Weather, paperwork delay Phi Mu house

By Laura Mace
Senior Staff Writer

By the end of fall 2003, Phi Mu sorority is hoping to occupy its new house, currently under construction on Fifth Street across from Chandler Stadium. The sorority, which has been on campus since 1989, sold its original house, located on Fourth Street, last year to the sorority Delta Sigma Theta.

Phi Mu president Mary Beth McGinnis explained why the sorority chose to relocate.

“As our chapter [Theta Zeta] grew, we became the largest sorority on campus, and we had the smallest house,” said McGinnis. “It only slept 19 girls, and we didn’t have a kitchen large enough to offer a meal plan. It was a great house … but we just outgrew it.”

According to McGinnis, the sorority has been working toward a larger house for some time by fund-raising and discussing house plans. “There had always been plans to build a larger house, but of course it’s always difficult with the way land is in Atlanta. It’s in short supply,” said McGinnis. “So when the [Fifth Street] lot became available, our plans were finally able to be put in motion.”

Construction on the house began during the summer with a few hindrances, such as weather-related delays and paperwork, which delayed the date of completion somewhat. “[Workers] had to do a lot of grading on the property, and that was scheduled to start in May, but with the amount of rain we got this summer, [the grading process] was pushed back,” said McGinnis.

The sorority also had to deal with a few hindrances, like a normal game.

“Once you log in, you have access to all the information you need,” said Greg Huseth, the technical director of the BuzzPort program. Webmail is available as a link at the top of the page, while OSCAR is available from the body of the page.

Administrators point out that the website does not replace any of the existing infrastructure, but rather enhances it.

“[BuzzPort] is more than links,” Huseth said. Users can maintain individualized calendars, create groups with access to chat rooms and news boards and read campus announcements.

The site also allows for a new level of personalized information delivery. Campus news announcements and major-related announcements can be used to push relevant information.

“If you are an EE [electrical engineering] student, and there are

Six Flags event tonight at 6 p.m.

Wreckin’ and Rollin’ Night at Six Flags is tonight, with the first shuttle busses leaving from Tech for Six Flags at 5:15 from the Student Center StingRider. The park is open from 6 p.m. to 12 a.m., with the last shuttle busses leaving from the park at 12:30 a.m.

General admission tickets will be available at the event for $25 each. The park is only open to Georgia Tech students, faculty, family and friends. The entire park will be available to attendees, and each purchased ticket guarantees a free parking pass for the main Six Flags Over Georgia parking area.

In the event of inclement weather causing rides to be shut down for over 60 straight minutes, anyone may return on a normal operating day with his or her ticket for free admission.

Career fair starts Monday Sept. 8

The fall semester career fair will be held at the GT Coliseum Monday, Sept. 8, and Tuesday, Sept. 9. Each session will last from 10 a.m.-4 p.m. Hundreds of companies hiring both undergraduate and graduate students will be represented. Two shuttle bus loops exclusively for transportation to and from the event will be in place.

The East Campus loop will traverse the following stops in order: Coliseum, GT Hotel, Techwood Drive and North Avenue, 4th Street Apartment and Coliseum. The West Campus loop will stop at: GT Coliseum, Student Center, IC Building/SAC, Hemphill Avenue Apartments, Street and 10th Street and GT Coliseum. For more information, visit www.cyberbuzz.gatech.edu/careerfair.

DuPre set to speak Wednesday

Thomas DuPre, chairman and CEO of Avado Brands, will kick off the Fall 2003 Impact Speaker Series sponsored by his namesake, the DuPre College of Management.

Impact speakers appear each Wednesday at 4:30 p.m. in the LeCraw Auditorium on the first floor of the College of Management.

Rain dampens turnout for BYU broadcast

By Stephen Bach
Senior Staff Writer

Last Thursday, Tech’s game against Brigham Young University (BYU) was televised at Bobby Dodd stadium on the BuzzVision video board. Admission was free, and each student was provided with a coupon for a free hot dog or popcorn and a soft drink.

The Athletic Association teamed up with the Alumni Association, the Office of the President, the Ramblin’ Rock Club and Student Affairs to bring the event to life.

“People all seemed to have smiles on their faces when they came in,” said Senior Associate Director of Athletics Paul Griffin. He said it was the “best-behaved group of students that I’ve been around in my 30 years, so I was very pleased with that, too.”

The Office of the President and the Alumni Association provided free concessions, while the Athletic Association prepared the stadium for use.

“We were asked to make it happen, so our participation was mainly in the mechanical, technical and structural things,” said Griffin. “We got the building prepared and made sure the video got the signals and would run properly.”

The boards were powered up nightly throughout the week leading up to the game to ensure they were running well.

During the event itself, the Athletic Association worked the event like a normal game.

Oui Paris! Architecture students set to spend the year in the City of Lights.

A rivalry revisited! Check out the Tech vs. Auburn preview inside.

Opinions 10 Focus 13 Entertainment 21 Comics 28 Sports 36

BuzzPort integrates web-based resources

By Narayana Varahabhatla
Contributing Writer

Students that once found it difficult to remember ten different login names and passwords for the various web systems at Tech now have one less thing to worry about. A new Tech-based portal system called BuzzPort combines a number of existing systems into a single portal. Students can use BuzzPort to register for classes, check their email and maintain personalized calendars.

Administrators say this is one step among many to help enhance student, faculty and intercampus communications.

Entering freshmen used the system for the first time to register for classes during FASET.

“I thought, overall, it was a great way to register for classes,” freshman Electrical Engineering major John Sweitzer said.

After a period of initial tests during the summer semester, buzzport.gatech.edu is now available to all Tech students and faculty. Students can log on with their gt numbers and email passwords.

“Once you log in, you have access to all the information you need,” said Greg Huseth, the technical director of the BuzzPort program. Webmail is available as a link at the top of the page, while OSCAR is available from the body of the page.

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The site also allows for a new level of personalized information delivery. Campus news announcements and major-related announcements can be used to push relevant information.

“If you are an EE [electrical engineering] student, and there are...
From the archives...

The Nique’s top stories from:

10 years ago: September 24, 1993—Cable installation in on-campus housing begins. The Department of Housing decided on the installations and negotiated with GCTV to provide residents with cable, a now-standard benefit of campus life.

20 years ago: September 23, 1983—Peters Parking Deck officially opens after its construction. The bottom two floors contained 650 spots. The third floor was scheduled to open in the following month once construction was completed. The deck cost approximately $1.75 million to build.

30 years ago: September 21, 1973—Female enrollment at Tech swells to 600, as compared to the 450 of the previous year. Because of the increase in women wanting to live in on-campus housing, the Housing Office is forced to begin “tripling,” or placing three girls into rooms designed for only 2 occupants.
Representatives amend bylaws to enforce attendance

By Edward Tanusberg
Contributing Writer

This week, the Undergraduate House of Representatives elected three new Members-at-Large and amended the bylaws. Representatives also discussed issues facing this week’s student-government-sponsored event, Georgia Tech Night at Six Flags.

The meeting began with a motion to amend the SGA bylaws. These bylaws, which govern the organization and procedures of student government, currently require orderly and timely attendance to SGA meetings. At one point in the discussion, an amendment was passed which required all members to sit in the first six rows of chairs to make meetings more efficient and timely.

In the past, the House has received the stigma of having lengthy, prolonged and sometimes chaotic debates. Reps hoped that this amendment will do something to change that image.

“SGA is reaching students that have been tough to get to in the past.”
--- Danny Puckett
Executive Vice President

The other amendment considered was one allowing members only a certain number of absences to UHR meetings. The amendment passed allowing only three absences for each member.

During the meeting, three new Members-at-Large were elected to fill positions left vacant from the end of last year. The Members-at-Large are elected by an executive session of the Undergraduate House of Representatives. The elections were postponed last week due to lack of student body knowledge.

There was a long list of candidates on the ballot for the three positions, but in the end Lamar Stewart, Tegan Counts and Karsta Hollinsworth were selected to fill the vacant positions.

Most of the meeting centered on tonight’s upcoming student-government-sponsored Georgia Tech Night at Six Flags.

Ben Lawder, Vice President

Senators fund graduate picnic

By Daniel Amick
News Editor

The Graduate Student Senate passed an amendment to the bylaws to limit representatives’ absences to three. They voted to amend the bylaws to limit representatives’ absences to three.

The first bill up for consideration called for the allotment of $2,900 to the Graduate Student Senate for consideration called for the allotment of $2,900 to the Graduate Student Senate.

The allocation was for the Graduate Student Picnic held Thursday.

The bill passed without discussion.

“SGA is reaching students that have been tough to get to in the past.”
--- Danny Puckett
Executive Vice President

The second amendment approved the appointment of Justice to the Graduate Judiciary Cabinet. Graduate President Pelham Norville asked senators to postpone until next week consideration of a bill that would have confirmed Lisa Brown as Joint Finance Committee chair.

Norville said that Undergraduate President Nan Watson asked that his officers be given a chance to interview Brown before any vote.

The sole allocation bill up for consideration called for the allotment of $2,900 to the Graduate Student Picnic held Thursday. The bill passed without discussion.

Senators also approved the appointment of Roger Lang to the Graduate Judiciary Cabinet. Graduate President Pelham Norville asked senators to postpone until next week consideration of a bill that would have confirmed Lisa Brown as Joint Finance Committee chair.

Norville said that Undergraduate President Nan Watson asked that his officers be given a chance to interview Brown before any vote.

The house of Representatives also discussed issues facing this week’s student-body knowledge.

There was a long list of candidates on the ballot for the three positions, but in the end Lamar Stewart, Tegan Counts and Karsta Hollinsworth were selected to fill the vacant positions.

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Ben Lawder, Vice President

LOOKING FOR WORK?
The Technique is looking to fill the following position:

Crossword Writer - should have personal crossword program and be able to produce a unique puzzle for each weekly issue

Please email editor@technique.gatech.edu to apply.
For the SGA, the biggest change we made was actually during rush last year, because that was the year we rushed without a house for the first time,” said McGinnis. “So rush this year was the same as it was last year because we’d already dealt with not having a house.” McGinnis still cannot offer a precise date when the sorority house will be completed, but she said the tentative time frame remains fall 2003. “We’re still just saying fall semester 2003 because obviously we don’t want to get a lot of hopes up and set a specific date,” said McGinnis. “But we’re very optimistic and our contractor is working as fast as he can to get us in the house as soon as possible.”

