**‘Black Hawk’ is up**

Jerry Bruckheimer and Ridley Scott team up for a war epic on a modern war
It opens in Atlanta today. Page 25

**Two Fluffy Snowy Bits**

When Atlanta received a wave of white stuff over the break, the Two Bits Man was stranded in the ATL. Page 21

**‘Orange County’ nice place to visit**

Colin Hanks plays Shaun Brunder, a Southern California high schooler with his heart set on going to Stanford, with Jack Black as his unbalanced brother.

**Technique • Friday, January 18, 2002 •**

---

**‘Orange County’ nice place to visit**

Colin Hanks plays Shaun Brunder, a Southern California high schooler with his heart set on going to Stanford, with Jack Black as his unbalanced brother.

By Brian Basanamaneesw
Contributing Writer

**Title:** Orange County

**Starring:** Jack Black, Colin Hanks

**Genre:** Comedy

**Rating:** 3 1/2 stars

**Running Time:** 83 minutes

Simple, sincere and even charming, Orange County is honest, relaxing entertainment for the post-MTV generation. While the film itself doesn’t break new artistic ground, it does manage to tell a pretty good story about the aspirations that fuel such creative passions. More importantly though, the film will make you laugh.

Shaun Brunder (Colin Hanks) has undergone a thorough personal revolution. He’s hung up his surfboard and picked up his pen in hopes of becoming a writer. In order to help accomplish such an endeavor, Shaun is preparing to enroll in Stanford University, thankfully far away from his disheveled and chaotic roots in Orange County, California. Shaun’s life in Orange County is surrounded by his divorced, alcoholic mother (Catherine O’Hara), a drug spooning, home-stranded, aimless older brother Lance (Jack Black), an apathy-plagued high school faculty and a group of old surfing buddies who have a need to blow things up.

The overly laid back atmosphere of Orange County catches up with Shaun when he discovers that his college counselor (Lily Tomlin) has mixed up his Stanford application with that of another student. Panic stricken, Shaun sets out to ensure that his actual application somehow manages to get to Stanford and that Orange County doesn’t stand in his way. In his efforts Shaun searches out assistance at See Orange, page 18

---

**Technique • Friday, January 18, 2002 •**

---

**Young, energetic cast brings new life to Cats at Fox**

By Andrew Santelli

Entertainment Editor

When a Tech student thinks of cats, thoughts probably turn to the throngs of strays that inhabit the campus, to the “Brittain kittens.”

While on Broadway, Cats played to an enraptured crowd night after night at the Winter Garden Theater, where props and decorations for the show had spread onto the walls. Cats also broke A Chorus Line’s record for most performances on the Great White Way.

After thousands of performances worldwide, it would be easy to lose creative energy and dramatic intensity, but the young cast of this touring production brings that energy and intensity with aplomb. However, it was a bit difficult to envision a young Old Deuteronomy, played by Jarrett Ali Boyd, and a youthful Grizabella (a character supposed to be aging and longing for the glamour of days past) played by Gretchen Boyd, and a youthful Grizz (played by Murdock) is on the scene. The song “Memory” was written for the film by Andrew Lloyd Webber and Tim Rice for the movie adaptation of the musical. The song is a powerful emotional moment in the film and is one of the highlights of the show. The actors perform it beautifully and the audience is moved to tears by the passion and emotion they put into their performance.

---

**So, you want to make your own movie?**

Many Tech students jumped at the chance of trying out to be the next Steven Spielberg. The Nique’s Kim Rieck followed one such band of filmmakers.

By Kimberly Rieck

Staff Writer

Starting on January 8, students faced an impossible task in the Freshman Experience forms—make a movie in a week from scratch with only a digital camera and a computer.

iMovie was brought to Georgia Tech by a group of students led by Tushar Thiruvikrnam, Andy Dykes, and the Apple Users Group.

The organizers received $2,500 from the Georgia Tech Student Foundation, $450 from hall councils, $250 from the Atlanta Journal Constitution, plus $3,000 in goods from Crispy Kreme, computers loaned from the College of Computing and Apple Computers and 35 digital cameras from Canon.

