By Mary DeCamp

Academic misconduct numbers show increase

The Dean of Students office recently indicated that it expects its academic misconduct numbers for the 2000-2001 school year to show an increase in the number of honor offenses. These numbers are based on statistics for the previous school year, but they are expected to show a substantial increase. There are two possible explanations for this rise in the number of reported incidents—either students are cheating more, or more students and professors are reporting instances of academic misconduct.

In April of 2000, the Office of the Dean of Students and the Office of Institutional and Research Planning conducted the Academic Integrity Survey to see how the Tech community regards honor code issues. The results of this survey showed an increase in the number of students who would report witnessing an instance of academic misconduct as compared to students surveyed in 1997. This survey also found that 81.2 percent of students surveyed believed that students caught cheating in a class should be given a failing grade for that class.

Overall, the results of this survey found that a greater number of Tech students are becoming less tolerant of all forms of academic misconduct and are more willing to report these instances now than in the past. The Dean of Students believes in the results of this survey, and attributes the increase in academic misconduct numbers to a change in student and faculty attitudes. The survey also showed that there was less tolerance of cheating by students and more awareness on their part of cheating occurring. This in concert with a high faculty commitment to address cheating explains the high number of reported incidents of cheating,” said Karen Boyd, Senior Associate Dean of Students.

As an institution, more of our

By Jody Shaw

Serving Georgia Tech since 1911 • Volume 87, Issue 3 • 16 pages

With the promotion of Jean-Lou Chameau to Provost, J. Narl Davidson, former Associate Dean of the College of Engineering was recently named interim Dean of the College. This marks the second time in his Tech career that Davidson has served in the position of Interim Dean. He previously served in that capacity before the hiring of Chameau as Dean of the College in 1997.

A national search began for a candidate to serve as the next Dean, but administration do not expect that selection to be made until January 2002.

Long to chair Nunn school

William Long was recently named the new chair of the Sam Nunn School of International Affairs. Long has helped a number of administrative positions within the school, and he holds both a Ph.D. in political science and J.D. with a focus on international law.

Long follows in the footsteps of Linda Brady, who chaired the school since its creation in 1990. Brady became Dean of the College of Humanities and Social Sciences at NC State.

By Mary DeCamp

By Mary DeCamp
Conduct (from page 1)

with the process to get what was going on,” said Boyd.

The current revisions are part of a three-phase process to bring the code up to par. The first phase, which consisted mainly of setting up a firm foundation of clear and easy to understand rules, included some substantial changes but did not generally change the way the office handles things.

“We’ve put in writing a lot of the things that we’ve been doing all along,” said Boyd.

The second phase of revisions will include sanctioning models, review of the actual sanctions available, and revisions to the appellate phase. Phase three will include the formulation of any other policies that the revision committee realizes in the process need to be developed.

“I do think that especially if you’re in trouble or going to come to this office you’re going to find what you’re needing more readily. Students aren’t always at a place where they feel entirely comfortable asking everything they need to to successfully wade through the discipline process with authority figures and it shouldn’t be that arduous for students,” said Boyd.

The full text of the code is located at

www.deanofstudents.gatech.edu/integrity/studentconduct/code.htm

Technique Online

Voice Your Opinion!

Last issue’s poll garnered 83 responses to the question:

Where should Tech store weeklies?

- In the new SAC/JH expansion: 15.66%
- In an atrium in from of the stadium: 69.88%
- In a garage on-campus: 13.25%
- In a garage off-campus: 1.20%

This week’s poll is about academic integrity. Have you ever cheated in a course at Tech? Yes! No? Do you know someone who has cheated? Ever been caught cheating? Vote your opinion at

http://www.cyberbuzz.gatech.edu/technique

Honors (from page 1)

students and faculty are committed to academic honesty, and we are addressing, through the judicial system, proportionally more of the actual violations than we have in the past,” she said.

The implementation of the Academic Honor Code six years ago also played a part in making students and faculty more aware of the importance of bringing up a firm foundation of clear and easy to understand rules, which would directly benefit the quality of student life.

“[Chris] helped me develop a menu of fund raising opportunities. He consulted widely in the division and came up with a list of endowment opportunities that we are going to take to the development office,” said Wilcox.

“Most donors are thinking about the academic side but we wanted to make sure there are opportunities to improve student life—he helped me with that,” said Wilcox.

The fund raising opportunities developed by Young are intended to directly benefit the quality of student life. None of the funding sources Young identified, however, were tapped to help sustain his position.

Young received approximately $3,000 per month for his duties as the first Student Life Fellow, which averages to about $36,000 per year.

Similar funding would need to be obtained to renew the position for this year, which at this point seems unlikely.

