Fun, rule changes mark homecoming events

By Madhu Adiga
Senior Staff Writer

Homecoming Week 2002 has been successful so far, with a few key changes. The Homecoming committee is made up of three student committees, the Ramblin’ Reck Club, IFC/Parhellenic, and Student Center Programs Council.

“All three of the committees got together and discussed how better to make Homecoming something that every student can enjoy, not just certain groups,” said Kim Love-lace, faculty advisor for Homecoming.

The traditional events such as the Talent Show and Tech Trivia remain a part of Homecoming, but additional events related to the “How the West Was Stung” theme have also drawn considerable interest. So far, general response has been positive. All of the events were filled up by the middle of the week, and an estimated 1,000 people showed up to the kickoff celebration, “Hoe-down at the GT Corral,” held Tuesday on Skiles walkway on Tuesday. Students were able to participate in a wide variety of western-themed entertainment.

101.5 radio station. Other events drew good turnouts as well. “We had 25 teams sign up for the Ourlaws water gun shootout, and considering that the last time we had a water gun contest only nine teams participated, this is definitely an improvement,” said Love-lace.

The Mini 500, sponsored by the Ramblin’ Reck Club, returns to Peters Parking Deck this year. “Up until 1999, the Mini 500 was always held around Peters, but in the last couple of years, we had to move it to the Coliseum parking lot because of the sewer construction on Brittain Drive,” said Chris Revell, Ramblin’ Reck chair of the Mini 500. “Wertner with Facilities, though, and got approval to return the race to Peters,” he said.

Over the summer, when the rules for Homecoming events had to be submitted, construction around Brittain Drive was still going on, so the rules stated that the race would be at the Coliseum. In August, however, Revell and Katrina Badgett, Ramblin’ Reck Club Homecom-

The Department of Housing recently unveiled plans to demolish the Healey building and Callaway apartment complex in order to make way for new graduate family living areas. The plan has received preliminary support from the Board of Regents and is expected to be formally approved in November.

The plan calls for demolition to be completed by 2004. “Part of the ability to attract the best quality graduate students is to have at least some attractive, conven-ient, safe, efficient family housing,” said Morris. The Department of Housing, he says, has a responsibility to support the academic goals of the Institute.

Former ECE prof suffers fatal stroke

Professor Emeritus Daniel Fielder of the School of Electrical and Computer Engineering (ECE) passed away Oct. 4 due to complications from several strokes, at 84. Fielder received both his master’s degree and Ph.D. from Tech in 1947 and 1957.

He began teaching in the ECE department in 1948, and helped design new courses ranging from transmission lines to combinatorics.

Muder Mystery theater Oct. 29

Dearth by Chocolate, a Murder Mystery Dinner Theater event, will take place Tuesday, Oct. 29 in the Student Center Ballroom. The event is sponsored by the Student Center Programs Board.

Tickets are $10 for students and are available at the Programs Area Information Desk. Vegetarian entrees are available upon request.

Tech to pay for new portal provider

When students return to campus at the beginning of fall semester next year, they may be surprised to find a new look for web communications at Tech. The change will take place with the establishment of a new web portal to serve all members of the Tech community.

Although the actual portal has only been in development for a few months, the idea of such a web based communication center is far from a new idea. In fact, according to Associate Vice President of Enrollment Services Barbara Hall, “The process started around 1998 when different people on campus kind of came to the conclusion that we need more and better communication.”

The idea of a web portal system came about in 2000 when faculty began to complain about problems with the WebCT system that they used to commu-nicate with their classes. It was at this point that many adminis-trators realized Tech had fallen behind in the technological ad-\n
vances in the area of communica-tion through the web. Once these concerns had been raised, a group then began look-ing at ways to improve the web communications system on cam-pus. The process began with representatives from OIT start-ed looking at possible commer-cial products that could be used to establish a portal on campus just to see what the product could do. The group chose a program known as Campus Pipeline.

Hall explained why the deci-sion was made to use Campus Pipeline in the preliminary stages. “We settled on Campus Pipe-line because it was built on Ban-ner, which was the system used for all student records,” said Hall. “So it had native integration with both Banner and WebCT. It seemed like a good idea to at least look at something because we were trying to decide: do we...”See Portal, page 12

Seeing Georgia Tech since 1911 • Volume 88, Issue 13 • 40 pages

Friday, October 25, 2002

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From the archives...

