Parking renewals Stinger contract

By Michael Handelman Contributing Writer

Citing current concerns over the state of on-campus transportation, including the Stinger and Stinger systems, Parking and Transportation systems recently commissioned a study from Lainier Parking Systems. The results, which were released earlier this month, contain recommendations for improvements to both systems. This report arrived as negotiations of the contract with First Vector, the vendor whose operations were the subject of the report’s criticisms, ended.

The study found that the system was generally unreliable, saying that, “buses on the red and blue routes were often observed to arrive well after their posted times.” Vehicle maintenance, staffing issues, obstructions from construction on Ferst Dr. and traffic on North Avenue were cited as reasons for this unreliability.

Complaints from riders of the Yellow Route, which currently serves as a shuttle between the Midtown MARTA station and campus, included scheduling difficulties and lack of capacity.

The report, summarizing the level of dissatisfaction with the Stinger, stated “[there] are numerous complaints about the level of service and a general feeling that the system is unreliable.”

“[There] are numerous complaints about the level of service and a general feeling that the system is unreliable.”
Report Issued by Lainier Parking Systems

COA taps Ross to lead new Center

The College of Architecture has tapped Dr. Catherine Ross as the Harry West Chair of Quality Growth and Regional Development. The chair is the first endowed faculty position within the College of Architecture and is part of the City and Regional Planning Program. Ross will direct the Center for Quality Growth and Regional Development, a program that will examine land use, community design, transportation and air quality throughout the Atlanta region and beyond. Ross, who has been a professor at Tech before, was previously the executive director of GRTA, the Georgia Regional Transport Authority.

Former ID director Lee Payne passes

For twelve years (1976-1988), C. Lee Payne, Jr. directed the Industrial Design Program, where he taught courses in design and history. After retiring from Tech, Lee continued to teach on a part-time basis including a course in the history of automotive design. He regularly led summer art and design history courses in Europe for Tech. Payne died on May 10 at 86. Joseph’s Hospital from complications following surgery. He was active until his hospitalization, and had just completed teaching a course in Automotive Design.

Tech chef cooks up awards

By Ayan Kishore / STUDENT PUBLICATIONS

GT Dining Executive Chef, Chris Munkel, won the National Association of College and University Food Service (NACUFS) Southeast Culinary Competition. In July he will compete in the Nationals.

Watson plans for future

By Michael Handelman Contributing Writer

After winning his office by a margin of only ten votes, Student Body President Nate Watson has begun to assemble his administration and chart the course of student government over the next year. Previously serving as Vice-President for the past two years, his administration includes some past politicalponents.

Watson appointed Tiffany Turner as Vice President of Administrativa.

Management prepares for Tech Square move

By Scott Meuleners / STUDENT PUBLICATIONS

On July 14 the much anticipated Technology Square will officially open to the public. The project boasts a hotel, convention center, state of the art technology, the new Barnes and Noble Bookstore and the new home of the DuPree College of Management.

Located in Midtown the project is sometimes considered psychologically if not physically separated from the rest of campus. The fact that it lies on the other side of the interstate poses some very unique integration problems.

According to Dr. Nathan Bennett, the Associate Dean of the DuPree College of Management, who is personally overseeing the transfer of the college’s career services, MBA and executive education programs, Technology Square aims to be the buzz of the campus despite its location.

With splendid lounges, futuristic IT infrastructure and its promise of bringing good eating to campus Bennett says, “it will be the part of campus students will want to hang out. It will be the equivalent of Harvard square.”

From the College of Management’s perspective, this is a monumental moment in its history. Bennett says, “this building will change the

See SGA, page 2

Contributing Writer

Arjun Saharanaman

By Scott Meuleners / STUDENT PUBLICATIONS

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See Sqaure, page 3
Parking contract. The differences between the old contract with First Vector and the new contract include stricter requirements for areas with past deficiencies. These areas include, according to Meyers, “sections on…maintenance, staffing, management, driver training, customer service training and other areas where we have experienced difficulties.” Meyers defends the continued selection of First Vector, saying that “we made clear to company management that service needs to dramatically improve, that we expected a much closer relationship to company management, a new on-campus manager whom we approved in advance and more communication.” Meyers also sees that improving the quality of the drivers as a top priority. “No consultant…can know the campus the way we know it, but Lanier Parking Systems has made many valuable recommendations.”

Rosalind Meyers
VP Auxiliary Services

SGA

Course Critique, Elections, Freshman Government and External Affairs, Information Technology, Internal Development and Public Relations. Watson also responded to claims raised during the SGA election regarding the usefulness of student government, saying, “We had a very high turnout, one of the highest turnouts in the nation… the fact that some people are upset about the direction that student government is heading in means that people are paying attention to what we are doing.”

Addressing students who feel that there is no need for student government on campus, Watson also comments that “there is a conception that life at Georgia Tech should be perfect. Student government can’t make it perfect… but, we have made a difference in the past, and with some changes in attitudes and leadership philosophies and resources, we can change even more things on Tech’s campus.”

Watson looks to address Dining Services and Parking and Transportation, two of the long-standing and unresolved issues for students on campus. A student advisory committee for Dining Services will be established to communicate the concerns of students regarding service, prices, and Woodruff dining halls.

Abby Hung, newly appointed chair of the Campus Services Committee, will coordinate the advisory board. Watson strongly believes in the ability of the advisory board, saying, “We are going to put together a real student advisory board… measuring closely the responsiveness of the administration to the student concerns from that committee.”