As for Young, he plans to study law at the University of Georgia in Athens, but hopes to return to Georgia Tech as a type of education lawyer specializing in student affairs.

Along with more awareness on the parts of students and faculty and the introduction of the Honor Code, advances in technology help some of the colleges at Tech detect possible academic violations.

“We have software in place in some courses to notify us of similarities in homework assignments that are submitted for evaluation. Then faculty makes determinations as to whether the similarities might be the result of academic misconduct,” said Kurt Eiselt, Associate Dean of the College of Computing.

The College of Computing is not the only college that considers software such as this to be a viable option. Ivan Allen College administrator specializes in student affairs.

Boyd insists the numbers increase from year to year, but he did neither.

No one is certain where Morse was headed, though his family frequently vacationed around the Southeast, so he was familiar with a number of locales.

Morse’s mother said, in an interview last spring, that she believed his son was mostly likely “depressed and home-sick...and just totally overwhelmed.”

Missing Student Update

Joe Morse

Over a year has passed since Joe Morse left Tech campus on May 6, 2000, but the parents of the freshman Mechanical Engineering student still hope that they will see their son again.

According to residents of the Towers dormitory where he resided, Morse left the residence hall at approximately 8:30 a.m. while still packing his belongings to move out for the summer. They expected him to return and complete his activities, but Morse never did.

The Cincinnati native was captured on video at an automatic teller machine near Lenox Mall at 10:30 that same morning, but since then, no one has seen the 19-year-old male.

Morse’s parents planned to pick him up from the Cincinnati airport that evening. Morse planned to take a bus if he was unable to obtain a standby flight, but he did neither.

Morse apparently was dealt with some issues however, as he told both his friends and family he had registered for summer classes—something he never actually did.

The Morse family is asking for continued assistance in trying to find their son. Morse is 5’8 and weighs approximately 130 pounds. He has blond-brown hair and green eyes, and he wears glasses. Morse's high school yearbook photo, as well as photos from the ATM camera can be found online at

www.police.gatech.edu/mjim.html

The use of this technology brought national attention to the UVA, home of the nation’s oldest student-run honor code.

But he did neither.

When you burn the candle at both ends, it goes out too soon.

Sleep deprived Americans have a 70% higher death rate. A lack of sleep can cause mental strain, poor job performance, and more. California Department of Health statistics show that people who get less than the recommended amount of sleep have a 70% higher death rate.*

Highways are a particularly dangerous place. Sleep problems put drivers at risk for motorists. Uncontrollable waves of fatigue where you nod off at the wheel. Each year drowsy drivers cause at least 100,000 crashes, killing more than 1,500 people and injuring another 71,000.**

Sleep help is available. New treatments are helping millions of Americans get the restorative sleep their bodies crave. Now they’re rested, happier and more productive, too. Burning the candle at both ends is not only dangerous... it’s unnecessary.

* 70% higher mortality is a 4% year follow-up period for people getting 6 hours of sleep or less per night.
** Est. 1995-96, NHTSA

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I want a nerf dart gun too.
OPINIONS

Technique • Friday, June 29, 2001

OUR VIEWS Consensus Opinion

Stop cheating

Tech’s current honor code relies on the integrity and honesty of students to not only refrain from cheating themselves but to turn in other students who violate the code. The use of computer programs is a necessary supplement to the code in order to reduce cheating.

The University of Virginia is a good example of how an honor code cannot stand alone. They have the longest student-run honor code, yet a program designed by a Physics professor found 122 plagiarized papers. UVA is evidence that no matter how long Tech works on the honor code, it will never be without fault nor eliminate cheating altogether.

The honor code teaches students not to cheat because it is morally wrong. However, something more tangible should be put in place to reach the students who do not see inherent value in academic integrity. The new computer programs designed to find cheaters, which some schools at Tech are looking to implement, will be an effective way to catch cheaters who fall through the cracks of the honor system. Programs will be a good way to support the honor code and ensure that new groups get started.

However, the position needs more structure before it can achieve its goals. It needs to be given set responsibility, as well as accountability to the Vice President of Student Affairs. With a clearly defined focus and set of goals, the Fellow, as a student-administrator, could become an integral liaison between students and faculty.

This year was a rocky start to a good idea. If the position is designed to find cheaters, which some schools at Tech are looking to implement, will be an effective way to catch cheaters who fall through the cracks of the honor system. The programs will be a good way to support the honor code already in place.

While the use of computer programs will be a good addition to the honor code, it should not replace the code or become as prominent. The honor code should still be taught to students and taken seriously as an important ideal of the Tech community, while the computers work quietly in the background.

Student Life Fellow

Student Life Fellow should continue even after Chris Young’s departure. The current position has potential and, if given more structure, could become an important and beneficial part of Student Affairs.