The ‘Nique’s top stories from:

10 years ago: October 23, 1992—A proposed Undergraduate Student Council resolution called for a referendum among students concerning President Pat Crecine’s actions of serving alcohol to minors. Roger Wehrle, acting dean of students, said that he would take a list of student concerns to Crecine.

20 years ago: October 22, 1982—The Registrar’s Office announced that online registration would replace manual and batch registration. Students would not have to wait until the next day to find out if their schedules were cleared.

30 years ago: October 27, 1972—The Student Center cafeteria decided to roll back its hours and close at 8:00 p.m. James R. Greene, Director of Food Services, said that there was not enough business after 8 to justify keeping the cafeteria open any later. To make up for this, additional vending machines were expected to be installed in the Student Center Recreation Area.
Never found my white girl scholarship

The worse rumor: Wolfman is dead

Miami Dolphins suck

HBO’s either.

Sliver is back! Gimme some Ohs, baby... and don’t forget those Ginns, I’d really like to talk to you some time. But AIM hates me.

Yay for Lauren quizzes!

“Art is a peaceful way for me to express myself.” Yeah, well I prefer using a tire iron upside one’s head.

so you didn’t call; what does that mean? just a hint: you can kiss me any time (please!)

using a tire iron upside one’s head.

“It means that I may have been busy. or getting busy.

5 out of 4 people have a problem with fractions

“I’m feeling nervous. Tryin’ to be so perfect... even though I’m far from it because I’m a b&^%$! The errors in the paper will not upset me. The errors in the paper will not enrage me. Dammit. I should’ve just refused to open the paper.

“Here are the times in the day when it is a lot more polluted than others.”

What’s “it”? The sky? The river? My Eggos? And what are you comparing “it” to? Other days? Other things?

There are 10 types of people: those who understand binary and those who don’t.

A sex column would be great in the technique, and that tip about AIM not enough people attended the Ramblin’ Nights events almost 50 percent of those attending had been graduate students.

Many senators expressed concern that... Norville also noted that all of the costs RHA were reporting seemed perfectly reasonable for a large entertain.

See GSS, page 5

The Graduate Student Senate discussed a total of four allocation bills during Tuesday’s meeting, while the remaining bills were tabled due to lack of representatives from the organizations requesting funds.

The first bill up for discussion was an allocation to RHA to help fund the final Ramblin’ Night Nov. 15, the night before the Duke game. The bill had been presented at the Oct. 1 meeting but had been tabled until representatives from RHA could present more specific information on the event.

According to RHA President Ryan Spanier, the group was asking for $8,000 from GSS in order to cover part of the costs of a nationally recognized band to play on campus. “We are in the process of getting a contract with Edwin McCain to perform at the event,” said Spanier.

Spanier also commented on the fact that in previous Ramblin’ Night events almost 50 percent of those attending had been graduate students.

Tuesday’s Undergraduate House of Representatives meeting was the first since fall break, and the agenda was full. Representatives considered almost a dozen bills, held an issue meeting on music facilities and chartered half a dozen new student organizations.

In what SGA Vice President Nate Watson called “the most convincing argument he’d ever heard,” about twenty members of the Acapella Club attended the House to a demonstration of their singing talents. Shortly after the performance a slate bill passed chartering the Acapella Club as a new student organization, along with Buzz Studios, the Philosophical Society, the Sophomore Summit and the Asian Student Interest Association (ASIA).

UHR members were more hesitant to pass a bill chartering the Atlanta Chinese Christian Campus Fellowship (ACCCF). Some representatives were concerned that by holding services in Chinese, many members of the Tech community would be excluded. In the end the bill’s passage seemed to hinge on whether non-Tech-associated participants in ACCCF would be granted member status. The bill was tabled until the issues could be resolved.

Once the old business was finally dispensed with, members turned their attention to the issue portion of the meeting. Up for discussion was the state of music facilities on campus. Representative-at-Large Mindy Park was in charge of the group that collected background information and presented an overview of her group’s findings.

Park’s report highlighted the decaying...
Students participate in the Crystal burger eating contest held on Tuesday as part of this week’s Homecoming festivities on Skiles walkway.

THE CHAIRS, from page 1

ing chair, met with Parking and Facilities to get permission to return the race to Peters.

