ENTERTAINMENT

BDO 500: Modern rock bands take over show

By Robert Hill

The Amphitheater in the guise of 99x's son made one last encore appear-

By Robert Hill / STUDENT PUBLICATIONS

Lead singer Scott Weiland of STP plays the last set of the evening, bring-

By Robert Hill / STUDENT PUBLICATIONS

Tech vs. Wake Forest

Check out the preview for this week's game. Your parents are here, so hopefull	

Red Dragon does not live up to its roots

By Andrew Goldthorp

Contributing Writer

After last year's disappoint-

Red Dragon is the latest in a series of movies that follow the story of the

Red Dragon, held at Hi-Fi Buys Amphitheater, attracted many teenagers and college-aged students. Above, a crowd gets down dirty in a mud pit from the week-long rains during the set of punk rock band Sum 41.

See BDO 500, page 25

by the time Sum 41 played its
time, the designated "pit pass" area

BDO 500, held at Hi-Fi Buys Amphitheater, attracted many teenagers and college-aged students. Above, a crowd gets down dirty in a mud pit from the week-long rains during the set of punk rock band Sum 41.

See BDO 500, page 25
**Technique Crossword**: Memories of Burma Shave

By Joey Katzen
Staff Writer

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Across

1. Joel Chandler Harris setting, with patch
2. First state, alphabetically
3. Vexuvious output
4. Crystal blemish
5. Fit a intrigue
6. H alf a Latin dance
7. Start of question
8. Anger
9. Juan’s wife
10. Crystal blemish
11. Half a Latin dance
12. Spanish transportation planners
13. Like a water snake
14. A Bermudian
15. Home to HP

16. Trivial effect to the viewer, ennue’s character may have only a trivial effect to the viewer.
17. Tendency to experience without knowing his true identity.
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**Dragon**

Watson plays a blind woman that falls in love with Fiennes’ character, who is not known for his visual ability. She is convincing as the quintessential warm and kind woman longing for affection from a man, which clearly contrasts with Fiennes’ hidden dark side. The villainous role of the Tooth Drag is from page 19

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For more information, visit www.reddragonmovie.com.
Artists' exhibit offers art, cultural exposure to Tech students

By Lauren Bell
Contributing Writer

Annika Connor is an Atlanta native who is currently hosting an exhibition in town. The show features several of her works, such as the one above.

So when the idea of visiting an art show in Sandy Springs came up, I was a little nervous. I just knew that the artist/curator of the event would take one look at me in all my Georgia Tech-ness and start laughing. To my surprise, the exact opposite was true. I spent all of my time looking at art.

I would love to take all the credit by stating that I am a brilliant, undiscovered, artistic genius, but I can't. The show, "ReCollection," was responsible for the enjoyment I experienced.

The artist/curator of the event is named Annika Connor. She is an Atlanta native who recently graduated from The Art Institute of Chicago. The show, "ReCollection," is a large exhibition that presents the worlds of her classmates as well as her own. The central motive behind the show's opening was to introduce the talents of these young artists to the Atlanta area.

These new artists include Kate Bae, Teodor Dumitrescu, Ben Foch, Micah Ganke, Palden Hamilton, Josh Howland, Jeremiah Ketner, John Otter, Nicole Radamacher, Andrew Rigby, Adam Robinson, Ginger Wolfe, Miranda Zimmer and, of course, Annika Connor.

The exhibit is actually held in the home of which Annika was raised in. All the rooms, even the bathrooms and closets, are wall-to-wall art. This aspect adds an extremely cozy feel to the entire scene.

Upon arrival, I was very relieved to find that Annika was not only a talented artist, but also an extremely nice person. While examining every painting in the show, Annika explained the artist's style, background and ideas.

Some of my favorite paintings included a photo-realist portrait by Hamilton, which illustrated a Scandinavian woman in what looks like a war zone. There were two extremely beautiful paintings by Ganke that recognized his Hawaiian ancestry. I could immediately tell that the artist Adam Robinson was born and raised in Texas from his outrageous style. This diverse group of artists allowed the viewer to examine the world through several perspectives.

The most heavily represented artist was Annika Connor. I was very pleased not only because I could speak with the artist one-on-one, but also because I really enjoyed her pieces the most.