The Student Life Fellow has the unique viewpoint of a recently-graduated student. For example, Chris coordinated “When the Whistle Blows,” a program that honored members of the Tech community who had died in the past year. In addition, there is potential for the Fellow to become more involved with students by guiding organizations and helping new groups get started.

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This year was a rocky start to a good idea. If the position is given the framework it needs and can obtain permanent funding, it could have great potential.

Quote of the week:

“I’m not obsessing. I’m just curious.”

— Ricky Fitts, American Beauty

‘T’-nappers have school spirit; diner should stay

I was pretty amused when I found out about the ‘T’-napping at Walksideways.com, but I do realize that it is really dangerous. I have done some reading in the old Web articles of the ‘Nique, and I found out that the woman who died (climbing the Coliseum) was a Tech student (July 23, 1999 Technique Article). Although I think their (the administration’s) concern about a Tech student climbing up the Tower and stealing the ‘T’ is understandable.

Furthermore, I remember when I had difficulty using a Mac computer at my high school because someone messed up the computers. The perpetrators were expelled. I feel sorry for those guys (who stole the ‘T’) because I know it was a prank, and I know one of the ‘T’-nappers from SGA. Unfortunately, I can’t argue with the administration if they get expelled.

I wish that school spirit at Georgia Tech would be more expressed by other students. The stealing of the ‘T’ symbolizes a student’s love for Tech. However, if more students cared about what goes on at Tech, nobody would need to steal the ‘T’. In regards to the West Side Diner, I hate the idea that the diner may become a coffeehouse! If it wasn’t for the fact that the diner had food like philly steak sandwiches at midnight, I might have passed out due to my academics and my activities! No, I’m not kidding. Especially during the latter half of the Spring Semester, I rarely ate any more than one meal a day, and that was usually late at night. I don’t know if I could have done that with food from a coffeehouse. Maybe I didn’t pay attention to the atmosphere at the diner, but it doesn’t matter when you’re hungry and looking for food to satisfy you.

Bottom line: I believe that the diner should have a facelift, but its menu is good enough to satisfy someone on dead week who is trying to do the best they can!

Eman Mohamed Kirbah
ge534u@prism.gatech.edu

According to our computer, you cheated on your last paper. But personally, I was more disappointed with your lack of enthusiasm for what I’m trying to teach you. So reread the text, and see if you can bring your appreciation for communism up a notch...

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Julia Trapold, Opinions Editor
Emily Cavender, Campus Life Editor
Sara Gamis, Entertainment Editor
Robert Cunningham, Sports Editor
Daniel Uhlig, Photography Editor
Jamie Schults, Advertising Manager
Matt Flagg, Online Editor

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Our Views

Consensus Opinion

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Was Timothy McVeigh a monster or a martyr?

Six years after his truck bomb destroyed the Alfred P. Murrah Fed- eral Building in Oklahoma City, killing 168 people and wounding hundreds more, Timothy McVeigh was executed. McVeigh did not speak before the execution, opting instead to re- lease a written statement quoted from the poem “Invincus,” which read, “I am the captain of my soul.” An appropri- ate statement from the man who claimed to have single-handedly conducted an act of domestic terrorism in U.S. history. I find myself envying McVeigh. No matter your political affiliation, there is an un- mitigated, disciplined control and patience to plan and carry out an objective. McVeigh was in allegiance to an idea. He made a statement about that issue and the acceptable consequences that came with it. There was no drama involved; McVeigh never pleaded for his life, he never apologized for his convic- tions. This is certainly not the case for most individuals today. Society is stagnated by apathy. People are al- ways looking for the answer that will impress the overly watchful boss, or quell the nagging mother or quiet the bleeding conscience. If that doesn’t work, we point fingers, place blame and justify. Do we ever just do the right thing? Most individuals live their lives reactively instead of engaging in active inquiry. Active questions concern us even more, though, it is that fewer and fewer people are making con- scious decisions about the course of their existence. Why are people afraid to take action, or to have an opin- ion, or to make a decision on their own? People tend to float from one experience to the next, expecting to succeed both in an economic sense and as human beings. Yet in the face of adversity, these same indi- viduals have the gall to ask the ques- tion, “Why me?”

Ethics and morals are not objet- tive. As human beings who are ca- pable of critical and conscious thought, we owe it to humanity to draw a line in the sand. What is getting at this is the con- cept of conscious thought. This is the notion that people can have a deliberate and intentional understanding, an idea that is important to them. People can debate and research and make intelligent, well-informed decisions. They can form an opinion that is not influenced by others and that is not dependent on the major- ity. But most importantly, they can choose to use their lives as a testi- mony to their beliefs.

