Architecture seniors leave for year in Paris

Students in architecture embarked this week on a year-long study abroad program at the Ecole D’Architecture in Paris, France, where they will take crash courses in French, study European architecture and live it up as a Parisian

By Haining Yu
Contributing Writer

A select group of students from Tech’s architecture program left this past Wednesday — to spend their senior year studying abroad in Paris, France, at the College of Architecture’s Paris study abroad program.

Unlike most other study abroad programs on campus, the Paris program is a unique program offered solely through the College of Architecture, rather than through the Office of International Education.

In addition, the duration of the program is much longer than typical programs as well, spanning the total of one year, instead of the normal period of several weeks to one semester.

However, most Architecture students are looking forward to experiencing something a little different than the normal study abroad program could offer.

“I’ve been anticipating this for so long that I’m kind of ready to go,” said Tzen, one of the students on the program.

Preparation for the program begins during junior year, when architecture juniors are introduced to the program through presentations and speeches from former participants. Program coordinators also outline the requirements, costs, living arrangements and other details of the program as well.

The process begins early because of various course requirements that are needed to enter the program.

A year of French is required to be taken either privately or at Tech.

There is also a mandatory introduction course called Paris Prep, which helps students become acquainted with Paris—its buildings, its city structure and, of course, the lifestyle. “It was a fun class,” said Howard Wang, another student on the program.

“The recycling containers were outside. That was part of the parameters that Housing gave me back in 1997,” Jackson explained. “That’s why I was so excited about Susannah’s program… the more convenient you make it for the students, the more likely they’re going to participate.”

Cindy Jackson
Program Manager, Facilities

“The more convenient you make it for the students, the more likely they’re going to participate.”

and Recycling in 1997, in addition to material resources and contact information.

“Facilities and Housing split the cost of the bins, and then the President of RHA, Andrew Howard, has really been helping me out with the program,” said Halweg. “Cindy Jackson has been great. She’s been very helpful.”

Halweg in turn has shouldered personal responsibility for the project. With the help of two other students, she tours West Campus every week to empty the bins into the larger holding units outside, which are then collected by Facilities.

“About five hours a week, but that much,” she said. “It’s a pretty quick job if everybody puts recyclables in and keeps the trash out. Students are pretty good about keeping items separate.”

Her assistant is two CAs, Nicole Rateaux and Nick Varner, who volunteered for the assignment. “I wanted to put CAs on duty,” explained Halweg. “I wanted someone that was going to be reliable, and since it is student-run, I wanted student participation.”

“Last year, Susannah came back with a proposal to do…five more buildings, which I thought was a little bit aggressive,” Jackson said.

See Recycle, page 15

Students take charge of recycling in West Campus dorms

By Joshua Cuneo
Senior Staff Writer

At the beginning of this coming week, Tech’s recycling program will expand to include FE West dorms, Fitten, Freeman, Montag, Caldwell and Folk.

The program will put recycling bins for plastic and aluminum on each floor of the FE West dorms, and bins for newspaper and mixed paper on the main floor.

The initiative is spearheaded by Susannah Halweg, a third-year Civil and Environmental Engineering major.

Halweg, with a passion for environmental conservation and the outdoors, began an innovative program last year when she noticed a disturbing lack of recycling by her dorm mates.

The problem, she said, was that Tech didn’t have recycling bins, but they were all located next to the dumpsters, and students were generally too lazy or pressed for time to make the trek outside.

So she decided to resolve the issue by introducing recycling bins into the dormitories.

“At first semester of my sophomore year, I contacted Cindy Jackson at Facilities, and I told her... I wanted to get a recycling program started, like bring the recycling inside the dorms,” she said. “I wrote a proposal at Tech, I made a poster and presented it to Dan Morrison, Director of Housing, and he approved it.”

She started by introducing recycling bins in Woodruff, where she lived at the time. Each floor carries bins for plastic and mixed paper with additional bins on the bottom floor for aluminum cans and newspaper.

