M att Sharp brings a softer sound than days with Weezer

By Bryan Basamanowicz
Senior Staff Writer

M att Sharp was beasking he had long since tired of being in the midst of the chaotic Weezer glam, or maybe it was because he spent too much time in Spain nonchalantly passing days sipping wine with his friend, but whatever the case, Matt Sharp has acquired a taste for the soft-spoken, the soft-strummed and the soft-hearted.

Matt Sharp is surely best known for being the original bass player for Weezer and the front man and creator of the Rentals. His career path has been along and winding one for Sharp. Having left Weezer for interpersonal reasons shortly after the release of their second album, Pinkerton, and then deciding to lay their entals to rest in early 2000. Sharp is now re-emerging gently with a sound all his own.

His new endeavors in music feature an ambient acoustic sound composed of three acoustic guitarists, Sharp’s falsetto-ready vocal talents, and the occasional implementation of some experimental sounds from the xylophone or other live music novelties.

The title of his Atlanta show was “An Intimate Evening with Matt Sharp.” I had heard that at other stops along his tour route, the fans were allowed to sit up on the stage during the performance.

As I wandered around exploring the Echo Lounge—it was my first trip—I figured that this stage-sitting idea must have been some sort of occasional routine reserved for certain tour dates. But sure enough, as Matt and his two compatriots took the stage, they threw the back-stage door open and told everyone who could fit to come on stage.

So I’m tucked away comfortably on the corner of the stage as Sharp steps off with the opening number. “Every Time I’m Blue” is the aptly named opener for the show. Like many of the songs to come, it’s a slow-paced, slightly moody affair, indicative of his new solo musical style.

Matt’s musical counterparts are both obviously talented. Each of them during the heat seems somewhat drawn to M att’s musical leadership—it’s almost eerie.

The heat continues with more new Sharp originals and a few calm and shadowy renditions of some Rentals favorites. A projection slide show complements the performance as the backdrop, changing once for every song. Among them is one depicting the old house in the Tennessee countryside where Sharp and his conglomerates spent several months together working on the new solo album.

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Having left Weezer...and then deciding to lay the Rentals to rest... Sharp is now re-emerging gently with a sound of his own.

Hoffman, Burns face off in a heated game of Confidence

By Art Seavey
Staff Writer

Title: Confidence
Starring: Edward Burns, Dustin Hoffman, Andy Garcia, Rachel Weisz
Director: James Foley
Rating: R
Runtime: 98 minutes
Score ⭐⭐⭐⭐½ out of 5 stars

“At no point is this guy for real. I tried to be as detached and cool, but calm impossible all times. Although this guy almost isn’t screaming, feeling person,” said Edward Burns, describing his latest character when visiting last month.

Eddie, as he likes to call himself, first appeared in 1995 with the Sundance Grand Jury Prize-winning film The Brother’s McMullen, which he wrote, directed and starred in. He has also been in such other films as She’s the One, Saving Private Ryan and Life’s a Bitch, like it.

Burns stars as Jake Vig in the upcoming film Confidence, open-

really very few moments in the film where he’s actually present as Jake Vig. So many scenes in the film we are putting on an act for someone else in the film. You just kind of hate to remember very rarely in the film is this character acting honestly. Even the scenes with Dustin, the

choiceto sort of allow him to intimidate my character are all part of the bigger conceit.

The plot is smart, and it’s presented in a quick entertaining way. I think [people] are hungry for good stories and good storytelling. And if the storytelling uses these devices that Confidence or Basic or Memento, being one of the most famous examples, [did], that’s fun.”

The film was recently played at the Sundance Film Festival and had a thrilling reception. “They loved it. I haven’t been to Sundance since 95 and there’s a new theater there.”

See Burns, page 23

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See Burns, page 23
Original Comic Incoherent Scribblings

So you had to go and get a mail-order bride for my boyfriend... didn't ya, Magnus?

What's next? Are you gonna, but in boxers, beauties from Paraguay? Women for my precious Eddie to lust over?

Of course not! How does she know about the fragrant chinos?

Oh well, it's too late for explanations. Your hijinks are compromising the fragile girls that you average girls like me need to get paid. Sadly for you, I cannot rest until you are destroyed. Good day, Magnus. Watch your back.

Gez, what a TECH BITCH!
Wind Waker carries on Legend, introduces new graphics

By C. Jason Mabry Contributing Writer

Game: The Legend of Zelda: The
Wind Waker
System: Nintendo GameCube
Score: ★★★★★ out of 5

The Legend of Zelda: The Wind Waker, the newest installment in the Zelda series, is a welcome addition to the collection. Seasoned players and newcomers alike will enjoy the game’s interface and feel. Markedly different from previous titles, it maintains the overall aura classic to Link’s adventures. Gameplay technique is essentially unchanged, as players still undergo combat with evil forces while seeking elusive treasures in conspicuous locations. Numerous side missions break up the oftentimes monotonous routine of sailing the vast distance between islands. The ocean map is divided into a grid, and each square presents its own obstacles and options for exploration. Unfortunately, the map is initially blank, and requires countless hours of aimless sailing to completely identify and label each island. Furthermore, the endless search for sunken and otherwise hidden treasure is almost a game within itself, as some objects only appear at certain times under specific conditions. Wind Waker is a superb achievement. While perhaps not high on repeat play, it will undoubtedly entertain for many hours. For those who enjoy role-play adventures, Zelda is a classic and Wind Waker shines. Unlike free time abounds, this may be best reserved for summer, as half an hour between classes will not yield much progress. Expect lengthy gameplay and challenging puzzles, and this game will not disappoint.

