Homecoming 2005
Flaherty, Amir garner Mr. & Ms. Georgia Tech honors

By Nikhil Joshi
Assistant News Editor

The announcement of Kevin Flaherty and Saira Amir as Mr. and Ms. Georgia Tech during halftime at Homecoming took an unexpected turn when Flaherty proposed to his girlfriend, Christine Grabowski.

Amir, a fourth-year Public Policy major, serves as executive vice president of student government. Flaherty, a fourth-year Aerospace Engineering major, is currently the chief justice on the Undergraduate Judicial Committee (UJC). Grabowski is a fourth-year Polymer, Textile and Fiber Engineering major.

“Chris always likes to knock people over at football games and get on the big screen. Put that together with the fact that I’d be on the field… if I actually won Mr. Georgia Tech, it was pretty much a golden opportunity,” Flaherty said.

Flaherty received his Mr. Georgia Tech plaque, shook hands with administrators and then returned to the field instead of climbing into the Ramblin’ Wreck.

“I definitely did not think it was going to be such a surprise in front of so many people. After he won, he started to walk towards me. I was thinking, what is he doing, did he forget something, is he lost? He just said, ‘Marry me,’ Grabowski said.

Amir missed the proposal because she quickly entered the Ramblin’ Wreck, after being told earlier that the entire ceremony would be done in eight minutes from start to finish.

She described her time on the field as one of great excitement. “I’d never been down there before. By the time [that we were on the field], we were all pretty anxious. Going out on the field was a really incredible experience,” she said.

“It was such an honor. I respect every one of [the candidates],” she said. “Between the five of us we really represented every facet of campus.”

A successful candidate, according to Amir, must “have a genuine passion for Georgia Tech. That’s something that all those girls had,” she said.

The list of candidates was narrowed down to ten by a faculty, staff and alumni panel and then the five finalists and winner selected by student voting. Judging criteria included communication skills, self-assurance, activities and honors, career goals, enthusiasm and school spirit, campus and community involvement and leadership ability.

“It was just fantastic to realize the support of friends and people I’ve worked with around campus,” Flaherty said.

Kevin Flaherty and Saira Amir ride in the Ramblin’ Wreck after being named Mr. and Ms. Georgia Tech during halftime at Homecoming.

Rising above Competition

Homecoming 2005 event winners

Top Overall Fraternities
- Delta Chi (266.5 pts)
- Delta Sigma Phi (263 pts)
- Kappa Sigma (228.5 pts)
- Delta Upsilon (207.5 pts)
- Tau Kappa Eta (207 pts)

Top Overall Sororities
- Alpha Gamma Delta (312 pts)
- Phi Mu (276 pts)
- Alpha Xi Delta (266 pts)
- Delta Delta Phi (202.5 pts)
- Alpha Chi Omega (194 pts)

Top Overall Student Orgs
- Band (96 pts)
- Navy ROTC (57 pts)
- Air Force ROTC (35 pts)
- Baptist Student Union (20 pts)
- Omega Phi Alpha (15 pts)
- Omicron Delta Kappa (10 pts)
- Alpha Kappa Psi (5 pts)

Delta Chi performs at Mock Rock 2005. Delta Chi placed first in the event and first overall for fraternities during Homecoming.

Classifieds @ Technique

Submit your classified ad at www.universaladvertising.com

Maximize Your Potential with an MBA/Dual Degree

Rise to the top of your field faster by earning an MBA while working on another graduate degree at Tech.

The College of Management’s Technology Leadership Program makes it possible to finish both degrees almost as fast as it takes to earn one.

INFORMATION SESSION:
6:30 p.m. Thursday, Nov. 10
Student Center (Room 301)
To register, visit mgt.gatech.edu/dual or call 404-894-8722

“Technology Leadership Program has enabled me to apply what I’ve learned in the business school to real engineering problems” – Ted Dennis (MBA/MS Mechanical Engineering)
Thief targets West Campus

By Grace Mookten
Contributing Writer

Nine rooms in the Woodruff Residence Hall were robbed over Fall Break. A total of eight laptops were stolen between Oct. 16 and Oct. 18. Other items taken from rooms ranged from iPods to wallets.

“I was sleeping when I kind of heard the door open and sensed someone in the room, but didn’t wake up since I figured it was one of my roommates. In the morning, I woke up and my wallet was gone,” said Rich Ward, a second-year Industrial Engineering major.

“Besides putting up posters and flyers, we are also out in the field talking to students and Hall Council and doing whatever we can to show students that we are involved and active in making Woodruff a safer place,” Hulst said. Cook and Hulst both said there were reports of burglaries, all affected students that were not direct victims.

However, some students said that their doors had been unlocked. “In all the recent reports of burglaries, all affected rooms had been unlocked. There was no evidence of forced entry,” said Georgia Tech Police Department (GTPD) Public Safety Sergeant Carla Cook.

“Though we do not have any solid leads on the person responsible, we are working on the leads as we receive them. We have accounts from students and have our officers on the lookout for any suspicious behavior,” Weaver said.

The burglaries affected students who were not direct victims. However, some students said that they were not fazed by the crimes. “I’ve always locked my door,” said Maria Genczyc, a second-year Civil Engineering major.

Other students said they have changed their habits since the burglaries.

“Before these incidents, my roommates and I would try to lock the door if we were the last to leave. But now we make sure to lock all the doors, all the time. This is Georgia Tech [and] electronics like laptops are important,” said Chris Martin, a second-year Chemical Engineer-

ing major.

“Housing is trying to educate students on safety precautions that are absolutely necessary,” said Brett Hulse, resident life coordinator for Woodruff.

After the first few incidents, community advisors on each floor sent out emails warning students to lock their doors and be aware of suspicious individuals wandering around hallways and trying to open doors. Fliers are currently posted on elevators and doors reminding students not to let strangers without keys into the building and to call GTPD if they see suspicious activity.

“Besides putting up posters and flyers, we are also out in the field talking to students and Hall Council and doing whatever we can to show students that we are involved and active in making Woodruff a safer place,” Hulst said.

Student Housing

By Jameel Khan
Contributing Writer

A two-year renovation project on the Janie Austell Swann Building, which was first opened in 1901 as the first on-campus dormitory, is now complete. The building now houses the School of Modern Languages, which largely occupied the building prior to the renovation.

The Swann Building now has five new classrooms, each consisting of portable student desks, a high-tech podium with a central computer, a DVD player, a VCR and access to foreign television, along with LCD projectors and electronically-controlled screens.

After closing for construction in 2003, the Swann Building’s renovation received sufficient input from the administration on the building’s restoration, alongside the architects and contractors.

“The process was very interesting,” said Phil McKnight, chair of the School of Modern Languages.

“We had a lot of influence on the design of the building. We wanted it to have a strong humanities feel but also the feel of a high-tech environment.”

Largely funded by Tech Administration, the renovation was over $3.5 million in construction and approximately $1 million dollars in modern technology and furniture.

Some faculty and staff said they are excited about the renovations.

“Finally we have a real building. It’s great to be in a building that is state-of-the-art. It has such a positive effect on teaching and learning,” said Frank Pilipp, a professor of German.

Returning language students were also very appreciative of the changes.

“The building now has such an inviting atmosphere with its unique colors and quotes on the walls,” said Pamela Thompson, a fourth-year Industrial Engineering major.

“The learning atmosphere is very comfortable (and) facilitates discussion really well, especially with the rolling chairs.”

In addition to the technology upgrades in the classrooms there is now a multimedia lab with 28 computers.

Modern Languages returns to renovated Swann Building

The Swann Building’s recently completed renovation added a student lounge that has rolling leather couches and flat screen televisions.
Student Center Programs Council Presents:

The Stand-up Comedy of:

Aries Spears

From MADtv

Wednesday Nov 9th
8 PM
Robert Ferst Center for the Arts

$10 for GT Students
$20 General Admission

Tickets on sale now at the Student Center Box office!!

Terence Stein

From the files of the GTPD...

**Larceny-theft**

10/1/2005
14:33:00 hrs.
Location: 630 Williams St./Smith Hall
Incident: Report of a stolen bicycle
Disposition: Unfounded

10/3/2005
20:08:00 hrs.
Location: 351 Ferst Dr./Student Center Wenn Building
Incident: Report of a stolen tote bag
Disposition: Exceptionally clear

10/3/2005
20:33:00 hrs.
Location: Ethel St.
Incident: Report of a stolen strap and heavy duty chain.
Disposition: Exceptionally clear

**Traffic Accident**

10/2/2005
23:29:00 hrs.
Location: Tech Pkwy/Means St. / Northside Dr.
Incident: Report of a two-vehicle accident
Disposition: Exceptionally clear

10/4/2005
9:42:00 hrs.
Location: 131 Sixth St. / O'Keefe East Parking Lot
Incident: Report of a one-vehicle accident
Disposition: Exceptionally clear

10/4/2005
12:30:00 hrs.
Location: Centennial Card Lot
Incident: Report of an accident
Disposition: Exceptionally clear

**Agency assist**

10/5/2005
8:46:00 hrs.
Location: 879 Hemphill Ave/GTPD
Incident: Officers assisting in arrest made by MARTA police department
Disposition: Exceptionally clear

**Crime Reports**

**Information**

10/3/2005
0:44:00 hrs.
Location: 205 Fourth St./Alpha Tau Omega Fraternity
Incident: Report of smashed bear on a vehicle
Disposition: Active

10/2/2005
3:19:00 hrs.
Location: North Ave. / Tech Pkwy
Incident: Report of an accident
Disposition: Exceptionally clear

10/2/2005
12:11:00 hrs.
Location: 227 Fourth St./Delta Tau Delta Fraternity
Incident: Report that several items were damaged in the kitchen
Disposition: Active

10/8/2005
17:59:00 hrs.
Location: Burger Henry Building
Incident: Report of a gas leak
Disposition: Exceptionally clear

**Corrections**

Last week in “HoopsFest set for Tonight at 7 p.m.” the brief incorrectly reported that the men’s basketball team lost to UNC in the ACC tournament last year, The men’s team actually beat UNC to advance to the conference championship game.

**silver**

www.nique.net/silver

WeedWhacking outside my window at 8am, not cool. The reason why the bagpipe dude sounds like he’s right beside your window is simple: He IS right beside your window.

“Just because you are a student at Technical University does not mean you are exempt from the consequences of your actions.”

I was going to the CRC for food, not sex. The Georgia Tech Sex Band: You’re Fixed Body float sucked. You just stuck three cars together, and then got on top and played. Did that take a whole three hours? Maybe next time build a real ‘Reck and don’t just put the band on top of it to compensate for how much it SUCKED.

Dr. Doyoyo is the man. Best statics teacher ever.

I have no food except ramen. I survived on ramen and store-brand cola last year. Now I don’t even have any cola.

Rocky Horror Picture Show at The Plaza on Ponce every Friday at midnight.

so i saw a rollerhockey guy rent a gay porn yesterday, the cashier looked a bit freaked out, but the rollerhockey guy looked quite happy.

“Why must I be right behind you in the line?”

“Why can’t my roommate LEAVE ME ALONE???? stop hovering over my desk, stop inviting yourself to go wherever I do, just FIND OTHER FRIENDS!”

See page 23 for more Slivers!
Senate postpones Golf Club allocation

By Arcady Kantor
Senior Staff Writer

The Graduate Student Senate (GSS) held a brief meeting Tuesday, passing one bill and postponing another.

The first bill the senators discussed, a joint allocation to the Golf Club, did not come to a vote, as Micah Lucas, chair of the Joint Finance Committee, said the organization informed him that no graduate students would be participating in the event the bill would fund.

The announcement led to debate of procedural rules. Mitch Keller, graduate vice president, pointed out that in the past the senators used a standard of graduate eligibility, not graduate participation, to determine whether to award money to clubs requesting a joint allocation. The senators eventually decided to postpone the bill for one week while the organization could be contacted and the issues with the bill resolved.

The lone bill passed by the senators allocated $1,000 to the Technique towards the purchase of a new intranet server. The old server needed to be replaced because it was experiencing frequent crashes.

Undergraduate House of Representatives

Clough discusses recent events

By Ranganath Venkataraman
Contributing Writer

In their weekly Tuesday meeting, the Undergraduate House of Representatives (UHR) passed three bills and hosted special guest Institute President Wayne Clough.

Clough spoke about Homecoming, the recent bomb scare, the proposed honors program, summer school changes and construction on campus.

Clough said that he thought Homecoming was a success. He also said that Tech responded well to the bomb and grenade scares and is moving forward. “I’m really pleased with things going on around campus,” Clough said.

Clough said that the proposed honors program is part of an array of options to help students succeed. “Obviously one option cannot satisfy all students,” Clough said.

After roll call, three bills were addressed. The first bill allocated $787.60 to the Golf Club to fund their trip to the Southeastern Golf Club Association Tournament in Myrtle Beach, Florida.