Evaluating Parking and Transportation services is also a top priority for student government this year. Placing students on all Parking and Transportation committees and developing flexible payment systems for parking tickets are some solutions proposed by the new SGA administration to deal with the financial burden of tickets and increasing cost of permits.

Citing the lack in the quality of teaching assistants for classes at Tech, Watson seeks to work with CETL, the Center for the Enhancement of Teaching and Learning, to expand a program for training that has been proven successful by the Math Department.

With Danny Puckett elected as the new Vice-President for the Undergraduate House of Representatives, Watson sees each branch of government acting independently in its decision making, adding that “we have some of the best representatives we’ve ever had in the House of Representatives.”

The Undergraduate Judicial Cabinet, the branch of student government that primarily handles non-academic infractions of the student conduct code, will be led by Chief Justice Kevin Halaska. The new student government administration also looks to maintain its traditional autonomy between the executive and judicial branches.

Ultimately, Watson said that he believes “people should be in control of what is happening to them.”
GTRI names Cross as new director

The Georgia Tech Research Institute (GTRI) has named Dr. Stephen Cross, current director and chief executive officer of the Carnegie Mellon Software Engineering Institute, as its new director.

Cross will also serve as a vice president for Tech and as a professor in the School of Industrial and Systems Engineering.

GTRI’s current director, Edward Reedy, is retiring from Tech after a 53-year career and seven years as director. Cross begins his duties on September 1.

In a statement released to the press, Dr. Cross is quoted as saying, “to lead one of the world’s most highly regarded research organizations is an exciting opportunity and challenge. I’m honored to be asked to join such an impressive group of professionals. GTRI has made—and is continuing to make—significant and lasting contributions to the nation’s security and economic growth. It has a key role to play in Georgia Tech’s vision and strategy for the future.”

GTRI, which is highly regarded internationally, is the nonprofit applied research arm of Tech. Over a thousand employees perform or support approximately $115 million in annual research for more than 200 clients in industry and government.

“GTRI officially began in 1934 with three research projects and $12,000, although its actual origins are in the 1919 bill passed by the Georgia Legislature that created the State Engineering Experiment Station.”

GTRI’s mission statement is to “plan and conduct focused programs of innovative research, education and economic development that advance the global competitiveness and security of Georgia, the region, and the nation.”

“The biggest challenge for all of us has been that this is a once in a lifetime thing. It wasn’t done before and the college will work to iron out as many problems as it can.

Benet cautions that even with every effort to make the roll-out painless, a lot of patience will be needed from the students to make it work. “We compare very favorably to all the top business schools when it comes to the first, but we tend to fall behind on the second,” says Benet. “The positive side, says Bennet is reconnecting Tech with midtown. Bennet said that this move will completely change the atmosphere of learning in the college. The Instructional Center’s classrooms were often dark, gloomy and far from the students in industry and government. The positive side, says Bennet is reconnecting Tech with midtown. Bennet said that this move will completely change the atmosphere of learning in the college. The Instructional Center’s classrooms were often dark, gloomy and far from the students in industry and government.

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Stingers Renewed

Despite having the opportunity to remedy the unreliability of the on-campus transportation services, Auxiliary Services chose to continue contracting with Tech’s current vendor, First Vector. The numerous student complaints and problems with unreliability were well documented in a study by Lanier Parking Systems. Auxiliary Service administrators should have taken the results of the study and looked more seriously at hiring another company. Even if another company would have been more expensive, the $10 increase in student transportation fees should be put to good use by providing a better service.

If Tech was willing to spend the money on the assessment in the first place, why aren’t the administrators taking the results more seriously?

The concerns over choosing to continue with First Vector stem from many of the problems with the company’s performance thus far, including customer service, bus maintenance and unreliability. If there were only a few minor problems, renewing a contract with the company would have been acceptable. But with so many problems to remedy, it will be hard for the company to improve them all.

Parked and Transportation has placed blame on the old age of the buses, claiming new buses will help to solve many of the problems. The many incidents and complaints made by students over the past few years should be evidence that some of the problems lie with the service of the company and its employees, not with the buses.

Another concern is the timing of the contract negotiations. The decision to continue with First Vector was made before the new parking director arrived, when he should have had a say in the decision. Granted, the timing may have been unavoidable due to the expiration of the current contract, but in this case a contract for a shorter time period, a year perhaps, should have been negotiated. This year would have served as a test period to make sure that First Vector followed through with their contract, and if they did not, a new company could be selected.

Since they have decided to continue with First Vector, Auxiliary Services should make sure they apply the results of the study into ensuring that improvements are made in their service. This duty particularly lies at the feet of the new parking director, when he should have had a say in the decision. Granted, the timing may have been unavoidable due to the expiration of the current contract, but in this case a contract for a shorter time period, a year perhaps, should have been negotiated. This year would have served as a test period to make sure that First Vector followed through with their contract, and if they did not, a new company could be selected.

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Life and the Importance of Gummi Bears

I have a confession to make. Stashed away in a hidden folder on my hard drive are several hundred megabytes of graphic MPEGs that I downloaded from a file-sharing program. They’re all Gummi Bears cartoons: the good, the bad, and the unexpectedly terrible.

Or, if you prefer, I have Duck Tales or Garfield, and I think there’s a Rainbow Brite auxiliary file lurking somewhere. I’ve been an avid user of file-sharing technology for years, but it’s only recently that I’ve started downloading those old shows from the 80s and 90s, back when I was an avid viewer of cartoon television.