McGinnis said the new house is “going to be bigger, and that’s a major plus. We’ll have between 32 and 35 girls [able to live there].”

“We’re really looking forward to having a meal plan because we’re going to finally have a kitchen that is large enough,” she said. “We’re also going to be able to have chapter in the house, while our previous house was not large enough to hold chapter in.”

“There’s so many positives about this house,” McGinnis said. “It’s going to be a very pretty house with four sides of brick and columns. It’s going to be very much like a traditional Greek-looking house.”

Mary Beth McGinnis
Phi Mu President

Rosalind Meyers, the Associate Vice President of Auxiliary Services was also on-hand to brief the House.

Auxiliary Services is the Georgia Tech department which oversees housing, parking, dining, transportation, buzz-card services, student-health, bookstore services and retail services.

According to Meyers, Auxiliary Services has a hand in just about every service at Tech except teaching the classes. Meyers spoke about the great response by the student body to the new progress in Technology Square.

She also talked about future and current construction projects on campus, like the new and improved Woodruff Dining Hall and the renovated Student Center Commons area.

Meyers also said that there would be a member of Auxiliary Services in attendance at every meeting of the SGA. Meyers also quoted the Auxiliary Services motto: “Auxiliary Services loves students.”

Meyers said that the student body had a great deal to look forward to this year from the construction going on around campus.
Worm creator nabbed

By Dawn Saur
Casualty Daily

(U-WIRE) University of Virgin-ia—Federal agents believe they have apprehended the cyber-hacker responsible for unleashing one version of the Blaster worm, which recently hasinfected many computers nation-wide.

Jeffery Lee Parson, an 18 year old student from Hopkins, Minn., may face up to 10 years in jail and a fine of up to $250,000 for intentionally causing damage to protect- ed computers, news services re- ported Mon- day.

Parson is un- der house arrest, and may not ac- cess the inter- net. Parson’s case will come before a grand jury in Seattle later this month.

The Blaster.B worm is one of several computer infections intended to exploit a flaw in Microsoft Windows software. Since its dis- covery, Microsoft has offered its us- ers a free downloadable patch from its Website to remove the vulnera- bility.

Shirley Payne, ITC director of security coordination, said she wor- ries that Parson’s arrest will not ef- fectively deter other cyber hackers from the creation of software infec- tions. “Some people out there see him as a hero,” she said, “which he cer- tainly is not.”

Many University of Minnesota students encountered the worm along with a barrage of other computer infections during the first week of classes.

Second-year running student Cait- lin Carlock said her computer be- came infected less than 15 seconds after she connected to the universi- ty network.

“I could check my mail, but I couldn’t log on to the internet,” she said.

“ITC was very helpful.”

Second-year col-lege student Matt Herbek relied on the help of his friend to clean his computer after re- ceiving the worm. Herbek said he feels that comput- er hackers should be more consid- erate of people. “It’s pretty malicious to in- fecting people’s computers just for fun,” Herbek said.

“Payne said the numbers of com- puter infections within the Univer- sity network are declining.

“People have responded very well,” Payne said.

“They’ve taken steps we’ve pre- scribed to clear off their machines.”

As of last week the Blaster.B worm already had infected 7,000 computers nationwide and cost Mi- crosoft between $5 and $10 mil- lion, according to the Sydney Morning Herald.

“We’ve had already 7,000 viru- nes a free downloadable patch from its Website to remove the vulnera-

The showing appears to have gone off without a hitch. After a few mi- nor last-minute preparations, accord- ing to Griffin, everything went well.

As for the cost of the event, Vice President of Student Affairs Lee Wilcox said, “The main cost is what the Athletic Department handled with all of the security and the cleanup and all of the people that were there to do the normal things.”

However, there is currently no estimated number for this cost. Grif- fin said that between all the cash provided by the various contribut- ing departments and organizations combined with the manpower used in the project, it is difficult to assign a price to the overall event.

Wilcox, however, does want to assess the project’s final cost in or- der to look into the feasibility of repeating the event or one similar to it in the future.

As for the price of refreshments provided by the Office of the Presi- dent and the Alumni Association, the total cost was split between the two entities. The total tab ended at roughly $5,000, according to Wil-cox.

An opening away game had nev- er been shown at Bobby Dodd sta- dium before. Two years ago, when Tech opened against Syracuse, the game was shown in the Coliseum for students wanting to watch.

While it is not certain if another such showing will take place, Terpening said the Reck Club would “be happy to combine Traditions Night with the showing of an away game again, if schedules and inter- ests allow.”

The idea for the showing origi- nated from a student contacting Pres- ident Clough.

Clough then passed the infor- mation along to Wilcox, asking him to organize the program, said Stu- dent Organizations Advisor Danielle McDonald.

BYU from page 1

“Basically, it was like an event for us, so we staffed it with event staff,” said Griffin.

Attendance was expected to be about 2,000 people. However, only around 1,000 actually came, accord- ing to Griffin.

This could be attributed in part to rain that fell for four hours prior to the event.

“At games, it rains,” Griffin said. “Some people chose not to come because of the rain, and that’s fine.”

The Ramblin’ Reck Club also helped in the organization and exe- cution of the event. “We definitely consider Thursday’s event a success,” said Reck Club-President Abbie Terpening. “We were especially pleased with the attendance considering the four hours of rain before kickoff,” she said.

Not only did rain dampen the turnout, but a long game on a school night tested fans’ devotion.

“It was…encouraging to see the number of people who stayed to support the team all the way through the end of that especially late-run- ning game,” said Terpening.

The Ramblin’ Reck Club also tested students’ ability to eat chicken wings.

A student scarfs down as many chicken wings as he can in a wing-eating contest during the BYU broadcast. The idea for a broadcast came from a student who contacted President Clough with the suggestion.
Tech names disaster response chief

By Daniel Amick
News Editor

Nearly two years after the September 11 terrorist attacks in New York and Washington D.C., Georgia Tech has appointed Robert Lang its first Director of Homeland Security. Lang directed security efforts at Georgia Tech Research Institute (GTRI) for the last 15 years.

President Clough and several of his cabinet members recognized a need for a campus Homeland Security director shortly after the attacks. 

"[President Wayne Clough] needed a coordinator, a central point of contact for information in the university regarding homeland security issues," Lang said.

Lang reports to Chief of Police Teresa Crocker.

"Bob will be responsible for implementing programs and projects in emergency planning, training, response and recovery," Crocker said in a recent interview with The Whistle.

"His mission is to prepare the campus to respond and recover from any type of emergency or disaster."

"I gave a threat assessment briefing this morning, and on the first slide, I asked 'What would you do if, right now, the alarms went off?'

Lang said. The response he got was a blank stare.

"My job is to address that blank look. It's to give people a fighting chance in an emergency, and not have them act like deer caught in headlights."

Lang wants to take a more proactive approach to security planning.

"If a plan sits on a shelf and no one reads it, [the plan] is useless," he said.

"We were only protecting our own campus. Do we shelter in place?"

Lang said. He used the example of a dirty bomb, a conventional explosive sheathed in radioactive material, contaminating some part of campus, making it inaccessible for six weeks.

"How do you respond?" asked Lang. "Where do you house displaced students? Where do you hold classes?"

He said the recent Blaster computer worm was a good example of how people become dependent on one way of doing things, in this case e-mail, and do not know how to cope when that system is disrupted.

Lang has developed a new template that will standardize the response plans of every department. The new plan pushes planning and development of emergency response down to the building manager level.

"This is a major change," Lang said. "The approach will focus on creation of evacuation plans and assembly areas where evacuated students will congregate.

Assembly areas are important, Lang said, because administrators have to know where students are going. He gave the example of a chemical plume drifting over one portion of campus. Emergency responders need to be able to direct students away from the affected areas.

The emergency response challenges a university faces are different from a small town, Lang said. Residents of a town know every nuance of their surroundings. They know where to go in an emergency, and who to talk to.

At Tech, said Lang, planners have to take into account that not every one speaks or reads English well. Emergency signals need to be understandable regardless of how they are transmitted.

"During his time at GTRI, Lang plans to..."
Security

“It’s going to be a challenge,” he said. Students can expect to see visible changes in communication within a relatively short period of time, Lang said. He is looking into the possibility of installing electronic tablets at strategic locations around campus. The tablets would communicate information with color codes and specific written instructions instantly. However, most of Lang’s work will be behind the scenes.

Lang said one of his responsibilities is to ensure that Georgia Tech remains in compliance with various homeland security laws, including the Patriot Act, particularly as they relate to the release of student information to officials.

"Bob and I have agreed that GT Homeland Security will be viewed as one of the top 10 Homeland Security departments in the country in the next few years," Crocker said. "We have a lot to do."

Lang said the best way to achieve this goal is to get decision makers together and have them talk about implementation, "the hows and whys," Lang said. He aims at less conceptual, theoretical planning in favor of a more practice-based approach.

The plan, which Lang called "very aggressive," will require a high level of cooperation among different departments.

"The challenge is how do we get everyone to step up. We achieve this by constant communication," said Lang.

So far, Lang does not know what kind of funding will be available to implement his ideas, but said that any recommendations he brings to President Clough will be taken seriously.

"We are light-years ahead of other universities right now," said Lang. The University of California Berkeley has a good system, but it and Tech stand virtually alone. "That’s kind of scary when you think about it, but it’s true," said Lang.

Of his new position, Lang said that the issue of campus security and emergency planning is an issue he believes in and enjoys doing.

"This needs to be done," he said, "so I’m going to put a lot of time and effort into it."
“Even a novice user like myself can just sit down and know how to use BuzzPort without fiddling with controls.”