Micah Lucas, Joint Finance Committee (JFC) chairman, said he was concerned that the club did not have money from fundraising and asked if the competition was open to graduate students.

The next bill allocated $442.10 to Mock Trial. The money would fund registration fees, demonstrative aids and travel costs to the upcoming Shocker Invitational in Iowa City, Iowa. Mock Trial president Anant Shuker said that the organization was asking for only a percentage of the total cost, $2,327.10.

After Lucas confirmed that the bill met with JFC policies it was passed 45 to 1.

The third and final bill allocated $1,000 to the Technique to purchase a new server. The bill passed 43 to 3.

Institute President Wayne Clough addresses UHR about current projects, including the honors program and building construction.

After it was clarified that it was open to graduate students, the House passed the bill.

The next bill allocated $442.10 to Mock Trial. The money would fund registration fees, demonstrative aids and travel costs to the upcoming Shocker Invitational in Iowa City, Iowa. Mock Trial president Anant Shukor said that the organization was asking for only a percentage of the total cost, $2,327.10.

After Lucas confirmed that the
FRIDAY 11/4
10 p.m. to 2 a.m.

Live Casino Action All Night
Come Play Poker, Craps, and Roulette!!

FREE
Entertainment,
Food & Prizes

11:00 PM
Real Vegas Magician

at the Student Center

Sponsored By

www.RamblinNights.gatech.edu
Dr. Peter Schlumper, head of the Safety Engineering branch of GTRI, said, "We have got ten [people] so we are working in our group to do the training. We have got a group of trainers that are authorized by the OSHA."

"Our biggest concern, as far as hazards, is work zone safety," Schlumper said.

He said they are going to talk to employers and contractors when they hand out information cards about worker safety. They will also use bilingual materials because in the region affected by the hurricanes, mainly Texas and South Florida, many of the reconstruction workers will not speak English fluently.

"We are going to be providing training materials in English and Spanish. We are going to be working with contractors who can translate material to us working in Spanish," Schlumper said.

Schlumper said training is necessary to make the disaster area as safe as possible. "These people have been through a terrible disaster and we certainly don’t want to compound what has already happened with tragedies of occupational illnesses."

"We have no idea why Woodruff, Center Street, Eight Street and Hemphill were targeted. It may be little the location, easy access, parking availability, etc. It seems as though campus crime seems to hop from one area to the next. This time, West Campus was the affected area," Cook said.

"I feel that the School of Modern Languages has gained a different stature," Cothran said. "We have moved from the margins to a position which reflects our importance to the institution."
Sustainable aid

The Georgia Tech Research Institute (GTRI) is beginning a project to help train workers in the hurricane disaster areas. Tech is one of six entities receiving funding from OSHA to do this kind of work.

Focusing on the safety and health of hurricane response workers, the project will bring GTRI researchers to the areas affected by Hurricanes Katrina and Wilma. On top of holding conventional classroom training sessions on occupational safety, the researchers will take a hands-on approach to give on-site assistance to workers, from advice on chainsaw safety and debris removal, to exposure to mold and silica dust.

It is important to realize that many of the thousands of workers involved in hurricane reconstruction are untrained in construction work, and considering the affected regions, may have education or language barriers to following "how-to" booklets on reconstructing a city.

So instead of donating funds, or going directly to provide labor (both worthy actions) to help in hurricane reconstruction, the GTRI team will be helping the affected help themselves. This innovative approach to hurricane relief work is a great way to see widespread results from aid efforts. As they say, "give a man a fish and he'll eat for a day, teach a man to fish and he'll eat for a lifetime." Such an approach to aid is self-sustaining and will far reap greater benefits in the long run.

It's great to see Tech once again at the forefront of an altruistic and logical movement. More aid efforts should be geared towards this kind of work. Tech is one of six entities receiving funding from OSHA to do this kind of work.

Inequalities still exist in society

In the modern world we live in, one would think that discrimination, especially racism, would be considered a thing of the past.

However, in my introductory sociology class, our professor has been lecturing on inequality, and I have been reminded how current it really is.

According to my professor, inequality is socially constructed, which means that through society, people essentially generate inequality through interpretation. No one characteristic makes a person, or group of people, inherently better or worse than others. The meanings that we attach to certain characteristics—race, gender, age, socioeconomic status, etc.—are socially handed down.

I don't claim to be an expert on the subject of racism, and I recognize that my opinions may be far from the truth, but these are a few thoughts I've had based on introductory sociology lectures, readings, and conversations with friends.

Generically, the human race is made up of four basic races on the planet. Two penguins, which may appear identical to us, are much more genetically divergent than two humans of different races. Yet we wrongly assume that skin color is an exterior marker of interior differences, indicating everything from increased athletic ability to a reserved character to criminal tendencies.

Historically, there was actually one main biological difference between Europeans—disease. In Alfred W. Crosby's Ecological Imperialism, which I read for a sociology class, the author argues that Europeans were only able to conquer the far reaches of the globe with the help of pathogens.

Ironically, Europeans developed immunities that other populations did not have from living in such close proximity with their animals. Hardy what we'd call "civilized," but it did allow them to conquer other continents and enable them to enforce their "superiority." (A random side note: this is an absolutely fascinating book that I would highly recommend. Thank you Dr. Bullard!)

Racial discrimination in this country started with the first Europeans who set foot here with their pathogenic advantage. It began with Native Americans and continued with imported African slave labor and various immigrant groups through time.

Despite the modern world we live in, equipped with advanced technologies that prove we are genetically indistinguishable, racism still haunts us. It is not the anointed term some may believe it to be.

The fact that we're still talking about racism in sociology classes tells me that it is still there, although I rarely notice it as a white woman unconcerned with skin color. I found many of the things my professor talked about regarding racism hard to believe, and told the friend I sit with every day this. He told me that I wouldn't be able to know. "You've never walked into Applebee's and had it go completely silent," he said. Nor have I ever stood in an elevator with an elderly lady trying to stay far away from me and make herself as small as possible. And he's right, I haven't.

But I do know a thing or two about being judged—a few weeks ago as I was walking home, a man in a passing truck yelled "Fatify!" out the window at me. I may not know what it's like to have an old lady cringe near me, but my friend from sociology doesn't know what it's like to be yelled at like that.

Neither of us knows what it is like to be a grade-school disabled child not picked for the team in gym class. Neither of us knows what it's like to be mocked for our sexuality. Skin color is not the only way people judge and discriminate against their fellow Americans, although it is the most obvious.

One recent increase in racial discriminations is becoming noticeable. Be honest with yourself now—have you been in an airport, or anywhere else for that matter, and seen a Middle Easterner and thought the word "terrorist" to yourself? This in itself could be its own separate editorial, but here's a quick summary—not all Middle Easterners are terrorists, and they suffer from that label. Additionally, many terrorists are your typical white guy. (Think Oklahoma City, 1995.) And that's my short rant on terrorism.

My sociology professor would tell you that inequality is supported by those doing the persecuting as well as those being persecuted.

The persecutors feel superior by belittling others, while those being persecuted begin to feel inferior and therefore to behave as if they are inferior. It is a vicious and seemingly endless cycle.

Actions hold only the meaning we give them, and our response is based on our interpretation of the other's action, rather than his or her intent.

For instance, my friend in sociology may have been offended by the elderly woman in the elevator retreating into a corner if he believed she was acting in fear or retaliation. However,
American media, public lack attention span

I was watching The Daily Show the other day and there was this one segment about the Alito nomination that got me thinking about something that has gotten me on the screaming-at-the-TV soapbox more times than I can remember.

The piece, as those on The Daily Show are wont to do, was of course satirizing this huge pet peeve of mine, but it still made a little of that proverbial steam come out of my ears because of the truth that was firmly seated within the satire.

The segment went something like this:

Stewart states that his show is the only one that day to mention Scooter Libby (the man indicted on charges related to the CIA leak, in case any of you have forgotten) because there was a new story.

Then cuts to a montage of clips from various media outlets all saying that no one is talking about Libby anymore because Bush has nominated Samuel Alito to the Supreme Court.

Stewart then throws it over to “Senior White House Correspondent” Rob Corddry (who it, for those of you not familiar with The Daily Show, actually standing in front of a green-screened background of Washington D.C.), to elaborate on the story.

Instead of being focused on the story, Corddry appears to be fascinated with something in his right-hand corner of the screen.

Stewart asks his correspondent if he believes that the anecdotally driven news media is meant to distract the media from the Libby case.

Corddry, still distracted, replies that the White House just put a giant ball of tin foil on the lawn.

Stewart focuses and Corddry repeats that there has been a “change of topic.”

Stewart asks, “doesn’t the media have some control over that?” and Corddry pretty much replies, “no.”

Then, toward the end of the spot, Stewart asks a question to wrap things up: Corddry again distilled, this time by bubbles floating around him.

The entire spot is meant to satirize the apparent short attention span of mainstream media.

Of course, I have done little better justice to the segment and have left out a few of the more amusing details, but that’s because this really isn’t a funny issue.

In fact, the segment has only made me wish we more often switch on a news channel to catch up on current events to find them only discussing the story for their sprinkled with useless and sensationalist crap.

Sure, I want to know about the Libby case and the Alito nomination, but those are not the only things going on in the world, and a 20-minute feature on how SU Vi have killed 2,400 children in “backover” accidents does not count as “other things.”

Just as an FYI, 2,400 children is less than one 100th of all children in the U.S. Hardy an issue worthy of a feature story, if you ask me.

I won’t dwell much on the sensationalist aspects of the story, but I would say that the news media is still has a responsibility to chase an issue until it’s cold.

Call me idealistic and old-fashioned but I feel that the news media still has a responsibility to chase an issue until it’s cold.

Call me idealistic and old-fashioned, but I feel that the news media still has a responsibility to chase an issue until it’s cold.

This is very much true of the story of Katrina and Wilma.

Brief updates on progress (or lack thereof) are fine, but continuing, fluffy feature stories weeks and months after the fact when much more pressing things have recently occurred do as much of a disservice to the public as the abandonment of coverage.

Surprisingly though, this is not the point of this letter. I am really taking issue with the news media’s insatiable desire for the next hot story, as Mr. Stewart so aptly satirized this huge pet peeve of mine.

“Seeing that they were pranks, I don’t feel unsafe.”

Hee Chul Lee
First-year ARCH

“No, I believe in Tech’s security, and we know it was just a prank.”

Jason Davis
First-year MGT

“I find the threat of tests more daunting than kids doing practical jokes.”

Charity Hitchcock
First-year PHYS

“Keep sexual discussions private.”

Controversial on several points, Joshua Cuno’s editorial in the Oct. 14 edition of the Technique expresses two disturbing opinions: first, that “pornography and sex toys can provide a healthy stimulus for your fantasy life,” and second that sexual desire “must have a meaning of satisfaction for the sake of our health.”

If pornography provides the claimed healthy stimulus to viewers, it does so at the expense and exploitation of others. Though some women choose the pornographic lifestyle, a largely-sexualized method of satisfaction for the sake of others, it does so at the expense and exploitation of others.

Modern society is becoming increasingly sex-crazed, but by no means are we as dependent on the sex-drive to sustain health as we are upon food, water and rest.

The sexual desire is indeed a positive component of humanity, and it is also a very special part of our being. By widening a discussion of what is intimate between two people, as Mr. Cuno’s advocated Technique column would do, we reduce the subject to the ordinary and commonplace.

Dawn Parker
IAML
gtg087g@mail.gatech.edu

Revisions needed for student ticket policy

You know you have a bad student ticket policy when the document detailing it is seven pages long. The policy is confusing.

See Letters, page 9

Letter Submission Policy

The Technique welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to: Georgia Tech Campus Mail Code 9090, emailed to editor@technique.gatech.edu, hand-delivered to room 137 of the Student Services Building, Lumenthusiasm dedicated to Kirk Thompson, Editor-in-Chief. All letters must be signed and must include a Warden number or other valid mailing address for verification purposes. Letters must not exceed 400 words and should be submitted by 4 p.m. on Wednesdays in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the Technique subject to publication will be edited. Letters exceeding 400 words are subject to the right of the editor to edit for style, content and length. Only one submission per person will be printed each term.

Money Management

Tech students get some free financial help from the Student Financial Planning and Services during Money Management Week. Workshops covered useful information on various topics of ten confusing to the non-money savvy, such as HOPE, student loans, graduate school financial aid and identity theft.

Trick or Treat

For those of us who reveled in the multicultural benefit from Halloween partying, Monday exams came as a quite a kick in the stomach, especially since Halloween itself actually fell on Monday. Professors: how are we supposed to properly celebrate this all-important holiday when there is a test weighing on our minds?

Advertise your opinion online at www.nique.net.