I’m sure everybody remembers the heyday of their youth when Saturday mornings were filled with reruns of Alvin and the Chipmunks, Ghostbusters and Mighty Mouse. There are a few in particular—the ones I mentioned above—that I’m especially fond of, and I’ve been revisiting them a couple of months ago on a whim.

I’m not ashamed to admit it. Television was an integral part of my life and reminds me how I viewed myself and the world at that time. My childhood was not a picture of perfect innocence, and I never led a carefree lifestyle, but, at the risk of sounding preachy, it’s easy to lose sight of that amid the rush of everyday responsibility that accompanies adulthood.

Watching Gummi Bears again helps me remember the struggles of those first fifteen years, what I did or didn’t or refused to understand, the regrets, the frustrating limitations. I can also recall the positive experiences and imaginative ideas from that era and realize that I still deal with them, but it’s in such a different context now that it’s difficult to recognize them as the same. I remember that childhood was a difficult time to cope with as the time as adulthood is now.

Childhood was a very difficult, busy, emotional experience for me. I suffered from weak social skills and had a phobia of embarrassment, and so often used television as a simple, appealing optimism is a wonderful antidote to a stressful or depressing day, and I have to wonder how something designed for children can have a notably more significant impact on adults. It’s also interesting to revisit these old shows with years of growth and maturity and experience under my belt. I can pick out corny lines and character development and archetypes and see them in a new light.

Seeing these old shows now, I remember how much television was a focal point of my life and, then, and through it, I can connect to another facets of my childhood. Consequently, the entire concept of film and television is still very dear to me (possibly why I’m pursuing a certificate in the subject). I can’t think of a better way to connect with my own past than through television.

That said, I’d like to encourage my fellow classmates at Tech to revisit their formative years. The stresses of college make it all too easy to lose sight of your youth, which we mistakenly believe were carefree.

It’s important to understand that both childhood and adulthood have their own equally frustrating struggles, so fighting uphill battles is nothing new. Life, in that sense, is not unfair, and arriving at that conclusion can provide a nice sense of closure and a feeling of superiority that we’re better people now than we used to be.

Besides, it’s fun. Watching those old Gummi Bears cartoons, I think I laugh a lot more now than I did then. I’m able to better appreciate the offbeat personalities and amusing twists, and it’s excellent escapism. A simple, appealing optimism is a wonderful antidote to a stressful or depressing day, and I have to wonder how something designed for children can have a notably more significant impact on adults. It’s also interesting to revisit these old shows with years of growth and maturity and experience under my belt. I can pick out corny lines and character development and archetypes and see them in a new light.

Letters to the Editor

About those athletes...

There should always be a difference of opinion between students committed to academic excellence and student athletes that direct their concentration away from the classroom. The Technique’s position concerning the failure of eleven athletes is not incorrect. However, there is more to that situation than what is obvious to the average Tech grad, sports fan, or observer. For decades, the everyday academic activities of student athletes at Tech have been monitored. Each scholarship athlete, especially Revenue Sports participants, has a schedule being tracked through class attendance and supplemental study sessions. Test scores and grade standings were constantly reviewed by these pro-active academic advisors resulting in acceptable performances, academically, by student athletes that might have otherwise failed to make the grade.

Letter Submission Policy

The Technique welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be added to Georgia Tech Campus Mail Code 7290, emailed to editor@nique.net, or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Tony Kluemper, Editor-in-Chief.

No more Omaha

After the Yellow Jackets took three victories in a day to claim the ACC title, they disappointed back-to-back-to-back losses to Stetson and East Carolina in the first round of the NCAA regionals on May 31 at Tech. With the team ranked third in the nation, it was a disappointing end to a promising season.

Advertising Information

Information and rate cards can be found on our website at www.nique.net. For reservations for inside space and submitting copy, the office is open Monday through Friday from 9 a.m. to 5 p.m. Advertising copy cannot be returned over the phone. The Technique office is located on the first floor of the Student Services Building, 335 Ford Drive, Atlanta, Georgia 30332-0290. Questions regarding advertising should be directed to Mark Swick at (404) 894-9315, or to RoseMary Wells at (404) 894-2830.

Coverage Requests

Press releases and requests for coverage may be made to the editor-in-chief of the official student newspaper; for more information, visit www.nique.net/stuorgguide.pdf

OPINIONS

Technique • Friday, June 13, 2003 • 5

The Philadelphia Story.” The showings begin at sundown and provide Atlantans, especially bored film fans, with a chance to see a different movie each night. Films Al Fresco Atlanta’s annual summertime film festival kicked off last Tuesday, June 3, with “Jailhouse Rock.” Held in Piedmont Park’s Active Oval, the series runs every Tuesday through Sunday for five weeks. Upcoming films include “Whatever Happened to Baby Jane?” and “The Philadelphia Story.” The showings begin at sundown and provide Atlantans, especially bored film fans, with a chance to see a different movie each night. Films Al Fresco Atlanta’s annual summertime film festival kicked off last Tuesday, June 3, with “Jailhouse Rock.” Held in Piedmont Park’s Active Ova

Lights, Camera, Action

So you may have seen the camera, stage lights and actors around British TV drama and on Cherry Street. If you haven’t heard, our campus is currently serving as the backdrop in a new Max Factor commercial. Unfortunately, it will only be aired in England, keep your eyes peeled.

“GIT” hooked up?