The project proved timely. Jackson had started the current Georgia Tech recycling program when she took her position as Program Manager of the Office of Solid Waste Management and Recycling in 1997, but she had not developed it to the point where she herself could program.

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See Recycle, page 15
Universities protect students’ legal rights in file sharing cases

By Ryan Heffernan
The Heights

(U-WIRE) Boston College, Mass.—College students and thousands of other individuals across the country who use computers to illegally download copyrighted music can expect to receive more than their favorite songs the next time they use a file sharing program.

They can expect a lawsuit, according to the Recording Industry Association of America.

A spokesperson for the industry told the Chronicle of Higher Education this week that the group plans to step up its efforts to identify and sue illegal filesharers this September.

Meanwhile, the RIAA has already subpoenaed Boston College for the personal information of three students who allegedly have downloaded and shared a large amount of copyrighted material.

Two of the students, who go by the usernames “TheLastReal7” and “Prtythug23,” were using KaZaA. According to subpoenas obtained by The Heights, “TheLastReal7” has been subpoenaed for illegally sharing seven songs on June 29, including songs by LFO, Lauryn Hill, Marvin Gaye and Snoop Dogg, among others. “Prtythug23” has been subpoenaed for offering eight songs, also on June 29, ranging from Busta Rhyme’s “Pass the Courvoisier,” to Michael Jackson’s “The Way You Make Me Feel.”

The third student, who used iMesh, goes by the username “lil_liz82.” According to the user’s subpoena, the student was sharing seven songs illegally on July 2, including Marvin Gaye’s “Let’s Get It On,” Madonna’s “Like a Virgin,” and “2 Become 1” by the Spice Girls.

According to the RIAA’s motion to force BC to comply with the subpoenas, the three students were “offering hundreds of copyrighted works to the world-at-large over one of the major peer-to-peer networks. RIAA downloaded a sampling of the files being offered and ascertained that they were indeed illegal copies of copyrighted music.”

Citing concerns for students’ privacy, and a lack of reasonable time to comply... the University has filed a motion to quash the subpoenas.”

“Because these subpoenas have to be issued under federal rules, it turned out, in my opinion, to be the wrong court.”

Joseph Herlihy
General counsel, Boston College

BC has also taken issue with the filing of the subpoenas. Because they were filed in the federal district court in Washington, D.C., and not in Boston, the University claims they are invalid.

“Because these subpoenas have to be issued under federal rules, it turned out, in my opinion, to be the wrong court,” says Joseph Herlihy, of the University’s general counsel. “We did get a ruling on the eighth of August from the court here in Boston that the subpoenas were invalid as served on BC.”

According to Herlihy, the RIAA served BC with validly issued subpoenas on Aug. 26, requesting the names and addresses of the three students in question. The University plans on providing the RIAA with the subpoenas.

See Sharing, page 19

Not sure where to get your own copy of the Technique?

Here are a few places: Student Center, Library, Brittain, Physics Building, Administration Building, West Campus Commons, IC, and the Flag Building.

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Recycle

A student makes use of a recycling bin in the Montag basement. The recycling program will expand Monday to the FE West dorms.

“But she did it.” She predicts that continued success will encourage the other dormitories to start clamoring for their own bins.

Jackson explained that the program will be expanded first to FE West to introduce the more impressionable freshmen to the program. Both she and Halweg suspect that students would adhere to the recycling program even more if they learned to use it from the beginning.

Her project has had a notable impact on Georgia Tech’s overall recycling initiative. The added convenience of the in-dorm bins has dramatically increased the amount of material being recycled. “Last year, you could see the increase in recyclables out behind Woodruff,” said Halweg, “and then guys at Facilities were telling me how much more they were having to pick up every week.”

Jackson has noticed certain results as well. “I think it’s heightened awareness, because the students actually seem to be seeing the containers on each floor,” she said. “Then they’ll be looking for the containers when they go to their academic and sports buildings.”

“It just shows you the power of the students,” she said. “A lot of students think that they don’t have any power of getting things accomplished… that’s why I gave [Sussannah] support, gave her money, [and] gave her guidance. You might not realize that, but you’ve got a tremendous amount of power here on the campus because [the administration] wants to listen to the students [and find out] what’s going to make your life better so that your education’s better.”