MGT: No...in downtown Atlanta, anything can happen.
Letters from page 9

Racism from page 8

DO YOU HAVE A SPRING INTERNSHIP?

Come in and register with the Undergraduate Professional Internship Program before January 13!

Ensure you receive the credit and recognition you deserve on your transcript!

Stop by the 1st floor of the Savant Building, Room 103.
www.profpractice.gatech.edu
Woodwind Ensemble plays in Shanghai Festival

By Swathy Prithivi
Focus Editor

Tech’s numerous international efforts, ranging from campuses abroad to collaborations with foreign governments, have culminated in a new opportunity for a group of students.

The latest globetrotting adventure comes from the Tech band, which traveled to China to perform in the Shanghai International Arts Festival and other places in a weeklong musical tour.

Students from the Woodwind Ensemble traveled to Shanghai and Beijing during Fall Break to explore China. Ensembles traveled to Shanghai and other places in a weeklong musical tour.

Their musical performances were well received by their Chinese audience. "An American band is quite an attraction overseas. Of course, the Chinese music students were the most receptive, but the crowds in Shanghai were thrilled with our performances as well," Abraham said.

Even being the follow-up act for an Icelandic rock group did not deter the band’s ardent listeners. "We even had a few older Chinese citizens dancing to the street...literally," Abraham said.

At the Shanghai International Arts Festival on Nanjing Road there were hundreds of people attending the event," Strauss said.

"I wasn’t sure anyone would want to hear us. But they turned out to like us. It was great to see that everyone stayed to hear us," said Jarret Lafleur, a fourth-year Aerospace Engineering major who plays the flute in the Ensemble.

"We all definitely experienced some ‘culture shock.’ The cultural differences were, at times, very evident and very surprising," Abraham said.

"I was surprised at how much English they spoke and how much of the Western culture was apparent in China," Lafleur said.

In addition to their multiple performances, the band also had the opportunity to hear Chinese children perform at the Shanghai Music Conservatory.

"Singing Ramblin’ Wreck for the children was unforgettable," said Jarret Lafleur.

"At the Shanghai International Arts Festival on Nanjing Road there were hundreds of people attending the event," Strauss said.

"I wasn’t sure anyone would want to hear us. But they turned out to like us. It was great to see that everyone stayed to hear us," said Jarret Lafleur.

"We all definitely experienced some ‘culture shock.’ The cultural differences were, at times, very evident and very surprising," Abraham said.

"I was surprised at how much English they spoke and how much of the Western culture was apparent in China," Lafleur said.

In addition to their multiple performances, the band also had the opportunity to hear Chinese children perform at the Shanghai Music Conservatory.

"Singing Ramblin’ Wreck for the children was unforgettable," said Jarret Lafleur.

"At the Shanghai International Arts Festival on Nanjing Road there were hundreds of people attending the event," Strauss said.

"I wasn’t sure anyone would want to hear us. But they turned out to like us. It was great to see that everyone stayed to hear us," said Jarret Lafleur.

"We all definitely experienced some ‘culture shock.’ The cultural differences were, at times, very evident and very surprising," Abraham said.

"I was surprised at how much English they spoke and how much of the Western culture was apparent in China," Lafleur said.

In addition to their multiple performances, the band also had the opportunity to hear Chinese children perform at the Shanghai Music Conservatory.

"Singing Ramblin’ Wreck for the children was unforgettable," said Jarret Lafleur.

"At the Shanghai International Arts Festival on Nanjing Road there were hundreds of people attending the event," Strauss said.

"I wasn’t sure anyone would want to hear us. But they turned out to like us. It was great to see that everyone stayed to hear us," said Jarret Lafleur.

"We all definitely experienced some ‘culture shock.’ The cultural differences were, at times, very evident and very surprising," Abraham said.

"I was surprised at how much English they spoke and how much of the Western culture was apparent in China," Lafleur said.

In addition to their multiple performances, the band also had the opportunity to hear Chinese children perform at the Shanghai Music Conservatory.

"Singing Ramblin’ Wreck for the children was unforgettable," said Jarret Lafleur.

"At the Shanghai International Arts Festival on Nanjing Road there were hundreds of people attending the event," Strauss said.

"I wasn’t sure anyone would want to hear us. But they turned out to like us. It was great to see that everyone stayed to hear us," said Jarret Lafleur.

"We all definitely experienced some ‘culture shock.’ The cultural differences were, at times, very evident and very surprising," Abraham said.

"I was surprised at how much English they spoke and how much of the Western culture was apparent in China," Lafleur said.

In addition to their multiple performances, the band also had the opportunity to hear Chinese children perform at the Shanghai Music Conservatory.

"Singing Ramblin’ Wreck for the children was unforgettable," said Jarret Lafleur.

"At the Shanghai International Arts Festival on Nanjing Road there were hundreds of people attending the event," Strauss said.

"I wasn’t sure anyone would want to hear us. But they turned out to like us. It was great to see that everyone stayed to hear us," said Jarret Lafleur.

"We all definitely experienced some ‘culture shock.’ The cultural differences were, at times, very evident and very surprising," Abraham said.

"I was surprised at how much English they spoke and how much of the Western culture was apparent in China," Lafleur said.

In addition to their multiple performances, the band also had the opportunity to hear Chinese children perform at the Shanghai Music Conservatory.

"Singing Ramblin’ Wreck for the children was unforgettable," said Jarret Lafleur.

"At the Shanghai International Arts Festival on Nanjing Road there were hundreds of people attending the event," Strauss said.

"I wasn’t sure anyone would want to hear us. But they turned out to like us. It was great to see that everyone stayed to hear us," said Jarret Lafleur.

"We all definitely experienced some ‘culture shock.’ The cultural differences were, at times, very evident and very surprising," Abraham said.

"I was surprised at how much English they spoke and how much of the Western culture was apparent in China," Lafleur said.

In addition to their multiple performances, the band also had the opportunity to hear Chinese children perform at the Shanghai Music Conservatory.

"Singing Ramblin’ Wreck for the children was unforgettable," said Jarret Lafleur.

"At the Shanghai International Arts Festival on Nanjing Road there were hundreds of people attending the event," Strauss said.

"I wasn’t sure anyone would want to hear us. But they turned out to like us. It was great to see that everyone stayed to hear us," said Jarret Lafleur.

"We all definitely experienced some ‘culture shock.’ The cultural differences were, at times, very evident and very surprising," Abraham said.

"I was surprised at how much English they spoke and how much of the Western culture was apparent in China," Lafleur said.

In addition to their multiple performances, the band also had the opportunity to hear Chinese children perform at the Shanghai Music Conservatory.

"Singing Ramblin’ Wreck for the children was unforgettable," said Jarret Lafleur.
Security from page 11
I started helping him out," Dorn said.
He still uses this demonstration today when he lectures at national conventions on safety throughout the country and admits that one of his favorite things about speaking in front of an audience is seeing their shock firsthand when they grasp out loud.

In a dry field, we have something [the hidden weapons demonstration] that is a little bit more interesting," Dorn said.

Dorn even has a record going as to how many weapons he can store inside his clothes, ranging in all shapes and sizes, from shot guns that are almost three feet long, to packets of razors, all different in size, however equal in the potential for causing harm.

His trademark demonstration was shown in Michael Moore’s controversial public film, Bowling for Columbine (without Dorn’s permission).

In the training video clip featured in the movie, Dorn concealed 12 weapons, most of them automatic guns, which, despite not being the maximum he can hold, is still a staggering amount.

The clip was originally taken for a security training video released through the state of Georgia, free of charge to police, school administrators and Department of Education representatives.

Technically, the instructional video was free to anyone who called and asked for it, so Michael Moore took advantage of this rule without consulting the distributors or telling them how he was intending to use the video.

The organization also helps schools prepare for natural disasters such as gas leaks, hurricanes and tornados.

“No event is any more important than another because they all are possibilities...[though] some things you can prevent more than others,” he said.

In February 2005, Dorn and with his father, Michael Dorn released their book, Innocent Targets: When Terrorism comes to School.

The book covers the distinct possibility of terrorist activity around schools as Americans would see it, as well as topics such as bullying, weapon violence among students, and ways that schools can work to create a safer environment where their children to go to school.

The book has captured great press from those familiar with international and community security.

Inspite of his varied accomplishments, Dorn does not take school lightly.

Even Dorn, who is renowned for his knowledge, experience and research in the field of terrorism, has to take an International Affairs class on...terrorism.

“My experience in security now has been with smaller communities, and that the classes I take in international affairs will help me understand security and terrorism on a much larger scale, and help my career,” he said.
Alum Cham chronicles grad student life in comic

By Trevor Stittleburg
Contributing Writer

Cham, a Tech alumnus and author of the popular comic strip Piled Higher and Deeper is known by graduate students everywhere. His cartoon pokes fun at the infamous difficulties of getting through grad school and his talk focused on a central message that, despite its criticism, procrastination is okay.

“Procrastination just gets confused with laziness. They really aren’t the same thing. Laziness means you don’t want to do your work. Procrastination doesn’t mean you don’t want to do it, it just means you don’t want to do it right now,” Cham said.

Over the past few years, Piled Higher and Deeper has become an incredibly popular comic strip on the web and is read by overworked students all over the world and from every discipline, according to the statistics collected on the website. “I was very familiar with the academic achievement from the Office of Minority Educational Development (OMED) all four years during his time at Tech. I think at Tech, students have intense pride about being engineers that you don’t get at other schools.”

Jorge Cham
Tech alum, comic strip author

Cham graduated from Tech in 1997 with a B.S. in Mechanical Engineering and went on to grad school at Stanford, where he did a Learning Assistance Program in Mechanical Engineering. He is now an instructor at CalTech and draws the PhD comics on the side.

“I don’t know. I don’t really have any plans for the future. I am still thinking about it,” he said on being a cartoonist full-time. “I think I blacked out a lot of my experience here at Tech, I worked pretty hard like everyone else,” he said.

“The International Student and Scholar Services office was really helpful; they gave me a lot of orientation and a few scholarships,” as an international student hailing from Panama. Cham also received awards for his video of his Ph.D. research, in which the helpless protagonist of the comic strip is never named, and a student at the talk wondered why Cham chose to keep the character this way so long.

“People have asked me why they main character doesn’t have a name and if I based it off myself. I guess it’s because when you’re in grad school you usually have to tell your advisor who you are four or five times before they remember. The comic is read by graduate students all over the world and from every discipline, according to the statistics collected on the website. “I think it’s just as good as engineering programs at other top universities. I am definitely proud of being from Georgia Tech,” Cham said.

“I was a peer leader (PL) and a [Learning Assistance Program (LAP)] tutor when I was an undergrad here,” he said. “I was very familiar with the Shaft as an undergrad,” he said to talk Cham took some time to sign books were sold, and following the presentation and a few scholarships,”

Cham asked. Outside the auditorium, PhD books were sold, and following the talk Cham showed a video of his Ph.D. research, in which a small shoebox-sized robot scurried across a lab floor with legs that moved like insects and a human hand punched it from above. He is currently on tour to promote his newest publication, Life is Tough and Then You Graduate, and will visit twelve other schools throughout the fall semester. The event was sponsored by the Graduate Student Office, the Graduate Student Government, and the Student Center Programs Council.

When asked if students should go to grad school, Cham laughed and said, “I don’t know; maybe they should buy my book and then decide!”
Some Chinese bands played instruments like the piano and the cello while some others played native Chinese instruments. ’Students from the Shanghai Music Conservatory ranging from 12 to 14 years old performed their solo repertoire flawlessly with expert musicianship,” Strauss said.

"We played the Chinese people and got to hear some of their play, but it would have been nice to talk to them to get feedback, see what they thought about our performance and of [our] music,” Lafleur said.

The whirlwind tour, conducted in a week, tried to include some sightseeing as well. "We toured Beijing, saw the Great Wall of China and in the last two days we were in Shanghai," Lafleur said.

“We tried to see and do as much as possible in just one week and that really wore us out,” Abraham said. The other international performances being planned for the band include a May 2007 tour of Australia or a return to China, Strauss said. Both Abraham and Lafleur agreed that the trip was completely worth missing three days of classes. “The most rewarding aspect of my performance was knowing that I was bridging a huge cultural gap through music,” Abraham said.

“Even though I was completely incapable of having a conversation with some of the people I met, I’m certain that they understood my passion for music.”

"The opportunity to experience such a vastly different culture is completely invaluable," he said. "It wasn’t just the music but also the people [who came along] on the trip," Lafleur said. "I couldn’t have asked for a better group of people I couldn’t have asked for a better group of people to spend 7 days on the other side of the world with," he said.

Strauss seemed to be of the same opinion and said, “the best part of the trip was building relationships with other musicians from another culture.”

Tech’s Woodwind Ensemble performs at the Shanghai International Arts Festival in China. The band participated in a week long musical tour through Beijing and Shanghai and was led by Andrea Strauss.