Do Georgia Tech students really need another reason to not leave their dorm rooms? The idea behind the githookedup.com website might be to provide a “rejection free” means of getting two people together, but it seems like just it promotes an already anti-social attitude on campus. Not to mention it makes Tech students look even geekier. Is anyone really going to take the site seriously? I mean how well can it really work?
What happens when ignorance stops being the issue?

By Gin Bacon
Staff Columnist

Last week my editorial focused on ignorance. This week let me ponder on what happens when people have all the necessary information yet still make illogical choices.

First example: President Bush’s sex education policy. Study after study has shown that abstinence-only sex ed does nothing to lower teen pregnancy or prevent STD’s. Conversely, study after study have shown that comprehensive sex education does not increase teen sexual activity. I would hope Bush is aware of these studies, yet if he is, he continues to increase funding to programs that only promote abstinence.

Every once and awhile I get totally smacked in the face by how naive I can be. Somehow I always manage to fall back to it. I had another one of these wake-up calls in – guess where – Ameri
can Govern
ment class. We were discussing gay rights and the comments people made were shocking. In the previous class, I had a very brief discussion on women’s issues. There were people in the class that honestly believed that men staying at home with a child could be an adverse situation.

When asked why gays might be discriminated against, one of my classmates said that many people felt that gays were responsible for the HIV/AIDS e p i d e m i c. Hopefully, the class listened to my professor as he discussed how this view, along with other points, were in reality myths. I have focused much of my academic career on women’s issues so I know there can be discrepancies in the way men and women are treated. I assume far too often that these are derived from cultural norms and ignorance is the root of the problem. I forget sometimes that people often act negatively towards women, or other minority groups, with complete knowledge and intention. They still believe that these groups are inferior or have certain roles to fill.

What happens when ignorance stops being the issue? When people are given the facts and still make choices that seem illogical? This happens not only with blatant discrimination but is evident when you look at my previous example of Bush’s sex education policy. I do not have any answers at this point. Usually, this is where I either yell out of frustration or cry with helplessness.

Athletes from page 5

ce in the case of Georgia Tech – students, all students, especially ath-
letes, are subjected to an intense academic responsibilities at those other institutions without the academic challenges.

Why go to Tech when other schools even consider going to Georgia Tech as a learning opportunity. Athletes, are subjected to an intense academic grist mill, make for a difficult situation. Future of our student athletes and their coaching staff is not allowed to do their jobs. Without a correct vision or idea of what the coaching staff is trying to accomplish, they might not be as effective as they can be. Was I completely smacked in the face by how naive I can be. Somehow I always manage to fall back into it.”

“Every once and awhile I get totally smacked in the face by how naive I can be. Somehow I always manage to fall back into it.”

By Wesley Jackson
Sidelines

(U-WIRE) Middle Tennessee State U. - Without a doubt Father’s Day ranks high in the lists of the well-known but poorly understood holidays. Even if you’re not religious, you still know the reason for Christmas and Easter. Mother’s Day is a no-brainer. If you don’t treat your mom like a saint on that second Sunday in May, you can just add another couple hundred years to your time in purgatory.

All the card companies have marketing strategies mastered for other holidays. Even Father’s Day is like this huge cultural, commercial choke. And you can see the choke best in greeting cards. The cards for any other holiday fit the occasion perfectly. Father’s Day cards scream the unwritten feeling of panic — the panic of writer’s block. And it’s as if, to overcome the block, the writer salvaged last Valentine’s Day’s cards to use for Father’s day.

The cards go something like, “Dad, even though I never show it, I can’t tell you how much you mean to me. There’s an ocean of tears that well up inside my heart each time I think of you.” (try not to imagine what that looks like). “You give me hope, guidance and assurance” (Dad, or a GPS tracking system?).

You might want to consider something with humor. These cards sound like they’re written by Femi-Nazi radicals who’s death-to-all-males passion just ozone out of the cynical, put-down jokes found in these Fa-
ther’s Day cards. “Dad, since it’s Father’s Day, be a lazy bum and take the day off. In other words, be a lazy bum and take the day off. In other words, be a lazy bum and take the day off.”

But how do you celebrate a father like that?

Without a correct vision or idea for dad, you seem doomed to the shallow absurdity that the greeting card companies churn out at Fa-
ther’s Day. And absurdity wouldn’t be so bad if it didn’t imply something else: The absurd is also the insignificant. Dads aren’t insignificant. We need our dads. We’ve got kids.

The extreme range in cards tells me that we don’t know what to do for dad, we seem doomed to the shallow absurdity that the greeting card companies churn out at Fa-
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For Father’s Day, it’s like they’re written by Femi-Nazi radicals who’s death-to-all-males passion just ozone out of the cynical, put-down jokes found in these Fa-
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Gummi from page 5

ideas and references that I never would have recognized even five years ago. I’ve also come to understand that those shows that I enjoyed the most were those that subscribed to the view that the best adult shows on television to be those that challenge the view-
ers’ intellect. For instance, Star Trek, in any incarnation, is still one of the best shows ever aired, but that’s a discussion I’ll save for another time.

Gummi
New website allows students to find out if their crushes like them back, using nothing but their GT number

**By Michael Handelman**

**Contributing Writer**

The buzz around campus recently has focused on a new website for Tech students that allows them to ‘hook up’ with their peers. The new site, githookedup.com allows students to register using their PRID numbers and the addresses of students in whom they are interested. If two people enter each other’s addresses, an e-mail is sent to both of them, notifying them of their desire to ‘hook up’ with each other.