One of the groups that participated in the project was a team led by Ritter (technical/actor), Chris Fearon (technical/actor), and Jason Fletcher (cinematographer/actor). Their idea was to film a music video that highlights the group’s love of punk rock music and their unique style.

We actually have a band on our floor, we’re a pseudoband on our floor, and we play and do cover songs. The people who are in the band in real life and are in the movie as the band, “said Ritter. The song “they chose” was “Mark It as Zero” by Brandson.

The plot of the video is that a guy (played by Murdoch) is on his way to school when a chance encounter with a school girl (Kristen Mathare) changes his life forever. He immediately falls in love and wants to get to know her but unfortunately she’s unavailable. He’s so depressed and upset that he contemplates taking serious action.

Curious about how the group actually made this into reality in a week? Here’s a detailed account of the making of the video brought to you by the group from the 4th floor of Fitten.

Saturday 10:30 a.m.: The preparation for the production begins. The cinematographer, Fletcher, decides to use a swivel chair to film difficult panning and close up shots. Ritter walks Ben through the first scene. The first problem comes with a wardrobe dilemma. These pants are too tight to get the key out,” said Ben. In order to get the part of the devastated punk rock look right, he wears tight, dark blue jeans, a dark jacket with duct tape on it and carries a book bag with a variety of buttons and duct tape attached to it. Frank solves the logistics problem by duct taping the lock of the door open so that Ben can move easily and freely while they shoot the scene. The actor goes through a practice running scene so that Jason can decide which angles are best to work with. Ritter serves as the stand in, and also demonstrates how he wishes Ben
Orange from page 17

wherever it is available, not excluding the potentially disastrous resource pool offered by his family, a highly disfunctional one.

In the spirit of good hour and a half long comedy films Orange County can’t be denied it’s worth as a good source of cinema entertainment. The situational comedic features of the film are definitely on caliber with those of Road Trip or American Pie. From Stanford’s Dean of Admissions accidental experimentations with Ectracy, to a distinguished Stanford benefactor’s visit to Shaun’s Jerry Springer worthy household, the sometimes haphazard and jerky plot slides along a bit more smoothly on a track of good comedy.

Raunchy rock star and movie star, Jack Black, fits his character perfectly with all the dignified indignity that we have come to expect and love from this talented big screen misfit. The opening narration describes Lance, Black’s character, as “one of those guys who is perpetually recovering from the night before.” Jack Black’s style is definitely a try-at-your-own risk source of entertainment, but for those who have already have expectations of Black, good, bad, or indifferent, he won’t let you down.

In addition to Black’s freshness (or rottenness) of Orange County, (Colin Hanks) lends a fair performance to the film. Hanks is, of course, the son of Tom Hanks and is resultantly subject to a harsher pounding by the film critics’ mallet. Furthermore, being accompanied by the already defined and overly pronounced acting presence of Black, it is quite easy to quickly see Hanks as a mediocre talent, riding leads arranged by his father’s accomplishments. But judging young Hanks in the light of his more moderate (less Black-like) acting contemporaries, his ability surely isn’t humbled by the talents of Jason Biggs, Ben Affleck or Freddie Prinze, Jr. The role Hanks plays could admittedly have been picked up by many others at no great loss to the film. The reason is that the film’s design finds Hanks playing the “normal” character surrounded by the “abnormal” eccentricities of his environment; it is expected and natural that the abnormal and eccentric claim most of the film’s energy leaving the ostensible “main character” outside of the spotlight, after all the film is called Orange County, not The Story of Shaun Brumder. Keep an eye out for young Hanks in possibly more demanding roles in the future and don’t underestimate the power of genes.
Next generation of Neville music surprises EarthLink Live crowd

By Jennifer Hinkel
Focus Editor

Many of the thirty-something audience members crowding the cozy Earthlink Live theater Friday awaited the on-stage appearance of Bruce Willis. However, those that came early enough to catch Ivan Neville’s opening act, promoting the upcoming release of his new album, Saturday Morning, were in for a show-stealing surprise.