Robert McMath
Vice Provost for Academic Affairs

CRIME REPORTS

INCIDENT: Report that a gray 1979 Dodge Ram was entered and items were taken. 8/28/2003 23:47:00 hrs. LOCATION: 875 Curran Street

INCIDENT: Officer arrested and transported to the Fulton County Jail. 8/31/2003 03:55:00 hrs. LOCATION: 740 Techwood Drive/Baptist Center

INCIDENT: Report that someone attempted to enter a room. 8/30/2003 19:00:00 hrs. LOCATION: 200 North Avenue/Burge Apartments

INCIDENT: Report that a 1999 Saturn was abandoned and a controlled substance found. 9/1/2003 14:56:00 hrs. LOCATION: 421 Turner Place/Caldwell Residence Hall

INCIDENT: Officer arrested for Underage Possession of Alcohol. 8/27/2003 14:25:00 hrs. LOCATION: 801 Atlantic Drive/College of Computing

INCIDENT: Report of a stolen bicycle. 9/1/2003 19:58:00 hrs. LOCATION: 510 8th Street/Hefner Residence Hall


INCIDENT: Report of a stolen laptop computer. 8/27/2003 14:25:00 hrs. LOCATION: 801 Atlantic Drive/College of Computing

INCIDENT: Report of someone who attempted to enter a room. 8/30/2003 19:00:00 hrs. LOCATION: 200 North Avenue/Burge Apartments

INCIDENT: Report that a 1999 Dodge Caravan was stolen. 8/29/2003 15:35:00 hrs. LOCATION: 215 East Campus Drive/Alpha Xi Delta

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The newly implemented BuzzPort system (www.buzzport. gatech.edu), Georgia Tech’s web-based portal that aims to combine the services of webmail, WebCT and Banner/OSCAR into one integrated system with one password necessary for access to almost everything, has been functioning since the beginning of summer and yet almost no one but freshmen seems to know it even exists.

Because entering freshmen used the system to register for classes during their FASET sessions, they are aware of the portal and how to access it; however, little publicity for the portal was distributed to the rest of the student population, which largely remains in the dark about how the new system works. The collaborative team responsible for BuzzPort’s development should have publicized the program so that all students were in the know—if megamod emails can be sent wishing a happy holiday to the student body, certainly one concerning the operation of a new program could be sent.

Additionally, many older students who are aware of BuzzPort and have attempted to use it have run into kinks in the program, without an effective help section available online for troubleshooting. Until these kinks are worked out and the portal is advertised so that its user base grows, it will never reach the potential set forth by its organizers.

One way for the project to be utilized by more students, including upperclassmen, is for the faculty to be encouraged to use the portal. If faculty used BuzzPort in their classes instead of WebCT (one of the Port’s original intentions) or personal webpages, students, especially older ones who have never used the system before, would be forced to become more familiar with the site. In this respect, it was a good move to target the freshmen by make the entering class register for classes using BuzzPort—new students are introduced to the system right away, making BuzzPort all they know and pre-introduced.

The portal was distributed to the rest of the student population, which largely remains in the dark about how the new system works. The collaborative team responsible for BuzzPort’s development should have publicized the program so that all students were in the know—if megamod emails can be sent wishing a happy holiday to the student body, certainly one concerning the operation of a new program could be sent.

Moreover, a downside to the new program could be the fact that email and all of the sensitive information included in the Banner/OSCAR system will all be accessible using the same password. This begs the question of the site’s security and the possibility for problems if viruses were to run rampant again through our entire system. Also, security accounts are checked much more often than the items found on OSCAR, like financial information, problems could arise if, when checking email, the portal site was not logged off when used on a public computer—the next person to use the said computer could easily change the status of important info on OSCAR.

Consensus editorial reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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"Is it any of our business to know what [movie stars], or anyone else, do in their private lives?" Kimberly Bieck

Sports Editor

In support of his well-written argument that the Ten Commandments do not dictate American law, Daniel Amick notes that there is not a law prohibiting lying in one's daily life. Does that make lying morally justifiable, even though it is not illegal?

The first week of class, one of my professors made a statement that the honor code is not about what is legal, but it is about academic integrity, implying that though one might be complacent with what is legal, one could still violate the honor code.

In other words, the honor code goes beyond a set of rules dictated by the administration to some higher moral law. I cite this example as a basic principle of jurisprudence upon which the American legal system (and international law) is based: what is legal does not necessarily equate to what is right because there are moral laws that are higher than the laws of government.

I agree that the American legal code does not reflect the Ten Commandments. However, the American legal system is based on the belief in a moral law that transcends the laws of government, and that cannot be legislated. Without such a moral law, such moral concepts as integrity, for example, have no basis.

Integrity means consistency between what I do in private and what I do in public. My ability to understand the moral law is the reason why lying to a friend (or professor in the case of plagiarism) matters, even if I will not be punished.

Without this moral law, the American legal code could not balance both law and liberty, and would legislate morality in a totalitarian fashion that strips from its citizens the freedom of personal moral responsibility.

Jeremy Noonan

"The idea is good, but very unrealistic—it is the start of the semester and I’m busy."

Michael Bernatovich

AE Freshman

"I think it’s awesome! I’m going!"

Zlatan Ceric

EC/E-Physics Junior

"I think it’s great. Students will get involved and meet new friends!"

Arnob Das

INTA-ISEI Student

"I think it’s great, but I didn’t get a ticket—we were all sold out."

Michael Bernatovich

AE Freshman
Computer doctors wanted: viruses show need for global security

How real are such threats? India and Pakistan, and the Israelis and the Palestinians, have already been involved in cyber skirmishes. Furthermore, experts estimate that over 20 countries, including the United States, are developing their offensive and defensive cyber warfare capabilities.

One can only assume that sub-national and trans-national actors, like terrorist organizations, are doing the same. These groups may be the bigger threats for such cyber attacks, as they are removed from global communications and financial networks. The damage that a nation-state (China, for example) would sustain through an attack on the U.S. infrastructure by virtue of its own linkages to the American system serve as an important deterrent. For groups on the fringe of the global community, however, this deterrent does not exist.

Before I put you in hysterics, let me assure those of you who have missed the past several years of news, that the current administration in Washington takes security very seriously. It has been working through the Department of Homeland Security to create a national response system, reduce threats and vulnerabilities, educate the public and create an environment of international cooperation.

Tech professors, researchers and even we students have the opportunity to contribute our intellectual capital to secure our country’s critical infrastructure.

Our computer scientists and engineers will work to develop the next generation of security devices and systems. Our future CEOs will lead their firms into new security ventures; maybe a Techie will head the first ISP to take responsibility to scan and secure all of its customer’s emails—giving it a new edge in the market and its customers a new level of security. Our international affairs experts will work to establish regimes of cooperation among actors. And our policy students-turned-lawyers will determine how to prosecute offenders.

In 2001, the world spent $6 billion on cybersecurity, and The Economist estimates this number could double by 2005 as governments and firms seek greater security. Clearly all of us at Tech have a role we could play in this growth. Let’s get started. Or let’s all buy Maces.
Architecture seniors leave for year in Paris

Students in architecture embarked this week on a year-long study abroad program at the Ecole D’Architecture in Paris, France, where they’ll take crash courses in French, study European architecture and live it up as a Parisian abroad program, as the Ecole d’Architecture graduate students are sent to study at Georgia Tech as well.

The College of Architecture has administered the Paris Study Abroad Program since 1975 and is completely responsible for the program and its curriculum. One Tech professor travels to France with the students, but at the school, courses are taught by both American and French teachers. The classes there take a different approach to what most Tech architecture students are used to.

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Universities protect students’ legal rights in file sharing cases

By Ryan Heffernan
The Heights

(U-WIRE) Boston College, Mass.—College students and thousands of other individuals across the country who use computers to illegally download copyrighted music can expect to receive more than their favorite songs the next time they use a filesharing program.

They can expect a lawsuit, according to the Recording Industry Association of America.

A spokesperson for the industry told the Chronicle of Higher Education this week that the group plans to step up its efforts to identify and sue illegal filesharers this September.

Meanwhile, the RIAA has already subpoenaed Boston College for the personal information of three students who allegedly have downloaded and shared a large amount of copyrighted material.

Two of the students, who go by the usernames “TheLastReal7” and “Prythug23,” were using Kazaa. According to subpoenas obtained by The Heights, “TheLastReal7” has been subpoenaed for illegally sharing seven songs on June 29, including songs by LFO, Lauryn Hill, Marvin Gaye and Snoop Dogg, among others. “Prythug23” has been subpoenaed for offering eight songs, also on June 29, ranging from Busta Rhymes’s “Pass the Courvoisier,” to Michael Jackson’s “The Way You Make Me Feel.”

The third student, who used iMesh, goes by the username “lil_liz82.” According to the user’s subpoena, the student was sharing seven songs illegally on July 2, including Marvin Gaye’s “Let’s Get It On,” Madonna’s “Like a Virgin,” and “2 Become 1” by the Spice Girls.

According to the RIAA’s motion to force BC to comply with the subpoenas, the three students were “offering hundreds of copyrighted works to the world-at-large over one of the major peer-to-peer networks. RIAA downloaded a sampling of the files being offered and ascertained that they were indeed illegal copies of copyrighted music.”

Citing concerns for students’ privacy, and a lack of reasonable time to comply... the University has filed a motion to quash the subpoenas.

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BC has also taken issue with the filing of the subpoenas. Because they were served in the federal district court in Washington, D.C., and not in Boston, the University claims they are invalid.

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According to Herlihy, the RIAA served BC with validly issued subpoenas on Aug. 26, requesting the names and addresses of the three students in question. The University plans on providing the RIAA withSee Sharing, page 19
Recycle

By Andrew Sauter • STUDENT PUBLICATIONS

A student makes use of a recycling bin in the Montag basement. The recycling program will expand Monday to the FE West dorms.

"But she did it." She predicts that continued success will encourage the other dormitories to start clamoring for their own bins.

Jackson explained that the program will be expanded first to FE West to introduce the more impressionable freshmen to the program. Both she and Halweg suspect that students would adhere to the recycling program even more if they learned to use it from the beginning.

Her project has had a notable impact on Georgia Tech’s overall recycling initiative. The added convenience of the in-dorm bins has dramatically increased the amount of material being recycled. "Last year, you could see the increase in recyclables out behind Woodruff," said Halweg, "and then guys at Facilities were telling me how much more they were having to pick up every week."