The creator of the site, who chose to remain anonymous, created the site as a ‘rejection-free’ concept. Since the website does not reveal crushes unless there is a mutual match, there is no embarrassment or rejection. When asked on the website why githookedup.com came about, the creator said, “...the dating life at Tech can be less than optimal and I saw an opportunity to try something new and see if it worked.”

Claiming that the “hook-up” website concept is popular at other universities, the creator of the web site said that “we’ve got a web-savvy population of forward-thinking college kids...if this idea can blossom anywhere, it’s here.” As another reason for use, he also sees himself as a user of the system.

The website provides an ambiguous definition of what a “hook-up” actually is, it is defined simply as a ‘mutual attraction’. However, the site adds that this attraction is not automatically a consent.

Contrary to what it might seem, githookedup.com is not designed solely for the socially inept. In theory, “anyone who is attracted to someone but willing to say it” is a potential user, according to the site’s creator. Removing the fear of rejection is another one of the goals of the site. Future versions will also include a love advice column written by “Dr. Love”.

Several people are currently working on the web site, but the original creator of the site wrote the code and maintains the database on which the website is based. He also has plans to redesign the site for the upcoming fall semester.

The individual wished to remain anonymous because of the fear that he may be known as “that dashing guy.” He also saw the possibility of misinterpretation of the website and its objectives if its creators are revealed.

The site grassroots petition will be running for “quite a while”. The anonymous creator asks students to submit their suggestions for the web site to admin@githookedup.com. He also asks students at Tech, “Do you want to leave Tech with regrets about what could have been?”

“Hook up” without ever leaving your room

New website allows students to find out if their crushes like them back, using nothing but their GT number

**By Joshua Cume**

**Senior Staff Writer**

Georgia Tech has a reputation among its faculty and students for being incredibly slow and lazy during the summer months. So it’s no surprise that student body knocked down to 3000 or lower, many of the clubs and organizations adjourned until August, most of the sports out of season, and, this year, the SAC closed for renovations, it would seem, quite simply, that there’s nothing to do.

So not, claim the organizations and other facilities that have kept their doors open for the long summer haul. They point to their calendars, filled with meetings and concerts and special summer events all designed to keep idle hands busy.

Take, for instance, one of the most active groups this summer: the Student Center Programming Council. Most of the Council’s ten committee chairmen make an effort to put on at least one major activity or event every summer. According to Elizabeth Conner, the Festival Activities Chair, the SCPC already has a myriad of events scheduled for the summer. If “not showing is the end of State, we’re doing Take a Prof to Lunch at Junior’s and then there is an ice cream and tie dye kind of social thing. There’s a brown bag concert with six string and vinyl at the Cyber Café, and then (we’re) doing sidewalk chalk,” she said. “Our movies are always really popular, [and] ice cream is always popular [since] it’s free. Most of our events are free.”

Also on call for student recreation are the Residential Hall Association and the three summer Hall Councils. “We are doing an event called Films on the Fountain, where we get a recently-released movie, and we show two or three of them on the fountain at the Campagnone onscreen. We have popcorn out there. We’re also planning a haul to have at the Hemphill courtyard,” said Andrew Howard, president of RHA, “and that will just wrap us right through finals week and into Welcome Week.” The Hall Councils run the majority of the activities, though, since they receive more funds from the residents. In fact, the Hall Councils are sponsoring the aforementioned events.

And money, especially during the summer, can make all the difference. The crushes students enter are also only accessible by the website creator. Other individuals working on the web site are alleged not to have access to this especially sensitive data.

“We haven’t received any hate-mail, and there have been several thank-you letters,” said the creator. Many of the comments relate to technical issues with the site.

Individuals on the newgroups, especially gift talk flame, have been helpful in providing these comments. The web site is planned to be run for at least a year until the end of spring. Based on the large number of people who have registered, however, it is anticipated that the site will be running for “quite a while”. There is also discussion of expanding the service to other schools.

Given the unexpected populareity of githookedup.com, efforts are being made to reduce the cost of hosting the site. A banner now exists at the bottom of the page that has reduced those expenses.

However, the web site creator anticipates that existing student organizations and the Student Government Association will step in to cover the extra cost.

“Ideally, down the line we’d like support from...the Residence Hall Association or SGA,” he said. Agree away promotion for a $20 gift certificate from Rocky Mountain pizza has been successful and “we’ve sold out splendidly.”

The anonymous creator asks students to submit their suggestions for the web site to admin@githookedup.com. He also asks students at Tech, “Do you want to leave Tech with regrets about what could have been?”

“We hooked up for you yourself by visiting www.githookedup.com

See Hook up phenomenon for yourself
Fun
from page 7

colleges are also common. “I take the time to hang out with friends that I haven’t seen in a while, and I take advantage of the outdoor weather by doing things like going to the lake,” said Mandy Zelonska, a rising fourth-year CS major. “Also, I catch up on all the summer movies.”

For the city-goers, Atlanta hosts an assortment of tourist attractions and various summer events, such as this month’s Atlanta Film Festival or the Screen on the Green at Piedmont Park, and discount tickets to Six Flags are available at the Box Office.

There’s bound to be plenty of leisure reading as well, with the release of the much-anticipated Harry Potter and the Order of the Phoenix fast approaching. The geekier students may even dare to consider research projects or additional studying as entertainment.