This is not to suggest that every- one should run out and begin an activist, but it does bring to light that society as a whole tends to go with the flow because it is easier than fighting against the current. And this is simply not acceptable. Fortunately, human beings are not only capable of making decisions; They have the capability to control their actions. The fact that humans are cognizant beings means that they have the opportunity to navigate their course through life. They can set a stage for future acts.

What this means is that individu- als must first make a concerted effort to construct their own ethical and moral foundations before they are challenged. For example, stu- dents who are more comfortable and secure in their own beliefs are less defensive and more likely to hear opposing arguments. In addition, people who have more well-defined, thoughtful con- cepts of their own code of ethics live more representative. Their lifestyle be- comes their testimonial.

So, more specifically, how should individuals accomplish these things for themselves? How does one teach self-improvement?

To begin, accountability guida- lines for oneself must be devised. Motivational perks that push indi- viduals to meet their goals should be implemented with built-in feed- back and benchmarking systems. People must analyze their progress, reevaluate their methods and be flexible with themselves. Like any program of action there will be mistakes, but the ultimate goal is improvement and direction, not per- fection.

So, I am a “To Do List” kinda- person. One can only hope these limi- tarily or writing them down on a sheet of paper (Palm VII) serves a very important function—it in- creases the chance of the goal. Composing reference lists of goals channels vision and directs it to- wards a positive outcome.

Seeking out all forms of infor- mation, avoiding the use of stereo- types, and scantily questioning sources are all good techniques to ensure justifiable beliefs.

As an example, I view Adolf Hit- ler and Martin Luther King, Jr. as similar leaders in that they were both inspirational optimists who moti- vated hundreds of thousands of peo- ple.

They were both visionaries who were called to fulfill their destinies, fulfilling their dreams to their constituents. Engaging in conscientious thought means that those who are presented with these two charismatic individuals, you would be able to take your stance on it and judge despite the persuasiveness of the speakers.

In the end, it is about actively fashioning a course for your personal betterment and the idea that your choices belong to you. Why? Then you can choose not to use them! They are the most powerful tool any individual will ever have at his or her disposal.

“Baseball fans say goodbye to Ripken...they will not only be saying farewell to a player, but to a type of player.”

Robert Cunningham
Sports Editor

Ripken’s retirement—end of the franchise player

Last Tuesday Cal Ripken Jr. an- nounced his retirement from the Balti- more Orioles. As a baseball fan say goodbye to Ripken at the end of the 2001 baseball season, they will not only be saying farewell to a player, but to a type of player. Ripken, who spent 21 years with the Baltimore Orioles, is the last of baseball’s fran- chise players.

Ripken is best known for what has been called simply, “The Streak.” From the beginning of the 1982 season to September 21, 1998, Cal Ripken played 2,632 consecu- tive games—every game played by the Orioles, is the last of baseball’s fran- chise players.

Although a lot of players that see that seem to be controlled by greed, there is hope among the field of today’s stars. There are still play- ers like Derek Jeter and Cal Ripken whose streaks are capable of illustrating their potential. They can form an opinion that is not influenced by others and that is not dependent on the majority. But most importantly, they can choose to use their lives as a testimony to their beliefs.

This is not to suggest that everyone should run out and become an activist, but it does bring to light that society as a whole tends to go with the flow because it is easier than fighting against the current. And this is simply not acceptable. Fortunately, human beings are not only capable of making decisions; They have the capability to control their actions. The fact that humans are cognizant beings means that they have the opportunity to navigate their course through life. They can set a stage for future acts.

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Need money? Get a summer job
Whether saving for that dream vacation or for next semester’s books, the summer provides students with an opportunity to earn some extra cash with a part-time job.

By Josh Boutwell
Staff Writer

It’s May, you just got out of your last final, Organic Chemistry is over, you’ve conquered physics and you have time to forget calculus. But you decided to stay in Atlanta for the summer semester. The summer break is calling, but you now need a job. Whether it's for extra spending money or to buy books for fall semester, now is the time to look.

There are many places to locate a job in the surrounding Atlanta area. First you must decide what you’re looking for. Tech provides many opportunities for part-time employment. Perhaps the most obvious place to look for a job is at the Student Center. They’re currently looking to fill several positions, from the Craft Center to the MOVE Office.

These positions typically start at minimum wage (fifty dollars and fifteen cents per hour), however if you have managerial experience, the starting wage could be as high as seventy dollars and twenty-five cents an hour.

Another excellent place to find a job is at the Georgia Tech Office of Human Resources. This website, www.ohr.gatech.edu provides a listing of job openings available. While most positions on this list are not for Tech Students, there are a few open.

