**ENTERTAINMENT**

Technique • Friday, April 15, 2005

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**MtvU Campus Invasion Tour visits Tech with Muse, Razorlight**

By Haley Espy
Staff Writer

Brown backpacks full of books, air fresheners, spiral notebooks and CD samplers dotted the backs of students on the lawn of the Burger Bowl Sunday afternoon.

Along with presenting Muse and Razorlight, mtvU set up a series of interactive stations stocked with giveaways and MTV promotion on campus before the concert.

Complete with an inflatable rock-climbing wall and a live DJ, students could design their own T-shirt, register to win passes to the talent just drew two names out of a hat.

We weren’t even paid to sit through the Sting Break concert seemed to be expected with the little advertisement.

Within a matter of hours of the doors opening at Alexander Memorial Coliseum, Tech was living la vida Luda.

The first concert review I did for the Technique was for Ludacris at Soul Fest 2004 last September. A true showman from the start, his humorous segues, crowd inter-

How many in the crowd could sing along. Throughout the show, he performed hit after hit, including "Move," "Southern Hospitality," "Act a Fool," "Area Codes," "Stand Up" and "Get Back."

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**Showbiz gets woman’s touch**

DramaTech production features all-female cast

By Swathy Pritivi
Staff Writer

Anton in Show Business is a show that satirizes yet embraces American theater. Showing at the DramaTech theater starting this Friday, this show is intended for mature audiences as it contains strong language and adult situations.

The play follows three women who are cast in a production of Chekhov’s "The Three Sisters" in San Antonio, Texas, in an attempt to bring some culture to the place.

The three girls are LisaBette (Aubrie Lee), a third-grade teacher who comes to pursue her dream of an acting career aided by "the Lord himself," Casey (Lee Allen Thornton), a veteran of over 200 off-Broadway shows and acynamical yet hopeful lover of theater despite financial, health and familial problems; and Holy (Jill Adams), a television celebrity made beautiful by umpteen plastic surgeries who wants to establish herself as a serious actress and wants to act in movies without having to be naked in them.

The vast differences between the girls serve to provide an instant chemistry between them.

The rest of the cast includes an annoying critic (Martha Jaworski), a director/actor, a homeless cowboy and a gay designer (all played by Erin Schwartz). The rest of the cast includes an annoying critic (Martha Jaworski), a theater director, a homeless cowboy and a gay designer (all played by Erin Schwartz). A true showman from the start, his humorous segues, crowd interaction and well-chosen set list gave a quality performance that left the audience walking away with a feeling of the live experience. Thankfully, he stuck to the formula.

Ludacris promoted his latest album, The Red Light District, performing songs from it to gauge his humorous segues, crowd interaction and well-chosen set list gave a quality performance that left the audience walking away with a feeling of the live experience. Thankfully, he stuck to the formula.

Ludacris performed to a full house at Alexander Memorial Coliseum last Thursday for Student Appreciation Day’s Sting Break concert. Students were able to bring a guest to this year’s show.

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**Ludacris gives enthusiastic performance**

By Charbik Mitra
Contributing Writer

Does anyone remember last year? The Sting Break concert seemed like the people in charge of picking the talent just drew two names out of a hat.

Bubba Sparxxx and Fuel? Sure, there’s no disappointment with the crowd for the Fabulous Fox Theatre plays host to the Ultimate Old School Reunion, featuring some of the greats of R&B music. The list includes members of the Temptations, the Drifters and Cornell Gunter’s Coasters. Get an education in the classics that inspired some of today’s hottest artists. The show starts at 8 p.m. and tickets range from $29.50 to $39.50.

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**Beer connoisseurs to flock to Athens**

Feel like a trip up to Athens? Tomorrow from 3 p.m. to 7 p.m., the Classic City Brew Fest is coming to the Classic Center. Come see and taste beers from around the world from lagers to pale ales and everything in between. The event isn’t all about beer, though. It will also feature food, live music and non-alcoholic beverages for designated drivers and others who cannot partake. Admission is $25.