Halweg, though, is simply pleased to see students taking advantage of her program. “I hope that they’re enjoying it, too, doing something for the environment,” she said. “It’s not that hard at all.” She is also looking toward further expansion. “I’d like for it to go campus-wide,” she said. “I think it would be great if there was recycling in all of the dorms on West and East, and it looks like it could be that way.”

Halweg would also like to see the variety of materials recycled expanded to encompass cardboard, material boxes, egg cartons and plastic bags, among other things. This, she said, would be the next anticipated step following her initiative to spread the program across campus.

Jackson also doesn’t expect her project falling through once she graduates, though, a problem that’s plagued previous student recycling endeavors. She cited the support of RHA and others as well as students who have expressed interest in the program.

“Since I’m doing this through RHA, I’m sure there will be people behind me in RHA that would be glad to take on this project,” she said.

“Just got an email from a guy… interested in hearing about it [and] finding more people to help.”

RHA plans events for year

By Jennifer Lee
Focus Editor

The recycling initiative is being put into place by one of the subcommittees of the Residence Hall Association. However, RHA also has many other plans for the upcoming year.

British Rec is the biggest change. RHA is currently in the process of revamping British Rec on east campus. “We’re finishing an improvement on British Rec,” said Andrew Howard, RHA President. “We’re taking the area between the meeting room and the laundry room and putting in four videogame machines. We’re also putting in some new couches and hopefully some new tables in the next few weeks.”

The capital improvements to Brittain Rec are a result of input from various hall councils from last year and were paid for by $18,000 in resident fees. “We’re trying to turn the area into a study area; we want it to be a campus living room,” said Howard.

RHA is also in the process of developing several other ideas. “We’re working with housing to create a resident bill of rights and responsibilities,” said Howard. This bill would be a non-binding document to be placed on the back of every resident’s door.

“That’s our hope,” Howard said. “Housing hasn’t approved it yet.” He added that the idea behind the document was to emphasize that residents have the right, for example, to a quiet living environment, but also the responsibility to maintain a quiet living environment.

“Hopefully that’ll keep it on everyone’s consciousness, so they see it as their having… they’ve somehow thing to refer to in case one of their rights is violated,” said Megan Lutz, RHA Vice-President.

Another event RHA is developing is a “Week of Record-Breakers.” “Basically, you’ll go to [the Guinness Book of World Records], find out some records that would be fun to break and easy to break—stuff like that would be fun to participate in,” said Lutz.

“We have 6000 residents on campus, so it shouldn’t be hard. If nothing else, it’ll be fun, because who else can say that they’ve broken a record.”

In addition, RHA is in charge of the Ramblin’ Night during Parents’ Weekend, which will have a Vegas theme. They are also doing the usual fun events: formals, trivia and poker nights, as well as administrative issues such as an annual review of the housing contract and housing fees.

RHA’s website also helps them stay in touch with issues. “I get at least 10-15 emails a week with complaints [and] thoughts. Email is our main way of finding out about issues, and the other is hall councils,” says Howard.

Hall councils elections are taking place throughout this week. Hall council remains essentially unchanged this year; however, in the next few weeks much of RHA’s efforts will go into training the 90 new officers through meetings and retreats.
From page 13

While most classes are conducted in English, the French language aspect of the program is important too, as French "crash courses" are required to be taken by all participants once they are in France as well.

However, most would not complain, since as Fred Simmons, another participant this year, said, French becomes "a part of your life" and a necessary tool for survival.

Outside of class, students will be immersed in Parisian life. The program provides transportation of living in either apartments or dorms at the university, but most participants choose to live in apartments.

Spread throughout the city, apartment living allows students to experience a very "on your own" sense to living in Paris. "It's more like Tech gives us the place, and we do our own thing," said Tzen. "We try and live like Parisians.

The dorm option is located in an "American house" that is part of an international university village. Students find their neighbors speaking a multiplicity of languages.