Another good place to look for a position is at the library. If you find

See Job, page 8

Up, up, and away with Black-Man
By Emily Cavender
Still with tricks up my sleeve

Comics books generally contain a predominantly Caucasian cast of characters, but Shawn Askew, a Georgia Tech Aerospace Engineer, is determined to avoid this eurocentric tradition and popularize more progressive themes with his creation, Black-Man.

“Black-Man is the story of Craig Johnson, a 20-year-old engineering student at Territorial Polytechnic Institute who has heightened senses, increased physical stamina, strength, muscle mass, and vastly superior intelligence and quick reasoning abilities.”

Due to several events in his personal life and underlying racial tensions at Territorial, he has decided to put his skills to good use as Black-Man—“The Original Man in Black.” He occupies the traditional protagonist role as an enemy to all forms of evil but also seeks victory over discrimination. The character is simultaneously trying to stay on the Dean’s List and keep his girl happy.

In 1997, Askew founded the CQ Comics Group to facilitate small-press comic book professionals for advice and suggestions before being finalized in 1997 under the banner of CQ Comics. Reinvigorated, Askew talked to more comic professionals for advice and suggestions before being finalized in 1997 under the banner of CQ Comics.

Askew’s main objective, however, is to introduce and maintain professionalism in the small-press comic market for minority groups. Black-Man’s first appearance was in Grissom High School’s student newspaper, the Imprint. Shawn received a very positive response to his publication so he sought suggestions from comic professionals, most of whom agreed that Black-Man had a lot of potential.

“Contrary to the possible first assumption, I didn’t create Black-Man as a vehicle to take my discrimination-fueled frustrations out on whites. Black-Man was the synthesis of a good, catchy character name and my desire to see more traditionally underrepresented ethnic groups in comic books,” Askew said.

Most professionals agreed, however, that the comic needed refinement. “I knew I was on to something there. I just didn’t know how much time I would have to play around with it,” said Askew.

The character was first published under the name “Blackjack in the Virgin L,” but Shawn’s vision underwent several changes before being finalized in 1997 under the banner of CQ Comics.

Weiss, having created Black-Man, now is trying to stay on the Dean’s List and keep his girl happy.

John asked the publisher behind Milestone Comics, noticeable in the industry as a black-owned multimedia company that signed a deal with DC Comics in 1992 to publish a line whose central character is minorities. Being an avid Milestone comic reader himself, Shawn embraced Weiss’s advice and suggestions.

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Reinvigorated, Askew talked to more comic professionals for advice and suggestions. Dwayne McDuffie provided him with great feedback as the main publisher behind Milestone Comics, noticeable in the industry as a black-owned multimedia company that signed a deal with DC Comics in 1992 to publish a line whose central character is minorities. Being an avid Milestone comic reader himself, Shawn embraced McDuffie’s advice and suggestions.
Comic

Like to write? Like to know what's going on? Want to make a difference on campus? Then write for the Technique. In addition to meeting new people, you'll be able to interact with administrators and faculty on a professional basis. Want to know why we don't have "hard-hitting news?" It's because we don't have enough writers.

American Red Cross solicits donations at Georgia Tech

The American Red Cross will be at the Student Center on Tuesday, July 10 and Wednesday, July 11, from 10:00 a.m. until 4:00 p.m. for the 2001 Red Cross blood drive coordinated by the Coop Club and the MOVE Office so please contact either John Rafferty at gte287e@prism.gatech.edu, or Renee Villa at sc26@prism.gatech.edu, 404-894-2805, for more information.

Television columnists looking for research topics

Are you doing research on campus? Do you think you can handle our abusive interrogations? Our contestants are decided in a weekly full-contact Patience tournament. For more information, contact Benjamin Small at bs@isenet.org or Joe Gezo at mojjo@sp.psychs.gatech.edu. Heck, if you're an undergraduate looking for any kind of research opportunity, let us know.

Write for the Technique Campus Life Staff!

Like to write? Like to know what's going on? Want to make a difference on campus? Then write for the Technique. In addition to meeting new people, you'll be able to interact with administrators and faculty on a professional basis. Want to know why we don't have "hard-hitting news?" It's because we don't have enough writers.

Job

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Research

Askew, who writes, coinks, inks, colors, partially letters, and edits Black-Man, put out an "ash-can"—or preview issue—of the comic, and distributed it to local bookstores in the Atlanta area. Askew decided to self-publish his preview issue, writing his own scripts, composing his own art and marketing his comic. Issues are usually self-composed, then scanned, and finally a "galley"—or final product—is printed out and taken to a printing facility and published with the personal budgets of the freelance artists. The comic is being previewed in four Atlanta bookstores and the first issue will be coming out in October 2001.