The show’s publicity staff insisted that the performance was not focused on Willis. “It’s all about Ivan. It’s about the artist and the record label,” said one staff member, referring to Neville and the record label Uptop recently formed by Willis and business partner Gary Gold.

Rather, Willis teamed up with Neville for the “Club Bruno Tour” to promote the new label and Neville’s album release, using the audience draw of a film star to bring attention to the artist.

Neville named the album after the Saturday mornings of his New Orleans childhood spent listening to funk and R&B ballads whose influences appear strongly in his music. Neville’s background as part of a musical family (his father is noted artist Aaron Neville, best known for his work as one of the Neville Brothers) and the inspiration of an earlier decade translate well into his musical mission of bringing funk style into today’s music.

Adding even more experience to his work, Neville toured with Bonnie Raitt’s band and appeared on the Rolling Stone’s Dirty Work LP. The band’s true talent showed primarily in the slow, soulful R&B ballads, where tight vocal harmony contrasted with the sharp guitar solos that fill Ivan Neville’s faster, funkier numbers.

Willis tries his hand at music, too

By Jennifer Hinkel
Focus Editor

In yet another example of the movie-screen-to-musical-stage jump, Bruce Willis and his band, The Accelerators, played a very well-attended show Friday evening at Earthlink Live. While the transition from musician to actor sometimes works well—take J. Lo for example—the opposite change often has a lower success rate. (If you haven’t been up on recent music news, Keanu Reeves and his band, Dogstar, have yet to send a record to platinum.)

However, where many of the career jumpers would fail, Willis does well, not by musical merit alone, but because he understands why he can draw such an attentive audience. The screaming throngs of 3,000 women wanted a feast for the eyes rather than the ears. He looks like he’s having fun, he teases the women cramming the floor space in front of the stage, and lets the talented ensemble of The Accelerators have their share of solos.

Instead of striving for over-musicality, he jumps around the stage in tight black pants, throws articles of clothing (and his sunglasses) into the throngs of female fans, and if the crowd isn’t fired up enough, he cracks a mischievous smile or sneaks in a sly wink. What’s missing in music is more than made up for in stage antics and almost silly comments. How many times have you heard a performer ask the women in the front row to try to keep their clothes on for as long as possible? And then tell them all that he’s single?

Although it may take a backseat to his style and stage presence, Willis’ music is impressively good. Against the backdrop of his band (who are all talented musicians in their own right), he manages to pull off a skillful blues harp and rough-edged jazz voice well-suited to The Accelerators’ blues style. Putting together The Accelerators is not Willis’ first foray into the world of rock music; among his 1980s releases was the album The Return of Bruno which resulted in a top five hit entitled “Respect Yourself” in ’87.

Although it may take a backseat to his style and stage presence, Willis’ music is impressively good. Against the backdrop of his band (who are all talented musicians in their own right), he manages to pull off a skillful blues harp and rough-edged jazz voice well-suited to The Accelerators’ blues style. Putting together The Accelerators is not Willis’ first foray into the world of rock music; among his 1980s releases was the album The Return of Bruno which resulted in a top five hit entitled “Respect Yourself” in ’87. His experience in the music business may contribute to his success. Willis seems to know what the audience is looking for, and he’s more than willing to bring it to the stage.

Both Willis’ band and Neville, traveling together on what is known as the “Club Bruno Tour,” strive to play music that embodies what may be a simpler time, drawing on funk, blues, and jazz to present well-crafted songs with more musical value than the traditional top-40 pop heard so often today.
Events around Atlanta also offer Tech students an opportunity to join in Martin Luther King, Jr.’s vision and honor his life.

For those that want to give back to the community on their long weekend or day off, Hands On Atlanta is sponsoring the MLK Jr. Service Summit.

With the theme “Remember! Celebrate! A Day On, Not a Day Off,” Hands On Atlanta expects over 3,000 volunteers to participate in over 52 service projects around the city of Atlanta. The organization offers online registration at www.handsonatlanta.com.