Jackson has noticed certain results as well. "I think it’s heightened awareness, because the students actually seem to be seeing the containers on each floor," she said. "Then they’ll be looking for the containers when they go to their academic and sports buildings."

"It just shows you the power of the students," she said. "A lot of students think that they don’t have any power of getting things accomplished…that’s why I gave [Susanah] support, gave her money, [and] gave her guidance. You might not realize that, but you’ve got a tremendous amount of power here on the campus because [the administration] wants to listen to the students [and find out] what’s going to make your life better so that your education’s better."

Halweg, though, is simply pleased to see students taking advantage of her program. "I hope that they’re enjoying it, too, doing something for the environment," she said. "It’s not that hard at all."

"We’re trying to turn the area into a study area; we want it to be a campus living room," said Andrew Howard, RHA President. "We’re trying to turn the area into a study area; we want it to be a campus living room," said Howard.

"Basically, you’d go to [the] Guinness [Book of World Records], find some records that would be fun to break and easy to break—stuff like that would be fun, to participate in," said Howard. "We have 6000 residents on campus, so it shouldn’t be hard. If nothing else, it’ll be fun, because who else can say that they’ve broken a record?"

In addition, RHA is in charge of the Ramblin’ Night during Parents’ Weekend, which will have a Vegas theme. They are also doing the usual fun events: formalas, trivia and poker nights, as well as administrative issues such as an annual review of the housing contract and housing fees.

RHA’s website also helps them stay in touch with issues. "I get at least 10-15 emails a week with complaints [and] thoughts. Email is our main way of finding out about issues, and the other is hall council," says Howard.

Hall council elections are taking place throughout this week. Hall council remains essentially unchanged this year; however, in the next few weeks much of RHA’s efforts will go into training the 90 new officers through meetings and retreats.
Students share most memorable summer study abroad experiences

While architecture students are just leaving for Paris, many students are getting used to life back in the States again.

“I would have to say my most memorable experience would have to be hiking through some of the Scottish Highlands. A friend and I bought plastic swords in Glasgow the day before we set out. Every Highlander and Braveheart scene concept was recreated and milked for all its worth right there, in the Highlands of Scotland.”

Waheed Sobhan, EE, Oxford Program

“Probably the coolest thing I got to see in Spain was a painting by Picasso called Guernica. I’ve seen it in numerous books and magazines, but never realized that in real life, it’s taller than me. The sheer sense of scale and the powerful, painful emotions painted onto the canvas moved me in such a way that a website thumbnail cannot possibly hope to convey.”

Matt Taylor, MSE, Mexico and Spain LBAT

“I loved it so much that I’m moving to France when I graduate this May ‘04. I definitely know now what it’s like to get lost for hours on end with no idea how to get from one place to the next because you don’t know where those places are! I also can’t wait to be in Lyon for the Festival des Lumieres (the Festival of Lights) in December—I heard so much about that from the locals.”

Ashley Coker, MGT, French LBAT

“My most memorable experience for the trip to Japan would have to be the trip me and two friends made one weekend. We decided to go to Mount Hiko via train. It took two hours or so to get there, and we got to see a festival on the way. The mountain was very pretty and it was really neat to see the rice fields on the side of the mountain on the way up. This along with the cool beer vending machines we saw just made the whole experience really unique.”

Ian Port, CS, Japanese LBAT

“I’d have to say that it’s difficult to find any one experience most memorable because everywhere I went was an experience of its own. However, I think the best part of my study abroad in Georgia Tech Lorraine was my trip to Interlaken, Switzerland. The landscape is just breathtaking. The hotel we stayed at, before we started on our hike up the side of a mountain, had as its view a snow capped mountain. Then, when we got to our highest peak of the hike, and looked down at the town below us, that view was surreal… I was on the Swiss Alps!”

Jody Chang, EE, Georgia Tech Lorraine

“Studying abroad was the best experience of my college career. I made incredible friends that I never would have otherwise, and I learned a lot about who I am. Living with the same people in such close quarters for 10 weeks in foreign cities tends to do that!”

Kelly Farrell, HTS, Oxford Program
Renovation promises more musician-friendly Couch

By Viji Sundaram
Contributing Writer

Most students know the Couch building, on the corner of McMillin and Turner, as "the big, brick building where the music people rehearse."

What most students don’t realize is that the Couch building has somewhat of a history—it was originally constructed in 1929 as an elementary school and was eventually modified into a high school.

It stayed as such until Tech purchased the west campus sector along with the building. Though it wasn’t much, it nevertheless was something that the Music Department could use for classes and rehearsals.

Over time, however, it has often been deployed by music students and directors alike for its aged interior, its muffled acoustics, and its lack of rehearsal and practice space, so it may come as good news to some that the Couch building is currently undergoing renovations.

Most students who have class or rehearse in the Couch building have only a vague idea of what is going on inside. "They’re getting it and redoing the air system and wiring and such," said Kevin Guthrie, a third-year Math/Physics major who is in the Electronic Percussion Ensemble, which meets in the Couch building.

However, the faculty, who have had to move their offices from the first to the second floor to make way for the renovations, seem to know that there’s more going on than meets the eye.

Dr. Frank Clark, Director of Music Programs, outlined the plans for reconstruction. Plans for the renovation of the first floor include central air conditioning, new offices, storage rooms, recording rooms and labs, as well as redesigned power and data communications services, including Ethernet and wireless computing (a drastic change compared to the original 10 base T system that was included to serve as a communications base during the Olympics).

"[The T system] mostly worked...kind of," Clark said, smiling.

Currently the ceiling of the first floor hallway is lined with a large central air conditioning unit that, in many ways, will alleviate the roaring background noise during rehearsals.

"...each room had its own air conditioning unit, and the acoustics were bad because of it." Lynn Deaton ME freshman

The most interesting improvement, perhaps, is that the new instrument storage rooms will be equipped with a machine that allows entrance with the swipe of a Buzzcard. This may come as welcome news to students previously concerned about storing their personal instruments in the Couch building.

During the renovation, however, much of the rooms have had to be shifted around. Many of the rehearsal rooms on the second floor are now occupied by faculty offices. For example, Clark’s "office" contains rows of multimedia computer workstations. He explained that the room was being used both as a teaching lab and as an office for three full-time faculty, serving a dual purpose, not unlike most of the other rooms in the building.

According to Jim Larkin, the architect for the project, the total construction cost of the Couch building renovation was $535,000.

A slight modification requiring the removal of asbestos from the steam pipes and vinyl floor tiles caused a larger expenditure than actually proposed.

Presently, storage is perhaps the largest problem in the building. Any free corner of the building is filled with instruments. Marching band even had to rent out storage rooms in other places.

Lauren Raymond, a first-year International Affairs and Modern Languages major, agreed. "The room we rehearse in is okay. The only thing is that we don’t have much room for storage. A lot of things in general are in storage—mutes and music and stuff."

Rehearsal space is also somewhat of a problem. Many of the classes that usually take place in the Couch building have been moved to other rooms or to D.M. Smith. The construction also reduces storage and rehearsal space for ensembles.

By Scott Meuleners / STUDENT PUBLICATIONS

With the renovation of the entire first floor of the Couch building, many of the music classes have been moved to other rooms or to D.M. Smith. The construction also reduces storage and rehearsal space for ensembles.
Looking to get involved on campus?

Join the Technique staff.

Come to our weekly meeting at 7:00 p.m. in room 137 of the Student Services building and eat free pizza.
Building is now just a big storage closet for the rest of the building."

Some of the bigger ensembles, such as marching band, had to spread out all over campus to rehearse, making use of the Rose Bowl, the Burger Bowl, the SAC fields and the stadium.

"Another thing was the fact that we had to play while construction was going on. It made it hard to hear each other," said Lynn Deaton.

Deaton administers rehearsal halls differently with just the main rehearsal hall available. "We spend our time rethinking the ensemble, looking for new or different ways to trigger new sounds or different ways to produce music all together.

Whatever the inconveniences, both faculty and students are willing to suffer through them in return for a modified, musician-friendly building. "The good thing is that the improvements have actualized the Music Department at Tech has proposed a new major to be instated bearing the title "Music Technology" with concentration in one of four areas: audio engineering, computer science, voice technology and electrical engineering. By creating this new major, students will be able to combine musical and technological fields to form an interdisciplinary system of thought. "We're going to become a leader in the way music is taught," said Clark.

During his research of job availability after graduation with an undergraduate degree in Music Technology, Clark came across a surprising fact: computer software applications professionals in Music earn a medium salary of $76,460—$6,250 more than the computer industry's median salary. The major has just been proposed and is currently being reviewed.

Frank Clark
Director of Music Programs

"This is not appropriate for a long-term music building, but it's an excellent short-term resolution."

Frank Clark is also excited about the technological installations. The new building, with its rapid accessibility to the Internet's storehouse of video and stereo capacities, will "take on an international flavor we have never had before," he said.

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Herlihy said that he plans on sending an e-mail sometime within the next week to all IP users on campus — including students, faculty and staff — alerting them to "the potential problems they can get themselves into through downloading copyrighted material."

"There is absolutely no anonymity on these sites," he says. "If we're subpoenaed, and it's properly issued, we're going to be obligated to comply." While technology allows the RIAA to see the IP numbers of file-sharers, it is dependent on the user's ability after graduation with an undergraduate degree in Music Technology, Clark came across a surprising fact: computer software applications professionals in Music earn a medium salary of $76,460—$6,250 more than the computer industry's median salary. The major has just been proposed and is currently being reviewed.

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Local venues offer hope to rising musician

By Art Seavey
Entertainment Editor

Literally hundreds of musicians push their talent, or lack thereof, in the Nique’s direction each year. Filtering which ones get to our readers and which end up in the trash is a precarious, but often rewarding, undertaking. With that in mind, I present Jay Johnson.

His story is like that of any struggling artist, still, each of these seemingly similar musicians offers unique insight into the creative process. The soft, melancholic quality of Johnson’s songs would make even John Mayer raise an eyebrow; it is this manner that distinguishes him from his peers.