Shawn Askew and Rick Bonilla will be previewing the first issue at Atlanta's 2001 DragonCon comics and sci-fi convention Labor Day weekend, August 31 through September 3. Black-Man will be published quarterly with a cover price of $2.50. Black-Man #1 is expected to be on shelves and available through the website in Fall 2001.

Professor Lakshmi Sankar in the School of Aerospace Engineering is the director of the Center for Excellence in Rotorcraft Technology (CERT).

Professor Sankar makes a point to his students that rotorcraft blades require some behemoth computer simulations and try to find ways to improve the efficiency of rotorcraft. They essentially apply the Navier-Stokes equations (if you've taken a fluid dynamics course, you've probably grown to hate these) to millions and millions of individual points in space in the neighborhood of the blades. This procedure obviously requires some behemoth computing machinery.

Obviously, the U.S. Army would be greatly interested in this research, since they're always trying to make helicopters that can go faster, carry more load, and land and take-off more easily.

Moreover, the findings of this research can easily be applied to other systems that contain rotating blades like jet engines, compressors, turbines, and even vacuum pumps. Similar turbulent situations arise in these systems called "surging," which can lead to catastrophic failure of the equipment. We definitely want to prevent this from happening, and this research contributes to that effort. Perhaps most importantly, these analyses can help make more efficient windmills for electrical power generation, and we all want to make electricity more available.

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Machine showcases Static-X's varied talents and styles

By Austin Chen

Ears bleed for days afterwards.

Artist: Static-X
Album: Machine
Label: Warner Bros. Records
Rating: ★★★★☆

Static-X’s sophomore release Machine rides into town with guitars (and vocals) blazing. If you are a fan of Blink 182, The Backstreet Boys, or even Brittan- ny Spears, then this album would probably frighten you. With that said, while this album is not for everyone, Machine is thoroughly enjoyable and, if operated properly, will improve your golf swing, help you grow more hair, and do your homework for you—well, wouldn’t that be nice, though?

For the uninitiated, Static-X is an alt–rock band led by frontman Wayne Static and his vertically-enhanced hair. Stat- ic-X’s style is recognizable as the alternative heavy metal scene back in 1999 with their major label debut, Wisconsin Death Trip. The group was able to secure themselves a solid fanbase by cranking out their signature blend of frenzied metal or “trancecore” that exhibited some elements of industrial and techno. Characterized by Wayne’s urgently screaming vocals and complemented by the band’s frenzied guitar crunchings, the music expresses a certain dark and sat- ionic humor that appeals to fans. Death Trip showed us just how brutally loud and abrasive metal is supposed to be.

While Machine generally adheres to the same formula that made Death Trip so appealing, namely the fiercely dense guitars and highly abrasive vocals, the new album displays a very slight shift towards a more tech- no-electronic feel. But for the most part, this album is still your standard Static-X style serving of trancecore thrashings. According to Wayne, “this time, the songs started with loops and samples, as opposed to the first album, where every song started with a drum beat.” These catchy guitar hooks make this album somewhat more digestible.

The guitars in Machine aren’t quite as highlighted or as emphasized as they were in Death Trip, probably as a direct result of changing guitarists, but it doesn’t necessarily detract from the experience at all. The vocals and drum work appear to have matured from the last album as well, showing signs of more dynamism and complexity.

The album opens with a short track named “Buen Venidos” which features a little mariachi instrumental number before pummeling you with an onslaught of nosorog “kick-ass.” Highlights include “Get To The Gone,” “This Is Not” (Ostrog Undead), and “In A Bag” which just flat-out rock, while tracks like “Permanence” and “Ma- chine” comment on the banality of art and society. Machine concludes almost as quietly as it began, with “A Dios Alma Per- dida,” a slower and somewhat eerie instrumental.

Static-X manages to energetically combine infectious guitar riffs and some electronic tech- no-islish programming, thus exec- utive „Machine with machine-like precision. Al- though somewhat repetitive at times, Static-X’s second install- ment should leave old fans satis- fied with the progression of their sound. Nevertheless, it can be captured by the sheer intensity and raw power of this album. If this one doesn’t keep your head rockin’ and groovin’, then perhaps nothing will.
Atlanta Fest—Christian music that ... rocks?

By Jason Dean
Staff Writer

Over 40 nationally known bands played the Six Flags stage for the June 20-23 Atlanta Fest—the largest concert festival of its kind in the south. Thousands of youth group kids from all over invaded the park for roller coasters and music, as well as a handful of speakers and seminars.

The event marked the 15th anniversary of the Christian music festival. "Everywhere we go we hear from people whose lives have been positively affected while attending Atlanta Fest. That is the only reason why my wife Jan and I continue to be excited about continuing the ministry of Atlanta Fest," said festival director, Chuck Tilley.

