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Carell discusses past, present, future

By Mary Beth Miller
Contributing Writer

Recently, Steve Carell, the actor famous for starring in the recent 40-Year-Old Virgin and as a regular on Comedy Central's Daily Show, held an open audition for a private investigator. That's where all the trouble begins.

It's not the prettiest of pictures, but for more in works that had the viewer laughing at genre. It's one of those movies that incorporates a lot of violence, drugs and typical films have trained the audience is expecting to not happen by actually allowing whatever the climactic moments for a humorous twist on the plot. Harry tells the story, literally. He even stops the tape to throw in little comments and jokes about parts of the movie.

was definitely veering towards the morbid side. It's one of those mov finished up with acting and came out of his shell in college. During his first frat party, he drank too much and woke up the next morning in his bed with leaves, many bruises, and his clothes still on. Despite this, Carell said he would not change anything about college. "That includes studying, drugs and sex. I did about enough of each of them."

Steve started out in the Second City acting troupe where he met his wife Nancy Walls (with whom he now has two children, a boy and a girl). His first job was appearing in a local McDonald's ad where he had three arms.

At this point, Carell said he believed that he was a "complete and utter success." He then appeared on a number of semi-famous shows: The Dana Carvey Show and Life As We Know It. He caught his big break when he was cast in the Daily Show, where he met Jon Stewart and Stephen Colbert, two men he said he completely admires. He explained that even to be mentioned in the same sentence as these two men is an honor. He even goes on to say that Stephen is great on his new show, The Colbert Report, and that he could never do what Stephen does.

Next, Carell had a small role in the off-broadway smash Bruce Almighty. He played the role of Jim Carrey's ex. As a self-deprecating comedian, Carell is quite good at playing an investigator convincingly. Unfortunately he gets in a little over his head when he and Perry witness a murder. They want to forget about it, but the murderer has other plans.

"I'm pretty much perfect and success has not changed me because I'm very, very down-to-earth."

Steve Carell Comedian

Kiss Kiss, Bang Bang revels in unexpected truth.

By Laura Hasso
Contributing Writer

Kiss Kiss, Bang Bang is one of those movies that incorporetatea little something from almost every genre. Mostly it came off as a comedy, kind of. "Kind of" meaning that the stuff that had the audience laughing was not changed me because I'm very, very down-to-earth."

An unfortunately named festival

Today through Sunday, the North Atlantic Trade Center in Norcross is hosting the Sugarloaf Crafts Festival. Over 200 artisans will be offering their works in all mediums. $6 will cover admission for the entire weekend; children 11 and under are admitted free. The festival's hours are 10 a.m. to 6 p.m. today and tomorrow and 10 a.m. to 5 p.m. Sunday.

"Nothing will come of nothing."

Through Nov. 20, Theater Emory's production of King Lear will be at the Mary Gray Munroe Theater. Tickets are $15 and show times are at 7 p.m. each night, except this Sunday, with a performance at 2 p.m. Visit www.emory.edu/ARTS for more information.

What in the hell is a Ratdog?

Tuesday and Wednesday nights Bob Weir & Ratdog will be playing at Variety Playhouse. Tickets are $32.50 each and the show starts at 8:30 p.m. on both nights.

Having nothing to do with hip-hop

Tonight and the rest of this weekend, as well as this Thursday through Sunday, DramTech will be performing the modern tragedy War Safe Story at DramTech Theatre. Tickets are $5 for students, $8 for faculty and staff and $10 for everyone else. Performances are at 8 p.m. each night.

Pretty ladies in short skirts

Longing for a little kickline magic? That's right you are. Beginning Nov. 17 and running through Dec. 4, the Fabulous Fox Theatre presents the Radio City Christmas Spectacular starring the Rockettes. Ticket prices range from $26.50 to $51.50. Show times vary. Visit www.fxetheatre.org for more information.

Novel names hit Masquerade

Matchbook Romance will be performing Monday night at the Masquerade along with Armor for Sleep, Lovedrug—a band with a name so bad it loops back around to good again—and Gantrys American Drag. Tickets for the general admission show are $1,50 in advance and $15 at the door. The show will be in the Heaven portion of the venue and doors open at 7 p.m.
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FALL COMMENCEMENT
Saturday, December 17, 2005
Alexander Memorial Coliseum
Undergraduate ceremony
9 a.m. - 12 p.m.
Master’s and Ph.D. ceremony
3 p.m. - 5 p.m.

Don’t forget to register to attend the ceremony by December 15th. Registration must be completed at https://oscar.gatech.edu on the Degree Candidate Information page.

