By Vivian Vakili
Senior Staff Writer

The history of the medium. A memorable event has already occurred. Ansel Adams is generally recognized as one of the most talented American photographers of the 20th century. His work is widely recognized for its sensitive portrayal of the natural environment.

By Chelsea Paxton
Contributing Writer

Cake kicked off their three-week, coast-to-coast tour in Tabernacle, Georgia. The band's set included their hit song, “I Want You to Want Me,” which was quite well received. The energy of Cheap Trick was exceptional. The energy of Cheap Trick was exceptional. The energy of Cheap Trick was exceptional.

By Vivian Vakili
Senior Staff Writer

"Early Sunday Morning," painted 1930, by Edward Hopper is one of his many works currently on exhibit at the High Museum of Art. The exhibit is part of a larger show, "American Masters," that highlights the work of notable American artists. Edward Hopper's work is known for its emotional depth and its ability to capture the solitude and complexity of urban life.

"What may seem chaotic in theory..."
Incoherent Scribblings by Matt Norris

Hey, what do you look for in a chick?


I want to lose weight, Nagra.

Farcinader. Na-gra. The across. I'm bend it like Beckham.

Sniff. I know. I'm just a greedy squirrel. We could love me.

It's not that, but maybe you should stick with fun girls.

May be more nurturing.

I guess. Your girlfriend seemed pretty nurturing last night.
Blood, vomit, flesh-eating viruses make for wild weekend at Cabin

By Sid Parmar

Contributing Writer

Cabin Fever is quite possibly one of the goriest movies in recent history. Even Final Destination 2 wasn’t able to capture this amount of shock-value antics.

The plot is linear. Five recent college graduates get out to a remote cabin for one last weekend of fun before entering the real world; however, they are unaware that this “remote” location is also home to a flesh-eating virus.

The virus is first introduced by a hermit, who stumbles upon the group, bleeding from every pore in his skin in conjunction to vomiting blood everywhere. So the kids did the most logical thing—let it burn him on fire. They lit him on fire. As the flaming hermit flees and eventually falls and dies into the cabin’s water supply, it contaminates the entire river with the virus.

Soon enough, one by one, the kids start to get sick and the movie picks up from there.

“Due to the humorous content of the film, some critics have labeled it as a spoof of horror movies. This is simply not true…”

Cabin Fever is a slasher horror movie. It has plentiful humorous references to teen behavior and pop culture in addition to the usual blood, guts and gore. Normally, blood and laughs don’t go together; however, Cabin Fever does. You’ll tell yourself and others that you could tell it was going to happen from a mile away, that you caught all of the foreshadowing that was, in retrospect, practically spoon-fed to you. But you’ll be wrong. You didn’t catch it. You liar.

The reactions do an equally great job of portraying real and often stupid behavior.

If you are in the mood to see this year’s Oscar winner for visual effects, then this is not your movie.

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Though I find it hard to swallow the notion that this is a spoof or horror film like 28 Days Later, but cut corners and focus on creating lines at the box office.

Films. Lions Gate eventually won the bid and released the movie today nationwide.

There are no computer-generated special effects or other technological tinkering that make movies look and feel artificial to the audience.

What is seen is a modern twist on classic horror films. This movie continues the trend of returning to classic horror films of earlier decades where makeup and costumes were the only special effects needed to create the perfect effect.

If you are in the mood to see this year’s Oscar winner for visual effects, then this is not your movie. However, if you want to see a funny, haunting, thrilling and intellectual movie that has been generating a lot of buzz, then by all means start forming lines at the box office.
The internet has been around for a while. M. oxies were invented long before dial-up. Obviously, humans have been hooking up for even longer than that. So why are we left with sleeping pills along the lines of You’ve Got Mail. Besides, have you ever met a talk show host who would call the internet a dominant/submissive relationship but fell short in a romanticizing a dominant/submissive relationship? Of course he didn’t! At times it is, but the band struggled to keep up the energy emitted from most veterans.

