YOUR MOMMA

Technique • Saturday, April 1, 2000

Pools, entertainment facilities to be installed in all dorms

By the Brittain Beach Bum
Harris pool regular

In a shocking but exciting turn of events, the Housing Depart-
ment announced last week that by the beginning of sum-
mer semester, each dorm on cam-
pus will be outfitted with a swimming pool. Initial reaction
from students has been extremely positive, as the idea of coming
home after a long day of class to unwind by splashing happily
about becomes a reality.

In order to test the feasibility
and overall appeal of the idea, Housing installed a small scale
version of the new dorm pool on the lawn adjacent to Harris
Hall last Thursday night. Pre-
liminary results indicate almost 100% satisfaction from all stu-
dents involved.

"I'm very excited," said Leila
Tolle, an overnight Harris Hall
Council. "We pushed very
hard to be the residence hall on
campus selected to beta-test the
pool. It's smashing, baby!"

The only real complaint was
with regard to entertainment.

"What fun is sitting in a swim-
ning pool if there's nothing there
to keep you entertained?" said
first-floor resident Paul Egus. "I
want music, and lots of it!"

Former building resident If-
takah Mohammed also added
his comments.

"It might also be nice to have
a place for a guy to grill some
nicely juicy steak. Swimming ain't
fun without some good eats."

In response to these negative
comments, Housing is working
with SCA and RHA in an effort
to divert funds from the now-
defunct Spring Concert to the
recently created Pool Entertain-
ment Fund. The money origi-
nally intended to secure a great
musical act should be more than
enough to purchase new grills
to be installed alongside each
pool, as well as full sound sys-
tems to pump out music when-
ever pool-goers desire.

The popularity of the beta-
test pool brought even non-Harris
residents out of the Woodward.

"I was over there scoping out
those scantily clad, hot Harris
chicks," admitted Fourth Street
resident Chris Fasum.

Some students even exam-
ined the idea.

"I think we should consider
putting it into a giant lake, with paddle
boats and everything," said Bec-
ca Carr-Johais.

All in all, Housing's pool plan
seems destined for overwhel-
mimg success. Future Harris resi-
dent Joni Aiken said, "I look for-
ward to being able to take a
dip between classes so I won't
dip between classes no matter
where I am." But perhaps no one related their feelings as elo-
quently as Nick Downey, fear-
less Harris Hall Council
President: "Get wet or get out."

Band nominated for Grammy award, musicians cash in

By the Trombone Correspondent
We slide where others finger

Where would Georgia Tech
tradition find itself without such
classics as "Ramblin' Wreck" and
"Up with the White and Gold?" These songs of the South-
land are as deeply embedded in
the lifestyle of Tech as are dreams
of growing up and planning to
steal the T. Therefore, it should come as
no surprise that the Georgia Tech
Yellow Jacket Marching Band
has been nominated for a Gram-
my Award. Their album, Game
Day, has sold a record number
of albums internationally.

The arrangement of "She Blinded
Me With Science" has become
an overnight hit in Europe. Spanish university students have
created their own lyrics to Ram-
blin' Wreck, and a techno mix
of the Alma Mater has been on
the underground British club-
circuit for almost five weeks.

"They have so
much the hot
and sexy! No there are
band geeks at the
Georgia Tech."

European Band Fans
Working on their English

"Bucky" Johnson, director of
the bands, has quickly achieved
celebrity status.

"He is truly a man that we
can all admire," said Dave Mat-
thews. "I wish I could model my
band after his. The man is an
inspiration. He's almost a god
in the music industry at this
point."

This has all come as such a sur-
prise," Johnson told Technique
staff. "I never imagined that we
would become such a hit."

Johnson is not the only band luminary who has become a big
shot. The entire nuba section has been released on pin-up posters.
Girls across Europe and Canada are raving for more appearances.
A ppearance on the covers of sum-
mer issues of Teen People and
Cosmo Girl magazines have al-
ready been scheduled.

Spokesperson for the nuba sec-
tion, James "Happy" Froelich,
said, "There are plenty of us to
go around. We just want to make
See Band, page 21

98 Degrees will say “I do” to Tech women at fall concert

By Michael Epstein
The Walter Winchell of the ‘Nique

As you may or may not know, the Ad Hoc Student Retention Committee came to SCA and RHA for quite a bit of money in order to put on a Spring Con-
cert. The hopes were that the concert would serve as an incen-
tive for students to stay at Tech.

The Student Retention Com-
mittee originally offered bids to
two top-notch acts: Third Eye
Blind, LL Cool J, Live, Dave
Matthews Band, and the Red
Hot Chili Peppers. Unfortunately,
all had bidders lined up and down the bids. But just because the
college concert won’t happen this se-
mer doesn’t mean that the dream is dead.