Open to the public
No ticket required

Georgia Institute of Technology
Fueled by pop-punk high energy sound tinged with emo sentiments, frontman Tyson Ritter of the All-American Rejects stole the show last Friday night draped behind a simple stage at the Tabernacle. In between jumping off the drum set and falling into the crowd to finish the set with “Last Song,” Ritter’s dynamic performance conveyed the intensity felt throughout the entire venue.

Punk rock teenagers complete with dyed hair and studded belts filled the floor, raising fists high to jump on board the edgy and infectious melodies. The raw energy projected by the band captivated the crowd as they carried their vivacity into the night.

All-American Rejects took the stage with a commanding presence, opening with their new innocuous pop single driven by a persistent drum line and rock-ready guitar phasing out an older rock culture holding glowing cell phones high into the night.

The show streamed with emotion and momentum, touching on a pop-rock mix from old and new albums. “It Ends Tonight,” penned as a弥补投稿, captured the young crowd projecting the essence of their sophomore album Move Along.

The Rejects played with Rooney and The Academy Is.

The “Rise of the Fall” tour was the one who SUCKED and not ours Poopy McPoop. I know a monger of whores......

Ever wonder why the girls complain? They have odd goods.......we guys just get odds...

See page 20 for more Slivers.
before. You can’t just sit there and watch them—there’s something about their performance that makes even the shyest person dance their heart out,” Bosworth said.

Even though the openers brought energy and a compelling stage presence, they offered little diversity to the sound of the show. For those in love with the edgy pop-punk feel of All-American Rejects, both openers provided a consistent sound.

The All-American Rejects offered a sort of meet-and-greet session after the performance to fans who bought the new album at the show. It was an exciting opportunity for several fans and great promotion for the new album, but it forced the fans that already supported the album to either purchase another one to meet the band or forgo the chance.

“I’m not saying that it’s not a good experience, but it’s a whole other experience to actually get to meet the guys afterward and be able to talk to them about everything from song inspiration to where they’re going after the show. The band really appreciates their fans...by not just taking pictures and signing autographs, but by actually getting to know their fans,” Bosworth said.

With their new record turning heads, All-American Rejects put up a performance that fans could appreciate.

Kiss Kiss from page 17

movies try to do the same thing now it won’t be as effective because after this it won’t be original. Kind of like the ghost movies that tried to play the already dead card after The Sixth Sense came out.

It would take several viewings to get all of the jokes....

The one problem is that the script is actually quite complicated and moves very quickly. It would take several viewings to get all of the jokes....

The Sixth Sense came out.

Kiss Kiss isn’t too concerned about that. Despite those problems, they’ve definitely managed to prove their point.

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In the 2005 Competition, over $18,000 in cash and $40,000 in legal, financial and design awards were presented to Georgia Tech teams.

For Competition or workshop information email: bizplan2006@mgt.gatech.edu

I don’t do those damn slivers Stacey, was it good? it’s pomegranate season For all of you girls who insist that us guys don’t initiate conversations with you, it’s not because we don’t see you, but when we do, we’re always disappointed, Tech Beautification Day should focus on And would it kill you to put on some make-up and heels I agree. Girls suck, coincidentally, the more you suck, the better your chances of getting a date.

It’s called Georgia Institute of Technology, not some arts school. Ban social sciences. all in favor say YAY

I worship satan
I have a big member
I like french toast
MSE PRIDE! w00t!
I love Lindsay!

I don’t know what is worse: people who are intentionally inconsiderate or are inconsiderate through ignorance

I hate UPN but Southpark every night at 12am is BRILLIANT

From OUS- That’s the last time I let you play in my room

See page 23 for more Slivers.
ACROSS
1. Townshend of The Who
5. Paris picture show
9. Basketful, perhaps
13. Horse that had it
16. Main lines, of a sort
18. Draft board decision
19. Sandusky's lake
20. Spread
22. 9-1-1
24. Label for beer bottles?
25. Toper's announcement
27. Had it coming
28. Medicinal herb
29. GM line of the '30s
30. "... Mommy kissing Santa Claus"
32. They're perfect, to a fault
33. Historic Chinese city
34. "Runaway" author
36. Mispaste
37. Overhang
38. Ancient Persian ruler
39. Trump’s "art"
40. Computer command
41. Hidden houseguest
42. Gram get-together
44. TV's — Carvey
49. Some rocks
50. Rocks, in a way
51. Return to consciousness
54. Give up
56. Covetous
59. Impudent
60. Scent
61. Beatty article
62. Mimicking
64. Romantic interlude
65. Wendy's St. Bernard
67. Bucket
68. Shornen, perhaps
69. "Miss — Regrets" (Cole Porter)
70. — the line: obeyed
71. CPA's diagnosis?
74. Abstain
75. Log supports
76. Treaty partner
78. Lincoln in early film
80. China's Fahn —
81. Awful
83. Gofer
84. It may be found on a map
86. Carnival challenge
89. Slow mover
94. Middle
95. Infl. org. founded
96. Bouquet destination
98. — qaa non
100. Famous caravan
101. Pan kin
102. Sod delivery
103. Result of "China syndrome?"
105. Kempt of jazz
110. Allen or Alda
114. Main lines, of a sort
115. Main lines, of a sort
116. Of the wind
117. More impecunious
120. Look over
121. "How've you —?"
122. NCO