Tech students reign supreme in ACM Programming Contest

By Zen Mehra Contributing Writer

Three Tech students just returned with a first place finish at the Southeastern Regional Competition of the Association for Computing Machinery (ACM) International Collegiate Programming Contest (ICPC), sponsored by IBM.

After beating students from top schools in the South-east, they are now set to compete with other teams from across the globe in the world finals, to be held next year in San Antonio, Texas.

While Tech fielded three teams, the winning team consisted of Charles Reiss, James Robinson, and Chris Sidi, coached by David Van Brackle, the Director of Engineering for the of ISX Corporation, a software research company.

"I was involved with this contest during my college days. I love teaching, and this gives me the opportunity to work in a field I know so well. Being a test of your general problems, the problems are a test of your general programming skills and essentially language independent," Reiss said.

“You are given a different colored balloon for each question you solve correctly. If you solve 11 problems, you get a gold balloon, which varies in difficulty. You are given a different colored balloon for each question you solve correctly. If you solve 11 problems, you get a gold balloon, which varies in difficulty. You are given a different colored balloon for each question you solve correctly. If you solve 11 problems, you get a gold balloon, which varies in difficulty. You are given a different colored balloon for each question you solve correctly. If you solve 11 problems, you get a gold balloon, which varies in difficulty.

Three Tech students just returned with a first place finish at the Southeastern Regional Competition of the Association for Computing Machinery (ACM) International Collegiate Programming Contest (ICPC), sponsored by IBM.

“Not only is it fun solving these problems, but you familiarize yourself with lots of new algorithms,” he said.

The competition involves each team, consisting of three people, being given one computer and five hours to try and solve 11 problems, which vary in difficulty. The judges are pretty vague, and just tell you whether the solution works or the broad type of error it produces. You should basically be able to test the code yourself.

While we are allowed to use C, C++ or Java, the problems are a test of your general programming skills and essentially language independent,” Reiss said.

“Three Tech students just returned with a first place finish at the Southeastern Regional Competition of the Association for Computing Machinery (ACM) International Collegiate Programming Contest (ICPC), sponsored by IBM.

“You are given a different colored balloon for each question you solve correctly. If you solve 11 problems, you get a gold balloon, which varies in difficulty. You are given a different colored balloon for each question you solve correctly. If you solve 11 problems, you get a gold balloon, which varies in difficulty. You are given a different colored balloon for each question you solve correctly. If you solve 11 problems, you get a gold balloon, which varies in difficulty. You are given a different colored balloon for each question you solve correctly. If you solve 11 problems, you get a gold balloon, which varies in difficulty.

Brother loves' Magic Dogs

NOW OPEN!!!

Hot Dogs

Brats

Drinks & Snacks

Located next to St. Charles Deli
22 5th St. in Tech Square
Open M-F 11-2:30

Bring this coupon in for buy one get one free Hot Dog!!
Expires 11/15/2005 • One coupon per customer.

STANDFORD UNIVERSITY

ANNOUNCING:

The 2006-2007 Innovation Fellowships

Explore the basics of biomedical technology invention and implementation through an intensive fellowship at Stanford University.

The Fellowship includes a Clinical Specialty Innovation Team and a Surgical Innovation Team. Multidisciplinary teams of 2-4 graduate and postgraduate engineers, bioengineers, and physicians collaborate during a year-long process. Teams invent new technologies that address major clinical needs. Fellows are mentored by over 100 ‘real world’ experts in design prototyping and technology implementation.

APPLICATION DEADLINE: DECEMBER 9, 2005
APPLY ONLINE: http://innovation.stanford.edu/

For further information contact:
biodesign@stanford.edu
Tel: 650 736 1160
Fax: 650 724 8696

Come to our weekly staff meetings-
Tuesdays at 7:00
Student Services Building Room 137
No experience necessary
Paddling away: A student races to the finish line in the Mini 500, which is a classical Homecoming tradition involving a race around campus on tricycles. This event is one of many during Homecoming week and participating organizations compete against each other for a trophy and more importantly, pride.

2006 Georgia Tech Business Plan Competition
February 26, 2006

Do you have the next great venture idea? Do you need a team to help turn your idea into reality?

Announcing the 2005-2006 Workshop Series

The Workshop Series is designed to prepare you for the 2006 GT BPC and is open to all Georgia Tech students. The workshop schedule includes:

- November 9: Building a High Performance Venture Team
- November 16: Researching Markets and Customers
- November 30: Developing Venture Strategies
- January 18: Writing a Winning Venture Plan

All workshop sessions will be held from 6:00 to 7:30 p.m. in Room 223, College of Management, Technology Square.

In the 2005 Competition, over $18,000 in cash and $40,000 in legal, financial and design awards were presented to Georgia Tech teams. For Competition or workshop information email: bizplan2006@mgt.gatech.edu

Further information can also be found at the ACM website, www.gtacm.org.

IBM has a large and substantial commitment to the contest, both financially and in terms of computing resources,’ said Doug Heintzman, Director of Technical Strategy, IBM Software, and Sponsorship Executive of the ICPC.

“This gives us access to a new set of human resources and a talent pool that we and our customers can tap into. We often recruit competitors both as full-time employees, and as interns for our focused and competitive programs such as Extreme Blue,’ he said.

“The focus is on developing discipline, and on practicing and practicing so that the skills become instinctive and automatic, and won’t be forgotten in the heat of battle,” Brackle said.

“The contest teaches you to attack a problem in an efficient manner. You are only given five hours here, so it’s important to be very disciplined and stay focused. Also, there’s no partial credit...it’s all or nothing,” Robinson said.

“It’s all about time management. It’s important to choose the right problem to solve and not the most interesting one,” Reiss said.

“While you usually have an idea of the various algorithms and techniques needed, the coaching process teaches you a few important programming tricks. You should know when solutions will work without actually needing to run them,” he said.

The training involved marathon seven-hour sessions on Sundays for five weeks, which also simulated mock competitions.

“The team as a whole has fond memories of the experience. “It was a very new and different experience. While we solved some interesting problems...going out with the entire contingent was a lot of fun”, Reiss said.

“IBM has a large and substantial commitment to the contest, both financially and in terms of computing resources,’ said Doug Heintzman, Director of Technical Strategy, IBM Software, and Sponsorship Executive of the ICPC.

“This gives us access to a new set of human resources and a talent pool that we and our customers can tap into. We often recruit competitors both as full-time employees, and as interns for our focused and competitive programs such as Extreme Blue,’ he said.

“The focus is on developing discipline, and on practicing and practicing so that the skills become instinctive and automatic, and won’t be forgotten in the heat of battle,” Brackle said.

“The contest teaches you to attack a problem in an efficient manner. You are only given five hours here, so it’s important to be very disciplined and stay focused. Also, there’s no partial credit...it’s all or nothing,” Robinson said.

“It’s all about time management. It’s important to choose the right problem to solve and not the most interesting one,” Reiss said.

“While you usually have an idea of the various algorithms and techniques needed, the coaching process teaches you a few important programming tricks. You should know when solutions will work without actually needing to run them,” he said.

The training involved marathon seven-hour sessions on Sundays for five weeks, which also simulated mock competitions.

“The team as a whole has fond memories of the experience. “It was a very new and different experience. While we solved some interesting problems...going out with the entire contingent was a lot of fun”, Reiss said.

“This helped me not just with my algorithmic skills, but taught me how to attack a problem in a clear and logical manner, which was useful both during an interview and my internship,” Robinson said.

“You learn a lot about team strategy and working in teams. Since this is a group effort, it’s important to really understand each other, and the skills each person possesses,” he said.

The local ACM chapter is always looking for people to get involved, and one does need to be a Computer Science major to join.

Van Brackle points to a less than optimal turnout among Tech students due to the time consuming nature of the contest.

“Stretching yourself and pushing your own limits is a great way to realize one’s potential. As a prospective employer, I always look a little harder at a resume that mentions programming contests,” he said.

Further information can also be found at the ACM website, www.gtacm.org.

Now Open!
2 & 4 Bedroom Apts for STUDENTS
Check out what we have to offer!
Private Bedrooms
12 Month Individual Leases
24 Hour Front Desk
Fully Furnished Apts. with Washer/Dryer
Fully Equipped Kitchens
High Speed Internet/HDTV Cable/Phone
Individual Temperature Control
Hotel Style Lobby and Library
Fitness Center and Game Room
Computer Lab with Print Services
Conference and Study Rooms
Home Theater Systems
24 HR Security - Card Reader and Video
Privately Operated Residence Life Program
Only 50 Apt. Beds & Parking are available!
Non-Resident Parking Licenses available!
All this right in Midtown! Walk across the street to GT!

10010th St. NW
Atlanta, GA 30309
877.668.7406
Fax: 404.961.7131
www.100Midtown.com
100Midtown@aacre.com

The Technique
We’re the South’s liveliest college newspaper.
We worked hard to earn that title.
Disability and Diversity Days is designed to promote heightened awareness, acceptance, and understanding of persons with diverse backgrounds and persons with disabilities within the Georgia Tech community.

Monday, November 7
Technology Fair 11-1, Piedmont Room, Student Center Commons

The Plainsmen: A Native American Dance Troupe and Drum
Experience the beauty and mystery of American Indian culture through dances and songs from many tribes.
11 AM, Student Center Commons Stage

Tuesday, November 8
“When Diversity and National Security Collide” – Anthony Purcell, Deputy Chief of the Georgia Tech Police. 11 AM, Student Center, Room 320

Wednesday, November 9
Movie “Murderball,” 7 PM Student Center Theatre -- FREE, Stars Georgia Tech graduate, Mark Zupan,’99 Civil Engineering. This amazing documentary chronicles the lives of rough and tumble rugby players, who also happen to be wheelchair users, on their quest for Olympic gold. We follow the hard-hitting action on the court where players smash each other with reinforced wheelchairs on and off the court. These amazing men will make you think differently about the word “disabled.” Co-sponsored by the Student Center Programs Council

Thursday, November 10
Attention Deficit Disorder & Learning Disorders: Fact or Fiction?, Dr. Ruperto Perez- Director, GT Counseling Center & Tameeka Hunter, Disability Services Specialist, Office of the Dean of Students
11:00 AM, Student Services, Room 217A
Are you a student who has difficulty remembering what you’ve read or paying attention in class? Do you wonder if ADD & LD are legitimate “disabilities”? Come and find out more about these hidden disabilities.

Movie – “Paper Clips,” Co-sponsored by the Student Center Programs Board - Ideas and Issues Committee and Jewish Student Union – Hillel
This compelling documentary tells the story of a rural Tennessee middle school class that goes on a quest to collect six million paperclips to represent each Jewish person killed in the Holocaust. 7 PM, Student Center Ballroom, FREE

Friday, November 11
Safe Space Training
12 Noon, Student Center Commons, Crescent Room
Individuals will receive information to be able to provide support and learn about resources for Georgia Tech’s GLBTQ population. Please RSVP.

“How to Work More Effectively with Asian Students,” Are you dealing with native speakers of Chinese, Korean, Thai, Japanese, Vietnamese, Farsi or Urdu? How can we help them navigate Georgia Tech? There is information that can help you work more effectively with this population. 3-5PM, Student Services, Room 117

For more information call (404) 894-2563
Co-sponsored by Diversity Programs, the ADAPTS Office and CATEA
Our Lady Peace talks about new album

By Hillary Lipko
Senior Staff Writer

After three years without a studio release, Our Lady Peace has released their sixth album, Healthy In Paranoid Times and is currently touring in support of the record. Recently, lead singer Raine Maida took a few moments before the band’s sound check for their show in Orlando, Fla., to speak with the Technique about the making of the album, the direction of music, activism and the tour.

“It’s never taken us this long to make a record,” Maida said. “We almost didn’t release it.” Maida alluded to disagreements with their record label and distributor over nearly every aspect of the album. Problems within the band also delayed the recording and eventual release of the album, but Maida feels that it was at least a small triumph.

Possibly the best thing the record has to offer are some artfully crafted, if a bit cryptic, lyrics. There is nothing spectacular about the instrumentation or even the melodies. While it does tend to grow on you the more you listen to it, the album is likely to be shelved away with dozens of other albums I’ve heard lately that just seem to fade into the background.

It took 1165 days to record Healthy In Paranoid Times, according to the liner notes of the album. Normally, those 1165 days were the sole focus of the CD booklet—no lyrics, thank you (those are found under the CD tray), but instead, an enumeration of statistics about what happened in the world during those 1165 days.

“The third world could have had clean water for what was spent on video games,” Maida said, citing two of the statistics listed within the liner notes. Other statistics included “2000 American soldiers died in Iraq,” and “6788 hours of TV was watched by the average child.”