The Technique still needs section editors for this summer.
If you plan to be here and want to contribute to “The South’s Livliest College Newspaper,” e-mail: editor@technique.gatech.edu
For months, I have longed to have an apropos moment to write about things that you shouldn’t stick in a microwave oven. However, I realized something this morning: there will never be a time in my career with the technique that this topic will be apropos enough to write about. So, instead, let’s talk about the kitchen appliance that accelerates water molecules to a rate that would displace a cat in the dishwasher, just like the hummingwave, cathode, when you put them in the dishwasher and turn it on. However, being the benign, equal-opportunity Two Bits Man that I am, I would like to consider all things animate and inanimate that you should leave out of the dishwasher.

I started thinking about this when I went to grab a mug out of the dishwasher and found one of those thirty-two-ounce tumblers upended in the dishwasher, filled with sludge. Non-dense objects should not be left to their own devices in the dishwasher. Non-dense objects should smite those who file frivolous lawsuits, so the Two Bits archives if you think I’m making this up, and it fails to wake you up for a test—wash it! You’ve spent $71 solid hours staring at one of those magic 3D posters, and all you see is a bunch of red and blue dots…wash it, and set your dishwasher for pots and pans mode.

If a loosely interconnected system of spirituality recommends ‘cleansing,’ it’s all about Whirlpool, baby.

If the object’s owner or the objet itself will sue you, don’t wash it. Though I believe that judges should smite those who file frivolous lawsuits, not all judges agree. There are some who would actually consider it worthy of monetary damages if you decide to shine your next-door neighbor’s record-setting prize mug, you’re gonna find a tall glass to say, the next time you want a symphony hall, at one of those brownbag shindigs that the CoC is fond of; you’d burp everywhere. So, why not throw all 100,000 packages of Pop Rocks and let people who won 100,000 packages of Pop Rocks I suspect that about ten minutes into the cycle, you would hear a raucous noise, and then an explosion would knock the door off. I suggest that you take your voodoo doll, and sit it on the top shelf. Instead, I suggest that you take your voodoo doll, then consider all things animate and inanimate that you should leave out of the dishwasher.

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By Joey Katzen
Staff Writer

Across
1. Before alternative
6. Heptis
13. Choose
16. Alternative “actress”/Lords
17. Yellow primrose
20. Dryly humorous
22. Beginning of explanation
23. Infected with SARS
30. Work the mule to death
31. IRA writer Brennan
32. South African city
33. Beginning
36. Elderly icon and that several people my age recall that if it wasn’t for music that helped forge the last-gion
37. Vincent van Gogh
38. Attending
39. M. T. Jefferson’s school
42. “Which was to be demonstrated”
44. Atlanta entrepreneur Turner
46. Is able
47. Tshirt Ramor grp.
48. Middlegl of explanation
53. Actress Gardner
54. Virginiachristmasniasnakesaw, with Washington
55. Guy’s dance partner
56. Tater tot maker Ore
57. Buddy Holly, the producer of the first two

Down
1. Attending
2. Cook in oil
3. Basic principle in an eastern religion
4. Old French coin
5. Making use of yeast
6. Acid radical
7. Happy Family sauce
8. Vae
9. Give-out
10. M orexlike
11. ___ . . .
12. Relocation joint
13. H eld the dead
14. Investigate
15. Baseball player Cobb
20. Winakta
21. Lawn
25. O ut opposite
26. Bush’s shock follower
27. Actress Tyler
28. Brown judgment
29. Ponds
30. Baby hooter
31. A lways
32. A Bond
33. Jack Russell, for instance
34. Annoying sound made 45-
35. Rom road
36. Either
37. Keene film: “My Own Private
38. Got angry
39. War away
40. Spaghetti necessity
41. Spinal tap: TV network
42. S pot
43. Irish writer William Butler
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79. Spinal tap: TV network
80. African American TV network
81. “Sure”, lastly
82. Adam’s rib, later
83. Dice negative response
84. N oah’s Wyle drama
85. African American TV network
86. N oah’s Wyle drama
87 88 89
83 84 85 86
73 74 75
68 69 70 71 72
57 58 59 60 61 62 63
48 49 50 51 52
33 34 35
26 27 28 29 30 31 32
16 17 18

Solutions at bottom of page.

Burns

1. Seats eighteen hundred people, and anytime you play a movie in a theater that big you don’t know if the things’ going to be lost. The film got a standing ovation after-
2. Signed on quickly for the
3. Musical job
4. Solutions at bottom of page.
5. Movie compensates for this draw-
6. IRA writer Brendan
7. Are indebted
8. Cremated ashes
9. Musical job
10. Texas show
11. Spinal tap: TV network
12. Primary color, simply
13. Spinal tap: TV network
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