DOWN
1. Like some concert
2. And all the rest: abbr.
5. Box office proceeds
6. Got away
7. Requires
8. Musician's talent
9. Internet destinations
10. In — still owing
11. Yellowish-brown pigment
12. Formed with a blade
13. Neither alternative
14. Lined up
15. Star-wearer
16. Not for long
17. Playy
18. He played Lawrence
19. Mistakes
20. Acron — Gier
21. Mill of the dairy barn!
22. Sound of the ciry
23. Period of change
24. Squal
25. Fort-blessed of seller
26. Forceful stresses fire
27. Alternative to never
28. Straighten: prunts
29. — sol
30. Greek theater
31. Erred the lawn
32. Tended the lawn
33. Plant: abbr.
34. Fenced in
35. Knew the lawn
36. Worship
37. Base: abbr.
38. A+.
39. Must be willing to obtain RE license.
40. Ford best-seller of 1993
41. Computer command
42. Grid get-together
43. Cardinal's hit
44. volunteers work with children, being outside and have lots of energy! www. athletic4all.org or 770-395-2673.
45. Alternative to never
46. 120 REAL ESTATE FOR SALE
47. Apple iBook G4 laptop 640MB, 404-246-1840. Great deal for a 3bd/2ba condo in quiet neighborhood. Ranch style home Little 5. $400/mo + 1/2utils. Call Dan Park. Walking distance to MARTA and
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72. 800 TRAVEL
73. 800 TRAVEL
Since this is just an average week at Tech, I don’t truly have anything exciting to report or to mock for that matter in current events; instead, I’d like to take this edition of Two Bits to focus on the two most annoying things in the world today: throw pillows and Americans who like British humor and think that they’re better than Americans who don’t.

Let’s start with throw pillows. Conventional wisdom holds that years ago in the dawn of the throw pillow, the inventor said, “Boy howdy! What the world really needs is a comfortable pillow that costs 20 bucks.” I follow this logic. In a time when you could get a nice, comfortable pillow for a quarter, some trailblazers saw the need for a pillow that breaks the mold. Now, throw pillow popularity outweighs regular pillow popularity 10 to one. Guys, if you don’t believe me count the number of pillows you have to toss off your girlfriend’s couch before she’ll let you sit down.

I do not like throw pillows. They’re like imitation pillows that aren’t as good as the real thing. They’re the soy bacon of the interior design realm, and they’re also a dandy segue to why Americans who like British humor and think that they’re better than Americans who don’t like British humor are bad as well. They’re a bad imitation of the real British. The real British have a tradition of scorn for the U.S. that goes back over 230 years; I seem to remember some war about that.

Before I rant too much, I want to be clear that there are plenty of Americans who like British humor and aren’t scornful to those who don’t like it. I have no beef with them, but more often than not, I find Americans who like British humor assume that I don’t get British humor, as though it requires some sort of post-doc in humor to understand it, and I lack the requisite knowledge. These are the people who feel entitled to tell you, “It’s very dry.” Notice my clever use of ellipses there; that’s because for emphasis just how dumb you must be if you don’t like British humor, they have to insert the unnecessary pause before “dry.”

Now, you’re probably wondering how I could possibly write these things into a single article. Obviously, I can’t just make an article about things that annoy me; Two Bits cannot exceed 1000 words. So, I chose these two things because they’re both things that should be thrown. In these politically correct times ushered in by the Bush Administration, it has become passe to participate in the bar game of dwarves tossing. It’s just not right to toss people who did nothing wrong.

Throw pillows and Americans who like British humor and scorn Americans who don’t completely deserve to be tossed. You’ve got to get uncomfortable throw pillows off the sofa and you need something to toss of your balcony when the neighbors are playing music too loudly; for that, we have the latter.