While the cover of Healthy gives the impression of a very slick and mainstream album and, the CD tray has “Thank you (toilet paper).” Under the CD tray, but instead, an enumeration of statistics about what happened in the world during those 1165 days. Maida alluded to disagree about the instrumenta-

Jarhead highlights business end of war

By Siddharta Parmar
Contributing Writer

Anthony Swofford was a third-generation enlistee in the U.S. Marine Corps. In 1990, he and thousands of other U.S. troops were deployed to the deserts of Saudi Arabia as a part of Operation Desert Shield. Then 20, Swofford was far from being the model Marine (“jarhead,” as Marines often refer to themselves, the nickname stemming from the high and tight haircuts which make their heads resemble jars).

His experience of the Gulf War was the basis for the book he wrote several years removed from his time in the Corps. This book, Jarhead, has been adapted in a feature film of the same name, and both provide a perspective somewhat unique to the fairly sterile imagery of Operations Desert Shield and Desert Storm that were made available through the news media.

The film adaptation of Jarhead differs significantly from the book, especially in the sense that the film provides a deeper perspective of the experiences of some of the other men who served with Swofford. The story is told in the first person, narrated by Jake Gyllenhaal, who plays Swofford in the film. The story traverses Swofford’s experience in release their own CDs and pronounce words incorrectly, an example being “go kaick a little kaid” meaning, “go kick a little kid.” If you are a fan of elfman’s World’s wirtzy flash animations, then you have heard a Group X hit like “Bang Bang Bang” or “Schfifty-Five.”

Group X are notorious for staying “in character” when they give interviews, which basically means they are making all the answers up. “We are from Crambahnamnt, Saudi Arabia and one night we are sitting down,” they are saying. “What are we going to do tonight? we say ‘we going to women music,’’ said Rex aka DJ Patriceke, aka One Two Punch, aka…you get the idea. When asked how they really got started, they replied, “We were talking to a dog and he said make it…33 years ago.”

Regarding Tech, “It’s a good place because when we play at Georgian Tech you get all men to come to your show except for like two women…we prefer to play for all women and two men.” This is a complement given the way Tech students reacted Saturday night. The show had two opening acts;

Group X plays Under The Couch

By Hillary Lipko
Senior Staff Writer

Our Lady Peace, who have apparently taken to hanging out in your grandmother’s living room, pose for a publicity photo. The band’s new album, Healthy In Paranoid Times, took 1165 days to complete.

Contributing Writer

Healthy In Paranoid Times, accord- ing to the liner notes of the album. Normally, those 1165 days were the sole focus of the CD booklet—no lyrics, thank you (those are found under the CD tray), but instead, an enumeration of statistics about what happened in the world during those 1165 days.

“The third world could have had clean water for what was spent on video games,” Maida said, citing two of the statistics listed within the liner notes. Others of note included “2000 American soldiers died in Iraq,” and “6788 hours of TV was watched by the average child.” While the cover of Healthy gives the impression of a very slick and mainstream album and, the inclu-

While most people were stuck in the post-game traffic on Saturday night, a group of Group X fans were waiting for a concert. Group X better known as the “Arabian Rap Sensa- tion,” is not a typical band. They

Group X perform at Under the Couch and are saying ‘What are we going to do tonight? we say ‘we going to women music,’’ said Rex aka DJ Patriceke, aka One Two Punch, aka…you get the idea. When asked how they really got started, they replied, “We were talking to a dog and he said make it…33 years ago.” Regarding Tech, “It’s a good place because when we play at Georgian Tech you get all men to come to your show except for like two women…we prefer to play for all women and two men.” This is a complement given the way Tech students reacted Saturday night. The show had two opening acts;

Both were drum solos lasting 20 minutes each. Within five minutes of the first act, Tech students started booing, talking, yelling and order- ing them to get off the stage. The audience’s behavior notwithstanding, the solos were reasonably good and one of them was both interesting and funny. The rudeness left such a bitter taste in the mouths Group X that they threatened to cancel the show.
2005 Capital One Mascot Challenge Tour

Saturday, November 5, 2005
10:00am – 1:30pm
Wreck Fest

CAST YOUR VOTE!

Buzz has been named to the 2005 Capital One All-America Mascot Team. Vote for your favorite mascot and recognize the unsung heroes of college football.

Capital One Mascot Challenge Tour includes:
★ On-site voting stations
★ Football Toss
★ All-America Mascot Team display
★ Get a souvenir photo with Buzz
★ Meet Former Yellow Jacket and Heisman Trophy candidate, Joe Hamilton

For more information, or to vote online, visit capitalonebowl.com!
Two Bits Man dissects fan-fiction, imagines himself as a Jedi

It had been a most curious day thus far for Harry Potter. After single-handedly securing Gryffindor’s victory in the House Cup by subduing a large Norwegian Ridgeback dragon that had invaded the lower levels of Hogwarts’ School of Witchcraft and Wizardry, Harry’s long-time home away from home, Harry had found himself having graphic, unprovoked sex with first Hermoine, and then, after a short breather, his best friend Ron’s little sister, Ginny.

An fan fiction. Long has it been the domain of the burgeoning author on the cusp of greatness. Of course, by ‘burgeoning’ I mean ‘ridiculously awful,’ and when I say ‘on the cusp of greatness’ I mean ‘living in their mothers’ basements, desperately trying to quell their creeping loneliness through the asinine adaptations of other people’s work and the obsessive compulsive dusting of their action figures collection.’

In honor of this ridiculous art, I am commemorating, in this column, a few of the great traditions of fan fiction-dom.

Harry had found himself having graphic, unprovoked sex with first Hermoine and then...Ginny.

Originally, I had intended something a bit more graphic, but even the mention of my planned Harry-Hermoine-Ginny-Ronorgy sent my editor into convulsions, it was decided that it would probably be best if I toned that down a bit. Perhaps we should just move on to the next homage.

Captain Benjamin Sisko of the Federation space station, Deep Space 9 was now sitting down the barrel of what looked like a small planet with a huge-ass gun on one side. This would be upsetting enough on its own, and now he has some dude in a bad Halloween mask who sounded like he was speaking from inside a SCU-BA tank was giving him some crap about something called the Force. While Captain Sisko had no idea how this was all going to come out, it was quite sure that it would all end up in a bell of a lot of paperwork.

Ever wanted to know how a Super Star Destroyer stacks up against Babylon 5? How about what would happen if the Sailor Scouts teamed up with NERV to battle the angels? Or, personal favorite: what happens when you set the X-Men loose on the Starship Enterprise?

Every insane, nonsensical match-up you ever wanted to get your hands on is out there for your perusal and my mockery. You just have to know which Geocities site to look for.

“What are we going to do, Master Yoda?” pleaded the youngling to the aged, green master Jedi who stroked his chin nervously as Stormtrooper blaster fire rained down on their bunker.

“I only need a little more from you...”

That’s right, it’s the greatest of all the traditions: self-insertion. I mean, sure we’ve all watched Star Wars and thought how much as it would kick if only we could be the Jedi badasses. Boy, we’d kick that brat Anakin’s ass, but really, is it necessary to share that sort of idle fantasy with the world at large. In short: yes, it is, or at least so one would believe after even a cursory scan of the internet.

So, yes, fan fiction: marvel of pop culture, pathetic, self-indulgent waste of time or both? You decide.

TWO MEN AND A TRUCK®

COMING TO GEORGIA TECH!

2004 Entrepreneur of the Year!

Brought to you by
Alpha Kappa Psi
www.gta-kpsi.com
Atlanta Ballet puts on great show with Carmina Burana

By Swathy Prithivi
Focus Editor

Sitting in a darkened theater watching a eerie representation of the underworld while a choir sings to the deep, dark tunes that inspired the Nazi regime is not anyone’s ideal way to spend a Saturday evening. But don’t write off the Atlanta Ballet’s retelling of Carmina Burana just yet.

The visually lavish performance was vivid, compelling and full of melodic grace and ran from Oct. 27 to Oct. 30 in the Fox Theatre.

Carmina Burana consists of 200 poems written by a roving band of medieval defrocked monks and priests, the Goliards.

The poetry salutes pagan rituals, drinking, debauchery and all the vagaries that come along with it. The poems are neumes, which are inflective notations that do not mention the exact notes or rhythms and cannot be interpreted.

Carl Orff, a German composer who supposedly had deep ties with the Nazi Party, set the poems to music and it was first performed in Frankfurt.

About 24 poems were selected by Orff to be included in his musical adaptation of Carmina Burana.

The Michael O’Neal Singers, one of the premier southeastern choirs and the Atlanta Boy Choir performed the vocals for the ballet.

Their voluptuous and sensual performance transported the audience into the world of fourteenth century passion and lust.

The opening and finale song from the musical score, “O Fortuna,” has been widely used in commercials and movies such as Excalibur, Natural Born Killers, The Bachelor and The 13th Warrior.

Most of the musical pieces are written in Latin with a few in dialects of German and Old French.

Don’t guess whether you qualify for the EITC. Know.

We’ll do all we can to help you find out whether you’re eligible for the Earned Income Tax Credit. Call us, visit us at irs.gov/eitc or talk to your tax preparer.

1.800.TAX.1040

Student and faculty rates are available.

Register with code TECH for an additional 10% discount.

XML 2005 • November 14-18, 2005 • Hilton Atlanta, Atlanta, Ga., USA

http://2005.xmlconference.org

registrar@idealliance.org

tel: +1 703 837 1070  fax: +1 703 837 1072

Produced by:
IDEAlliance

Sponsored by:
Sun Microsystems  IBM  Microsoft  JustSystem  Design Science  XMLmetal
Dig Jelly suffers from low budget

The members of Dig Jelly appear as their quasi-anime alter-egos on the cover of their new album, *For Your Inner Angry Child*.

By Kenneth Baskett
Contributing Writer

Dig Jelly is a high energy, punk-infused rapcore group based out of Los Angeles. *For Your Inner Angry Child* was originally released independently in 2003. However, after signing with Centerline Entertainment in June of 2005, it has been newly edited and will be re-released on Nov. 8.

The band is fronted by Rayko, a musician originally from Tokyo who lends his vocals, rhythm guitar, and keyboards to the band. Rounding out the rest of the band are Joey Felix on drums, Robby Lochner on lead guitar, Rain Bulen on bass and DJ NastyAtley on turntables and percussion.

As far as these instruments, the band displays little. The drum rhythms are weak and the guitar and bass parts are unimpressive. Rayko is a fairly talented vocalist, and it is not common to find a voice like hers singing music in this genre.

The CD box cases one of the flaws of *For Your Inner Angry Child* even before it is listened to. The album cover looks extremely cheap and, sadly, the disc sounds that way as well. While this normally wouldn’t bother me, it is painfully apparent here. The majority of the songs sound as if they were recorded in a tin can, despite being re-edited for the re-release.

Upon listening to the record, it is impossible not to compare Dig Jelly to other rapcore and nu-metal bands, like Limp Bizkit and Linkin Park. They can also be compared to other female-fronted rock bands like Kittie and Evanescence.

Therein lays another flaw. This type of music peaked in popularity in the late 90’s and early 00’s. Again, it is not like me to be hard on something that has come before it. The one saving grace of this album is that the front man is a very attractive woman. What does this mean? Two things: do not buy the album and if they are in town on tour, go see them.

Jarhead from page 17

boot camp, his entry into the Marines’ elite sniper unit and the ups and downs of living in the desert in a new kind of war.

The first 30 minutes or so of the film are spent introducing characters, which include platoon leader Sergeant Evans (Jamie Foxx), some of the other platoon members and Swofford’s girlfriend Kristina (Brianne Davis).

The beginning of the movie also gives some background on Swofford’s life, which is done in a montage of doors closing on images he doesn’t want people to see along with some images we do “get to see.” From this we learn that Swofford’s home life was less than what his sister is institutionalized, he loves his girlfriend and he is no different than any other 20-year-old male.

When Swofford’s platoon gets deployed to the desert, they all expect quick and easy as they get off the plane they speculate that it will all be over within two weeks. Periodically throughout the film, a count of time spent in the desert and the number of troops deployed appears at the bottom of the screen. Needless to say, Swofford and his fellow Marines spent much more than two weeks in the deserts of Saudi Arabia. A narrative describes what a Marine does to pass the time in the desert, and we are given our first peek at some of the personal hardships suffered by the troops. For example, a “Wall of Shame” is created as a place for men to place pictures of unfaithful wives and girlfriends.

Swofford and his platoon mates also expressed frustrations over their role in the war. Jarhead evokes all sorts of emotions, from amusement to disgust.

Jarhead evokes all sorts of emotions, from amusement to disgust. As far as colors go, the story is in the desert, so you can’t expect much there. However, even in scenes where color is more present, the tones are subdued. This works with the overall serious tone of the movie, but also seems to make some of the more upbeat and lighthearted scenes where color is more present, the tones are subdued. This works with the overall serious tone of the movie, but also seems to make some of the more upbeat and lighthearted scenes a bit somber and subdued. Of course, that very well may have been the point.