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**Zoo Atlanta opens Living Treehouse**

You know in your heart of hearts that you’ve just been waiting for an excuse to go check out all the animals at the zoo. Well, now you’ve got your chance. Tomorrow, Zoo Atlanta is having its grand opening of the Living Treehouse, a revitalized home for baboons, monkeys, lemurs and 15 species of African birds. The opening begins at 10 a.m. to 4 p.m. and admission is $17 for general admission, $13 for seniors, $12 for children aged three to 11 and free for kids two and under.
Atlanta fashion lacks variety, innovation at Gridlock

By Amanda Dugan
Staff Writer

Gridlock, a recent fashion show, brought out the newest independent fashion talent Atlanta has to offer. Gridlock was advertised as “a one time only showing and celebration of Atlanta’s most coveted independent clothing designers and manufacturers.”

If this is the best Atlanta fashion has to offer, then the next breakout Atlanta designer of the ilk of Carpe Diem jeans or Bill Hallman is nowhere in sight. The small show was hosted at the Young Blood Gallery and Boutique in Glenwood Park.

Designers included Designateria, ReVamp, a Bardis, BlackBlack and PF Flyers. Overall, the show’s designers had little originality as most simply displayed their versions of standard wardrobe staples such as lingerie and T-shirts.

A Bardis, BlackBlack and Designateria displayed meager, constricted, collections. A Bardis had interesting handmade cuffs and accessories, but their showcased fake felt watches look like a kindergartner’s learn-to-tell-time project.

BlackBlack and Designateria both featured graphic t-shirts. BlackBlack’s designs look great, but there were only two or three different graphics plastered on t-shirts, dresses and sweatshirts. Designateria had a similar narrow graphic range, but their rock graphic printed lingerie provided a different spin.

ReVamp and PF Flyers brought both form and method to Gridlock. ReVamp’s designers showed the broadest range. ReVamp displayed bright colored dresses constructed from used slips, delicate shawls with flowers and feminine tops with just
You know what really angers me? I hate when you go out to dinner, and you’re down to about two bites remaining, you sit your fork down for a moment to rest or to take a sip of your glass of wine and the waiter picks up your plate.

Now, you’re faced with a dilemma; do you let the waiter walk away with the remainder of the meal for which you had paid, or do you risk the appearance of gluttony and tell the waiter that you’re not finished?

Yes folks, this is a day in the life of Two Bits Man, a life where the mundane is really annoying and the really annoying is, frankly, also really annoying.

Don’t pretend that you didn’t agree with me about the waiter taking those last two bites. You know it really gets under your skin too, and the cognitive dissonance swells within you as you try to decide whether you should err on the side of consumer rights or cordiality. But it’s too late. As you are sitting there, sputtering with rage, the waiter strolls away with a quarter of a baked potato.

There is a good reason this bothers me so much. I’m because I’m not a sociopath. Sure, you are probably thinking that anyone who would dwell on two bites of baked potato would have to be a sociopath, but you have it all wrong.

The sociopath is the one who doesn’t dwell on such matters. If I were a sociopath, the choice would be absolutely clear what to do; I would have grabbed my fork and stabbed the waiter in the hand.

Not only does that cut down on the worrying associated with decision making, but it teaches the waiter a valuable lesson that it’s not nice to keep people from the last five percent of something for which they paid—imagine a car dealer who charged you full price for the car but didn’t let you take the tail lights home.

“If I were a sociopath, the choice would be clear what to do; I would have grabbed my fork and stabbed the waiter in the hand.”

I’ve been contemplating this for a while, and I’ve decided that I wish I were a sociopath. Seriously, that’s where the fun is. For example, when an SUV tries to edge you out of your lane, most people just yield to their gall, but a sociopath is willing to stare them down, hold his lane and keep on going until the SUV careens into a telephone pole.

But wait, there’s more! If you’re a sociopath, you don’t feel the slightest twinge of guilt as the soccer mom gets out and stares at her folded Navigator.