Johnson started as a music major at the University of Mississippi. Balancing school with a new career was not an easy task.

“I was pursuing music, but couldn’t keep up working full-time,” he said in an interview at The Red Light Cafe.

In the end he decided to go with the career instead of finishing the degree and moved to Salt Lake City, Utah.

“I was going to pursue the skiing ideal. I decided I had to get out of the South for a while … it was very easy to be an artist [in Utah],” Johnson reminisced.

He had the unique opportunity to perform numerous times for the Olympic athletes. The Canadian team adopted him as their unofficial entertainer.

“Shall I compare thee to a summer’s day? Thou art more lovely and more Investing power, the exhibit is at least that lies underneath.

The industry is very tight, and there is an element of New England,” contain all the elements needed for a successful song. And unlike the mellowness displayed on Yellow, there are more upbeat.

“Kings of New England” draws off his childhood memories of riding his BMX bike and going to the beach outside Boston.

“I thought, you know, I’m just going to write a light, happy song,” he said.

“Broken” best defines his musical personality, distinctly highlighting his vocal and song-writing abilities.

There’s typically a spark,” Johnson says of the creative process. “You feel like, ‘I could write a song right now.’ The whole idea phases are unpredictable.”

“I’m very melody-driven. I typically a melody line, and its like, ‘Record me now or lose me forever.’ It is hard for him as a prolific writer to compress those ideas into the standard track length.

I have to trap myself in the confines of a three minute, 30 second song. It’s hard, but it’s been pretty exciting.”

For now, Johnson spends his time, of course, pushing the new tracks and building his fan base. The show at Red Light Cafe served as his in

Who needs Mentos when you have Altoids Curiously Strong?

By C. Jason Mabry
Senior Staff Writer

Curious is an apt statement. Currently in its fifth year, the Altoids Curiously Strong Collection showcases very original and fresh emerging visual artists from around the country. Be prepared to expect the bizarre, the eccentric, yet most interesting. The traveling collection is currently on a United States tour, and is on display until September 28 at the Atlanta College of Art in the Woodruff Arts Center.

The present exhibition highlights twenty pieces ranging from drawings to sculpture, video clips to photography. The collection is multisensory, operating through sight, sound and touch. The pieces represent an array of styles and design ideologies. If lacking any captivating power, the exhibit is at least quite interesting, short and free.

The few works on display have a very vivacious and vibrant feel. The workings of the artists are apparent, not to say that the work is shoddy, but that a certain window exists into the construction of the pieces, bringing at times an almost surreal quality.

Perhaps the most unusual piece, aside from a human hair self-portrait on a canvas, is an inconspicuous piece of glass inset into the gallery wall. Easily missed on a first pass, the glass allows the viewer to peer into a living room set into the wall, much like peering into an animal’s habitat within the wall. Though seemingly simple, the piece is quite fascinating.

For those at a loss for words or thoughts after the viewing, the gallery has a book containing written explanations by the various artists on their submissions. The expository pieces do not seek to indicate what should be felt, but more the intent behind each piece.

The Altoids Curiously Strong Collection is an annual exhibition that, after touring, is donated to the permanent collection housed in New York City at the New Museum of Contemporary Art. The pieces are selected by a panel seeking the curious, strong and original in visual art. The full collection, including this year’s purchases, stands at 110 works.

The displaying of the collection
Welcome to the grad course in advanced calculus. For your first assignment, please read chapters one, two, and three...

Four, five, six... seven through ten...

What, because we're grad students, we have no social lives?

And since you're grad students and probably have no social lives, let's just make it the whole darn book!

Professor Barneby

Q.E.D. Original Comic Strip by Brian Lewis

Making Friday lectures more interesting
Atlanta hosts geeks’ annual ultimate dream event

By Joshua Cuneo
Senior Staff Writer

I spent the weekend with aliens from another planet. I also passed by a gaggle of Storm Troopers, watched Orcs kidnap an Elf in combat and took Spider-Man’s picture twice. I sat in on a Klingon beauty pageant as the contestants attempted to win the favor of General Martok, Captain Tulu and Admiral Forrest, saw WhaleLine is it, Anyway? live, caught part of The Animatrix and allowed myself to be tempted by a young woman in her underwear offering kisses for five dollars each (for ten, she’d throw in tongue action). And did I mention that I ran into the Pope?

All in all, then, it was a pretty normal convention. Over 30,000 people (or so I’m told) gathered in the Peachtree Center Hyatt and Marriott hotels from Friday to Monday this past Labor Day weekend for the 17th annual Dragon*Con science fiction, fantasy, horror and popular art convention. Credited as the largest such event in the United States, it’s a no-holds-barred celebration of all things fantastic and countercultural, where the hormones run as freely as the alcohol. It features a spectacular cross-section of the American population, an extreme cultural mix with everybody from the most conservative intellectual to the raunchiest flasher.

The convention offers up something for everybody. Die-hard fans of the most popular science fiction, TV shows and films can while away the most popular science fiction, TV shows and films can while away a riveting weekend for anybody with an extreme cultural mix with everybody from the most conservative intellectual to the raunchiest flasher.

As a Star Trek fan, I inhabited the Trekk room for much of the weekend, but I also peered into M atterson the Force; Star Wars, J. R. R. Tolkien’s Middle Earth (Lord of the Rings and associated books), Xena and Hercules (self-explanatory), X-Track (X-Files and other shows about the supernatural) and Buffy the Vampire Slayer (exceptionally popular this year).

Comic book geeks can discuss the history and future of their favorite titles in the Comic Book Room. Would-be science fiction authors can attend the Writer’s Track.

But wait, there’s more (much more). Nearby is a card and RPG Gaming Room with tables full of avid players of Magic, Dungeons and Dragons, among others. In the Marriott is an Exhibit Hall and a Dealer’s Room full of comic books, gaming supplies, TV shows, movies, weapons, art, t-shirts and other colorful displays of collectible products—many difficult to find anywhere else—up for sale. The convention’s graphic artists can submit their work to the art exhibit across the lobby where it’s graded and prizes awarded at the end.

There are movies, plays, rock concerts, costume contests, sword fights and all-night parties. And this whole state of affairs is kicked off every year with a parade Saturday morning as fans march down the streets of Atlanta in outfits ranging from Starfleet uniforms to Musketeer costumes, an incredible juxtaposition in a state credited as being one of the most conservative in the country.

All this makes for an absolutely riveting weekend for anybody with a distant admiration for this wonderful phenomenon called science fiction. The convention comes loaded with so many activities that boredom is a complete impossibility. The convention has successfully managed to appeal to the diversity of all its attendees, a remarkable accomplishment by the 800+ volunteers who assemble the event yearly.

The price is a bargain as well. It costs $75 for a four-day admission, beyond which the only expenses become products that are purchased in the Dealer’s and Exhibit rooms. Everything else is perfectly free, which can make for some unpleasantly crowded conditions at some events. The crowd, in fact, is the only downside to the whole weekend. The Marriott and Hyatt are two of Atlanta’s largest, most ornate hotels, specifically built to host large gatherings.
conventions and conferences and, I'm sure, big-name guests to the city such as the President.

Nevertheless, 30,000 people just about fill the two buildings up to capacity, so navigating the hallways and lobbies becomes a challenge. The crowd reaches its height in the evening, forcing the hotels to send out employees to keep people moving.

But it’s a small expense for the privilege of witnessing and conversing with other fans of the genre. Science fiction has long been ridiculed by the general public as children’s entertainment, and fellow science-fiction fans often seem hard to come by, so it’s a great relief to attend such a convention and discover that the country is filled with thousands of others with similar interests.

And, as any fan knows, there’s nothing more exciting than exploring those interests together.

Besides, where else does one have the opportunity to meet their favorite actors or engage in lively debates over the merits of subbing versus dubbing or the future of *Enterprise*? Where else can a blue-skinned man walk into the room and nobody take notice? Where else does one get the opportunity to express himself (or herself) without worrying about shouts of indecency or impropriety?

The gallery, located in the Woodruff Art Center North, is open every day of the week except Monday. For more information on exhibits and happenings, go to http://www.aca.edu.
“You could be brandishing Grandma’s spleen...”

“I’m gonna go out on a limb here, but I think that would also get you haunted.”

Necrophilia notwithstanding, there are certain things that you should never do to your dead loved ones. No, the TwoBits Man is not feeling particularly lonely these days, evaluating alternative ways to meet people; it’s just that lately, there have come about several new ways to handle death that are to me, quite frankly, twisted. And let’s be honest here, twisted things are amusing, which I’m guessing is why you picked up your ‘Nique.

The first thing that a friend of mine showed me was a most distasteful coffin that is decked out in your favorite college’s regalia. Which strikes me as an unhealthy amount of school spirit, agree?

Most people want to be buried with things like that sentimental watch that they got for their fiftieth anniversary or all of their money converted into gold bricks: especially if they’re particularly selfish and don’t want it given to their heirs. It seems to me a little odd to have a Georgia Tech coffin. Besides, if there’s one thing we know about athletics, it’s that there’s so much bloody sponsorship in collegiate sports that it really makes me wonder if that carries over into the grave. It seems like this leads us into sce-

“The postmortem technological advance that has come to my attention lately is the ability to compress the ashes of the deceased into a man-made diamond. That way, you can stylishly let Grandma’s soul sparkle as you flash those new diamond studs at your next cocktail party. Of course, this introduces several ethical questions that come to mind. First of all, one presumes that one human produces too many ashes for one diamond. As such, your diamond doesn’t necessarily get Grandma’s important parts. That shimmering stone could be pure, unadulterated, 100% Grandma appendix, whereas Grandma’s heart was turned into diamond dust. Without any real knowledge of what diamond comes from which ashes, you could be brandishing Grandma’s spleen and sending her heart to grind brake calipers at a plant in Des Moines. I’m no theologian, but I suspect that’s a good way to get haunted. Needless to say, don’t try and make back a few bucks by selling the industrial diamonds; otherwise, you may end up ala Poltergeist II, with your house trying to kill you.