“Parking was happy with moving the race back to Peters, because it is easier to ask the students who park around the deck to move their cars rather than to clear out faculty and students who park at the Coliseum or on their workdays,” said Lovelace. Facilities was slightly more wary because of all the areas around East Campus that would have to be closed off in order to avoid hitting students in the race. “Facilities was willing to compromise, however, and as far as I know, there was no frustration in getting approved to have the Mini 500 at Peters,” said Lovelace.

Another major change has been in the rules for the Mr./Ms. Georgia Tech competition. Maggie Gearhart and Ansley Stevens, co-chairs for the event, evaluated how best to recognize those who have truly been outstanding members of the Tech community and found two issues.

One of the issues was the age of the nominees. In the past, nominees for Mr. and Ms. Georgia Tech could be any year or class status.

“We had gotten a lot of complaints about the fact that sophomores and juniors were up for the award, when people felt like this should be an honor for older students,” said Gearhart. The rules now state that nominees must have entered Georgia Tech in fall 1999 or before, having completed at least three years.

“We felt that even though a second-year or third-year nominee might be an outstanding student, this event should be geared more towards seniors, since it is at the end of Homecoming and it is to honor students who have really rep

GSS from page 3

ent the Georgia Tech community well. It seems more appropriate to recognize students who have put in more time at this school, and competent underclassmen will have a chance to be nominated in the future, when they will have even more credentials,” said Lovelace.

The other change implemented was to set a minimum GPA requirement of 3.55, which is the GPA required to graduate with high honors from Georgia Tech. Previously, results of the competition were determined by one-third GPA, one-third student vote, and one-third interviews. “We want well-rounded students who have put in the time to give me feedback, and I’ve heard that students think the minimum GPA is a positive change, or they think that the requirement is too high. With any change you make, you can’t avoid some negative feedback. Overall, though, I think this is a good thing for the event,” Lovelace said.

“We’re formulating a strategic plan for music.”

Frank Clark
Director of Music

“There are obvious, obvious ties between computer science, electrical engineering, architectural acoustics and music,” said Clark. Among the best musicians he has ever performed with, says Clark, were radiological technicians from a local radiation lab.

“What I discovered is that there is not a barrier, in fact there is a complementary relationship, between people who think and are attracted to math and science and people who are involved in music,” said Clark.

“There are lots of different possibilities. Whether those are realistic and practical at this point in time, I don’t know.”

While still settling in to his new position, Clark said he has already been made to feel at home. “I have been a faculty member at a number of institutions, but never have I been greeted so warmly nor had so many kind offers of assistance,” said Clark.

The folding tables lining the professor’s office are still piled high with cardboard boxes full of files and manila folders. Sitting at his desk, Clark types at his laptop, then fiddles with a printer that he saved from the scrap heap before making some final note on his palm pilot.

Meet Dr. Clark, Georgia Tech’s new Director of Music.

Clark officially started his new role Aug. 1. Still fresh from his move into the area, Clark has to pause to recall his telephone number.

“I have to remember the pattern. I can look at the phone, and I’ve memorized the sound of the touch-tone,” he said.

This unusual talent is not surprising, given Clark’s background. A native of Beaumont, California, Clark earned a Ph.D. in Music Theory from the University of Arizona and a Masters in Horn Performance from Le- land Stanford Jr. University. Clark also holds a Bachelor of Music in Music Education from the Conservatory of Music at the University of the Pacific.

Clark plays horn, piano and string bass as well as computer-generated music.

This desire to combine music and technology likely played a role in pairing Clark and a technologically advanced school like Tech.

Mid-July, while chairing the Department of Music at the University of Southern Alabama, Clark was offered the chance to come to Georgia Tech. It was not a hard decision to make.

“It took me about a heartbeat to say ‘yes,’” said Clark.

“We really have the opportunity to create something that is the hallmark of Georgia Tech: a program that is unlike any other. I didn’t come here to try to duplicate someone else’s program or to find a way to transplant an existing program here,” he said.

Clark is now in the process of assessing the current state of Tech’s music program and setting goals for the future. “We’re formulating a strategic plan for music,” said Clark.

One of Clark’s immediate goals is to initiate “desperately needed repairs and upgrades to the Couch Building.” The aging Couch building houses Tech’s music facilities.

Clark addressed UHR to try to gain support in pushing for improved facilities.