Tonight at 8:00 p.m., the Atlanta Symphony Orchestra will offer a special 10th annual Tribute to the Legacy of Dr. Martin Luther King, Jr. concert. Listed as an “A-list” event on Access Atlanta, the concert will feature performers from the Morehouse and Spelman College Glee Clubs and will be held at King Chapel on the Morehouse College campus.

Tomorrow at 1:00 p.m., students can gather at the APEX Museum on Auburn Avenue to take a walking tour of the Sweet Auburn/MLK District. Saturday’s events also include a church-reopening ceremony at Ebenezer Baptist Church.

The ceremony features civil rights programs and gospel music from 2:00 to 3:30 p.m.

If your weekend plans include sleeping in well past noon or a road trip to Augusta, your plans can still include the Augusta Ballet and Walker Group’s MLK Birthday Celebration at Augusta’s Imperial Theatre on Saturday evening. The performance will feature Chuck Davis and the African American Dance Ensemble and costs only $10 to $15. For more information about MLK events, check local newspaper listings and event calendars on Atlanta Web sites, such as www.accessatlanta.com.

Salt, bread riots, and the end of the world. Two weeks ago, Atlanta was brought to a standstill. Roads were closed. Traffic didn’t move. Businesses and schools were shut down. No one infiltrated airport security, there wasn’t a bomb threat.

No, this was due to the largest environmental threat of them all: Mother Nature. This crazy dame has it out for us. I don’t know why, maybe she got delayed at Hartsfield or something. But whenever she wreaks havoc on us, it ain’t pretty. We Atlantans think that Jack Frost is one of the Horsemens of the Apocalypse.

As soon as one flake falls from the sky, the news stations are alive with Winter Storm Warnings and details of the “Storm of the Century” and everyone heads for the grocery stores.

I really don’t know what the whole big to-do is about snow. It’s just modified rain. But then, we haven’t received that much rain, and look what happens when it does rain.

Personally, your Two Bits Man thinks that marketing people from the grocery stores have Ms Nature on their payroll. Think about it, a bunch of suits from Kroger, sitting around a table saying to one another: “bread and milk sales are sure slow. What can we do to boost sales? I know! Snowstorm!” Then they all pat each other on the back, raise the prices of bread and milk, and take a vacation to Florida, stopping to ring up Ms Nature’s plans. Of course, hysterical people that we are, automatically associate snow with an overwhelming desire for these two staples. It doesn’t matter if you bought bread and milk yesterday, the fact is, it’s snowing and you need them NOW. Thus, the interstate are jammed with people running home to get their grocery list because they’ll be snowed in for the next three weeks, and with people going to the grocery store with their two-item grocery list. I was actually at the local Publix the night the snow started (I had a good excuse) and the shelves were totally empty of bread and milk. The poor dairy manager was actually tarred and feathered by people who arrived too late at the store. Poor guy probably deleted the email from the marketing managers about their plans for snow. I saw a little old lady take out some guy with her electric scooter because he had the remaining loaf of bread.

Another problem is the demand of salt. People HAVE to HAVE salt. That little Morton Salt girl has some kind of hypnotic effect that makes you want to go out in the freezing cold in the middle of the night and salt your driveway to melt the ice. Though if you don’t clear out the melted ice, it’ll refreeze. So you’ll be out salting your driveway again, freezing your butt off, wondering where the ice came from.

And the little Morton Ice girl will be snickering at you from that blue box. Because she knows. She knows of the collaboration between the grocery execs and Mother Nature. But the main problem is that if you buy salt, you have to go to work. My advice would be to call in to work and tell them that you tried buying salt, but the stores were all sold out. You’ll be eating bread and drinking milk until the ice melts.

There is also a direct correlation between the weather and intelligence of drivers. If you can’t see your window, driving faster won’t make it any easier to see. Swerving between lanes won’t mean you’ll miss the snowflakes. And another thing: don’t worry about running on your emergency flashers at night in the snow. We all know that the snow is a national emergency, you don’t need to remind us. The flashers will work fine once you hit the patch of ice and go skidding into the ditch, but until then, please leave them off. The other drivers can see you fine. That’s what your head- and taillights are for. However, ice is fun. It turns traffic into the automotive ice capes. I remembered to hit my brakes extra hard once I started skidding. Three spins and a triple lutz. The police directing traffic gave me a “6.5.”