Secondly, you may have heard that diamonds are considered precious. Well, many street thugs have also heard this rumor. As such, diamonds are somewhat in demand. All of a sudden, Grandma has changed from that really creepy urn above the fireplace into a diamond to be lifted by some otherwise un-suspecting thief. Before you know it, Grandma’s spleen is being hawked for crack. How do you report this to the police? Kidnapping? Jewelry theft? Perhaps this just calls for good ole fashion honesty, “Help, officer! I was wearing my dead grandma’s and a guy stole her. She weighs just under a carat.” Again, I’m no theologian, but I suspect having your dead grandma stolen is a good way to get haunted.

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Lastly, this introduces temptation. If you have Grandma in an urn, there’s no way to sell her. If you go to a pawn shop when you’re down on your luck, odds are that the pawn shop owner will pull out his sawed-off, double-barrel and kindly ask you to leave. On the other hand, if you take in a shimmering, grandma-diamond, he’ll be more than happy to offer you ten cents on the dollar. The diamond route makes it much easier to convert Grandma into cash, and that’s not cool. I’m gonna go out on a limb here, but I think that would also get you haunted.

Needless to say, the world is full of alternative ways to handle the deceased, but they unfortunately include the most unsavory side-effect of being haunted. So, unless you want to end up like a character in Poltergeist II, you should definitely stick to some traditional postmortem techniques.

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Needless to say, the world is full of alternative ways to handle the deceased, but they unfortunately include the most unsavory side-effect of being haunted. So, unless you want to end up like a character in Poltergeist II, you should definitely stick to some tradition. Until next time, this is the TwoBits Man asking to be mum-

ified after he dies.

Echo Lounge (155 Flat Shoals Rd.)
(404) 681-3600
www.schopatic.com/echolounge

3/5 Bill Mullen CD Release Show
8/7 The Kills
12/12 Independents
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9/8 Rooney
9/10 The Dantlers
9/15 Black Rebel Motorcycle Club
9/17 The Dandy Warhols
9/19 Dubshead
9/21 Damien Rice

The Head (448 Flat Shoals Ave.)
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9/10 Mantissa
9/11 Summer Hymns
9/12 Goodafter
9/13 An Evening with the Land Bros.
9/14 Crunch with the Corb Lund Band

Variety Playhouse (1099 Eucadi Ave.)
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www.variety-playhouse.com

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9/11 Mogwai
9/12 Yo-La Tengo
9/13 Joy Farrar
9/14 Rodney Crowell
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(404) 577-2007
www.masq.com
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9/23 Poison the Well
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Star Bar (437 Mordand Ave.)
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9/7 she Baghullion
9/9 DJ Romanos Cologne
9/10 Rocker 350
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9/12 elf James and the Snakes
9/13 The Kevin Kinney Band
9/14 The Corb Lund Band

C’slanding (Buckhead Ave.)
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www.cjlanding.com
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9/16 Chain Posts
9/12 Thomas Reed
9/13 Fire Star Iris
9/19 Spy
9/20 Mayflower
9/25 Wate Over the Dam
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Smith’s OId Bar (1580 Piedmont Ave.)
(404) 875-1532
www.smithsoldbar.com
9/5 Gargantua and Asphalt Blazer
9/6 Honestly, Adelayda
9/7 Jackson Steed
9/12 Kinchafooner Cowboys
9/13 Blue Roders and Blue Marble
David Spade brings childish laughs with cameos galore

I would like to say that I walked into the theater to see *Dickie Roberts: Former Child Star*, which opens tonight in wide release, completely unbiased, as every good reporter is supposed to be. Unfortunately, that would be a lie, a big lie. How much can you expect from a movie with such a ridiculous title? Then there is that infamous, extremely short, tow-headed star of the movie, David Spade, who to quote a fellow Tech student, “Hasn’t been funny since the fat guy died.”

So, to put it simply, my hopes were not high, not at all. It did not in fact turn out to be of the dreadful nature of *Joe Dirt*. No, this movie was not a masterpiece of modern comedy, but it was funny. I regularly caught myself laughing along with the rest of the audience.

Just the general underlying plot proved to be a great framework to launch the jokes. The movie never tries to make the premise seem plausible, just humorous. The idea of a washed up actor trying to relive a lost childhood is impossibly stupid. It’s fitting though considering the recent craze in reality television with aged child stars, and there are a lot in this movie.

They cover all the major families from the Partridges to the Bradys, Screech is even thrown in there.

For those who enjoy laughing at the misfortunes of others, this is the ideal movie with plenty of painful situations, both physically and otherwise. While this is proof of my lowbrow tastes, I did laugh quite a bit as Spade’s character attempts to ride a bike and crashes repeatedly in several unlikely and grimace-inducing ways.

That humor abounds in *Dickie Roberts*, nothing too witty but a solid share of scenes tailored toward the Average Joe movie-goer.

There are some parts of the movie that were just a bit too odd—serenades on stilts, mother figures as love interests, a weird glove obsession I never really understood … oh, and of course, the plot itself was just very bizarre. Still, it was funny, and sometimes simple entertainment is all you are looking for in a movie.

No, Spade is not going to win an Oscar for this, or anything in the future, but compared to what I had expected it excelled as a humorous escape.

If you’re looking for a movie to see this weekend, and you like your comedies simple, unpretentious, and a little bit strange, then keep *Dickie Roberts: Former Child Star* in mind.
Deftones fourth album lacks previous stellar quality

The self-titled fourth studio album from the Deftones struck different chords with two of the NiQue's writers. Whether you like the Deftones or not, you will probably come to agreement with one of them.

By Hillary Lipko
Contributing Writer

The flow of Deftones is like a musical epic of life's emotional experiences.

Don’t judge this album after only the first listen. It takes three or four spins for it to grow on you.

The sound cultivated by the Deftones is decidedly one created as art and influenced very little by commercialism.

Like poetry, the lyrics on this album are profound, but left open to interpretation.

The self-titled fourth studio album from the Deftones struck different chords with two of the NiQue's writers. Whether you like the Deftones or not, you will probably come to agreement with one of them.

By Philip Wilcox
Contributing Writer

“Lucky You” is a refreshing change from the rest of the CD, but most of the songs blend together and are altogether forgettable.

Compared to their past CDs, there is a lot less diversity among the songs on this one.

There is more shouting and screaming on this CD than on White Pony, yet the songs themselves come across as more tired and less energetic on the whole.

I found most of the songs to be at least palpable if you’re a fan of the Deftones, but in my opinion it wasn’t up to par.

If you’re new to the Deftones, it’s probably best to start with a different CD—Adrenaline and Around the Fur are harder, while White Pony is a bit more diverse. This CD is much less accessible to a casual listener than their others. Deftones fans would be advised to listen to some of the CD before making a purchase decision to see if they like this sound.

Much can be gleaned about the Deftones simply from the content of their latest, self-titled release. The lyrics create fleeting impressions of images that chronicle everything from the typical themes of relationships gone awry, to simple, yet somehow memorable, mundane occurrences. This collage of images creates an abstract whole to which the listener can relate to his or her own life. This musical equivalent to an artistically blurry photo also gives the listener impressions of a band in transition.

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Kele

of his players. “I would play for him four years over in a second,” said Eveland. Shymansky’s ability to balance the different aspects of the college game has impressed his starting setter.

“They way he controls the business part and the coaching part has always been extremely respectable,” said Eveland. Eveland said the coach has the respect of the entire team—no questions asked.

Basketball is another aspect of her life that she keeps close. It is Eveland’s favorite sport to play.

“Probably because I rarely get to play it… I just go out and shoot—when I’m mad, or when I just need a release; from school, from volleyball, from people,” said Eveland. Understandable, but can she touch rim? “Oh no, this girl doesn’t jump well… I shoot, I’m a decent shooter and I have moves, but I don’t jump,” she said. That may explain the reason she choose setter.

It is actually high school basketball that draws the biggest parallel to her current college volleyball career. Her high school basketball team also experienced a breakout year during her junior season—similar to last year’s in volleyball. And like her senior basketball year in high school, the volleyball team faces high expectations coming into 2003. So, for Eveland, this may be a season of déjà vu—hopefully with a similar or better ending.

Family has played a crucial role throughout Kele’s entire life.

“Basketball is another aspect of her life that she keeps close. It is Eveland’s favorite sport to play.”

We’re the South’s liveliest college newspaper.

We worked hard to earn that title.
Georgia Tech vs. Auburn

Preview By: David Rottman

Coaching:

Since Chan Gailey arrived on campus things have seemed to go wrong for the Jackets. Injuries, ineligibility and poor quarterback play has hindered Gailey’s return to the college game. Despite a 7-7 start to his Tech career, Gailey does have a history of success, a Division II title with Troy State and two NFL playoff appearances in his two years with the Dallas Cowboys. Auburn’s Tommy Tuberville has led the Tigers to three consecutive SEC West titles, with Auburn sharing the title the past two years.

Advantage: Auburn

Quarterback:

True freshman Reggie Ball had an impressive debut in a tough loss at BYU. Ball went 15-24 for 147 yards and one interception. He carried the ball five times for thirty-nine yards. Ball has Tech fans excited about the possible second coming of Joe Hamilton. Is Reggie the next J? The jury is still out, but the hope is enough to keep Tech fans watching closely. Auburn has a firmly established starting QB for the first time since Ben Leard in 2000. Junior Jason Campbell has a solid career numbers with 2453 yards, fifteen touchdowns, a 61.5 percent completion percentage and ten picks in 14 starts. Campbell came out of the gate struggling in Auburn’s opener against Southern Cal. The pressure of USC’s front seven forced Campbell into just a 46 percent completion percentage and one interception.

Advantage: Auburn

Running Back:

P.J. Daniels will again start for the Jackets. The former walk-on was decent against BYU, gaining 57 yards on sixteen carries. Backing up Daniels will be sophomore Chris Woods, a transfer from I-AA Morris Brown College. Auburn has arguably the best backfield in all of college football. The Tigers legitimately go four deep at tailback. The dynamic duo of Carnell “Cadillac” Williams and Ronnie Brown are both preseason All-SEC picks and candidates for the Doak Walker award. However, Southern Cal was able to neutralize the talented backs.

