Our Lady Peace talks about new album

By Hillary Lipko
Senior Staff Writer

After three years without a studio release, Our Lady Peace has released their sixth album, Healthy In Paranoid Times and is currently touring in support of the record. Recently, lead singer Raine Maida took a few moments before the band’s sound check for their show in Orlando, Fla. to speak with the Technique about the making of the album, the direction of music, activism and the tour.

“It’s never taken us this long to make a record,” Maida said. “We almost didn’t release it.” Maida alluded to disagreements with their record label and distributor over nearly every aspect of the album. Problems within the band also delayed the recording and eventual release of the album, but Maida feels that it was at least a small triumph.

“It’s definitely a defining record for us… it doesn’t fit into a specific genre,” he said.

Upon listening to the album, Maida’s description pretty much captures its essence in a nutshell. However, it seems that “defining” albums for bands are not generally the ones best-received by fans and either. Though there is nothing inherently bad about the ones best-received by fans and nothing particularly stellar about them either.

Possibly the best thing the record has to offer are some artfully crafted, if a cryptic, lyrics. There is nothing spectacular about the instrumentation or even the melodies. While it does tend to grow on you the more you listen to it, the album is likely to fade into the background. It took 1165 days to record Healthy In Paranoid Times, according to the liner notes of the album. Normally, those 1165 days were the sole focus of the CD booklet—no lyrics, thank you (those are found under the CD tray), but instead, an enumeration of statistics about what happened in the world during those 1165 days.

“The third world could have had clean water for what was spent on video games,” Maida said, citing two of the statistics listed within the liner notes. One of note included “2000 American soldiers died in Iraq,” and “6788 hours of TV was watched by the average child.”

While the cover of Healthy gives the impression of a very slick and mainstream album and, the inclusion of 476 pop songs, “It’s definitely a defining record for us… it doesn’t fit into a specific genre,” he said.

Swim your heart out

The swim team is beginning their season. Read about the swimmers and the team’s outlook. Page 31

Jarhead highlights business end of war

By Hillary Lipko
Senior Staff Writer

Anthony Swofford was a third-generation enlisted in the U.S. Marine Corps. In 1990, he and thousands of other U.S. troops were deployed to the deserts of Saudi Arabia as a part of Operation Desert Shield. Then 20, Swofford was far from being the model Marine (or “jarhead,” as Marines often refer to themselves, the nickname stemming from the high and tight haircuts which make their heads resemble jars).

His experience of the Gulf War was the basis for the book he wrote several years removed from his time in the Corps. This book, Jarhead, has been adapted in a feature film of the same name, and both provide a perspective somewhat unique to the fairly sterile images of Operations Desert Shield and Desert Storm that were made available through the news media.

The film adaptation of Jarhead differs significantly from the book, especially in the sense that the film provides a deeper perspective of the experiences of some of the other men who served with Swofford. The story is told in the first person, narrated by Jake Gyllenhaal, who plays Swofford in the film. The story traverses Swofford’s experience in the Corps. In 1990, he and thousands of other U.S. troops were deployed to the deserts of Saudi Arabia as a part of Operation Desert Shield. Then 20, Swofford was far from being the model Marine (or “jarhead,” as Marines often refer to themselves, the nickname stemming from the high and tight haircuts which make their heads resemble jars).

Group X plays Under The Couch

By Siddhartha Parmar
Contributing Writer

While most people were stuck in the post-game traffic on Saturday night, a group of Group X fans were waiting for a concert. Group X better known as the “Arabian Rap Sensation,” is not a typical band. They

Group X are notorious for staying “in character” when they give interviews, which basically means they are making all the answers up.

Hashmeer Sashmeer of Group X performs at Under the Couch and is currently touring in support of their new album The Craig Machine, if you’re lucky, he might just perform the song about the bowling guy.

Singing comedian comes to Variety

Stephen Lynch, comedian-with-guitar, will be performing at Variety Playhouse in Little Five Points tomorrow night. While he is currently touring in support of his new album The Craigmachine, if you’re lucky, he might just perform the song about the bowling guy.

She ain’t no hollaback girl

This Tuesday, Gwen Stefani (of No Doubt fame) will be performing at the Arena at Gwinnett Center along with special guests the Black Eyed Peas. Tickets cost from $33.50 to $63.50 and the show starts at 7:30 p.m. So if you’ve recently come into a large sum of money, come on down and enjoy the show.