This review has only scratched the surface of the powerful scenes in this film. Nearly every scene has its moment of emotional poignancy. Jarhead also deals out its fair share of humor, from the dirty to the physical, throughout the course of the story. This film is not, however, for the faint of heart as it is a powerful emotional roller coaster and is, as might be expected from a movie about a war, fairly violent. If you can stomach these things, though, Jarhead comes highly recommended.

The rudeness left such a bitter taste in the mouths of Group X that they threatened to cancel the show not once but twice.

The ubiquitous phrase “I was close enough to touch,” rings true and gives the concert a more personal feel. In the closeness, a bond forms between the performers and the audience.

UTC is managed by the Musician Network, a Tech student organization that runs UTC, facilitating live shows in addition to providing GT students with practice and storage space as well as 16-track studio recording facilities.” Membership runs at $35 per semester, practice space is $15 per band member per semester, recording time is $5 per hour and UTC is also available for rent upon inquiry.

Disregarding the opening act which, it was a good concert at a good venue. Group X performed all of their songs, including hits like “Good Girl Yes, Bad Girl No,” “Mario Twins,” “Bang Bang Bang,” and of course “Schiffly Five.”

Disregarding the opening act which, it was a good concert at a good venue. Group X performed all of their songs, including hits like “Good Girl Yes, Bad Girl No,” “Mario Twins,” “Bang Bang Bang,” and of course “Schiffly Five.”
Free breakfast, lunch, and shirt! Register early as space is limited. ALL TECH STUDENTS, with or without finance backgrounds are welcome!

- Do you want to learn about investing?
- Is your portfolio in critical condition?
- Do the markets have you feeling a little nauseous?

Please join the Georgia Tech Student Foundation for this once-a-year, unique event!

When: Saturday November 19th, 2005
From 9:00am to 3:00pm
Where: GT Student Center Ballroom
Cost: FREE to ALL STUDENTS

Topics Include:

- Why Invest Internationally?
- Beginner’s Guide to Investing
- Credit Management: Finance Tips for Grad Students
- Alternative Assets: Beyond Stocks and Bonds

Keynote address by Charles Moseley, founding partner of Noro-Moseley - GA’s largest venture capital firm

For online registration and more info, visit our website:
www.gtsf.gatech.edu/seminar
Peace from page 17

By Robert Zimmerman
United Features Syndicate

ACROSS
1. Plumber's joint
4. Antenna alternative
9. TV crime series intro
12. Pinched
18. Tombstone figure
20. Love in Limoges
21. Sounds of satisfaction
22. Kind of punch
26. Indian queens
27. Will
28. "Uh-huh"
29. Most peculiar
30. Tax shelter
31. --- libre
32. Mikula of the Blackhaws
33. Dial-up, perhaps: abbr.
34. Tall-tale tellers
35. Buyer's demand, at times
40. They answer to caps.
43. Sounds off
44. Three
45. Brewer's equipment
46. Memorable time
47. Film director's domain
48. Hurt badly
50. Film's Mr. Moto
52. Sean Connery, for one
53. Dumas trio
56. Austin on "Chicago Hope"
57. Summer time in Charleston
60. Pa. port
61. Like some leaves
62. Recital offering
63. Nap times in Tampico
65. Songbirds
66. Fixed attitude
67. Embroiderer's yarn
70. "--- he drove out of sight"
71. "--- professor"
74. Explorer Zebulon-
75. "---"-best of all"
76. A snub's may be stuffed
77. Perfume ingredient
78. No bad habits for him!
79. Cubist --- Mondrian
80. Comproments
81. The sack
82. German cathedral
83. Everest, poetically
84. Slagger Sammy ---
85. Resembling sin?
86. Hackney
88. Phased-out bug killer
89. Camel designer, they say
91. Swiss cheese
92. Locka, Fla.
93. "---"-Ward
96. Dann
98. Dowced off
98. Get-up
101. Foil
102. Hangings, of a sort
104. Beachfront
105. High crises
106. Wilson's plan
107. Mountain ridges
108. Recipe abbr.
109. Media creation, of ten
110. Allot, with "out"
111. Chew out
113. Kitchen gadget
114. --- Dawn Chong

DOWN
1. Take the stand
2. Diners
3. Not permanent
4. More composed
5. Gulf VIPs
6. Petty officers
7. Craving
8. Ambulance destinations
9. Salad order
10. Holmes' little friend
11. --- of Pines
12. Pamplopna runner
13. "---de-sert, I'm ---"-
14. Transmits
15. Race for jumpers
16. Farm females
17. Old poet's do
18. Recipe abbr.
19. Barbecue site
20. Church sections
21. Colossus
22. --- generic
23. Diner order
24. Phoxy
25. Viking language
26. Tobacco smoke ingredient
27. Words of hesitation
28. Besmirched
29. It has its ups and downs
30. Father, co-star
31. --- generis
32. --- for love
33. Shed
34. Twitch
35. Audition tape
36. "--- in the sack"
37. "--- of Pines"
38. Ice Cube, for one
39. Farm association
40. Ice Cube, for one
41. Newts
42. Shed
43. Pequod's skipper
44. Pitched
45. 4/4, for instance
46. Somber
47. Ice Cube, for one
48. Ice Cube, for one
49. Newts
50. Shed
51. Scraps
52. Mme. D'udvadent
53. Soup
54. 4/4, for instance
55. Three-time
56. Hermit
57. "--- got away"
58. "--- ditched"
59. "--- up its ups and downs"
60. "--- father, co-star"
61. "--- of Pines"
62. Father, co-star
63. "--- of Pines"
64. "--- in the sack"
65. "--- of Pines"
66. "--- father, co-star"
67. "--- of Pines"
68. "--- father, co-star"
69. Lover, in many songs
70. "--- father, co-star"
71. "--- father, co-star"
72. "--- father, co-star"
73. "--- father, co-star"
74. "--- father, co-star"
75. "--- father, co-star"
76. "--- father, co-star"
77. "--- father, co-star"
78. "--- father, co-star"
79. "--- father, co-star"
80. "--- father, co-star"
81. "--- father, co-star"
82. "--- father, co-star"
83. "--- father, co-star"
84. "--- father, co-star"
85. "--- father, co-star"
86. "--- father, co-star"
87. "--- father, co-star"
88. "--- father, co-star"
89. "--- father, co-star"
90. "--- father, co-star"
91. "--- father, co-star"
92. "--- father, co-star"
93. "--- father, co-star"
94. "--- father, co-star"
95. "--- father, co-star"
96. "--- father, co-star"
97. "--- father, co-star"
98. "--- father, co-star"
99. "--- father, co-star"
100. "--- father, co-star"
101. "--- father, co-star"
102. "--- father, co-star"
103. "--- father, co-star"
104. "--- father, co-star"
105. "--- father, co-star"
106. "--- father, co-star"
107. "--- father, co-star"
108. "--- father, co-star"
109. "--- father, co-star"
110. "--- father, co-star"
111. "--- father, co-star"
112. "--- father, co-star"
113. "--- father, co-star"
114. "--- father, co-star"

THEME CROSSWORD: NINE-HOLE COURSE

See Solutions, page 24
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Course/Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>fri. 11.4</td>
<td>12:00</td>
<td>National Lampoon</td>
</tr>
<tr>
<td></td>
<td>2:00</td>
<td>Kicking and Screaming</td>
</tr>
<tr>
<td></td>
<td>4:30</td>
<td>The Tomato Show</td>
</tr>
<tr>
<td></td>
<td>5:00</td>
<td>TECHtalk</td>
</tr>
<tr>
<td></td>
<td>6:00</td>
<td>Somethin’ Fresh</td>
</tr>
<tr>
<td></td>
<td>6:50</td>
<td>GT Sweat</td>
</tr>
<tr>
<td></td>
<td>7:00</td>
<td>Batman Begins</td>
</tr>
<tr>
<td></td>
<td>9:30</td>
<td>GTCN Post Game Report</td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>The Chan Gailey Show</td>
</tr>
<tr>
<td></td>
<td>10:30</td>
<td>Kicking and Screaming</td>
</tr>
<tr>
<td></td>
<td>12:30</td>
<td>The Interpreter</td>
</tr>
<tr>
<td>sat. 11.5</td>
<td>12:00</td>
<td>Batman Begins</td>
</tr>
<tr>
<td></td>
<td>2:30</td>
<td>The Interpreter</td>
</tr>
<tr>
<td></td>
<td>5:00</td>
<td>Kicking and Screaming</td>
</tr>
<tr>
<td></td>
<td>7:00</td>
<td>Batman Begins</td>
</tr>
<tr>
<td></td>
<td>9:30</td>
<td>Kicking and Screaming</td>
</tr>
<tr>
<td></td>
<td>11:30</td>
<td>The Interpreter</td>
</tr>
<tr>
<td>sun. 11.6</td>
<td>12:00</td>
<td>Kicking and Screaming</td>
</tr>
<tr>
<td></td>
<td>2:00</td>
<td>Batman Begins</td>
</tr>
<tr>
<td></td>
<td>4:30</td>
<td>The Interpreter</td>
</tr>
<tr>
<td></td>
<td>7:00</td>
<td>Batman Begins</td>
</tr>
<tr>
<td></td>
<td>9:30</td>
<td>Kicking and Screaming</td>
</tr>
<tr>
<td></td>
<td>11:30</td>
<td>The Interpreter</td>
</tr>
<tr>
<td>mon. 11.7</td>
<td>12:00</td>
<td>National Lampoon</td>
</tr>
<tr>
<td></td>
<td>2:00</td>
<td>The Interpreter</td>
</tr>
<tr>
<td></td>
<td>4:30</td>
<td>WTF Wrestling</td>
</tr>
<tr>
<td></td>
<td>5:00</td>
<td>Outlook Video</td>
</tr>
<tr>
<td></td>
<td>6:00</td>
<td>Somethin’ Fresh</td>
</tr>
<tr>
<td></td>
<td>6:50</td>
<td>GT Sweat</td>
</tr>
<tr>
<td></td>
<td>7:00</td>
<td>Batman Begins</td>
</tr>
<tr>
<td></td>
<td>9:30</td>
<td>GTCN Post Game Report</td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>The Worst Show</td>
</tr>
<tr>
<td></td>
<td>10:30</td>
<td>Film In Italy</td>
</tr>
<tr>
<td>tues. 11.8</td>
<td>12:00</td>
<td>Zilo Network</td>
</tr>
<tr>
<td></td>
<td>4:00</td>
<td>Kicking and Screaming</td>
</tr>
<tr>
<td></td>
<td>6:00</td>
<td>Somethin’ Fresh</td>
</tr>
<tr>
<td></td>
<td>6:50</td>
<td>GT Sweat</td>
</tr>
<tr>
<td></td>
<td>7:00</td>
<td>Batman Begins</td>
</tr>
<tr>
<td></td>
<td>9:30</td>
<td>GTCN Post Game Report</td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>Clips and Quips</td>
</tr>
<tr>
<td></td>
<td>10:30</td>
<td>The Interpreter</td>
</tr>
<tr>
<td></td>
<td>1:00</td>
<td>Kicking and Screaming</td>
</tr>
<tr>
<td>wed. 11.9</td>
<td>12:00</td>
<td>National Lampoon</td>
</tr>
<tr>
<td></td>
<td>2:00</td>
<td>The Interpreter</td>
</tr>
<tr>
<td></td>
<td>4:30</td>
<td>The Persuaders</td>
</tr>
<tr>
<td></td>
<td>6:00</td>
<td>Somethin’ Fresh</td>
</tr>
<tr>
<td></td>
<td>6:50</td>
<td>GT Sweat</td>
</tr>
<tr>
<td></td>
<td>7:00</td>
<td>Batman Begins</td>
</tr>
<tr>
<td></td>
<td>9:30</td>
<td>GTCN Post Game Report</td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>Simply Stupid</td>
</tr>
<tr>
<td></td>
<td>10:30</td>
<td>Kicking and Screaming</td>
</tr>
<tr>
<td>thurs. 11.10</td>
<td>12:00</td>
<td>Zilo Network</td>
</tr>
<tr>
<td></td>
<td>2:00</td>
<td>The Interpreter</td>
</tr>
<tr>
<td></td>
<td>4:30</td>
<td>Get Used To It</td>
</tr>
<tr>
<td></td>
<td>6:00</td>
<td>Somethin’ Fresh</td>
</tr>
<tr>
<td></td>
<td>6:50</td>
<td>GT Sweat</td>
</tr>
<tr>
<td></td>
<td>7:00</td>
<td>Batman Begins</td>
</tr>
<tr>
<td></td>
<td>9:30</td>
<td>GTCN Post Game Report</td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>Insert Title Here</td>
</tr>
<tr>
<td></td>
<td>10:30</td>
<td>Kicking and Screaming</td>
</tr>
<tr>
<td></td>
<td>12:30</td>
<td>Batman Begins</td>
</tr>
<tr>
<td></td>
<td>12:00</td>
<td>ECE 4320</td>
</tr>
<tr>
<td></td>
<td>1:00</td>
<td>Math 4581</td>
</tr>
<tr>
<td></td>
<td>2:00</td>
<td>ME 6222</td>
</tr>
<tr>
<td></td>
<td>3:00</td>
<td>ME 6304</td>
</tr>
<tr>
<td></td>
<td>4:00</td>
<td>ECE 6250</td>
</tr>
<tr>
<td></td>
<td>5:00</td>
<td>MP 6756</td>
</tr>
<tr>
<td></td>
<td>6:00</td>
<td>Math 6701</td>
</tr>
<tr>
<td></td>
<td>7:00</td>
<td>ECE 6612</td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Tutor-Vision</td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>SGA Weekly</td>
</tr>
<tr>
<td></td>
<td>12:00</td>
<td>ISYE 6202</td>
</tr>
<tr>
<td></td>
<td>1:30</td>
<td>ECE 6271</td>
</tr>
<tr>
<td></td>
<td>3:00</td>
<td>Math 6514</td>
</tr>
<tr>
<td></td>
<td>4:30</td>
<td>ME 6406</td>
</tr>
<tr>
<td></td>
<td>6:00</td>
<td>AE 6612</td>
</tr>
<tr>
<td></td>
<td>7:30</td>
<td>ISYE 6201</td>
</tr>
<tr>
<td></td>
<td>9:00</td>
<td>Tutor-Vision</td>
</tr>
<tr>
<td></td>
<td>11:00</td>
<td>SGA Weekly (Wednesday Only)</td>
</tr>
</tbody>
</table>