Advantage: Auburn

Wide Receivers:

One guy, Jonathan Smith. That’s all Tech has in terms of consistent weapons for Reggie Ball to throw to. Another is Demarcus Lindsey. Kyle Wallace also returns at right tackle this year providing solid play on the other side of the line. The leader of the group is fifth-year senior center Hugh Reilly, a candidate for Rimington Trophy awarded to the nation’s top center. Andy Tidwell-Neal and Brad Honeycutt will start at the guards. Monreko Crittenden is the anchor for the Auburn line at guard. The senior has been named to second-team preseason All-America by some publications.

Advantage: Even

Offensive Line:

The strengths of Tech’s offense is the O-Line. Back watching Reggie Ball’s blind-side is two time All-ACC selection Nat Dorsey. Kyle Wallace also returns at left tackle this year providing solid play on the other side of the line. The leader of the group is fifth-year senior center Hugh Reilly, a candidate for Rimington Trophy awarded to the nation’s top center. Andy Tidwell-Neal and Brad Honeycutt will start at the guards. Monreko Crittenden is the anchor for the Auburn line at guard. The senior has been named to second-team preseason All-America by some publications.

Advantage: Even

Defensive Line:

The ineligibility of Tony Hargrove and Alfred Malone has added salt to the wound of missing Greg Gathers with continued kidney problems. Tech’s front four is marginal at best. End Eric Henderson and tackle Travis Parker both had solid freshmen years, but without having Malone and Hargrove lined up with them, their productivity could diminish in the face of double teams. Auburn has plenty depth on the D-line. Defensive tackle DeMarco McNeill, a preseason All-SEC selection, is the only real star on a unit that will cycle multiple players in throughout the game.

Advantage: Auburn

Linebackers:

Once again the linebackers are the strength of Tech’s defense. Middle linebacker Daryl Smith and outside linebacker Key Fox are big time players and all-star candidates. Smith was named preseason All-ACC first team. Auburn has two of the best linebackers in the country in seniors Karlos Dansby and Dontarrious Thomas. Both are candidates for the Butkus Award and preseason All-SEC selections.

Advantage: Auburn

Secondary:

Tech returns only one starter, cornerback Jonathan Cox. In steps Reuben Houston at corner, James Butler at free safety and Dawan Landry at strong safety. The unit played decently against BYU, but gave up 276 yards in part due to poor pressure on the quarterback. Both Houston and Butler played well, each getting an interception and Butler recording a career-high 13 tackles. Auburn also lacks depth and experience in the defensive backfield. Corner Carlos Rogers has the potential to be an All-SEC performer. Junior Rosegreen will start at the other corner and had six tackles against USC.

Advantage: Even

Special Teams:

Graduation devastated Tech’s special teams. Gone are Luke Manget, Dan Dyke and Kelley Rhino. Dan Burnett was solid against BYU, going 2-2 on field goals and 1-1 on PAT’s. Hal Higgins will again handle punting duties. Higgins averaged 41.7 yards-per-punt against BYU. Junior Ro-Jon голосит will handle punt returns with track standouts Reuben Houston and Dennis Davis also contributing in the return game. Tre Smith is the main special teams weapon for the Tigers. The third team return is a dangerous kickoff and punt return specialist. True freshman Kody Bliss will be the punter. Bliss averaged 38.7 yards-per-punt on six kicks in his debut against USC.

Advantage: Even

Outlook:

This one does not look good for the Yellow Jackets. Auburn is coming off a tough loss with a lot to prove and will take it on the thin and inexperienced Jackets. Look for the Auburn offense to perform to the level that is expected of them instead of turning in a repeat performance of the USC game. Compared to USC’s “The Wild Bunch II,” Tech’s front four looks like a high school team. Tech fans are going into this game with realistic expectations as the 111-year old rivalry renews after a 16-year absence.

Prediction: Auburn 42 - Georgia Tech 10
Beyond the White and Gold

Analyzing the bright spots of this year’s football season

By Ryan Peck
Senior Staff Writer

As an avid sports fanatic, my calendar year is broken up into seasons differing from those of a standard calendar. Allow me to explain.

The months of December-March are not referred to as “winter,” but rather “basketball season.” College basketball season, to be more specific. The glitz and glamour of college basketball is undeniable, and the mystique of March Madness captivates America for two and a half wondrous weeks.

The months of April-June are around. And with it comes football and what of those “playoff-bound” Atlanta Hawks is more like it. By the way, has Carroll Sprewell chocked anyone lately? How about Jerry Stackhouse? But I digress…

The months of June-August, “summer,” to the layperson (this is all too hot for me, as it is physical. You can chalk that up to the bank. Then there’s June-August, “summer,” to the layperson (this is all going somewhere, trust me). Feel free to tap into more exhilarating action on, if your taste is on par with my roommate’s, ESPN2 features a delightful serving of the National Champions, quarterback Craig Krenzel will be the horse that the Buckeyes are to repeat as National Champs, quarterback Matt Leinart, along with Lydell Ross, that will be tough to slow down. However, if the Buckeyes are to repeat as National Champs, quarterback Craig Krenzel will be the horse that the Buckeyes ride to New Orleans.

Who is the darkhorse National Championship contender? No Clarret, no problem. There’s a new Maurice in town. He goes by the name of Hall, and he doesn’t have to. 5. The Yankees win in six games. You can take that to the bank. Then there’s June-August, “summer,” to the layperson (this is all going somewhere, trust me). Feel free to tap into more exhilarating action on, if your taste is on par with my roommate’s, ESPN2 features a delightful serving of the Grand Poker Championships. That’s right! Watch overweight men in visors psych out the competition. It’s riveting. I know what you’re thinking: how did this crap find its way to ESPN? This is the time of year my father likes to refer to as the “doldrums” of the sports season.

But just when it seems there is no relief in sight, September rolls around. And with it comes football season. Football, providing just the drug to remedy those pesky pains brought about by consecutive months of apparent sports inactivity. Accompanying the state of rupture elicited by the arrival of football season is a veritable potpourri of prognostications. How will your team fare? Which teams will surprise? Who will bring home the championship? Every year I listen to these sports talk radio idiots shamelessly offer their two cents. I say it’s high time this idiot voiced his. Well, publicly anyway. And here we go:

Most Overrated:
Auburn is an attractive pick, but they’re coming to Bobby Dodd Stadium tomorrow and they don’t need any added motivation following the spanking administered by Southern Cal last weekend. I’m going to stick with Texas. The Longhorns are 32nd ranked and no. 6 are billed as National Championship contenders year in and year out, and each year they slip up along the way.

The annual Red River Shootout versus Oklahoma has become as much a mental hurdle for the “Horns as it is physical. You can chalk that one up as an "L," along with an October 4 visit from Kansas State, a November 8 trip to Oklahoma State, and the annual season finale with Texas A&M in College Station. October 18 trip to South Bend could be tricky, but many would argue the Trojans have already passed their stiffest test of the year with flying colors. Sophomore wide receiver Mike Williams may be the game’s best. Fellow sophomore, quarterback Matt Leinart, got the post-Cardon Palmer era off on the right foot. Given their schedule, an undefeated season is very conceivable.

Most Underrated:
As Allen Iverson shoot their standard 10-for-42 from the field. Kobe Bryant’s off-the-court antics piqued my interest more than a single NBA game. However, the mystique of March Madness is undeniable, and the glitz and glamour of college basketball is undeniable.

The glitz and glamour of college basketball is undeniable, and the mystique of March Madness captivates America for two and a half wondrous weeks.

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Ian Brewer
Junior
Hammer Thrower-Track & Field

Touted as Tech’s “first major league hammer thrower in the program’s
history,” Ian Brewer has not only broken his own school record throwing
204’8” at the Penn Relays last season, but took the ACC title at the
conference’s outdoor championships, and qualified for nationals.
The six-foot-seven, 240-pound Rhode Island native came to Tech after
taking three state titles in his time at North Kingston High School. Ultimately
wanting to compete in the Olympics sometime in the future, look for
Brewer to be one of the top performers for Tech’s field team.

Lynnette Moster
Junior
Women’s Volleyball

Last weekend, Lynnette Moster, the all-American junior from Liberty,
Indiana, racked up 11 kills in the recent win over Alabama.
Moster led the ACC last season and finished No. 17 in the nation in kills
per game (5.20), while taking the school record in kills in a season with 629
overall. She earned all-ACC first-team recognition in 2002 and was on the
All-ACC Freshman team in 2001. She also earned second team AVCA all-
American honors in 2002, becoming the first Tech volleyball player in
history to do so. Known for her power on both offense and defense, Moster
has become an integral part of Coach Shymansky’s game-plan this season.

Eric Patterson
Junior
Baseball

Returning from a stint on the 2003 USA Baseball National Team,
sophomore Eric Patterson had to settle for a silver medal in their 3-1 loss to
Cuba in the gold medal game at the Pan American Game. The team
finished their summer with a 27-2 record – the best season ever played by
a U.S. baseball team.
Patterson was a first-team preseason All-America pick by Baseball
America after earning freshman All-America and third-team All-America
honors last year. He is also the third player in Tech history to steal at least
40 bases in a season.
BYU Game

Ball finished 15-24 for 147 yards and an interception resulting from a miscommunication with wideout Jonathan Smith. The jury is still out on Ball however, as Gailey eased Ball into the game with a number of screens and quick outs. Ball consistently overthrew the deep ball throughout the game. He did not attempt any passes over the middle until late in the third quarter, so it is unclear at this point how adept he is at reading defenses, especially schemes using the spies that plagued last year’s quarterback, A.J. Suggs.

Jonathan Smith performed well on offense, making 9 receptions for 121 yards, including one 32 yard catch. His performance was marred by a lost fumble.

The Jackets lost three fumbles in the game, an area that will definitely have to improve in future games. Fullback Jimmy Dixon and wide receiver Nate Curry were the other fumble culprits.

One bright spot for Tech was the surprisingly good performance of the special teams units. Special teams accounted for all of Tech’s 13 points, including a blocked punt returned for a touchdown in the second quarter. Tech also did well on each of their two punt returns netting 15 and 18 yards. Tech also made both of its field goal attempts, as Burnett hit from 26 and 39 yards.

