Exploding jazz sensation tickles the ivories at Ferst

By Erich Hansen
Contributing Writer

Peter Cincotti gave a stunning performance last Saturday at the Ferst Center. He received a standing ovation for his show, which included original compositions and jazz favorites. Joining Cincotti were Scott Kreitzer on saxophone, Baton Mori on bass, and Mark McLean on drums. Audience members were charmed by Cincotti’s youthful, yet sophisticated, style. The blend of transcendent piano melodies with sax and bass accompaniment was intoxicating. Cincotti’s meaningful lyrics and brilliant arrangements ensure that he will earn his place with the jazz legends he admires.

Cincotti, naturally enough, has been compared to Frank Sinatra and Harry Connick, Jr. with good reason. All three are known in and out of jazz communities as cultural icons. This young performer is well on his way to achieving icon status.

His musical lineup was a unique combination of contemporary jazz and swing with a solid foundation in blues. Classics by Fats Waller, John Mandel and Cole Porter were played as well as tunes made famous by Dean Martin and Bing Crosby. However, Cincotti does not just play old favorites.

“Ever since the age of three, Cincotti has been musically inclined...By the time he was in his mid-teens, [he] was a legitimate virtuoso.”

Last Saturday, Columbia University student and jazz phenomenon Cincotti performed at the Ferst Center. The audience gave him a standing ovation.

Two Bits unmasked

Our resident sage bids you beware of those giant robots. Sit back with the Two Bits Man. Page 21

Breakin’ up the ‘Pack

Check out the ‘Nique’s prediction on the Jackets homecoming match against NC State. Page 27

Jack Black plays it loud in School of Rock

By Jason Allen
Contributing Writer

Even Jack Black suffers from exhaustion. Understandable, considering he had just flown in after performing a tribute at Conan O’Brien’s 10th anniversary special. He keeps busy with performances like these, which include a stint as a presenter at the 2003 MTV Video Music Awards. That Michael Jackson parody, by the way, was Black’s own creation.

He appreciates that the King of Pop hangs around to do the dumbest possible things. He brings us all so much pleasure and joy. Without him, life would be a little more boring.

Now running the press circuit in promotion of his latest movie, School of Rock, Black has hit the airwaves with the guffaw of radio, television and print interviews.

Holed up in the presidential suite of a top-notch Atlanta hotel, with snacks on tables lining the walls, he appears visibly tired as he sits in his chair and sips with the last job on his schedule—five college kids.

However, his eyes soon begin doing that side-to-side dart, and he turns on the devilish grin. He em-...
Q.E.D. Original Comic Strip

Barney, you'll learn as you progress towards tenure that there are only three types of grad students you can hire...

There's the self-aware go-getter who's nobody's lucky, the hardworking drudge with a single-track mind, and the mindless blob...

Forget the first one, they're too much trouble, and between the last two...you really want an even mix.

Professor Roberts. It took me seventy straight hours, but I finished your theorem proof... and I polished your paper clips!

Excellent...

by Brian Lewis [gtg043f@mail.gatech.edu]
Medu Records releases first hip-hop, soul album

By C. Jason Mabry
Senior Staff Writer

The young record company Medu Records, co-founded by graduates of Morris Brown and Georgia Tech, recently released a promotional compilation entitled Medu Movements. The disc encompasses the efforts of five of the company’s six artists. Artists include Rhythm and Blues singers Raine and Vonetta, as well as Hip-Hop performers Sine Language, Frank Legato, and Noah and K-Raw of the Lost Soulz.

The individual artists all contribute a different feel to the label, thereby creating a very diverse and interesting mix of styles. Whereas many labels seek a standard sound and feature lineups consisting of many very similar artists, the only standards Medu seeks are innovative sounds and raw talent.

Medu Movements showcases the talent of each of the Medu team members and serves as an initial step for many of them. The release marks the first opportunity for most of the artists to market their sound. The artists already have plans to continue writing tracks to produce a full length CD within the coming year or two.

Sine Language, a young hip-hop artist from Toronto, recently signed with Medu. As far as influences, Sine Language has drawn from early favorites such as Snoop Dogg, Jay-Z, Tupac and the Wu Tang Clan.

He said joining Medu has been instrumental in helping promote his music. He is currently working to further promote both himself and Medu Records, and ultimately desires to help place Toronto on the hip-hop map.

Frank Legato, another independent artist, is one of the founders of Medu Records. Legato arrived in Atlanta in 1995 after having grown up in Harlem. He saw Atlanta as a major hip-hop center with a music scene he desired to be a part of.

“Lost Soulz is just one of the many artists featured on Medu Records’ first release. Many of the artists cite Atlanta as a key influence on their work. See Medu, page 21

Dave Matthews
Musician

Something is missing from Dave Matthews’ newly released solo album Some Devil. It’s the Band. Brady Blanc on drums and percussion, Tony Hall on bass, Tim Reynolds on acoustic guitar and many, many more replace them.