Our Lady Peace, who have apparently taken to hanging out in your grandmother’s living room, pose for a publicity photo. The band’s new album, Healthy In Paranoid Times, took 1165 days to complete.
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Two Bits Man dissects fan-fiction, imagines himself as a Jedi

It was a most curious day thus far for Harry Potter. After single-handedly securing Gryffindor’s victory in the House Cup by subduing a large Norwegian Ridgeback dragon that had invaded the lower levels of Hogwarts’ School of Witchcraft and Wizardry, Harry’s long-time home away from home, Harry had found himself having graphic, unprovoked sex with first Hermione, and then, after a short breath, his best friend Ron’s little sister, Ginny. Ah fan fiction. Long has it been the domain of the burgeoning author on the cusp of greatness. Of course, by ‘bursting’ I mean ‘ridiculously awful’, and when I say ‘on the cusp of greatness’ I mean ‘living in their mothers’ basements, desperate try- ing to quell their creeping loneliness through the asinine adaptations of other people’s work and the obsessive compulsive dusting of their action figures collections.’

In honor of this ridiculous art, I am commemorating, in this column, a few of the great traditions of fan commemorating, in this column, figure collections.”

Harry had found himself having graphic, unprovoked sex with first Hermione and then...Ginny.

Originally, I had intended something a bit more graphic, but even when the mention of my planned Harry-Hermione-Ginny-Ron orgy sent my editor into convulsions, it was decided that it would probably be best if I noted that down a bit. Perhaps we should just move on to the next homage.

Captain Benjamin Sisko of the Federation space station, Deep Space 9 was now staring down the barrel of what looked like a huge-ass gun on a small planet with something called the Space 9 was now star- eing down the barrel of what looked like a huge-ass gun on a small planet with something called the

Yoda? pleaded the youngling to the Master. “Know not do I,” said Yoda, “Ask me again when you are older.”

“Are we going to do, Master Yoda?” pleaded the youngling to the aged, green master Jedi who stroked his chin nervously at Stormtrooper blaster fire rained down on their bunker.

“Keep your friends close, but your enemies closer.”

“T’is right, it’s the greatest of all the traditions: self-insertion. I mean, sure, we’ve all watched Star Wars and thought how much as it would kick if only we could be total Jedi baddies. Boy, we’d kick that brat Anakin’s ass, but really, is it necessary to share that sort of idle fantasy with the world at large. In short: yes, it is, or at least so one would believe after even a cursory scan of the internet. So, yes, we’re fan fiction: marvel of pop culture, pathetic, self-indulgent waste of time or both! You decide. Next week: The Two Bits Man takes on yet another crime against modern culture: Love the 80’s. Seriously. VH-1, let it go. It’s over.

“If that’s right, it explains the ‘What if they had sex?’ Ap

originating idea behind fan-fiction, I mean “living in their

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College of Management
November 10th
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Two Bits Man
The members of the Atlanta Ballet begin the main section of the performance with a trip to the Underworld in Carmina Burana.

By Swathy Prithivi

Sitting in a darkened theater watching a eerie representation of the underworld while a choir sings to the deep, dark tunes that inspired the Nazi regime is not anyone’s ideal way to spend a Saturday evening.

But don’t write off the Atlanta Ballet’s retelling of Carmina Burana just yet.

The visually lavish performance was vivid, compelling and full of melodic grace and ran from Oct. 27 to Oct. 30 in the Fox Theatre.

Carmina Burana consists of 200 poems written by a roving band of medieval defrocked monks and priests, the Goliards.

The poetry salutes pagan rituals, drinking, debauchery and all the vagaries that come along with it.

The poems are neumes, which are inefective notations that do not mention the exact notes or rhythms and cannot be interpreted.

Carl Orff, a German composer who supposedly had deep ties with the Nazi Party, set the poems to music and it was first performed in Frankfurt.

About 24 poems were selected by Orff to be included in his musical adaptation of Carmina Burana.

The Michael O’Neal Singers, one of the premier southeastern choirs and the Atlanta Boy Choir performed the vocals for the ballet.