Being a sociopath is not just about what you do; it’s also about what you say. Walk the walk and talk the talk, so to speak. For example, if you’re a sociopath, you can cuss at anyone you please. Again, this goes back to food services.

Ever go to a fine restaurant where the waitress packs your carryout food for you, instead of your packing your own takeout box? This is a great service, except for when you get home from the Italian restaurant and find out that the waitress didn’t scrape the sauce off your plate into your takeout box. But, as you know, the sauce is the yummy part, so it’s perfectly reasonable to get overcome with rage when you open the carryout box for a midnight snack.

Now, your average person, Two Bits Man for example, would simply eat the dinner and fret about the lost sauce, but the sociopath is far more cunning; he would camp outside the restaurant day and night until the waitress worked again.

As she walks into the restaurant, the sociopath would meet her in the parking lot and cuss her out. In my utopia, theft of sauce is punishable with jail time*, and I would make that clear to her were I a sociopath, but alas, I am not.

Now, more than ever, I wish that I were a sociopath, because I’ve started the arduous journey to find a job for when I graduate. I can’t

See TwoBits, page 27
ACROSS
1. High-ranking Turk
6. Hyalite
10. Plant part
15. Cortilios
19. Yellow pigment
20. Ceremonial garment
21. Originated
22. Adams or Falco
27. Part of ISP: abbr.
28. Writer __ Grey
29. Heche and Bancroft
30. Less common
31. Flip-flop
33. Schemes
34. Valor
36. Adjust
38. Flakes off
39. Fundraiser
40. Papal crown
41. Sac in the body
42. Hold steady
46. Neglect
47. Imposing residence
48. Energetic
49. Troublesome one
50. Brooks or Gibson
51. Palisade
52. Jesters
53. Jackpot game
54. Wrapping paper
55. Singer
56. "...said than done"
57. Part 2 of quip: 5 wds.
62. Space invaders
64. Performed
65. Deserved
66. Piece of turf
67. Organic compound
68. Speckle
71. Iowa State locale
72. Brief introduction
73. Stabat ___
74. Tractor-trailer
75. Treeless peak
76. Han River city
77. Breed
78. Challenger
79. Struggles for air
80. First pope
81. "Don Giovanni" composer
82. Takes back
83. Farm machine
84. Rounded parts
85. Captain’s "stop!"
88. Monte ___
90. Chinese "way"
93. End of the quip: 4 wds.
98. Ending for kitchen or leather
100. Dies ___
101. All in music
102. Sunbeams
103. River in England
104. Cable
105. Curved moldings

DOWN
1. Crock and coffee
2. Long
3. Gent part
4. Males
5. Four Corners state
6. Chimp relative
7. Corn bread
8. Garment of goat’s hair
9. Attorney’s jargon
10. Coats with liquid
11. Eagles
12. Pulls
13. Cigar residue
14. Flower garland
15. Austin Powers’ impera-
tive
16. Worship
17. Vessel at sea
18. Like a doubting Thomas
24. Compos mentis
25. ___ Gay
26. Yearn
32. Injury
33. Intrinsically: 2 wds.
34. Orchestra section
35. Stack of hay
36. Corpse
37. Duration
38. Dereal-oriented
39. Recruit’s instructor
41. Resort town in the Cana-
dian Rockies
42. Whisk
43. Gown material
44. Ceremonies
45. Saw wood
47. Supermarket sign
48. Metalloid element
49. Set forth, as a question
50. Fades
51. Leaf
52. Side
53. Light show feature
54. Joins
55. Floppy disk relative: hyph.
56. Inscribe
57. Weight unit
58. Poplar tree
59. Sulphur
60. New and unusual
61. Musical group
62. ___ Domingo
63. ___ Lisa
64. More crude
66. Let’s fall
67. Zealous
68. Bring to ruin
69. Sharif or Bradley
70. Contest with lances
72. Plague
73. Sudden and brilliant
74. Magnitude
76. ___ Lisa
77. Beautiful, in Bologna
78. Clemente or Rossellini
79. Cats
80. Empty nester
81. ___ Lisa
82. ___ Magnon
83. Rice-Webber musical
84. Spiteful
85. Natural depression
88. Promontory
89. Blacken
91. Poker stake
92. Cornelia ___ Skinner
94. Final: abbr.
95. Sea dog
96. ___ Magnon
97. Toupee

See Solutions, page 28
Luda

I can’t say I’ve ever seen a rapper do an encore before this, but I did find it suspicious when he left the stage without performing “Welcome to Atlanta.”