The album is for the most part all Dave, but he also collaborates with Stephen Harris, producer of the Dave Matthews Band’s latest album Busted Stuff, and Phish guitarist Trey Anastasio.

Some may remember Tim Reynolds from the VH1 special and top-selling album Dave Matthews Band: Live at Luther College. His solo album Some Devil is just one of the many artists featured on Medu Records’ first release. Many of the artists cite Atlanta as a key influence on their work.

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“The sessions grew into a sort of writing and recording experience—something I hadn’t really planned on. Eventually the tracks began to take on a personality and grew into an album. I’m really excited and I hope people like it.”

The personality of this album is a clear departure from Matthews’ previous works, as he indulges in electric sounds, a symphony of strings and a completely new style. Fans might find it difficult to accept this apparent schism from the band, but Matthews has not left his first love, as he tours with them right now.

The album is playful, soothing and a side of Matthews that hard-core fans have always known. However, it’s completely overshadowed by the expectations and success produced by the Dave Matthews Band. Initially unimpressive, the album coheres with its name the second time through. Each track flows together with the next seamlessly. No single song overshadows or underscores another, putting an emphasis on the album’s slow and easy style.

Past Dave Matthews Band songs have been bold in their chords and the lyrics have struck out at each of us as we caught ourselves singing them aloud in the car. The music. Matthews produces in this album, though, is not that way. Matthews’ lyrics border on total introspection, and at points, his metaphors are a hard nut to crack the first time through.

Ultimately, this feeling seems to seep entirely into the music and makes Some Devil something you will put on when friends come over or for that long drive home.
"A lot of my motivation and what I’ve accomplished is just out of fear that I’m gonna end up back at my mom’s house,” Black said.

"It’s not natural to live at home at 25.”

He spent his younger years in a public grade school in California and was not a good student, simply falling asleep when the teacher talked.

A freshman class in improvisation acting changed all that, providing a dramatic spark that showed him his calling.

Future projects include the completed Envy, with Ben Stiller, which should finally be hitting screens in the spring. A high-concept storyline, it finds Black getting rich by developing Va-poo-rize, a “spray that makes dog turds evaporate,” and then follows the ensuing revenge of his jealous friend.

After a delay due to a re-shoot of the initial depressing ending, Black recognizes that “There’s a lot of swirl-rumors that it’s a shitty piece of shir, I’m here to tell you that it’s not.”

Short on news from the musical front about “The D” or partner in crime Kyle Gass, Black did reveal a tidbit about their planned theatrical onslaught penciled in for fall of next year.

For Tenacious D In the Pick of Destiny, he hopes to cast Meat Loaf as the father of a ten-year-old boy who runs away from home to go on an epic quest in a band.

Will that lengthy scrawl fit across the marquee at the local megaplex?

"It’s like Indiana Jones and the Temple of Doom. Did they ever just say The Temple of Doom?"

After invading the entertainment universe with his music and movies, it seems only natural to branch out into other ventures for total domination.

Black shares the inside scoop on a scheme that will aid his fellow height-challenged concert attendees. He’s fed up with only hearing the music and not being able to view the stage, instead glimpsing only the sweaty back of the person in front of him.

"Just go over to where they’re selling the t-shirts. Buy the new J.B. ‘Rock-o-scope.’ You can pick it up—it’s like a periscope. And you can f—ing see the rock. And don’t even think about it, I’ve already patented it,” he said.

Black went from interview topic to topic with ease, leaving the assembled group in laughter at every stop along the way. He admitted to indulging in a few guilty television pleasures such as the World Poker Championship, courtesy of his personal video recorder.

“I love the TiVo. I really like Survivor. It’s kind of embarrassing. I got sucked in to the f—ing reality thing. I’m looking forward to the new season. Starts tonight, 8 p.m. I know that.”

Uh, Jack, that was yesterday.

“F—ing Thursday night! Does it matter—TiVo,” Black said.

Black also offered some words of wisdom: he confidently recommends that for people, “way too drunk, that night before you go to bed, eat a f—ing wedge of lettuce. Soaks up the alcohol into the lettuce.”

Despite the flurry of his current itinerary, his oh-so-good advice could add another title to his multi-hyphenated resume: Jack Black, Advice Columnist. He seems to already have the movie-star thing down pat with School of Rock.

School of Rock opens today nationwide. Runtime is 108 minutes.
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cal style of its own, and thought of it as a perfect locale in which to start a new record company devoted to unique sounds.

Legato stressed that the artists on the label do not necessarily hail from one background, but he hopes that soon Medu artists will represent all regions of the world. Concerning his own influences, Frank Legato cites Hip-Hop originators Public Enemy, LL Cool J and Run D.M.C. as well as innovators Biggie Smalls, Tupac and Nas.