On defense, Tech did not perform well, giving up 403 yards of offense to the Cougars. The defense will have to improve against Auburn, especially against the run. Tech allowed 4.7 yards per carry to BYU’s primary back, Rey Brathwaite.

Overall, Tech played decently, but more importantly showed signs of being the type of team that improves dramatically over the course of the season.

E-mail opinions @ technique@gatech.edu

football forecast winner is Cornelius Ejimofor 7 right!

Submit your picks at: nique.net/footballforecast

By Boyd Ivey/STUDENT PUBLICATIONS

Tech’s Reuben Houston goes in for the kill as he tries to tackle Brigham Young’s Kai Jones. However, Tech was unable to hold on to a 13-7 halftime lead after BYU’s pair of touchdowns in the third quarter.
Kele set to leave mark on Tech volleyball record books

By John Scaduto
Contributing Writer

Coming out of high school from Grand Rapids, Michigan, Kele Eveland was a high-touted player in both volleyball and basketball. As a freshman on Tech’s star-studded volleyball squad, she was the ACC Rookie of the Year, Eveland is on track to break the Tech all-time assists records this season.

She graciously concedes that life has been one blessing after another. Even her decision to attend Tech seemed too good to be true.

“During the whole recruitment process, I wanted to go to a school that had everything I wanted...a strong academic program first, a good athletic tradition, a good location and definitely warm weather...GT fit those categories,” said Eveland.

From the sounds of it, warm weather might have been tops on the list. “Ask anybody on the team, I freeze so easily,” said Eveland. Coming from Michigan, one thinks that she would almost favor the cold, or at least be comfortable with it. Instead, at practice and during games she needs to wear several shirts just to maintain a comfortable temperature.

In high school, Kele would have to fill a bottle with hot water because her hands were so frigid. That could make playing sports tough, but her spirit is not the type that lends itself to excuses. Yet, it helps that she is now in the warmer climate of Atlanta—and is she ever glad to be here.

Her transition to Tech was as smooth as can be. Eveland says it was her freshman year during which she was least homesick. It was especially nice being on the same ball as fellow volleyball freshman from 2000, Geeske Banck.

During her freshman season, Eveland was awesome. She went on to lead a Tech offense that ranked no. 13 in the nation while picking up five ACC Rookie of the Week awards in the process.

The high school volleyball isn’t shy when it comes to discussing her absolute enthusiasm for the sport.

“When we’re winning and my girls are pounding, that’s when I am the most happy. I think I have too much fun.”

Kele Eveland
Tech volleyball senior

“The thing I love about volleyball is the system and the strategy of it all...I will lay in bed and just think of plays to run, and I know what ball I can set to beat the scheme on the other side,” said Eveland.

Her setter role is similar to that of a quarterback. “I run plays to work around the defense...I know what ball I can set to who, and before it even happens, I already know its going to be a kill in my head.”

Eveland could not camouflage her love for the game if she tried.

“When we’re winning and my girls are pounding, that’s when I am the most happy. I think I have too much fun...Fourth year and I still love it.” Four years of unflattering zeal is especially impressive when taken in context with other athletes of our time. But does the entire team share the same tenacity? “No, they tease me big time...they think all I think of is volleyball,” said Eveland.

“Really thinking about it, I have been so blessed, and this is probably one of the best decisions I’ve made, to come to Georgia Tech with the opportunities I have been given, it’s a straight blessing. Do I deserve it? I don’t know. But goodness, I am so blessed to be in the situation that I am,” said Eveland.

It has not always been good and blessed times for the player. During her sophomore season, Eveland had to play through serious back pain. This injury limited her numbers somewhat and repeatedly put pressure on the passion that requires so much energy to invoke.

“I was in tears before the games...that was the worst,” said Eveland. She remained strong, managed a spot on the second team all-ACC squad, and more importantly, helped lead her offense in setting the ACC mark for kills and assists—impressive accomplishments, injury or not.

Losing is never kind. It can be a major set back, often times worse than an injury. For an athlete with such a passionate and competitive nature as Kele’s, it can be devastating.

She knows that most times winning and losing are just out of your control. “Working hard, playing together, having fun, maintaining the cohesiveness of the team—all are the things you can control,” the former all-conference basketball star explains. This has led way to her realization that personal goals are irrelevant when it comes down to team success. It was difficult enough getting her to admit to caring about the assist record, and that might have been her most inconsiderate moment of the conversation.

She is also very fond of her coach, Bond Shymanksy, who has helped to instill that team mentality in all...
**Sports**

by the numbers

1892

Year Tech’s rivalry with Auburn began when the two teams played during Tech’s inaugural football season. Tech lost to Auburn that year in a shutout, 0-26. The rivalry was renewed every season from 1906-87.

1978

Tech’s last win in the series against Auburn. Tech won 24-10 at Auburn. Overall in the series, Auburn holds a 47-39-4 edge over Tech.

1952

Year Ned West started his 24 year career at Tech. West made an impression his first year on the job by securing a photograph of Marilyn Monroe in a Tech sweater for the cover of the 1952 football media guide. The Yellow Jackets went on to an undefeated season and national championship that fall including a win against Auburn.

17

Auburn’s latest national ranking in the current polls. Auburn went down from no. 6 after a crushing 23-0 loss against no. 8 USC.

Football Forecast

Tech vs. Auburn
Virginia vs. South Carolina
NC State vs. Wake Forest
Penn State vs. Boston College
Maryland vs. Florida State
Oklahoma vs. Alabama
Syracuse vs. UNC
Washington State vs. Notre Dame
BYU vs. USC
UCLA vs. Colorado

**Volleyball kicks off season with thriller at tourney**

By Edward Tamsberg
Contributing Writer

The no. 12 Yellow Jackets recorded 3-0 victories over Coastal Carolina, Alabama and Northwestern to win the Courtyard by Marriott Classic last weekend. If you went home for the Labor Day break and didn’t stay to watch the games, then you missed what is sure to be the biggest story of the season as Georgia Tech rolled over Northwestern. The fans, old and new, packed into O’Keefe to see the Yellow Jackets play the Wildcats. The atmosphere was spectacular Friday night for the season-opener as Georgia Tech rolled over Northwestern. The fans, old and new, packed into O’Keefe to see the Yellow Jackets play the Wildcats. The atmosphere was spectacular Friday night for the season-opener as Georgia Tech rolled over Northwestern. The fans, old and new, packed into O’Keefe to see the Yellow Jackets play the Wildcats. The atmosphere was spectacular Friday night for the season-opener as Georgia Tech rolled over Northwestern. The fans, old and new, packed into O’Keefe to see the Yellow Jackets play the Wildcats. The atmosphere was spectacular Friday night for the season-opener as Georgia Tech rolled over Northwestern. The fans, old and new, packed into O’Keefe to see the Yellow Jackets play the Wildcats. The atmosphere was spectacular Friday night for the season-opener as Georgia Tech rolled over Northwestern.

“...the atmosphere was spectacular Friday night for the season-opener as Georgia Tech rolled over Northwestern.”

By John Parsons
Staff Writer

BYU snapped Tech’s four year season-opener winning streak last Thursday with a 26-13 victory over the Jackets.

The Cougars were led by quarterback Matt Berry, who was 31 of 46 for 276 yards with three touchdows and one interception.

Brigham Young took control of the game with a pair of third quarter touchdowns that changed a 13-7 halftime deficit into a 21-13 lead. The first came on a 7-play, 80-yard drive to open the second half. The second came on the very next drive after BYU punted Tech deep in their own territory and got the ball back at Tech’s 43. The Jackets were unable to respond, as each of their last three drives ended with turnovers. The Jackets gave up fumbles to kill drives of over 60 yards on two of those occasions.

Georgia Tech’s freshman quarterback, Reggie Ball, enjoyed a moderately impressive debut as Jacket’s signal caller. Ball started impressively, but faded down the stretch as Tech’s offense was forced to play from behind. Ball’s most impressive moment came in the first quarter on Tech’s second drive when he ripped off a 33-yard run to BYU’s 4 to set up a field goal.

See BYU Game, page 34

**Fall Madness**

Upsets galore are bound to happen as the college football season kicks off. Check out Ryan Peck’s analysis of all the crazy shenanigans. Page 32

**Settin’ the pace**

Kele Eveland looks to lead Tech volleyball in what could be its best year yet. Check out the woman behind the on-court heroics. Page 35

**Longtime SID Edward “Ned” West dies at 91**

Last Saturday, Edward “Ned” West, the publicist for Tech’s athletic programs for 24 years from 1952-76, passed away. West made numerous contributions to his field including being one of five sports information directors to found the College Sports Information Directors of America (CoSIDA). In 1964, he received the organization’s Arch Ward Award for his outstanding contributions to the field.

He is survived by his wife, Elizabeth, Gunny, Kitchens of Warren- ton, Ga., daughter Kathie Covington of Salisbury, Md., son Ted West of Greenville, S.C., five grandchildren and two great-grandchildren.

**Schenscher, Nyström return from Games**

Georgia Tech center Luke Schenscher and guard Jim Nyström are starting fall semester late for a good reason—the two players represented their home countries, Australia and Sweden respectively, at the 2003 World University Games in Seoul, Korea. Australia finished seventh while Sweden was in eleventh place.

**Technique • Friday, September 5, 2003**

Submit your picks at: UCLA vs. Colorado
Syracuse vs. UNC
Virginia vs. South Carolina
NC State vs. Wake Forest
Penn State vs. Boston College
Maryland vs. Florida State
Oklahoma vs. Alabama
Syracuse vs. UNC
Washington State vs. Notre Dame
BYU vs. USC
UCLA vs. Colorado

Check out Ryan Peck’s analysis of all the college football season kicks off. Upsets galore are bound to happen as the college football season kicks off. Check out Ryan Peck’s analysis of all the crazy shenanigans. Page 32

After this weekend it is clear the roof will not stop shaking on O’Keefe any time soon. Their game is fast-paced, the fans are ready and there are records waiting to be broken. The Yellow Jackets go on the road for their next game when they take on Temple in the Ohio State Buckeyes Classic in Columbus, Ohio at 6 p.m. tonight.