Some dub the event as the "Christian Woodstock of the south." Many campers took advantage of a free place to crash during the festival's 4-day run. 14-year-old Tyler Torgerson estimates there were at least 1,500 people camping out.

"It was cool, because I met and bonded with strangers very fast. We had a blast singing songs at night. The Atlanta Fest experience just wouldn't be complete without camping out," he added.

Once the festival's main stage shut down for the night, a smaller side stage heated up and pumped music into the wee hours of mornings.

Since its humble beginnings, it has only gotten bigger and better. The Christian music scene has done a lot of work to continue to be a hot ticket next summer.

Technique Preview: Drama Tech's Arms and the Man

Drama Tech presents Shaw's Arms and the Man

Tryouts were early in summer; DramaTech has been in production of the play since the end of May.

The play will begin its run on July 6 at 8 p.m. in DramaTech's Dean Dull Theatre. Additional run dates will be July 7, 12-14, and 19-21, also beginning at 8 p.m.

Tickets will be $4 for students, $6 for faculty/staff, and $8 for the general public. Tickets may be bought at the door or in advance by calling 404-894-2745. For more general information about this production, call 404-894-3481 or visit their website at www.cyberbuzz.gatech.edu/dramatech.

MOVIE: "ALMOST FAMOUS"
Friday & Saturday, July 6 - 7
Time: 7:00pm & 10:00pm
Cost: $2 with GT ID and $3 without
Location: Student Center Theater
Sponsor: Movie Committee

BLOOD DRIVE!!

Tuesday, July 10 -
Wednesday, July 11
Time: 10:00am - 4:00pm
Location: SC Ballroom
Sponsors: MOVE Office and Co-op Club

Student Center Programs Council Weekly Activities

ICE CREAM & TIE-DYE SHIRTS
Thursday, July 12
Time: 11:00am - 1:00pm
Cost: $2 for T-Shirt, Ice Cream is free
Location: Campanile
Sponsor: Special Events & Crafts Center

Movies in Pizza Hut Area
Sponsor: Movie Committee

July 02 - 08 "TOMMY BOY"
July 09 - 15 "WAR GAMES"

Join the Student Center Programs Council
If you enjoy programming events, get involved in Student Center Programs Council. The Programs Council involves 11 student-run committees who plan educational and entertaining programs for the Georgia Tech campus community. Call 894-2805 or visit www.studentcenter.gatech.edu

Just as a friendly competitive reminder, I won once.
Lady Jackets pre-season favorites

According to the pre-season coaches poll, Georgia Tech is the team to beat in ACC Volleyball. The Jackets received an overwhelming majority of the nine coaches votes, collecting 80 points out of a possible 81. Tech finished the 2000 season tied for 1st place in the ACC with North Carolina, who collected 67 points in the pre-season poll. The Jackets will not lack experience, with five starters returning from last year's team.

“We are pleased to be the pre-season favorite this year,” says head coach Shelton Collier. “As we continue to establish ourselves as a top program, both within the ACC and across the country, it is very important to us that other coaches have a high opinion of our team. It means a lot to us to be thought of as the frontrunner.”

Senior Maja Pachale and Kyleen Bells, both of whom were first team All-ACC selections last year, head up this year’s team. They are joined by sophomore Kele Eveland, who is coming off of a season in which she was named the ACC Rookie of the Year. Dore Pap and second team All-ACC selection Eisa Mahry rounded off the returning starters.

Collier added, “We have a solid team returning with some excellent incoming freshmen, so our players have some very high expectations. We hope to get off to a great start in September and carry that momentum all the way through the season.”

Jones drafted by 76ers in 2nd round

This past Wednesday night, Alvin Jones became the latest Tech player to be promoted up to the ranks of the pros. Jones was drafted in the second round by the Philadelphia 76ers with the 56th overall pick. This past year Jones draft career highs in points, rebounds, assists, and minutes played. This past year Jones also holds the ACC record for double-doubles. This past year Jones is also averaging 25-30 hours per week during school hours.

"It was Alvin’s presence in the lane that led Tech into its March Madness appearance this past year. After his junior season Jones was seriously thinking of declaring himself eligible for the NBA draft. If he had declared himself, Tech might not have made their postseason appearance and without his powerful senior performance Jones possibly wouldn’t have been as valuable in the draft.

Create a Logo • ACC Contest

The Atlantic Coast Conference recently announced a design contest that will be used to choose a logo for the Conference’s 50th Anniversary Celebration. The celebration will be held throughout the 2002-2003 school year.

ACC Commissioner John Swofford explains the inspiration behind the contest. “The ACC 50th Anniversary Committee thought that it would be appropriate for the logo of the 50th Anniversary Celebration of the Atlantic Coast Conference be designed by someone from an ACC school.”