“I’m working under a grant in the chemistry department under Dr. Hernandez,” said Justin Melvin, a rising third-year ChemE major. “When asked what he liked to do for fun, he replied simply, “It is fun.” And there are also other organizations with their doors open year-round. For instance, the staffs of the five student publications are hard at work gearing up for the rush of fall semester, prepping their new editorial staffs, writers and photographers and teaching them the modus operandi. The chess club hosts competitions every week, and FASET leaders are gearing up with weekend camps and meetings for next month’s influx of bright-eyed freshmen. And organizations like the aforementioned SCPC and Hall Councils are always looking for new recruits bringing fresh ideas.

Furthermore, while most sports are out of season, there are a few that thrive during the summer. Tech’s track and field team doesn’t wrap up their season until next week, and Tech baseball only recently finished their season. For the other athletically-inclined students, several intramurals, options classes, and free shuttle service to the GSU recreation center to compensate for the SAC’s closure are all offered by Campus Recreation.

Yet in traditional Tech fashion, many students report that finding ways to entertain themselves isn’t a concern, for class, work, research projects, and extracurricular activities commitments fill up the week surprisingly fast. Social gatherings aren’t much more common than during the busier fall and spring semesters, and road trips happen only occasionally.

“I just study and hang out with my man,” said Brittany Meriwether, a rising third-year Nuclear Engineering major. “I like to go hiking, though.”

So the trick to keeping the summer fun, said Helen Chang-Chien, a rising third-year Biology major, is to make it that way.

“Having fun is what one decides to make out of it. Just take an ordinary busy day and take it in good humor.”

Students interested in more information on the SCPC’s activities can keep an eye out for the collage of banners and ads that frequently wallpaper the Student Center, or they can check out the SCPC’s aptly-addressed website at www.fun.gatech.edu. The SCPC also sometimes advertises events with display stands, chalk drawings or e-mails.

Students interested in more information on the RHA’s activities can visit www.rha.gatech.edu, contact the presidents of any of the three Hall Councils, or attend a Hall Council meeting.

More information on intramurals, options classes, and other summertime athletics is available at http://www.sac2.gatech.edu/Summer/index2.html or http://www.campusrecreation.gatech.edu/
Annual Heroes Awards brings music stars to Atlanta

By Meg Monaco
Contributing Writer

In a pseudo-stylish event last Thursday, June 5, the Atlanta chapter of the Recording Academy hosted the Second Annual Heroes Awards. The Heroes Award is the highest honor given by an Academy chapter and is given to honor outstanding individuals and institutions in the Atlanta region that have improved the environment for the creative community.

Hosted by Backstreet Boy Brian Littrell and his model/actress wife Leighanne Wallace, this year’s Heroes Awards honored seven outstanding contributors to the music scene and their communities.

Held on the eighth floor of the Westin Peachtree Plaza, the event was fairly low key. All of the press waited in a ballroom suite while the various respective celebrities and honorees showed up for interviews and photo opportunities with the press and other honorees. The honorees did not show up in Jennifer Lopez-esque ball gowns, the security was very minimal, and to the ordinary Atlantan hanging around upstairs, they would have seemed Chilli and T-Boz of TLC charting with reporters by the elevators.

The Heroes Awards was not about glamour, however, and these musicians were not there as celebrities, but as people who are trying to make a difference in the lives of the underprivileged and underappreciated people of the Atlanta region.

Probably the most recognizable face there was that of James Brown. He is one of the most sampled artists to date, has received more honors and awards than any artist in music history, and has had 17 singles reach the number one spot on Billboard’s R&B charts. He is a charter member of the Rock and Roll Hall of Fame and he received a Lifetime Achievement GRAMMY Award in 1992.

He was honored as a hero for his contributions to the world of academia by mentoring neighborhood kids on the importance of staying in school and by giving away college scholarships.

The remaining members of TLC were there to accept awards for themselves and their late group member Lisa “Left Eye” Lopes, who was killed in a car accident last year. Tionne “T-Boz” Watkins and Rozonda “Chilli” Thomas just released their fourth album, and the group has sold over 27 million albums and 9 million singles worldwide in the past decade.

TLC is also known for supporting a number of social causes, including raising funds to help fight sickle cell anemia (with which T-Boz is afflicted), promoting safe sex (particularly among teenagers), and starting a scholarship fund in honor of Lopes.

Leslie Fram from 99X’s show “The Morning X” received an award from the Academy on behalf of her charity work for Breast Cancer Awareness for the Young Survival Coalition, Brain Tumor Foundation for Children, Samaritan House of Atlanta, Angel Flight of Georgia, Grady Pediatric AIDS program, Rape, Abuse & Incest National Network.

Melting Pot offers sizzling entrees

By Vivian Vakili
Entertainment Editor

Name: The Melting Pot
Address: 857 Collier Rd NW
Atlanta, GA 30318
Phone: (877) 651-7242
Website: www.meltingpotatlanta.com
Cuisine: Fondue
Price: $$$
Rating: 4 stars out of 5

The Melting Pot, situated conveniently close to Tech on Collier Road near the Howell Mill Connector, is everything one imagines a romantic dinner spot to be. It is quaint, dimly lit, set within an intimate atmosphere and has a dining style where closeness is a requirement.

Upon entering The Melting Pot, you will immediately notice the professional staff and prompt service. All the tables in the restaurant seem to be set reasonably apart from one another and although the tables may seem large and bulky, the dim atmosphere and positioning of the booths create an intimate experience.

Before embarking on an explanation of The Melting Pot’s exquisitely diverse menu, it is necessary to give a brief synopsis of fondue, the main theme of the restaurant.

For those that are unfamiliar, fondue is a mode of dining in which a large pot filled with a hot substance is used for dipping, and/or cooking the food that is to be eaten.