In addition, Tzen hopes that despite his limited knowledge of the language, he'll be able to take advantage of the international population. "We'll be interacting a lot with students there and professors, and hopefully I'll be making friends with French people that can show me around.

Wang said that he hoped the program would give him more of a liberal arts experience to balance the great education he had received at Tech.

For Tzen, it is also "an opportunity to grow a little bit more...they immerse you in European architecture, giving you a whole different way of thinking about the same subject."

Despite the French classes that they took this preparation thus far, like any program, the students still expect to have their share of adjustments to make once they get there. "I've been talking to a lot of people," said Tzen. "I have a lot of friends who have gone over. I'm getting ideas about what to expect, what to buy, what I need, where to go.

Not everyone has prepared similarly, however. "Basically I don't know what to expect," Wang said. "I don't know what kind of apartments I'm in, or who I'm going to get along with my roommate...basically I'm going over there with a blank look on my face...I kind of have mixed feelings."

"It is still very unreal to me, I still don't know what to expect," Simmons said. "I'm worried that I forgot something."

"They figure if you've made it in the program so far, you're good enough to go on the program."

VICTOR TZEN
Architecture senior

"Probably the coolest thing I got to see in Spain was a painting by Picasso called Guernica. I've seen it in numerous books and magazines, but never realized that in real life, it's taller than me. The sheer sense of scale and the powerful, painful emotions painted onto the canvas moved me in such a way that a website thumbnail cannot possibly hope to convey."

MATTHEW TAYLOR, MSE, Mexico and Spain LBAT

"I've loved it so much that I'm moving to France when I graduate this May 04...I definitely know now what's it's like to get lost for hours on end with no idea how to get from one place to the next because you don't know where those places are! I also can't wait to be in Lyon for le Festival des Lumieres (the Festival of Lights) in December...I heard so much about that from the locals."

ASHLEY COKER, MGT, French LBAT

"It's still very unreal to me...I still don't know what to expect," Simmons said. "I'm worried that I forgot something."

"My most memorable experience for the trip to Japan would have to be the trip me and two friends made one weekend. We decided to go to Mount Hiko via train. It took two hours or so to get there, and we got to see a festival on the way. The mountain was very pretty and it was really neat to sit on the rice fields on the side of the mountain on the way up. This along with the cool beer vending machines we saw just made the whole experience really unique."

IAN PORR, CS, Japanese LBAT

"To find any one experience most memorable because everywhere I went was an experience of its own. However, I think the best part of my study abroad in Georgia Tech Lorraine was my trip to Interlaken, Switzerland. The landscape is just breathtaking. The hotel we stayed at, before we started on our hike up the side of a mountain, had as it's view a snow capped mountain. Then, when we got to our highest peak of the hike, and looked down at the town below us, that view was surreal...I was on the Swiss Alps!"

JODY CHANG, EE, Georgia Tech Lorraine

"Studying abroad was the best experience of my college career. I made incredible friends that I never would have otherwise, and I learned a lot about who I am. Living with the same people in such close quarters for 10 weeks in foreign cities tends to do that!"

KELLY FARRELL, HTS, Oxford Program

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Renovation promises more musician-friendly Couch

By Viji Sundaram
Contributing Writer

Most students know the Couch building, on the corner of McLellan and Turner, as "the big, brick building where the music people rehearse."

What most students don’t realize is that the Couch building has somewhat of a history—it was originally constructed in 1929 as an elementary school and was eventually modified into a high school.

It stayed as such until Tech purchased the west campus sector along with the building. Though it wasn’t much, it nevertheless was something that the Music Department could use for classes and rehearsals.

Over time, however, it has often been depleted by music students and directors alike for its aged interior, its muffled acoustics, and its lack of rehearsal and practice space, so it may come as good news to some that the Couch building is currently undergoing renovations.