Accompanying Ludacris on the stage among his partners from Disturbing Tha Peace was DJ Soul, who gave Luda a break to spin Snoop Dogg’s “Drop it Like it’s Hot.”

As I watched him do the song, I started making connections in my head. I remembered running into him at SoulFest and talking to him about my head.

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Dogg’s “Drop it Like it’s Hot.”

who gave Luda a break to spin Snoop

Disturbing Tha Peace was DJ Soul, the stage among his partners from

“Welcome to Atlanta.”

I learned that he was a DJ for the station V103 (“The People’s Sta

The thing I liked the most was how he played classic songs for the fans instead of just blatantly promoting his newest CD.”

Andy Dempster

Ludacris fan

his foothold in the rap scene. During “Southern Hospitality,” he substituted some lyrics of the song to talk about Tech girls. Also classic was when he asked where all the weed smokers were in the audience.

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“The thing I liked the most was how he played classic songs for the fans instead of just blatantly promoting his newest CD.” said Andy Dempster, as true of a Ludacris fan as there was for a fan of the venue that night, having traveled three hours just for the show.

One of the highlights of the show was the unexpected performance of “Phat Rabbit,” one of his best and most underrated songs and the one that he made with Timbaland to get his foothold in the rap scene. During “Southern Hospitality,” he substituted some lyrics of the song to talk about Tech girls. Also classic was when he asked where all the weed smokers were in the audience.

This was a priceless Tech moment: he coaxed the crowd into holding up lighters if they smoked weed, and some people held up cell phones. Congratulations Techies, but you can’t light a match with a cell phone.

The ticket system this year had its pros and cons. Fortunately, we were allowed to bring guests this time around. However, there were some problems.

We had to provide drivers’ licenses at registration, which was useless for a lot of concert-goers. Also, if you had a group bigger than two people and didn’t get the floor, you were out of luck.

It is a good thing, however, that they didn’t just let the floor fill up to its capacity. Security was able to manage any unforeseen problems this way, including the fight that broke out on the floor.

Also, holding the event indoors to the coliseum was a good call with April showers going on.

All in all, it was worth it and it was free. If you didn’t go, shame on you.

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Anton from page 21

Schwartz); foreign directors (all played by Kelly Lefler) and an advertising executive (Brandi Wyche who also provides a running narrative).

The play makes digs at jaded New Yorkers, inept producers, snobby directors, surgically enhanced actors, crass sponsors and several other sacred topics in theater. The show is followed by a short film, Differences, directed by the production’s assistant director, Will Wright.

Directed by Greg Abott, the artistic director of the DramaTech theater the play was selected because “it was the best script I had read in a long time,” Abott said. “It had great roles for women, which does not happen very often. It was extremely funny...in parts and all together, a great piece of theater,” he said. Thecasting is superb and watching Lisa, Caseb and Holly come alive in DramaTech’s interpretation of Jane Martin’s play is mesmerizing.

Anton in Show Business will be performed April 15, 16 and 20-23 at 8 p.m. at the DramaTech theater. Tickets are $5 for students, $8 for faculty and staff, and $10 for the general public. Reservations can be made online at www.dramatech.org or by calling (404)-894-2745.

Fashion from page 22

“[The script] had great roles for women, which does not happen very often. It was extremely funny.”

Greg Abott
DramaTech artistic director

It’s hard to believe that felt circles on ribbon necklaces actually sell, but they’re available right next to painted bottle cap magnets at Young Blood. If you know how to work a glue gun, then you can recreate the majority of Young Blood’s collection.