But wait, there’s more! The commonalities between Americans who like British humor and scorn Americans who don’t and throw pillows don’t stop there. Have you ever tried to sit on an American who likes British humor and scorns Americans who don’t? They’re just as uncomfortable as throw pillows to have on your bed, and I bet if you leave them there, they’ll steal all the good covers.

Now, I know that I complain a lot, and I should probably stop that, but if I did, it could only be when I graduate and move on to greener pastures, but the Two Bits man never graduates, so I’m pretty much stuck whining for the foreseeable future. Until next time, this is the Two Bits man reminding you that if you have throw pillows, burn them, but if you have throw pillows that like Monty Python, you should try and get them their own talk show, “cause pillows with taste in movies? That’s pretty damning cool.

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Now from page 19

Abu-Assad uses subtle signals to get his point across. One example is when the two friends are being driven to the starting leg of their mission by Jamal. When what will happen after the mission, Jamal turns away from the two young men and says that two angels will take them to heaven, while tapping his fingers on the dashboard.

The greatest appeal of the film is that it humanizes the suicide bombers to be, but does not excuse their behavior. It explains their actions without justifying them.

Told from the Palestinian viewpoint, Pororo for Now steers away from the politics of the global conflict but instead creates a sense of intimacy with the viewer. This is ultimately a film about friendship and choices. Abu-Assad takes advantage of the scenery around to show the immense poverty and despair the main characters live with. An unspoken tension builds with the movie, as the fate of the main characters unwind.

There is a light sense of humor amidst the seriousness of the situation that makes the characters all the more real. When filming their last statements, Khaled feels compelled to include a reminder to his mother to go to a different store for cheaper groceries. As the movie evolves, so do the characters.

The complexity of their reasons for accepting the mission is not revealed until the end, and it is their individual motivations for accepting the mission that leads to their ultimate decisions.
**Steve** from page 17

This role led him to an upcoming lead role in *Evan Almighty* that is currently in pre-production. After that was *Anchorman*, where he was initiated into the Frat Pack, the group consisting of Will Ferrell, Ben Stiller, Vince Vaughn, etc., who continue to make top box-office grossing comedies. In this movie, Carell plays Brick Tamland, a slightly retarded weatherman. Many of his lines are improvised, a trend within the Frat Pack. Carell jokingly said he believes he is the closest to this character because Brick is fairly oblivious. When asked where he got the inspiration for Brick in mythology, Carell answered the Minotaur, because he is half-man, half-beast—but mostly beast.

Looking back, Carell said making *Anchorman* was the most fun he has ever had. Next, it was his turn to star in a major motion picture: *The 40-Year-Old Virgin*, which he helped co-write. For the sex-waxing scene, he said he decided to go head-on.

“If you watch five minutes of one episode, you would have enough survival skills, I would say, to climb Everest.”

Steve Carell

Comedian

avoiding all of the advice he got from women, such as trimming his hair or taking Advil. He said he still does not know if it was worth it. (Look closely and you will see pools of blood beading from his chest.)

Also, all of the reactions from his three co-stars are real. After the shoot, he had to shave his whole chest so he did not look like a “man-o-lantern.”

Now, he is starring in *The Office* as Michael Scott, a boss so hated and yet oblivious that he bought his own mug that says “World’s Greatest Boss.”

Before auditioning, he only watched a little bit of one show of the British version because he did not want to copy Ricky Gervais’ performance.

Although if he were to get to in a fight with Gervais, he said believes he would staple Gervais’ arm and Gervais would come back with him with a three-hole punch.

Carell said he greatly enjoys the subtle humor in the show and thinks that awkward moments and long pauses are some of the most hilarious things on television right now. (Accordingly, one of his favorite shows is * Arrested Development.*) When asked if *The Office* gives you the skills to live in the wilderness with only a hatchet and a scythe, Carell answered, “I think that’s the only thrust of the show…If you watch five minutes of one episode, you would have enough survival skills, I would say, to climb Everest.”

Carell also recently hosted the premiere of the 31st season of *SNL*. The evening went rather smoothly. Lorne Michaels, the executive producer, told Carell that the show would “start at 11:30, and an hour and a half later it will be over, and that’s the only thing we know for sure.”

Although he had been behind the scenes before, he said was different experience to actually be in the belly of the beast, with many of his lines changing during the show.

For future projects, Carell will appear in the movie remake of *Get Smart* as Maxwell Smart. He is also writing a script about four, middle aged men who go backpacking through Europe on the trip that they never got to take after college.