**Insert Title Here:** See what happens when a group of people with comedy on their minds and a camera in their hands create a hilarious program that pokes fun at every day life! **Insert Title Here, Thursday @ 10:00pm on GTCN 21**

**Batman Begins:** The mystery of how Batman got his wings is revealed in this prequel to the popular Batman movie series. After seeing his parents murdered, the young Bruce Wayne plans to avenge their deaths then rid Gotham City of a crime wave. Christian Bale and Katie Holmes star in the GTCN Cinema @ 7 Movie, **Batman Begins**
Jackets lose to Devils and Deacons on road

By Neil Paine
Contributing Writer

After a string of 13 matches in which the team lost only twice, the volleyball team dropped both of its matches last weekend, losing to Duke in three games on Friday in Durham, then falling in four games at Wake Forest on Saturday. With the defeat, Tech fell from second place in the ACC, to a tie for third with Duke and Virginia. The season record for the Jackets falls to 13-9 overall and 9-4 in conference play.

Leading a hold proved difficult for the team in both matches. Tech led Duke 12-10 at one point in the first game, but Duke took a 16-12 lead thanks to several hitting errors by the Jackets. Duke ended up winning 30-22.

Tech led for most of games two and three as well, but a number of ill-timed errors allowed Duke to comeback in each game. Duke won games two and three with a score of 30-28 in both games. Against the Demon Deacons the collapses were not so pronounced, but Tech led in the first half of all four games (including a quick 11-4 run to start game four) before tailing off down the stretch.

"It makes things harder if you don't take advantage of teams when you're [in the lead]," said freshman Callie Miller, who led with 16 kills against Wake Forest. "We were up in a lot of our games, and we let the other team come back. We need to learn that when we're up, we should keep going, because [simply having a lead] is not enough.

"We're [very] young as a team, so at times we have breakdowns—breakdowns of communication, breakdowns of focus and breakdowns of execution," Head Coach Bond Shymansky said. "Certainly we felt like they were both matches that we could have won, and [matches] we had the opportunity to close out, but we just didn't have the mental focus to be able to push through and get it done."

In the past two months, the Jackets have a record of 3-5 when playing away from O'Keefe Gymnasium.

"We have to get [more] mentally focused when playing on the road," outside hitter Talisa Kellogg said. "The road is just an altogether tougher beast to conquer."

We didn't have the energy and the emotion to ride like we do at home," Shymansky said. "We've got to figure out a way to respond to [being on the road] as a team, and come out and perform better."

While the hostile atmosphere undoubtedly played a large part in the two losses, there were many other contributing factors. Hitting was not a strength for the Jackets, as Tech was out-hit in all but one of the seven games they played over the weekend. Additionally, the team's attack percentage was under .200 in five of the games, and they struggled to block opposing attacks as well, tallying just six blocked shots in the two matches.

"We need to make sure our blocking and our offense is stronger," Kellogg said. "We know we're going to have to push through and fight for it.

Despite the losses, some Tech players stood out. Kellogg, one of the top freshmen in the ACC this season, notched an impressive 17 kills against Duke and 14 against Wake Forest. Jennifer Randall paced the Jackets in kills against the Blue Devils with 18, and she added 12 digs to lead Tech against the Demon Deacons. Ulrike Stegmann registered 14 kills in the match against Wake Forest.

The team plays five of their next six matches at O'Keefe Gymnasio, where they have a 3-2 record this season, including a 6-1 record against ACC foes. The second half of November, however, will see the Jackets play on the road for four of their final five games, including a trip to Maryland, who is currently No. 1 in the conference.

Shymansky said the end of November will be a "huge challenge" as the Jackets end the regular season. "It takes a lot of energy and a lot of really strong teamwork and cooperation to come into somebody else's gym [and win]. But it's a skill, and one that we work on every day in practice."

"There's only four weeks left in the regular season, but that's a long time in terms of conference play," Shymansky said. "We can still surpass there and be conference champions if we win the rest."

Tech hosts Miami tonight and Florida State tomorrow at 7 p.m.
Crew boat takes 2nd at Boston

By Patrick Odneal
Sports Editor

Members of the Tech crew team prepare for tomorrow’s Head of the Hooch in Chattanooga, Tenn. One boat, the men’s heavyweight eight, returns to action after a very successful Head of the Charles in Boston last month.

Of 41 teams competing in the collegiate heavyweight eight, Tech’s boat took second place. Last year the heavyweight boat finished seventh place, but this year’s crew had a rolling start, with Kapteyn, a member of the boat, Kapteyn mentioned that sometimes the race is 5000 meters. Kapteyn mentioned that sometimes it is hard to tell for sure how well the team is doing until the last half of the race.

“We caught up to them after about the first 2000 meters. Since they started ahead of us, we knew that we had made up time on them, because all of sudden we were even with them. I sat in the three seat toward the back of the boat, and when I could hear their coxswain making calls, I knew we were getting close...that just made me start pulling harder,” Hunter Dreidame said.

Because the race is 5000 meters, Kapteyn mentioned that sometimes it is hard to tell for sure how well the team is doing until the last half of the race.

“We by the last mile or so, we knew that we had opened up from the boats behind us. Theresa, our coxswain, had said that the boats that started ahead of us were bunch up in a clump and that we were moving up on them. So at that point we knew that we were doing well. We had been right behind Harvard.

We hadn’t been able to pass them”, Kapteyn said.

“It was a little frustrating because the way the course works it kind of turns just about the entire way, and so we couldn’t get the inside turn around Harvard to pass them. So they just kind of sat right in front of us, and we were going about the same speed, so we sat in their wake the whole time,” Dreidame said.

Even after the crew finished the race, it would still be some time before they found out the results.

“All of Tech’s nine points came from made field goals. ‘Hold that crew to three field goals? That was impressive,’ Gailey said. ‘I gave a great deal of credit to Jon Tenuta and the staff and the defensive players. They did a super job.’

Eric Henderson returned from injury and forced two Whitehurst fumbles, both of which were recovered by the Jackets. Prior to the game, Clemson had not lost a fumble ball this year, but lost three this game.

After the game Gailey talked about the role. Henderson plays on the team. ‘Obviously he was voted a captain, which speaks volumes. And then secondly he walks on the field and makes big play after big play, and (when he’s) not a hundred percent. So you can see what we’ve missed without him in there.’

The first of Clemson’s three fumbles ended a 72-yard drive for the Tigers. Linebacker Phillips Wheeler forced the Metroweather fumble at the Jacket eight-yard line as Dawan Landry made the recovery. On the first drive of the second half, the Jackets drove to the Clemson 37, before being forced to punt. Arndt’s punt was blocked at the Clemson one-yard line.

Three plays later Clemson was forced to punt from their own end zone. The punt was nearly blocked, but the Jackets gained excellent field position and started on the 16-yard line.

Tech’s all-time record against Clemson is now 45-22-2. The Jackets have a 5-2 record and play Wake Forest this Saturday at 1:30 p.m.
WF

**WAKE FOREST (4-5) VS. GEORGIA TECH (5-2)**

By Asif Heerji

**Four Key Questions**

- Can Tech neutralize Chris Barclay and the best rushing attack in the ACC?
  - Chris Barclay, who has amassed 998 yards in just eight games this season for the Demon Deacons, leads a powerful Wake Forest ground game into Bobby Dodd Stadium. Wake Forest has reached the end zone 18 times via the run, the most by any team in the ACC this season. Tech allowed Clemson's Reggie Mertigewather to run for only 128 yards, the first of five to do so in 15 games. Tech has not allowed a 100-yard rushing performance since Frank Gore of Miami ran for 124 yards on October 2 last year. Barclay ran for 204 yards against Duke last week. In 2005 when Tech and Wake Forest last met, Barclay ran for 124 yards and one touchdown.

- Will the Jackets take advantage of the weak pass defense of the Deacons?
  - On the defensive side of the ball, the Deacons are in the middle of the pack in stopping the run, but they struggle with defending the pass. Their pass defense ranks last in the ACC and allows an average of 301 passing yards per game including 15 touchdowns through the air. Only Duke has allowed more passing touchdowns. The Jacket passing offense has been hindered by big passing plays, including the 80-yard touchdown pass from Jay Davis to Brian Clark, which vaulted N.C. State to a victory over Tech just a month ago.

- Can the Jacket kicking game return to the consistency it once had?
  - Travis Bell finished the 2004 season completing 15-17, setting a new Tech record for accuracy in a season (88.2%). After starting out 5-for-5 this season, he missed a 43-yard field goal against Connecticut, missed two kicks against Virginia Tech, one of which was blocked and returned for a touchdown, missed two kicks inside of 30 yards against N.C. State, and missed his first kick against Clemson.

**Jim Grobe**
Wake Forest Head Coach

**Spread: Tech by 6**

Comming off a nail-biter last week against Clemson, the Jackets look to carry the momentum of the homecoming win in this week's game. With a record of 5-2, Tech is just one win away from becoming bowl eligible for the ninth consecutive season. Tomorrow's game is the second of five games in a five week period. The Jackets finish the season with a tough three-game run as they travel to Virginia and Miami before hosting Georgia, which means this may be the game that ends up securing a bowl appearance.

**Chun Gailey**
Tech Head Coach

**WEBSITE: WWW.FUN.GATECH.EDU**

**Weekly Activities**

**FEATURE MOVIE**

**FANTASTIC FOUR**

Friday, November 4
7:00 pm & 10:00 pm.

Tickets available at the Student Center Theater entrance before the movie.
$2 with BuzzCard, $3 without.

**MURDERBALL**

Wednesday, November 9, 7:00 pm.

Student Center Theater
Starring Tech Graduate Mark Zupan.

The film is about highly competitive rugby players. Quadriplegic rugby players. Whether by car wreck, fist fight, gun shot, or rogue bacteria, these men are forced to live sitting down. In their own version of the full-contact sport, they smash the hell out of each other in custom-made gladiator like wheelchairs.

See page 30 for more Slivers.

**COMEDIAN ARIES SPEARS**

Wednesday, November 9, 8:00 pm.

Ferst Center for the Arts. Tickets on sale now at the Box Office. $10 w/Buzzcard, $20 for General Public. Limit 2 per Buzzcard. You've seen him on Mad TV and Comedy Central. Now see him in person at Georgia Tech!

**FREE FILM FESTIVAL**

Thursday and Friday, November 17 & 18, Student Center Theater.

"March of the Penguins" at 8pm. Friday two shows, "John's Blender" @ 7pm, and "March of the Penguins" @ 10pm.

**JAZZ AND HORNS D'OEUVRLES**

Friday, November 18, 7:00 pm.