I guess what it all boils down to is that ice and snow melt. We live in the South, things will warm up eventually. No one should worry about glaciers moving through their back yard any time soon. Go out and enjoy the snow. For now, this is your Two Bits Man reminding you to hit the breaks and turn out of the spin.
Interested in being the Technique's new crossword writer? Contact entertainment@technique.gatech.edu

The Live List: 1/18 to 2/2 and beyond

ATLANTA COMIC CENTER
1/21 11 8
www.atlanticcomiccenter.com
(404) 237-7657

C.F.LANDING/2700 Buford Ave.] 4/11 11
(404) 237-7657
www.gjlanding.com

COTTON CLUB (152 Luckie St) 1/19 11
(404) 688-1192
www.atlanticcomet.com/cher клуб
1/20 Suicide Machines 1/23 Reamy Zero 1/25 Cloud 10 3/3 The Calling 3/16 Puddle of Mudd
duALLA ATLANTA CENTER
2/4 Judas Priest

ECHO COUNCILI51 Ro Stock Rd] 2/4 12
(404) 481-3600
www.echoconcerts.com/echolounges

FOX THEATRE
www.foxtheatre.org
1/27-28 Luther Vandross

1/29 Cheap Trick 2/1 John Mayer 2/13 Marle Haggard 4/1 Willie Nelson

MASCULINIDAD [595 North Ave] 2/4 12
(404) 572-2007
www.masq.com
1/19 9 22 Kleie 1/23 Bobhazard 3/10 NDIX

PHILIPS ARENA 1/29 9 22
www.philipssona.com
2/9 Bob Dylan

BCIX [511 Roswell Rd] 1/25 11 7 8
www.bcix.com/bcix
1/26 Pk Floyd Laser Show 1/31 Craig David 2/1 Better Than Ezra 2/9 Jimmie Vaught 2/21 John Hiatt

SMITH’S OLDIE BAR (1580 Piedmont Ave) 2/3 11 5 2
www.smithsoldiebar.com
1/25 Dezearay’s Hammer 1/30 Pat Green 2/6 Beast Sons of Johnny Cash 2/2 Drive-By Truckers

tABERNACCE [152 Luckie St] 2/3 11 5 2
www.thebarnacce.com
1/16 The Robert Cray Band 1/26 Dave Chappelle 2/1/2 Cake 2/27 Cowboy Mouth 2/14 Ludacris 2/16 Alice Keys 2/22/23 Mow 3/17 Jars of Clay

UNDER THE COUCH [Couch Bldg] 1/15 7 8
1/18 The Squares, The Bedside Ensemble, The Ophir, Used For Comparison 1/19 Rap Show

VARIETY PLAYHOUSE (1099 Euclid Ave) 1/8 11 9 8
www.varietypitthouse.com
2/9/1 Riky Sings 2/9 Donneta the Buffalo 2/9/9/9/9/10/9/9 Bubba Billis 2/16 Victor Wooten

December 5, 2001

ACROSS
1. Swollen
6. See ___ to ___
9. Annual Horse race
14. Liquid from a kidney
15. River in central Russia
16. Great grandmother of King David
17. A one-celled organism
19. More unwell
20. Huts where monks prayed
21. State North of CT
22. Denial
23. Use an interior designer
24. Accessory for a coven
26. Plural ending in Hebrew words
28. Anarchists
33. City on the Rio Grande
37. Set to a duty
38. Name meaning “Gift of Isai”
39. Chestnut clam
43. Beast of burden
45. Immature egg cell of an ovary
46. Crowning achievements
52. Latin origin prefix
53. Shortest distance between two points
54. Cards dealt
57. Before noon
59. Ill be home tonight ___ 10
60. Woven wool
63. Four stringed instrumental music
65. Ground plan of a railroad
68. A happy note
69. What’s up ___ 11
70. Angiospermous plant
71. These held up flowers
72. First man in Scandinavian myth
73. Sour look