The SCA has already begun
work on a concert to be held
during the upcoming fall semes-
ter, and in order to avoid the
problems faceted this semester, they
planned ahead. Surprisingly
enough, it turns out that the
SCA and RHA sent out
to seven acts this extra-
early start. These seven acts are:

Lauryn Hill, Weird Al Yankovic, Lit,
98 Degrees, Limp Bizkit, the
Goo Goo Dolls, and Busta
Rhymes. Each of the bids was
sent out on Tuesday, March 14,
just after spring break. Answers
were expected back by Friday,
April 6. With amazing speed,
answers have come back from
all seven acts leading the SRC to
announce that 98 Degrees will
perform at the Fall 2000 Con-
cert. You may ask what the rea-
singing behind this decision is,
so we went to the committee
themselves.

One committee member said:
"We wanted a group that would
best cover the Georgia Tech stu-
dents body’s diverse musical tastes. 98 Degrees has a little of every-
thing; they’re part rock, part r&b,
with a little soul, acapella, coun-
try, and even a little punk."

So, there you have it. 98 De-
grees will be the performer at
the Fall 2000 Concert sponsored
by the SCA, SGA, and RHA. Be
sure to grab your tickets when
they go on sale this fall, they’re
certain to go fast. The concert
is tentatively set for late October.

Think these women look crazy, running down the street decked out inwedding
gowns and carrying bouquets? Just wait until 98 Degrees comes to campus this fall!

RAT cap explosion
From the runways of Paris to the
streets of Milan, RAT caps are what’s in style this millennium. Page 21

Naked FBTF
Feel like there aren’t enough places to
just get naked on campus? Festival
2000 will change that! Page 23
You know folks, despite how much good Two Bits does for the world, there are still a few people who think that Two Bits is a nonsensical piece of rubbish that could better be replaced by some hard-hitting journalism.

Being that I try my best to please all people, I’ve decided to make this week’s special edition dedicated to covering the news in the most serious and unbiased manner that I can. In other words, I will write with the same journalistic integrity used in The Star as I bring to you a true story from the Oscars.

Extra! Extra! Read all about it! Kevin Spacey and Hilary Swank Snap On-Stage Birth of Alien Baby! Every year at the Academy Awards, alien from a galaxy far, far away, release a new alien into Hollywood. This time honored tradition usually happens while they present the Thalberg Award.

As the audience is lulled into oblivion by the tragically boring award, they sneak a tuxedo-wearing alien into the back door. Certain government representatives from both star systems suspected that Rosie O’Donnell and Keanu Reeves are both from this galaxy far, far away.

However, in an effort to boost public relations between Earth and the galaxy far, far away, ambassadors from both ethereal planes announced a press conference Tuesday before the Academy Awards that they wanted to modernize their 2000 summit.

In doing so, they would scrap the traditional red carpet of the Thalberg Award to introduce a new alien, and instead have a human female give birth to a baby alien during the evening’s festivities.

"We chose Annette Bening," said Rhabernetquantizii Quarloxx, "because she will most assuredly win the award for Best Actress in a Leading Role." Convinced that American Beauty would score Bening an award, the thirty-five year old dignitary observed that she would have the alien baby on stage.

Kevin Spacey’s concern for co-star Annette Bening prevented her second opportunity to have the alien child on stage.

If you thought Annette Bening looked rather large last weekend at the Academy Awards, you were right—she was pregnant with an alien baby!

Kevin Spacey received his Academy award for Best Actor in a Leading Role, he observed how the award was in a way reflective on the performances of everyone in the movie. He noted that he would have welcomed Bening on stage with him, but “she could barely crawl up the stairs, since she’s going into production soon,” referring to her late stage of pregnancy. Spacey’s concern for co-star Bening prevented her second opportunity to have the alien child on stage.

In a conference immediately following the Academy Awards, representatives from both star systems met with a bevy of reporters, all of whom wanted to know why the galaxy far, far away had failed to produce another Hollywood resident, and what would become of the little alien within the actress.

Qarloxx responded that the baby within Bening would be converted to a human child before the nearing birth so as to keep the already nosy neighbors at bay.

In response to reporters’ assertions that there would be no new alien this year, interplanetary representatives stated, “It is the official policy of the galaxy far, far away to introduce one new alien to Hollywood each year to maintain the casts of Fox programs. As such, we will bring another new alien to Hollywood to maintain the casts of Fox programs. As such, we will bring a new one this year; since our chance to emigrate an alien at the Oscars failed, we will send the alien in the form of a potato. We implore the good people of Earth not to eat any French fries this year until further notice.”

The President of the Hollywood Foreign Press Association reiterated the wishes of the residents of the galaxy far, far away, requesting that the greatest gesture of kindness ever bestowed upon the town: He consumed the somewhat-annoying Hollywood pundit in a single bite, stepped into his flying saucer, looked out the window, and loudly proclaimed, “Until I digest Mrs. Rivers, I am the alien dignitary from a galaxy far, far away, and these are my generous offers to your planet.”
By Yvette Vegue
Technique Fashion Editor

The new spring fashions are in, and all across Italy and France, one new accessory is paving the way to greater heights of style. The hit accessory of the coming season is neither the new faux fur sandals nor the sparkly thong underwear as industry analysts had predicted, but rather the RAT cap.