Swofford continues, “Some of the most creative minds in the country reside on our campuses, and we’d love to have their quality of work represent our conference in this important celebration. The contest will be open to students, faculty, and staff in the ACC’s nine member institutions. The designer of the winning logo will receive complimentary tickets to all of the 50th Anniversary Events. Among the events are the 2003 ACC Men’s and Women’s Basketball Tournaments.

Entries into the contest must be postmarked by August 1, 2001. More information on this subject can be found at www.theacc.com.

By Kevin Dewitt

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By Derick Stanger

By Bill Allen / STUDENT PUBLICATIONS

ACC Rookies of the Year Kale Eveland prepares to serve the ball in one of last year’s home games. Kale will be an integral part of this year’s team, which has a pre-season ranking of number one.
Two weeks ago, Tech was represented by four players in the 10 at U.S. Open. The Open is one of the PGA’s four major tournaments, joining the Masters, the PGA Championship, and the British Open. Former Tech star Bryce Molder, David Duval, Stewart Cink, and Tripp Isenhour competed in the event. Molder played as an amateur, meaning that he was ineligible to receive any prize money.

The best performance among the Jackets came from Cink, who was able to finish third in the overall standings of the tournament at 3-under-par. He missed making a play-off by only one-stroke, a fact that was magnified by his double-bogey on the final hole. The championship slipped from Cink’s grasp on the 18th hole, when he missed the two-foot putt that would have placed him in a playoff for the championship. “It’s not like I wasn’t trying to make that one,” Cink said. “I just didn’t feel like it was a crucial one. So it was very tough for me. I don’t know. I can’t really explain it. In that situation again, maybe I’ll take a little more time.” After missing the short putt, Cink quickly putted in and stepped aside so that Retief Goosen could knock in his winning putt. Goosen missed the putt however, forcing a playoff with Mark Brooks. Goosen went on to win the tournament in the eighteenth-hole play-off.

Cink remained optimistic after the tournament, despite the fact that he narrowly missed his first major title. “I learned that with a major championship on the line, going into the last round tied for the lead, that I can hang right there,” Cink said.

Other former Jackets did well in the tournament also. Duval played very solid, finishing the tournament tied for sixteenth at 4-over-par. His last major performance came at the Masters, ending in a exciting three-way duel between Cink, Woods, and Phil Mickelson. Woods won the duel, but Duval finished close, only two-strokes back. As well as Duval and Cink, Molder turned in a solid performance. The recent graduate finished tied for 31st place. Molder did finish with the lowest score of any amateur in the tournament. Had Molder been competing in the tournament as a professional, he would have made $30,055 for his finish.

One interesting aspect of the tournament was the online diary that Molder kept, much as he did during his senior year at Tech. One of Molder’s entries describes his experiences as he prepared for the tournament. “Well, today was a big day for me. I got to play with Phil Mickelson, Stewart Cink and the current U.S. Amateur champion, Jeff Quinney. He is a friend of mine,” Molder wrote. He went on to describe how the foursome played a team round, with Mickelson and Quinney representing Arizona State, and Molder and Cink representing the Yellow Jackets.

Cink and Duval will be playing in the Cannon-Greater Hartford Open this weekend. Cink won the tournament in 1997 for his first Tour title. He has played 19 consecutive rounds on the course in the 60s.

Hewitt signs new five-year contract

Hewitt’s contract, which includes an automatic one-year rollover at the end of each year, will provide him with a base salary of $150,000 a year. Combined with his radio, television, and public speaking appearances, his compensation totals $500,000 a year. In response to the contract, Hewitt said, “I’m extremely grateful for the faith that Georgia Tech, Dr. Clough and Dave Braine have shown in me.” Hewitt’s first year with the Yellow Jackets produced a 17-13 record, and another Soon NCAA tournament appearance in five years.

Tech swimmers to compete at World Championships

Georgia Tech swimmers Leo Salazar, Shiloh Andrews, and Taylor Oliver have been chosen to compete at the 2001 FINA World Swimming Championships and the World University Games. The swimmers just ended a season in which they led Tech to a third-place finish at the ACC Championship, the best finish in school history. The World Swimming Championships will be held from July 22-29, and the World University Games will be held from August 22-September 1.

ABC sets 8 p.m. kickoff time with UGA

In the announcement of a portion of their college television schedule this week, the ABC network has announced that they will broadcast the Georgia-Georgia Tech game as part of their program. The kickoff time for the game has been set to 8 p.m. on September 24. This is the second Tech game picked up by ABC so far, as well as being televised on ESPN broadcasts.

There are five TV games this week. ESPN broadcasting the Kickoff Classic against Syracuse on August 26 at 2 p.m. The Jackets have five games on ESPN this season.

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