Noah, of the duo Lost Soulz, also said Atlanta has a major influence on his life, increasing his drive to reach his goals. He noted that Atlanta holds more opportunities than his home town of Detroit.

Acetar similarity exists between...
Theme Crossword: Chain of Lakes

By Robert Zimmerman
United Feature Syndicate

ACROSS
1. Indian state
6. Hellions
10. Miss - LuPone
15. Their lines rise and fall
19. Actress - Hayek
20. Sleeping quarters
21. Story of Achilles
22. Bombay housemaid
23. Lake in Florida
25. Lake in Africa
27. Of the U.S. government
28. Long stories
30. Wrote for another
31. Soprano - Ponselle
32. Goofs
33. Time for geologist
34. Brewer’s supply
37. Country’s - Tucker
39. Lake in Venezuela
45. New Orleans-Mobile dir.
46. Bikini event: 2 wds.
48. Card game
51. Urgent warning: 2 wds.
52. Ozzie or Ricky
53. Time for geologist
55. Soak up a spill
56. Lifeless
57. Computer key
59. Harvest
60. Look after: 2 wds.
61. Staff position
62. He does voice-overs
63. Religious neckwear
64. Jack tops it
66. Poet’s pause
67. Hostilities
68. Speaks
69. Ship’s crane
70. Embarrass
71. - toast
73. Regular or super
74. Open
75. Get used to change
76. Heads of hair
77. Sword
78. Recover
80. Bottom line
81. Congo neighbor
82. Race track shape
83. Ancient Italian
84. Upper house
86. Revolve a law license
91. Gumbo ingredient
92. Display
93. O’Neill’s was hairy
94. Lake in Saskatchewan
95. Minister’s house
96. Miss - Ward
99. “One - - time”
100. Miss - Ward
101. Georgia’s Sam -
102. New Orleans-Mobile dir.
103. Make fun of
104. Brewer’s supply
105. Egyptian symbols
106. Singles
107. Legal, on the playing field
108. Downsize guitars
109. Make fun of
110. Lummox
111. Color of muslin
112. “Brian’s -”
113. Lake in Minnesota
114. Knicks’ org.
115. Lake in Mexico
116. Chicago clock setting
117. On the briny
118. “Forever -”
119. Woman’s name
120. Decorate
121. Heart heroine
122. Make fun of
123. Movie backdrops
124. Clean up a program
129. “Rosebud” was one
130. “A Delicate Balance” playwright
131. “- Anyone?”
132. Godiva
133. Large: prefix
134. Alpert and Edelman
135. LSU great
136. Martinez of the Red Sox
137. Aft
138. “Legal, on the playing field
139. Woodpecker’s signal: hyph.
140. Octopus
141. A Delicate Balance” playwright
142. Atoll
143. Recruits in training (colloq.)
144. Preposition
145. “A Delicate Balance” playwright
146. Favella
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200. “Legal, on the playing field

DOWN
1. On this date: 2 wds.
2. Tokyo serving
3. “Rosebud” was one
4. Muslim princes
5. Large: prefix
6. Worshiper
7. Rabble
8. In attendance
9. Smudged
10. They may be stuffed be-
fore eating
11. Woe is me!
12. Pewter ingredient
13. Graffiti artist
14. Lana Turner, for one
15. One-time movie censor
16. Send out
17. Verb with over, up or out
18. Large herring
19. Owls
26. Occasion
29. Comprehend
34. Alpert and Edelman
35. LSU great
36. Martinez of the Red Sox
38. Aft
39. Soak to soften
40. WWII Aleutian base
41. “A Delicate Balance” play-
wright
42. Atoll
43. Recruits in training (colloq.)
44. Preposition
46. Foamy beverage
47. “- Anyone?”
49. Coal oil
52. Pianist - Tarum
53. Religious necklace
54. Wheel part
58. Geyser, today
59. Sault - Marie
63. Egyptian symbols
64. Jack tops it
66. Poet’s pause
67. Hostilities
68. Speaks
69. Ship’s crane
70. Embarrass
71. - toast
72. Crescent-shaped windows
73. Agana’s island
74. Decorate
75. Open
76. Heads of hair
77. Sword
78. Recover
79. Anti-discrimination agency.
82. Bandleader - Lombardo
84. Muslim princes
85. Subdues
87. WWII battle scenes
89. Degradation
90. Woodpecker’s signal: hyph.
91. Strauss opera
92. Author - France
93. Strauss opera
94. Lake in Saskatchewan
95. Nicholas II’s eldest son
96. Minister’s house
98. Legal, on the playing field
100. Short of a strike
101. Swiss canton
103. Wanderer
104. Amo, amas, -
110. Lummox
111. Color of muslin
112. “Brian’s -”
114. Knicks’ org.
116. Chicago clock setting

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