RAT caps were first seen in the opening shows in Milan. Versace opted to use the classic yellow in an understated epitome of classic yet cutting-edge fashion. Armani’s suave menswear edition sported black lettering and a bold “AX” on the upturned brim. Valentino took a different approach, glitzing tradition with thousands of miniature diamonds trimmed in gold for a sumptuous and stunning effect.

In Paris, Gucci went for a streamlined version: a bare, buff colored RAT cap and a sheer and transparent miniature tube top and hot pants, sufficiently injecting the accessory of the new millennium with the minimalist mantra of nouveaux chic. Donna Karan paired a deep, saffron yellow cap that was much larger than life with coordinating monochrome tube top and hot pants, sufficiently injecting the accessory with a sexy, vogue style.

Tommy Hilfiger deviated from the traditional yellow with a version in a very Americanized red, white, and blue. “I was trying to get back to a very American tradition with the RAT cap, and the American colors just emphasize the universal experience of being a RAT,” said President Clough in an interview during a group photo shoot for Detour last Monday. “The beauty of the RAT cap is that it is part of a retro style that is very much becoming popular for the current season. We’ve seen the return of the big white shirt, flat front pants, and kitten heel shoes. The return of the RAT cap was only a matter of time for the fashion industry,” said the senior fashion editor of Elle.

Whether the advent of RAT cap resurgence on the runway will lead to a resurrection of the tradition on campus has yet to be seen.

“This fall, I’m expecting to see a complete RAT cap renaissance. Students will be wearing them everywhere, from football games to nights out in Buckhead,” said Billie Pendleton-Parker, Assistant Director for the Center of Fashion Enhancement at Georgia Tech.

Although many expensive and glamorous editions of the cap have been seen, most campus fashion analysts expect that if the RAT cap does become a fashion staple for fall, it will most likely be in the classic and timeless Georgia Tech gold, embellished only with a white “GT” and decorated with hand-written game scores.

Chris is my favorite white rapper. He is also our newly-appointed Technique editor for next year. Makes quite a resume, don’t you think?

The band will be featured next week on VH1’s Behind the Music.
FBTF a chance to party in the buff

By Englebert Humperdink
Wearing a fig leaf

I hear that in the Cook Islands, you get stoned for being naked. Now that’s a real shame.

By Sarah Graybeal / STUDENT PUBLICATIONS

Those disappointed about the cancellation of the spring concert can breathe a collective sigh of relief. This past Wednesday, Dina Hafe announced that Georgia Tech’s Concert Committee has secured not one, but two bands to perform at this year’s Festival Behind the Fence. Both Blink 182 and Red Hot Chili Peppers have agreed to play at FBTF.

“I’m very ecstatic about this year’s Festival. It came as a surprise to hear from a spokesman from both bands. I’m still shocked, but we’re already making preparations,” says Hafe. She received the call from Iva Bent, tour manager for Blink 182, earlier in March, saying that the band would be willing to add another venue to their tour in addition to the May 21 performance. According to Richard Gosin, manager for the Chili Peppers, “they have been throwing around the notion of doing a campus tour, and this is a great opportunity to start out on it.”

However, there seems to be a certain condition for anyone anticipating this year’s Festival. Both Blink 182 and the Chili Peppers are known for their atypical performance styles, and that is where the condition lies. The Chili Peppers will be performing wearing nothing but their trademark tube socks, while Blink 182 will perform as they have appeared in their first two videos—stark naked. The two bands have also stated that they will only play if the people attending appear the same way.

“It seems a bit strange, but we are willing to comply,” says Hafe. She has already taken steps with SGA in acquiring a permit for a public event such as the one implied. An SGA representative said that the school’s response “has been somewhat positive”. The administration seems to be in favor of this event, but are wary of the possibility of negative attention that this year’s Festival could draw. General consensus is that if enough students back the festival, the school will allow the concert to occur.

“I’m all for it,” says Jayson Pat-tyrs, a third year ME student. Jayson, who has been a Chili Peppers fan for some time, thinks that this year’s festival will be one of the best ever. “I have no problems going entirely nude to the concert. It’s in May, it’ll probably be hot and humid, and we’ll all be walking around half-nude anyway. My biggest concern will be getting sunburned.”

The Student Center Festival Committee have scraped the original plans for FBTF, now dubbed “Festival 2000,” and have moved the tentative date to better coincide with the date Blink 182 is performing in Atlanta. The new Festival is scheduled for Saturday, April 29, and will consist of a new host of activities, closely tailored to previous Woodstock activities. Hafe hopes to be able to flood parts of the Burger Bowl to allow a mud mosh pit. If the budget allows, there may be a virtual gaming area, along with several hose stations (much like the cooling stations found at last June’s 99X RockFest) to keep the concert-goers cool or clean after the mud moshing.

Join the technique.

i’ll smile for you

tuesdays. 7 p.m.

I hear that in the Cook Islands, you get stoned for being naked. Now that’s a real shame.