Enter, On-Line, an interesting (major understatement), quite original movie shot entirely on DV cameras. The piece made its Sundance debut rattling standard, bland eras. The piece made its Sundance inal movie shot entirely on DV cam-
yes doesn’t it? At times it is, but the underlying benefit casts away the overly soft-core, well, really leans, but that is only a small facet of the movie.

Many of the lyrics that seemed disturbingly so genuine in studio just rattled around the concert hall with little emotion behind them.

Rooney managed to throw in two new songs, an impressive feat considering the recent drop date of the album.

The internet has been around for a long time. Obviously, humans have been hooking up for even longer than that. So why are we left with sleeping pills along the lines of You’ve Got Mail all that combine all three?

Enter, On-Line, an interesting (major understatement), quite original movie shot entirely on DV cameras. The piece made its Sundance 2002 debut rattling standard, bland relationship plots.

Relationships, well in this case webcam sex-capades, on the surface comprise the majority of the interaction among the characters.

By Art Seavey
Entertainment Editor

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By Jessie Rachford
Contributing Writer

"W hat do you get when you blend The Beatles’ timeless Brit-pop with the Beach Boys cool California harmonies and Weezer’s cheeky rock sensibility? Throw in a movie star good looks and spectacular hair and you’ve got Rooney, the talented quintet hailing from sunny So-Cal.

Their self-titled major label debut has been on shelves just over three months, but already they have shaken up onstage with Weezer, Pete Yorn, The Donnas and The Strokes.

This is especially impressive considering the average age of the band is only 20. Somewhere they have turned youthful arrogance into a strong sense of character.

The heart of Rooney is frontman Robert Carmine. Some of you may remember him from his acting days. He starred in The Princess Diaries, which also featured the band, and The Virgin Suicides, which was directed by his cousin Sofia Coppola. He is also the younger brother of Phantom Planet drummer/actor Jason Schwartzman, son of Talia Shire and cousin of Nicholas Cage.

But don’t let Carmine’s background overshadow his developing music ability. The often dark and disturbing lyrics that haunt his songs are disguised as fun pop tunes with smooth three-part harmonies and catchy guitar licks.

The album is a promising first effort, but still falls short of greatness. It lacks a fluidity that most albums possess, and many of the laid-back songs come off as unemotional and detached. However, they have a fun sound and vocal depth that will only improve with time.

Rooney kicked off the first leg of their fall tour last night in Atlanta, at The Cotton Club.

The talent was undoubtedly there, but the band struggled to keep up the energy emitted from most veterans.

"The often dark and disturbing lyrics that haunt his songs are disguised as fun pop tunes with smooth..."
High from page 17

"How can a sticky shirt help you divine all of the integrals you need on that first Calculus exam?"

On_Line from page 20

The movie answers such Information Age questions as "What do you do when the person you're retalking to in the suicide webcam room overdose and all you know is her first name and that of the city?"

Although rife with technology, the movie is polar to all things considered nerdy. Finally, there is a movie showing how we have assimilated strange new technology into our lives with out making it the no peep in the painting the viewer only sees stores that look as if they have long been closed with a lone fire hydrant on the street. As Hopper and his wife enjoyed traveling quite a bit, Hopper enjoyed painting various scenes from various locations, appropriately capturing the vibe in an exceedingly simplistic manner in every case. Several of Hopper’s watercolors are also featured in this collection. For anyone interested in either artist, this exhibit will prove quite interesting. For those unfamiliar with either artist, a brief investigation into each would be suggested before attending. Also, make sure to bring your student ID (students receive discounted admission). Focus.

On_Line in the end honestly shows us the in's and out's of the bond that we all desire with another person. Plus, who minds a little sex thrown in the mix?

On_Line will play for one week only at M Addison Theatre’s in Sandy Springs. The M Addison profiled M Addison recently in the April 11, 2003 issue, check it out for our opinion. For specific times and directions head to www.madstonetheaters.com.

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