DOWN
1. Old boat
2. Russian lake
3. Hydrous silicate of aluminum
4. What a problem most may be
5. Tractor brand
6. Father of the phonograph
7. It had to be ___ 1
8. Tangle up
9. A mammal, e.g.
10. Italian snack
11. Depression in a mountain range
12. Name of movie horror series
13. Novice
18. Starg for iridacal
25. Non continental state
26. Relating to the ribone
27. Western Italy marble city
28. In case
30. Shortening brand
31. All (musical)
32. Dutch painter Jan
34. Cute file
35. To perform a duty
36. Yellow metal in heraldry
40. Musical note
41. ___ and ___
42. Scholarly
44. Education degree
47. Ski maneuver
48. Clash of the ___
49. Faucet choice
50. Las Vegas home state
51. Comic routine
55. Plant bristle

56. Penuries
57. Late halfa
58. Coin producer
61. Art ___
62. Ice-crystal precipitation
64. Lyric poem
68. Spanish plural article
to act. To hide his discomfort from the pain of wearing tight clothes, Ben passes the time away by making jokes.

11:00 a.m.: Filming begins. After Ben nails his first take, Rampton starts jumping up and down ecstatically and his face lights up like a little kid’s face on Christmas Day. The joy is temporarily as the crew realizes that they have a lot more work to do and don’t want to waste time. In the next take, the cinematographer has to shoot the scene while on the table in order to keep the corner of the building in the shot. As Ben acts in the shot, instructions are thrust at him from every direction from the rest of the crew. Another potential problem occurs when Jason realizes that the reflections of the crew are in the glass paned door in the next shot. Everyone behind the scenes has to adjust their positions.

11:07 a.m.: First blooper of the movie when Ben runs the wrong way.

11:10 a.m.: The first scene is complete. Production moves to the third floor. They suddenly realize that they need Kristen for the planned shot, and she’s not there yet. As they discuss what their next move will be, as Rampton calls Kristen, Christina Patrick interrupts production when she asks if any of the guys want to help finish off a pot of brownies. The guys immediately declare a want to help finish off a pot of brownies. The guys immediately declare a want to help finish off a pot of brownies. The guys immediately declare a want to help finish off a pot of brownies. The guys immediately declare a want to help finish off a pot of brownies. The guys immediately declare a want to help finish off a pot of brownies. The guys immediately declare a want to help finish off a pot of brownies. The guys immediately declare a want to help finish off a pot of brownies. The guys immediately declare a want to help finish off a pot of brownies.

11:35 a.m.: Production resumes.

They decide that they could try shooting the scenes where they use several couples, but to their disappointment, they realize that at 11:35 a.m. on a Saturday morning, there aren’t many girls besides Kristen. Instead, they decide to shoot the scene where Ben bumps into Kristen.

12:00 p.m.: Kristen arrives, and the filming of her scenes with Ben begins. She is the epitome of the punk rock fantasy woman, complete with short blonde spiky hair.

11:07 a.m.: First blooper of the movie when Ben runs the wrong way.

It takes a few minutes to work out the technicalities of how Ben and Kristen will accidentally meet on the stairs. Their timing works on the first take. Afterwards, they move on to the scene where Ben spots Kristen with the first try. Rampton instructs David and Kristen on how to make it appear to the audience that they are a couple. Frank pushes around Jason on the swirl chair for this scene, and does a complicated spin move for a rotating element. Another blooper occurs when Jason falls off the chair.

12:35 p.m.: The next step is to film the opening scene where Ben wakes up for class at 7 a.m. There are problems with the lighting in the room, but opening the blinds helps make it dark enough to appear to be early morning and light enough to be able to shoot. Ben has to strip down to only his boxers and a white t-shirt for the scene. He also has to practice putting his pants and jacke back on in a precise way. The scene has to be repeated a few times to make it appear to be more realistic. In the first take, Ben was too eager and energetic getting out of bed, when most college students would not be, at 7 a.m.

12:55 p.m.: First viewing of the footage shot thus far. There’s a temporary moment of panic when Jason exclaims, “These people ruined my shot.” However, all is well when they realize that they have different takes that will also work. The crew remarks about how surprised they are at the quality of the footage, and how well the project has gone so far.