At the Melting Pot, the fondue experience is a four-course process.

For the appetizer, you are given a choice of cheddar cheese, traditional Swiss cheese, Swiss cheese or fiesta cheese fondue. You are also provided with fresh vegetables, fruits and breads to dip into your fondue of choice. My suggestion would be the cheddar cheese fondue. I have tasted all four and witnessed their very strong affinity for Swiss cheese, you will probably be more satisfied with something more familiar such as cheddar cheese.

If you are considering the traditional Swiss, keep in mind that it has both white wine and Gruyere, and thus can have a bit of an alcoholic bitter taste. Along with this initial fondue, you are given a choice of a chef’s salad, mushroom salad, or California salad.

Following the appetizer will be the main entrée. Again, you will be given a choice of what type of oil in which to cook your meats. The choices are traditional fondue: court bouillon or coq au vin style.

Be sure to choose carefully, as your meats will take on the taste of the respective vinegar you select. There are a number of meats to choose from. The Melting Pot offers sirloin, filet mignon, lobster, shrimp, chicken, andouille sausage and more. Of course, all of these meats are brought to you raw, and you cook them in the boiling pot of oil that has been set in the middle of your table.

Vegetarians, do not fret! A vegetarian platter offers Portobello mushrooms, spinach, ravioli and an assortment of vegetables.

Dessert comes next, and it is certainly not to be missed. Nine different types of chocolate fondue are offered, each scrumptious-sounding in its own respect.

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Examples include the flaming turbot fondue, which is comprised of milk, coconuts, cinnamon, and chopped pecans. Yin and yang boasts half dark and half white chocolate, and there is even a chocolate mores fondue.

You are provided with such luscious desserts as brownies, strawberries, pound cake, marshmallows, and Graham crackers to dip into your selected chocolate batter.

A couple of important elements about the Melting Pot are its price and its atmosphere. It is somewhat of an expensive restaurant, and a
work (RAINN), Georgia Campaign for Adolescent Pregnancy Prevention (GCAPP), Upper Chattahoochee Riverkeeper Fund, Noah’s Ark and Camp Sunshine, among others. Fram is also the Director of Programming Susquehanna Atlan-ta overseeing the Programming Departments for both WNNX (99X) and WWWQ (Q100).

The final recipients were Fred and Dinah Gretsch, president and first lady of Gretsch Company, makers of fine guitars and drums since 1883. The Savannah based company is respected around the world for its beautifully crafted and innovative instruments that have been played by the likes of Chet Atkins, George Harrison, Brian Setzer, Phil Collins, Bo Diddley, Neil Young and many others.

The Gretsches were major sponsors of the Georgia Music Hall of Fame two years before the museum opened, were early contributors to the Save the Music Foundation and regularly contribute musical instru-
cents to nationwide charity auc-
tions that benefit education. Fred is on the Board of Trustees for Loyola High School in New York City and a member of the Advisory Board for the Salvation Army in Savannah.

“

You ain’t got nothing I want, you ain’t got nothing I need...so why don’t you just leave!”

Bo Diddley
Music Legend

Dinah devotes her time as a mem-
ber of Savannah West Rotary Club and supports children’s programs at Royce Center, St. Jude Children’s Hospital, International Child Outreach and the Rotary Foundation. The Recording Academy is a non-
profit organization of 18,000 musi-
cians, producers and other record-

ing professionals. It is best known for the GRAMMY Awards but is also responsible for numerous out-
reach programs involving education, human services and cultural enrich-
ment. All proceeds benefited the Academy’s professional arts educa-
tion programs for the music com-

munity of the Atlanta region, and a portion went to the MusiCares® Foundation—the Recording Acad-
emy’s health and human services charity.

The highlights of the evening were performances by Brian Littrell, Kelly Price, Cee-lo and Joji and appearances by the celebrities’ spouses and families as well as Shawn Mullins, Jermaine Dupree and the oh-so-lively Bo Diddley, who shared with a CNN reporter his views on the war with Iraq and the Bush ad-

ministration, and later sang to me a few lines from a new song he has been working on, “You ain’t got nothing I want, you ain’t got noth-
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leave!” Not the greeting I expected, but at least I got a picture and the opportunity to meet music’s finest.

Dinah is busy, making Friday lectures a little more interesting. The reality show of her life is as busy as she is. She has contributed to numerous causes and is very successful in fundraising. She is also very artistic and has a passion for creating music. The Melting Pot was a great experience and I highly recommend it to anyone looking for a romantic dinner. The food was delicious and the service was outstanding. The only drawback was the fondue sticks that were dropped into the pot and hot oil splattered all over the place. This is needless to say very hazardous and highly dangerous to an adult, much less a small child. This is the only real drawback to a dining experience that should be very comfortable, romantic and intimate otherwise.

The Melting Pot is a place to remember. Just be willing to give up four hours of your evening and something of a monetary equivalent from your pocket.

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“...The Melting Pot is willing to cater to large groups. They will even set up Powerpoint...”

The Melting Pot may not be a desirable place to hold a family event if small children are involved. During my visit, there were a couple of occasions where the fondue sticks were accidentally dropped into the pot and hot oil splattered all over the place. This is needless to say very hazardous and highly dangerous to an adult, much less a small child. This is the only real drawback to a dining experience that should be very comfortable, romantic and intimate otherwise.