“The Young Blood Boutique itself offers a unique blend of skirts made from fabric scraps, graphic T-shirts and accessories. Almost everything [there] is handmade.”

The Young Blood Boutique itself offers a unique blend of skirts made from fabric scraps, graphic T-shirts and accessories. Almost everything at Young Blood is handmade and most items are sold on consignment. While it has a great concept, the boutique comes off as a craft store project idea display. A cuff bracelet made from a necktie and buckle is a great idea, but the closure didn’t actually work.

The highs and lows of Young Blood are best represented in their diverse purse selection. The owners wisely brought in a California designer’s spoon and fork handle purses that have the right mix of vintage and innovation. Conversely, a black box purse plastered with halves of baby doll heads, including a crushed one, is on the disturbing side.

Gridlock didn’t offer much hope for the future of Atlanta designers, although ReVamp shows promise with their innovative slip dresses. The host, Young Blood, has a great reputation as an independent gallery, but the boutique is only worth a visit if you are looking for a unique T-shirt or inspiration for your next homemade design.
From page 21

a Sunday afternoon.

MtvU government-and-greet passes
on the hour. “My friend Gavin and I
actually won tickets out at the
MTV Invasion. We didn’t know
that much about Razorlight, but
had heard about Muse—we got
front row seats and got to meet the
band,” said Andrew Smith, a first-
year Management major.
Energetic and dynamic, Muse
put forth an amazing performance
fused with musical flair and
passion in a remark-
table stage show.

Infused with raw energy, im-
powering guitar
chords, lingering
lines, lavish piano
playing, intense drum
beats, innovative bass
lines and a com-
manding stage
presence, Muse
captivated the
entire audience
with escalating
anticipation.

“I loved the totalock star moment
at the end, with
[Bellamy] knocking
the amp over
and falling to the
ground.”

Gwyneth Halstead-
Nussloch
First-year Biology major

The opening set
sacrificed on piano
and guitar at the
beginning of the
concert. "Hysteria”
mounted into an
improvised rock moment
with an alternative rock spin. Their
performance is filled with a
rushing guitar line, a
pulsating drum line that filled
the entire venue with escalating
energy.

The crowd responded well—they
were musically interesting: British
to the Devon
town of Teignmouth, is composed
of Bellamy, drummer Dominic
Howard and bassist and back-up
vocalist Chris Wolstenholme. The
former schoolmates have enjoyed
remarkable success in the United
Kingdom, headlining arena shows
and producing popular singles. Cur-
rently signed with Warner Bros. in
the States, Muse has experienced a
remarkable success in the United
States, and has recently signed
with Warner Bros. in the States.

Muse's energetic and entertaining,
raw energy, infusing
the crowd with
passion in a re-
sional flair and
fused with mu-
ical flair.

Tour attracted a variety of college-
gaged fans to the Tabernacle. Students
at Tech enjoyed the convenience of
being able to attend the show at the
Student Center box office.

An inflatable rock-climbing wall was among the attractions at the
mtvU village that was set up in the Burger Bowl last Sunday.

TwoBits from page 23

tell you how many recruiters have
wasted my time, the most notable of
which represented an Atlanta-based
chain restaurant, where I know that
you’ve eaten.

This woman told me that she was
looking for an operations manager
and would like to interview me. She
asked when would be an appropri-
ate time for her to call to set up that
time, and then she never called me.
The thing that irks me is that
she said she’d like to interview me.
Her lie served no purpose except to
antagonize me, and I would like to
call her and tell her off. However, I
haven't done that because
I’m not a sociopath.

In short, this week has been one
filled with strife, and it’s made me
want to start cussing at random
strangers, but I just can’t do that.
Until next week, this is the Two
Bits Man reminding you that I’m
not a sociopath.

The thefts-of-sauce law does not
apply to Hollandaise, Bearnaise or
any nasty sauce that involves runny
eggs.

These are sick, and should be sent
to the countries responsible for the
most human rights violations.