2:00 p.m.: The rain ruins the crew’s plan to shoot outside. Therefore, they decide to get a head start on the difficult editing stage. The project does look like a real low budget music video after they dub the sound. There are minor disagreements over which takes to use. Kelly reveals himself to be an expert, feels that they should make Ben’s emotions more clear and understandable to the audience, and make a few more details more obvious. The crew rejects the idea. “We gotta retain the subtext! I mean that’s how you get pop music by lowering it for your audience” said Rampton.

4:15 p.m.: Through the use of an umbrella to protect the camera era, the crew decides to film a scene of Ben walking desolately into the cold, freezing rain. While Fletcher films his movements, Ben has to walk in puddles, dripping wet, without a jacket or an umbrella all the way to Tech Tower from West Campus.

5:30 p.m.: The rain has stopped for the most part. The guys decide to walk back to West Ca.m.pus and bring their instruments, extras, and CD player back to Tech Tower to film the final scenes. They are in a rush because there are only a few more minutes of suitable light left.

5:30 p.m.: The “band” begins lip-synching to the Brandson song. While Rampton sings, Frank, Kelly, and Jason are on guitars. They finish the Brandson song in a few minutes.

6:08 p.m.: They begin to lip-synch to the Sunny Day Real Estate song, and after getting really into it for several minutes, they realize that they are lip-synching to the wrong song.

6:10 p.m.: After lip-synching to the right song, the action moves to the bridge. The crew drenches Ben with cold water, while he’s clad in only a wet, white t-shirt, jeans, in 30-degree cold weather. While Ben acts like he’s contemplating suicide for the scene, the band plays on the bridge beside him.

6:20 p.m.: Shooting is complete. 7:00 a.m. Sunday: The film is now completely finished.

From page 17

For more on the iMovieFest, visit www.imoviefest.gatech.edu
Scott’s ‘Black Hawk Down’ is on the way up

By Cassie Weicher
The Columbia Chronicle

(U-WIRE) Columbia College—The shades were drawn and light creeping through the shades hit the army helmet sitting on the table filled with fruit; the cloth below it was, of course, camouflauge, and netting draped the silver tray. As if sitting in the Washington Room at the Four Seasons Hotel didn’t make me nervous enough, in a few minutes Jerry Bruckheimer and Ridley Scott, two of the most powerful men in Hollywood, were going to walk into the room.

After waiting for what seemed like an eternity, someone finally walked in 20 minutes late. There stood a thin, Kenneth Cole-dressed man who immediately recognized as Jerry Bruckheimer, the director/producer of films such as “Pearl Harbor” and “Top Gun.” Bruckheimer, Ridley Scott and author Mark Bowden were in town Thursday to promote their new heroic film, “Black Hawk Down.”

“Black Hawk Down” is a true story of the Battle of Mogadishu during the Somalia conflict, the longest and most intense since Vietnam. The little-known history of James Earl Jones is that his now famous and indistinguishable voice was once bothered by a harsh stutter that left him functionally mute as a boy. A high school teacher noticed Jones’ talent for written poetry and in an effort to break his silence, had him functionally mute as a boy. A high school teacher noticed Jones’ talent for written poetry and in an effort to break his silence, had him recite a poem to the class every day.

From amidst his oratorical ad-


tary man. Instead, Mark Bowden
sat down at the oversized table,
laughed and said, “I’ll assume the
executive position here at the end of
the table. Kinda like the desk in
Jerry’s office.”

When asked if Bowden thought
that Scott and Bruckheimer did a
good job on the film conception of
the book, he said, “I really think
that they did a great job. I am also a
big fan of Ridley Scott’s anyway.
‘Blade Runner’ is a favorite movie
out what it was—it may have been
the cinematography or the set
design, but I couldn’t keep my eyes off
the screen. The two hours and 36
minutes of the movie were over in
no time.

Josh Hartnett also gave a great
performance that completely sur-
prised me. He is finally out of the
teen scene and has moved on to
greater things. I highly recommend
a trip to the theater for this flick.