Their voluptuous and sensual performance transported the audience into the world of fourteenth century passion and lust.

The opening and finale song from the musical score, “O Fortuna,” has been widely used in commercials and movies such as Excalibur, Natural Born Killers, The Bachelor and The 13th Warrior.

Most of the musical pieces are written in Latin with a few in dialects of German and Old French.

Fernand Nault, who has had over 60 years of ballet exposure, choreographed the ballet performance.

His dance movements had an appealing modern interpretation of the greatest musical composed in Nazi Germany.

The grace and agility of the dancers effectively communicated the different shades of emotions and personalities in the piece from drunken lusty braggarts to fair, delicate maidens celebrating spring.

Dorothy Alexander, who wanted to bring quality ballet to the Atlanta community, founded the Atlanta Ballet Company 70 years ago.

The Centre for Dance Education was opened in 1996 for nurturing all dance forms. For more information about performances and schedules visit their website at www.atlanta-ballet.com.
Dig Jelly suffers from low budget

By Kenneth Baskett Contributing Writer

Dig Jelly is a high energy, punk-infused rapcore group based out of Los Angeles. For Your Inner Angry Child was originally released independently in 2003. However, after signing with Centerline Entertainment in June 2005, it has been newly edited and will be re-released on Nov. 8.

The band is fronted by Rayko, a musician originally from Tokyo who lends her vocals, rhythm guitar, and keyboards to the band. Rounding out the rest of the band are Joey Felix on drums, Robby Lochner on lead guitar, Ryan Balen on bass and DJ NastyAtley on turntables and percussion.

As far as these instruments, the band displays little. The drum rhythms are weak and the guitar and bass parts are unerving. Rayko is a fairly talented vocalist, and it is not common to find a voice like hers singing music in this genre.

The CD case betrays one of the flaws of For Your Inner Angry Child even before it is listened to. The album cover looks extremely budget and, sadly, the disc sounds that way as well. While this normally wouldn’t bother me, it is painfully apparent here. The majority of the songs sound as if they were recorded in a tin can, despite being re-edited for the re-release.

Upon listening to the record, it is impossible not to compare Dig Jelly to other rapcore and nu-metal bands, like Limp Bizkit and Linkin Park. They can also be compared to other female-fronted rock bands, like Kitry and Evanescence.

Therein lays another flaw. This type of music peaked in popularity in the late ’90s and early ’00s. Again, it’s impossible not to compare Dig Jelly to other rapcore and nu-metal bands, like Limp Bizkit and Linkin Park. They can also be compared to other female-fronted rock bands, like Kitry and Evanescence.

The one saving grace of this album is that the front man is a very attractive woman. What does this mean? Two things: do not buy the album and if they are in town on tour, go see them.

Dig Jelly's cover art

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Group X from page 17

not once but twice.

The concert was at Under the Couch, located in the basement of the Couch Building on West Campus. UTC is Tech’s venue for live music. Bands like Jimmy Eat World, Dashboard Confessional and a New Found Glory have played there in the past.

Compared to most venues, UTC is tiny, with a maximum capacity of more than 60 to 80 people. But the size factor is definitely a good thing. The ubiquitous phrase “I was close enough to touch,” rings true and gives the concert a more personal feel. In the closeness, a bond forms between the performers and the audience.

UTC is managed by the Musician Network, a “Tech student organization that runs UTC, facilitating live shows in addition to providing GT students with practice and storage space as well as 16-track studio recording facilities.” Membership runs at $15 per semester, practice space is $15 per band member per semester, recording time is $5 per hour and UTC is also available for rent upon inquiry.

Distrigging the opening act fixed, it was a good concert at a good venue. Group X performed all of their songs, including hits like “Good Girl Yes, Bad Girl No”, “Mario Twins”, “Bang Bang Bang”, and of course “Schiffry-Five.”
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Peace from page 17