Annika's paintings convey a lot of movement and expression. Things that would normally be unnoticed are observed as art. To me, the most outstanding pieces in the entire show were two out of a series of five paintings titled "Mirroring my Vanity." This set illustrated pin-up girls from the 1940s and 50s. The two shown were of Gene Tierney painted entirely gold, and Veronica Lake glancing in a mirror. Not only were they painted on huge canvases, which, according to my mother means that they are automatically good, but they were fantastic. I could not take my eyes off either one.

Though all of these new and upcoming artists are very different, they all seemed to have the same common feeling—they were all comfortable. It seems from this show that the new generation of artists is not telling you how you want you to feel about their work. They are letting the observer decide using their own thoughts and experiences.

Most pieces had a message that they were trying to express, such as nuclear war, narcissism or, my personal favorite, angry cats. But they weren't totally rubbing it in your face. Most of the paintings had a light and whimsical feel allowing ambiguity in each piece's meaning. All in all, the exhibit is culturally inspiring and well worth the trip to Sandy Springs.

For more information, contact Annika Connor at 404-237-3730. The show is held at 1150 Churchill Downs, Atlanta, Georgia, 30319. Annika has also asked if she could interview someone female students. If you're interested—contact her if interested.
While the Two Bits M. A. does indeed address a wide scope of issues, it would be just as easy to fill this space each week by complaining about parking. There are many grievances to be addressed and saying “parking sucks” just seems to sell the issue short. Filling out of your bad sucks, hangovers suck and the ratio sucks, but parking is the tool of the devil.

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From the Stinger drivers to the management at Burdell’s General Store, everyone who works in the service sector at Tech seems to keep up a semblance of congenial good nature. Yes, I suppose the Registrar’s Office may call that generalization into question, but as soon as you begin to deal with parking, the Registrar’s Office becomes a warm and loving network of support ready and willing to deliver you a transcript and a cookie upon request.

I simply don’t know what upper management does to ensure that the parking folks are as cold and as difficult to deal with as possible, but they’re doing a good job. It’s hard to say what’s bugging the parking people, but the Two Bits Man has narrowed the field down to two possibilities: either their oatmeal is cold every morning or there is nowhere to park when they get to the meal is cold every morning or there is nowhere to park when they get to

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The story continues, so you take the appeal to the aforementioned student appeals board [get a hobby], I think that every one of them must have owned a puppy or something that was tragically killed by an unregistered vehicle. You begin your explanation, “Well, I was ticketed in a lot that wasn’t clearly marked and...”

You’re interrupted by this one ingenious appeals board member, bringing up an abracadabra point, “Well you got a ticket didn’t you?”

“Yes but my point is...”

“Well the case seems pretty clear to me. Ned.”

So unfortunate at the case may be, I suppose we’re stuck with GT parking for now. And woe to those of you who dare to transgress by planting your axles of evil in the forbidden zones.

This is the Two Bits M. A. signing off and if I haven’t addressed your grievances, I apologize.
Bored? Go play some team trivia

By Julia Trapold
Entertainment Editor

Unless you are a freshman or haven’t left your dorm in a few years, you’ve played trivia at least once. Over the past several years, team trivia has become an extremely popular evening activity, being held at numerous places around Atlanta.

One company that stages the competition is called Team T’rivia, which hosts the activity almost 100 times a week at various locations. Every night of the week, you can find trivia somewhere close to campus.

A Tech favorite is Rocky Mountain, not in association with Team T’rivia, also recently added trivia to its Monday night schedule. At Rocky Mountain, there is also a contest for the best team name, and the winners of trivia receive money towards future purchases at the restaurant.

Other than Rocky Mountain, you can play trivia at T’had & Joe’s, Taco Mac, Fox and Hounds, Dark Horse Tavern, and Moondogs. Asif to prove that he was hardly half the man he used to be, STP would come out for third, fourth and fifth encore, delivering over an hour and a half of music. Big Day Out 500 was a fitting swan song for a whirlwind summer concert season, one in which 9x9 proved yet again that it is big dog out among radio stations.

BDO 500 was able to go the extra mile, and despite some snags, put on a concert that went far in putting Atlanta on the map as Concert Town, USA.

Crosswords Results
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