Most students who have class or rehearse in the Couch building have only a vague idea of what is going on inside. "[They’re] gutting it and redoing the air system and wiring and such," said Kevin Guthrie, a third-year Math/Physics major who is currently undergoing renovations. "Be fore, there was no central air conditioning, each room had its own air conditioning unit, and the acoustics were bad because of it."

Lynn Deaton
ME freshman

"...each room had its own air conditioning unit, and the acoustics were bad because of it."

The most interesting improvement, perhaps, is that the new instrument storage rooms will be equipped with a machine that allows entrance with the swipe of a Buzzcard. This may come as welcome news to students previously concerned about storing their personal instruments in the Couch building.

During the renovation, however, much of the rooms have had to be shifted around. Many of the rehearsal rooms on the second floor will be purely cosmetic, including new tile to cover the hard cement floors and a new coat of varnish on the brick interior façade. One of the current rooms on the second floor is also being modified to house faculty offices.

Dr. Frank Clark, Director of Music Programs, outlined the plans for reconstruction. Plans for the renovation of the first floor include central air conditioning, new offices, storage rooms, recording rooms and labs, as well as redesigned power and data communications services, including Ethernet and wireless computing (a drastic change compared to the original 10 base T system that was included to serve as a communications base during the Olympics).

"[The T system] mostly worked...kind of," Clark said, smiling.

Currently, the ceiling of the first floor hallway is lined with a large central air conditioning unit that, in many ways, will alleviate the roaring background noise during rehearsals.

"Before, there was no central air conditioning, each room had its own air conditioning unit," Clark said, smiling.

The new front office, to be placed near the main rehearsal room, will allow the music people to rehearse in the Couch building where the music people rehearse.

Not into writing?
Join the Photo staff!

Weekly meetings on Thursdays at 6 p.m. in Room 137 of the Flag Building

With the renovation of the entire first floor of the Couch building, many of the music classes have been moved to other rooms or to D.M. Smith. The construction also reduces storage and rehearsal space for ensembles.

See Couch, page 19
Looking to get involved on campus?

Join the Technique staff.

Come to our weekly meeting at 7:00 p.m. in room 137 of the Student Services building and eat free pizza.
Clark stated, "as a start, it’s a great long-term music building, but it’s an excellent short-term resolution," he said. The improvements have actually allowed him to consider international correspondence. The Music Department at Tech has proposed a new major to be instated bearing the title "Music Technology" with concentration in one of four areas: audio engineering, computer science, voice technology and electrical engineering. By creating this new major, students will be able to combine both the musical and technological fields to form an integrated system of thought. We’re going to become a leader in the way music is taught," said Clark. During his research of job availability after graduation with an undergraduate degree in Music Technology, Clark came across a surprising fact: computer software applications professionals in Music earn a medium salary of $76,460—$6,250 more than the computer information technology, Clark came across a surprising fact: computer software applications professionals in Music have been investigating college students, and if they have your IP number, they’ll have to give you up," said Michael Trapanese, ’07. "We didn’t see it as a big threat," he says. "Most of the people there probably weren’t even paying attention." As of Aug. 22, the Electronic Frontier Foundation, an organization dedicated to preserving individual’s rights in the digital millennium, reports that 1,145 subpoenas have been issued by the RIAA. While Gary H. Sherman, president of the RIAA, told Congress in a letter earlier this month that the lawyers would only be filed against users who download and share large amounts of copyrighted songs, some lawmakers believe the group has overstepped its bounds.

"The industry has legitimate concerns about copyright infringement," said Sen. Norm Coleman, R-Minn., in a statement. "Yet, the industry seems to have adopted a ‘shooting’ approach that could potentially cause injury and harm to innocent people who may have simply been victims of circumstance or who don’t know the rules related to digital sharing of files."

"The RIAA subpoenas have snared unsuspecting grandparents whose grandchildren have used their personal computers, individuals whose roommates have shared their computers, as well as colleges and universities across the United States like BC, DePaul University, and the MIT," he said. "Individuals like Fresno, Calif., grandfather Bob Barnes are not immune from devastating financial losses. Mr. Barnes is facing $45 million in penalties for downloading some of his ‘oldie’ favorites."