Student Center Commons Stage
Free live entertainment provided by Georgia Tech's own Style Points

For more information on all these events and more visit our website: www.fun.gatech.edu
Seniors Sam Morgan and team cap breaststroke and a time of 2:07.59. Freestyle was another good performance behind Florida State. Ryan Bishop had just come off of a bad freshman season when he finished 15th in the one-meter springboard. In his sophomore year, and my first year at Tech, he was able to move up to third and become an All-ACC diver. Ryan Bishop has been a key component to Tech’s season thus far. He has won a few races and could earn All-ACC honors and qualify for the NCAAs. Over the past summer, Ryan swam at the U.S. Olympic Trials and had a powerful time in Long Beach, Ca. “I got to swim in the 400 IM there. This was pretty cool experience, and there were a ton of people there. I got to see a lot of Olympians there.” Stowe has stepped up in a big way for the Tech team as well. Last season she was able to become an All-ACC swimmer. This is a rare feat for a freshman. She has improved greatly already, and is showing signs of better things to come. The teams compete tomorrow at 10 a.m. with the women’s team facing New Orleans and the men’s team facing N.C. State.

Last year the team hosted the ACC Championships, which will take place March 23-25. The ACC championships will be held at 2:05.15 in the 200-backstroke, which was good enough to place second. The men swam well and finished behind Florida State. Ryan Bishop had another good performance with a third-place finish in the 200 breaststroke and a time of 2:07.59. Senior Sam Morgan and team captain Teemu Kertunen placed second in their respective events. Kertunen had a time of 50.24 in the 50 breaststroke, while Morgan had a time of 4:38.94 in the 5000 freestyle event. Diving and long-distance swimming events have become a bit of a tradition for the Jackets. This was not always the case though. Diving coach John Ames joined Tech in 2001. “I wanted to get with a college program that was a little bit more competitive. It was not yet at that point, but it showed the promise of becoming a strong competitor at the NCAA Championships and the ACCs.” Ames said. “The first year I came in we had three divers. There was one guy and two girls. The lone male on the team, Paul McCarty, had just come off of a bad freshman season where he finished 15th on the one-meter springboard. In his sophomore year, and my first year at Tech, he was able to move up to third and become an All-ACC diver.”

Junior Caroline Jones stepped up in the 10-meter springboard with a mark of 258.25. “This was a pretty cool experience, and there were a ton of people there. I got to see a lot of Olympians there.” Stowe has stepped up in a big way for the Tech team as well. Last season she was able to become an All-ACC diver.

I LUV The Brett Show and Q100! One piece of advice Theorem - NO MORE BOMBS - they will not solve your problems - only make them worse

I don’t like LC on Laguna Beach? Seriously? what kinda stupid school colors are purple and orange? 190 days til graduation! Edgar why don’t you ever answer your phone!!!

to the lady who shoved my bike on the bike rack...thanks FYI guys - Don’t make us do all the work - you can start the conversation too ya know...;) like the astros ever had a chance POP! SIX! SQUISH! Uh-uh! CICELO! LIP-SCHITZ!

A.J. Pierzynski of the Black Sox is a douchbag!!!!!!!!

red sox in 06!!!!!!!!!!!!!!!!!

haha Yankee! O 0 wins this century! (From 2001 and counting) GENERIC MAN STRIKES AGAIN! HAHAHAHAHAHA! Tech definitely has a drug problem. There’s not enough of them. I came to Tech thinking I would be free of this childish nonsense...... Then I went to Band Camp...... I love Laney! She is my favorite.

GENEVA!!!

What is it Scully? Well Mulder... he’s got an bizarre medical condition that makes him mave farrting noises every 10 minutes This is worse than the time we pwn3d the incestuous family in Pennsylvania. Sexual identity? What on earth does that mean? I am a man and I am naturally attracted to women. What more is there to say? If you don’t like Atlanta LEAVE!!! EFFF YOU! LOLZORS LOL! acnepr attack!!!!!!1

LOLOCAUST!!!

The drumline really isn’t that mean. They certainly have a bad rap and come on, they’re sexy as shit You wish you could be me. You can’t see me. Rants from Caldwell: To the people who are too shy to use the urinals - the least you could do is not pee on the toilet seat like a 5-year-old. To the people who don’t flush after taking a crap: (1) it wasn’t funny the first time, and it certainly wasn’t funny the 16th time; and (2) speaking out of personal concern, you need to see a doctor, because your crap is freaking huge. To Whistling K sanah is so hot

Kid and “Woo!” Guy- if one day you’re walking down the hall whistling and “Woo!”-ing respectively, and some guy suddenly bursts out of his room and starts beating you with a Swiffer Carpet Flick, you brought it upon yourselves.

Whoever is scratching the T’s off signs on West Campus is lame. Do something constructive like writing a slaver. am I in the trashcan?

If you don’t like Atlanta LEAVE!!! EFFF YOU! LOLZORS LOL! acnepr attack!!!!!!1

LOLOCAUST!!!

the drill team really isn’t that mean. They certainly have a bad rap and come on, they’re sexy as shit You wish you could be me. You can’t see me. Rants from Caldwell: To the people who are too shy to use the urinals - the least you could do is not pee on the toilet seat like a 5-year-old. To the people who don’t flush after taking a crap: (1) it wasn’t funny the first time, and it certainly wasn’t funny the 16th time; and (2) speaking out of personal concern, you need to see a doctor, because your crap is freaking huge. To Whistling K sanah is so hot

Kid and “Woo!” Guy- if one day you’re walking down the hall whistling and “Woo!”-ing respectively, and some guy suddenly bursts out of his room and starts beating you with a Swiffer Carpet Flick, you brought it upon yourselves.

Whoever is scratching the T’s off signs on West Campus is lame. Do something constructive like writing a slaver. am I in the trashcan?

If you don’t like Atlanta LEAVE!!! EFFF YOU! LOLZORS LOL! acnepr attack!!!!!!1

LOLOCAUST!!!

the drill team really isn’t that mean. They certainly have a bad rap and come on, they’re sexy as shit You wish you could be me. You can’t see me. Rants from Caldwell: To the people who are too shy to use the urinals - the least you could do is not pee on the toilet seat like a 5-year-old. To the people who don’t flush after taking a crap: (1) it wasn’t funny the first time, and it certainly wasn’t funny the 16th time; and (2) speaking out of personal concern, you need to see a doctor, because your crap is freaking huge. To Whistling K sanah is so hot

Kid and “Woo!” Guy- if one day you’re walking down the hall whistling and “Woo!”-ing respectively, and some guy suddenly bursts out of his room and starts beating you with a Swiffer Carpet Flick, you brought it upon yourselves.

Whoever is scratching the T’s off signs on West Campus is lame. Do something constructive like writing a slaver. am I in the trashcan?

If you don’t like Atlanta LEAVE!!! EFFF YOU! LOLZORS LOL! acnepr attack!!!!!!1

LOLOCAUST!!!
Autopsy shows Collier had enlarged heart

A statement released Tuesday by the chief medical examiner of the Georgia Bureau of Investigation said that former Tech basketball player Jason Collier died as a result of cardiac arrhythmia that was brought on by an enlarged heart. Collier also had an abnormally thickened heart valve. The size of a normal male heart is 490-495 grams. The heart of someone Collier’s size, at seven feet, should be no larger than 580 grams. Collier’s heart was 648 grams.

Cross country competes at ACCs

On Halloween the men’s and women’s cross country teams competed at the ACC championship meets. The women finished tenth, while the men finished in last.

Sophomore Nazar Trizliys led the men’s team with a 3:17th-place finish and a time of 25:52 in the 8 km race. Sophomore Nisha Kurani led the women’s team by placing 31st with a time of 20:33 in the 6 km race. The teams will next compete on November 12th at the NCAA South Regions in Gainesville, Florida.

Swim teams start new season

By William Bretherton
Contributing Writer

The men’s and women’s swimming and diving teams have kicked off their season already and are just a few weeks in to the new year of competition. The season started with the men competing against Tennessee in Knoxville on November 6th and women facing off with Georgia before the teams went on an ACC quad meet to College Park, Md.

The men’s team lost to Tennessee 136-97 but had several noteworthy individual performances. Junior Tony Burkhardt placed in both the 1000 freestyle event with a time of 9:34.80, and sophomore Jeff Burton placed third with a time of 9:37.73 in the same event.

Freshman Noah Copeland placed second in the 200 freestyle race with a time of 1:42.14. On the women’s side, there were also many impressive individual performances. Sophomore Stephanie Englund picked up a new ACC zone qualifying mark on the women’s three-meter springboard finishing first. Senior Laurissa Pretz came in second in the 500-yard freestyle with a mark that also qualified her for the NCAA zone meet. Elizabeth Stowe was second place in the 100 freestyle with a time of 1:00.63.5

In the ACC quad meet, the men finished second overall and the women finished fourth. The women were within a relay placing third as the Maryland 400 freestyle relay finished just ahead of the Jackets to place third overall in the meet. There were many standout individual performances.

On the women’s side, Elizabeth Stowe had a season-best time of 5:45.66 in the 500-yard freestyle race to win that event. Prystaj finished second on the women’s three-meter springboard finishing first. Senior Laurissa Pretz came in second in the 1000-yard freestyle with a mark that also qualified her for the NCAA zone meet. Elizabeth Stowe was second place in the 100 yard freestyle with a time of 1:00.63.

Sophomore swimmer Katie McCraw returns after being second on the team in the 200-breaststroke last year. She also swims freestyle.
Tech 10
Clemson 9

Taming the Tigers

By Akshay Amaraneni
Contribution Writer

As last weekend’s homecoming game drew near, most fans were predicting a close battle between the Jackets and the Clemson Tigers. The last eight of nine games between the two conference foes had been decided by a touchdown or less, and this season in their three losses, the Tigers had lost two games in overtime and the other game by just four points.

But the Jackets came out on top and won their 10th-consecutive homecoming game as they downed the Tigers 10-9. P.J. Daniels scored the only touchdown in the game that gave Tech the lead for good. After three consecutive misses, Daniels rushed for 100 yards on a 11-yard run and won their 10th-consecutive game.

As a fan, sometimes it wasn’t pretty, but you can’t argue that two teams were out there slugging it out. That’s college football and that’s fun,” said Head Coach Chan Gailey after the game. “I didn’t think it would be 10-9, but didn’t we all know it was going to be tight,” Gailey said. “It has been nine out of the last 10 and now we say 10 out of the last 11. So yeah I thought it was going to be tight. That’s the last thing I told the players before we walked on the field to start the game: It’s going to be a 60-minute game.”

Down by one point late in the game, Clemson had control of the ball at midfield with 3:30 left on the clock and one timeout remaining. Charlie Whitehurst completed a pass to Curtis Baham for 11 yards and a first down. After a 10-yard holding penalty, Whitehurst had to continue the drive from the 49-yard line on a first-down and 20 yards to go.

A three-yard pass to Baham, followed by an incomplete pass and a nine-yard pass to Chansi Stuckey put Clemson in a do-or-die situation on fourth down and eight. Whitehurst completed his pass to Baham, who was immediately brought down short of the first-down marker.

The Jackets regained the ball at their own 36 with 2:05 left in the game. After three quarterback keepers, the clock showed just nine seconds left in the game. Clemson set up for an all-or-nothing block attempt and didn’t have a punt returner on the field.

Tech punter Ben Arndt missed his last one when he saw nobody back. A three-yard pass to Baham, followed by an incomplete pass and a nine-yard pass to Chansi Stuckey put Clemson in a do-or-die situation on fourth down and eight. Whitehurst completed his pass to Baham, who was immediately brought down short of the first-down marker.

The Jackets regained the ball at their own 36 with 2:05 left in the game. After three quarterback keepers, the clock showed just nine seconds left in the game. Clemson set up for an all-or-nothing block attempt and didn’t have a punt returner on the field.

Tech punter Ben Arndt missed his last one when he saw nobody back. A three-yard pass to Baham, followed by an incomplete pass and a nine-yard pass to Chansi Stuckey put Clemson in a do-or-die situation on fourth down and eight. Whitehurst completed his pass to Baham, who was immediately brought down short of the first-down marker.

The Jackets regained the ball at their own 36 with 2:05 left in the game. After three quarterback keepers, the clock showed just nine seconds left in the game. Clemson set up for an all-or-nothing block attempt and didn’t have a punt returner on the field.

Tech punter Ben Arndt missed his last one when he saw nobody back. A three-yard pass to Baham, followed by an incomplete pass and a nine-yard pass to Chansi Stuckey put Clemson in a do-or-die situation on fourth down and eight. Whitehurst completed his pass to Baham, who was immediately brought down short of the first-down marker.

The Jackets regained the ball at their own 36 with 2:05 left in the game. After three quarterback keepers, the clock showed just nine seconds left in the game. Clemson set up for an all-or-nothing block attempt and didn’t have a punt returner on the field.

Tech punter Ben Arndt missed his last one when he saw nobody back. A three-yard pass to Baham, followed by an incomplete pass and a nine-yard pass to Chansi Stuckey put Clemson in a do-or-die situation on fourth down and eight. Whitehurst completed his pass to Baham, who was immediately brought down short of the first-down marker.