By Robert Zimmerman
United Features Syndicate

ACROSS
1. Plumber's joint
4. Antenna alternative
9. TV crime series intro
12. Pinched
18. Trombone figure
20. Love in Limoges
21. Sounds of satisfaction
22. Kind of punch
23. Knife material
26. Indian queens
27. Will
28. "Uh-huh"
29. Most peculiar
30. Tax shelter
31. — libre
32. Mikita of the Blackhaws
33. Dial-up, perhaps: abbr.
34. Tall-tale tellers
35. Buyer's demand, at times
40. They answer to caps.
43. Sounds off
44. Throe
45. Brewer's equipment
46. Memorable time
47. Film director's domain
48. Hurt badly
49. paradise, "paradise"
50. Austin on "Chicago Hope"
51. Dumas trio
52. Sean Connery, for one
53. Dumas trio
54. Austin on "Chicago Hope"
55. Summer time in Charleston
56. Pa. port
57. Like some leaves
58. Plucky
59. It has its ups and downs
60. Pa. port
61. Recital offering
62. Recital offering
63. Nap times in Tampa
64. Fixed attitude
67. Embroiderer's yarn
68. A snob's may be stuffed
69. Naked
70. "...he drove out of sight
71. Perfume ingredient
72. No bad habits for him!
73. Cubist — Mondrian
75. Comportments
77. In the sack
78. German cathedral
81. Ever, poetically
82. Slagger Sammy —
83. Resembling sin?
85. Hackney
87. Phased-out bug killer
88. Camel designer, they say
91. Swiss cheese
93. — Locka, Fla.
95. Who's —
96. Dam!
97. Toughed off
98. Get-up
100. Fool
101. Hangings, of a sort
102. Audition tape
103. Newts
104. Beachfront
105. Wilson's plan
106. Twitch
107. Mountain ridges
109. Media creation, of ten
111. Chew out
112. Allot, with "out"
114. — Dawn Chong

DOWN
1. Take the stand
2. Diners
3. Not permanent
4. More composed
5. Gulf "VIPs"
6. Petty officers
7. Brevity
8. Ambulance destinations
9. Salad order
10. Bob's jungle friend
11. — of Pines
12. Pamplona runner
13. "No-dessert, I'm —
14. Transmits
15. Race for jumpers
16. Farm females
17. Old poet's do
18. Barbecue site
19. Church sections
20. Colossus
21. — generis
23. Diner order
24. Church sections
25. Colossus
26. Church sections
27. Barbecue site
28. Church sections
29. Colossus
30. Church sections
31. Diner order
32. — generis
33. Diner order
34. Church sections
35. Colossus
36. Church sections
37. Barbecue site
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39. Colossus
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41. Church sections
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43. Diner order
44. Church sections
45. Colossus
46. Church sections
47. Colossus
48. Church sections
49. Colossus
50. Shed
51. Scraps
52. Mme. Dudevant'
53. Pub name
54. 4/4, for instance
55. Conservative
56. Mme. Dudevant'
57. Got away
58. "Uh-huh"
59. Got away
60. Fathered
61. Shed
62. Fathered
63. Fathered
64. Fathered
65. At the time
66. Fathered
67. Fathered
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69. Lover, in many songs
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114. Fathered

THEME CROSSWORD: NINE-HOLE COURSE

co-star
74. — dawn Chong
75. Bossy's comment
73. Story
72. No bad habits
71. Fathered
70. Fathered
69. Lover, in many songs
68. Iron discharge?
67. Fathered
66. Fathered
65. Fathered
64. Fathered
63. Fathered
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61. Fathered
60. Fathered
59. Got away
58. Fathered
57. Got away
56. Hermit
55. Threeway winner
54. Conservatives
53. 4/4, for instance
52. Mme. Dudevant'
51. Shed
50. Shed
49. Sale warning
48. Diego Rivera work
47. Film director's domain
46. Memorable time
45. Brewer's equipment
44. Throe
43. Sounds off
42. Recital offering
41. Harness racer
40. U-turn from WNW
39. U-turn from WNW
38. Tobacco smoke ingredient
37. Viking language
36. Plucky
35. Tobacco smoke ingredient
34. Tobacco smoke ingredient
33. Tobacco smoke ingredient
32. — generis
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1. Tobacco smoke ingredient

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See Solutions, page 24

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среда

78. Hudson's "Pillow Talk"
79. Sudan "Sudan"
80. Herbert's was naughty
81. Like Hester Prynne's letter
82. Absolutes
84. Holy men: abbr.
86. Words of hesitation
87. Tariff
88. Rush-hour freeway events
89. Farm association
90. Ice Cube, for one
91. Ar...