All in all, the Melting Pot will be an experience you will remember. Just be willing to give up four hours of your evening and something of a monetary equivalent from your pocket.
In light of the recent academic casualties among Georgia Tech student athletes, most Tech fans and students have anticipated some serious changes in the GA Tech. Particularly, they expected improvements in communication between Tech student athletes, advisors and coaches. Dr. Robert McMath, Tech’s Vice Provost for Undergraduate Studies and Academic Affairs, says such improvements are taking place as we speak. Last month ten Tech football players, including star running back Tony Hollings and starting defensive end Tony Hargrove, as well as one Tech tennis player were declared academically ineligible for the upcoming season. The setback could be devastating to a Tech football team that anticipated Hollings returning as back and facing serious depth issues on the defensive side of the ball. Wholesale academic casualties such as the ones that hit Tech last month are “slim to none.” When asked about the chances of all 10 returning, McMath was quoted as saying that the possibility of all 10 returning is “slim to none.” When asked if he foresaw anything like this hitting Tech student athletes, McMath stated that he will be much more hands-on from this point forward with the players with regards to their schoolwork. In fact, during a visit to the Georgia Tech Rome Club on June 5, one stop on his tour of Tech clubs across the state since May 19, Gailey sounded much like the man he replaced as head coach in December 2001. “I didn’t have my hands on it before, but I’m going to be in charge now,” Gailey said.

The academic development of the football program is the latest in a series of tough transitions to the college game experienced by the former NFL coach, but Gailey feels this one is that will be smoothed out with the improved attention and diligence of Tech representatives, including himself. “We’re going to be hands-on to the point until somebody tells us to back off. I want to be involved. We want to be involved as a staff. We want to help [the players] but not do the work for them. We want to make sure they get it done,” said Gailey.

While Gailey has stated that he will hold all 10 scholarships for the student-athletes in hopes of their return to school, as well as the football field in 2004, he conceded during one of his visits to a Tech club that the chance of all 10 regaining their eligibility are “slim to none.” When asked about the possibility of all 10 returning, McMath responded with “some will be back.”

However, the most important, encouraging news came via a one-word response given by McMath when asked if he foresaw anything like this hitting Tech student-athletes in such a devastating fashion in the future. He simply replied, “No.”
Beesball season ends with fall at regional
Nationally-ranked Jackets host Atlantic Regional but fail to capitalize on home field advantage losing two in a row

By Joseph Jeong
Staff Writer

There would be no repeat of the Greensboro heroics by the Tech baseball team as they bowed out in unceremonious fashion, losing to Stetson and East Carolina in the NCAA Baseball regionals. Tech was rewarded with a 3-1 seed and was host of the regionals for winning the ACC tournament, but the team failed to capitalize on their advantages. Stetson, regarded as one of the best no. 4 seeds in the regionals, edged out the hosts 5-4 in the opener. With their backs to the wall, the Jackets tried to rally but their worst fears came true as East Carolina ushered them out of the tournament.

Tech started out well in the tournament, as they took a 2-0 lead thanks to a 3-run Murton single in the third and a solo home run by pitcher Micah Owings. History was also on Tech’s side as they previously had never lost a game in which Owings pitched and homered in. Things fell apart in the sixth inning, as Stetson exploded for 4 runs on 3 home runs. Stetson opened the sixth with back to back home runs to tie the game. A single and a home run later, the visitors took the lead for good. They increased the lead by one in the eighth, off of Tech’s closer Jeff Watchko. A desperate Tech rally in the bottom of the eighth saw the host narrow the lead to one, thanks to a two run homer by Clifton Remole, but they were unable to do anymore damage in the ninth as Stetson advanced to the winner’s bracket.

Agnus Berenato’s sudden resignation as head women’s basketball coach left the Jackets in dire need of a new coach. A six-person committee was appointed by the Athletic Director, Dave Braine, to appoint a new head coach.

By Tiffany Turner
Contributing Writer

The end of the spring semester brought a surprise to the Georgia Tech Athletic Association. After 15 seasons as head coach of the women’s basketball team, Agnus Berenato resigned to become the head coach at Pittsburgh.

Berenato had the most wins in Georgia Tech history with a record of 225-209 during her time as head coach. She had been at Tech a total of 17 years, including two years (1987-88) as an assistant coach under Brenda Fitzgerald McClade before she assumed the top spot in 1988. She leaves Georgia Tech with four straight appearances in the postseason. Though many felt Tech lost an excellent coach, the Athletic Association immediately went to work with the search. A logical choice, according to Braine, was the athletic director, Dave Braine, to appoint a new head coach.

By Joseph Jeong
Staff Writer

Joseph to head women’s basketball

The amount of time that new head women’s basketball coach MaChelle Joseph has spent as an assistant coach, Joseph had successful stops in three of the nation’s top basketball conferences—the ACC, the SEC, and the Big Ten conferences.

15
Total number of newcomers to the Georgia Tech men’s and women’s swim teams. Coach Serh Baron has student-athletes from seven states, including six Georgians, and three countries. One of the highlights is local talent Nasanya Harper.

11
Number of honorees Georgia Tech has on the 2002-03 Verizon Academic All-American Men’s/All-Women’s University Division First Team, which is one more than any other school. The honorees are all-American swimmer Alli Ayala and golf champion Troy Matteson.

9
Number of Tech baseball players to be drafted in the first round. Besides Matt Murton, the team includes Kevin Brown, Ty Griffin, Jason Varitek, Nomar Garciaparra, Jay Payton, Mark Fisher, Mark Texiera and Richard Lewis.

Page 16