A longer-term goal of the strategic plan will be to identify ways the music program can better interface with other Georgia Tech programs.

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Computing names new Dean

Richard A. DeMillo was recently selected as the new Dean of the College of Computing (CoC), previously holding the position of first Chief Technology Officer for the Hewlett-Packard Company. DeMillo is taking over for Dr. Peter Freeman, who left in May for the National Science Foundation, and interim Dean Dr. Ellen Zegura.

The former executive originally left Hewlett-Packard midsummer to take over as the director of the Georgia Tech Information Security Center (GTISC), but quickly learned that he had also become a candidate for the vacant CoC dean position, both of which had formerly been held by Freeman. Although this came as a surprise, his decision to leave HP was well-intended. "My job at HP was to pull together technology and technology strategy under one umbrella, especially during the HP-Compaq merger. When the merger closed, a lot of that work was done," said DeMillo. "But the real reason was that this was the most attractive place I could be. Universities, from an industry standpoint, are where a lot of the action is these days."

In fact, during the mid-1990’s Hewlett-Packard’s top executive officers only consisted of the CEO. The structural changes that took place within the corporation were intended to bring the disconnected businesses of the computer giant, such as the printing industry, under common investment dollars.

When these industries had finally reached a sound business model, dollars.

try, under common investment ny giant, such as the printing indus-

"I just want to hear what people have to say about what's working and what isn't working [in the College of Computing]."

Richard A. DeMillo
New College of Computing Dean

Tech, it was not much sooner that he learned of his appointment in the College of Computing.

As the new Dean of Computing, DeMillo has a number of agenda items for the upcoming year, including the much-publicized policy changes for undergraduate Computer Science students and those taking the introductory computing courses.

"The thing that excites us is an opportunity to apply as much energy and technology into the undergraduate program as we have into our research program," said DeMillo. DeMillo did not disclose the specifics of the changing introductory Computer Science class curricula, but he was enthusiastic about their potential in giving Tech students a rounded education.

"It really is a conscious choice; you can train people narrowly or you can give people a broad set of tools to equip them well for the future," said DeMillo. The whole policy of non-colaboration was a symptom, not a cause. It has to do with the expectations; for example, how hard to make the assignments. If you are clear with expectations, then lots of things take care of themselves."

Prior to being CTO at Hewlett-Packard, DeMillo directed computer science research at Telcordia Technologies, once a spin-off of Bell Labs called BellCore. Much of the work he did was in the beginning stages of e-commerce and telecommunication consulting. Before that, he was the director of the Computer and Computation Research Division at the National Science Foundation.

This is certainly not the first time that DeMillo is a face at the Institute. He received his Ph.D. in Information and Computer Science from Tech, at a time when the program was not yet a separate college but reported to the College of Sciences. One of the first graduates in the nation to obtain this kind of degree, he later taught at Tech as a professor from 1976 until 1987, and was the founding director of the Software Engineering Research Center.

Until he officially fills the position Dec. 1, DeMillo will spend his time with many of the student, faculty and administrators in the College of Computing.

"I just want to hear what people have to say about what’s working and what isn’t working. I have no resources to give yet, but I can certainly absorb information,” said DeMillo.

Provost Jean-Lou Chameau commented on DeMillo’s qualifications to improve the College of Computing even further.

“Rich’s vision and three decades of experience are precisely what is needed to lead the College of Computing, to even higher levels,” said Chameau. “He brings experience at the highest levels of industry, government, and academia.”

Housing

Healey and Callaway residents have been informed of the demolition plan and will be forced to find off-campus housing by the move-out date of May 15. To facilitate this process, the Department of Housing plans to communicate with surrounding area apartment facilities, hold apartment fairs for residents and provide families with a relocation stipend of between $300 and $500.

“What [the Department of Housing] is not going to do is go our and rent an apartment complex for these families,” said Morrison. "That really not something that Tech can do, and is not something that is easily done,” he said.

Morrison is confident that everyone who needs new housing can find it. "Not everybody wants to [move], and let’s face it, it's inconvenient, and we know that,” he said. Once construction of new facilities is complete, former Healey and Callaway residents will have priority access over any new residents. Morrison expects rent to go up in the new facilities but that it will be kept below market level. Currently, residents pay between $700 and $900 per month.

The decision to replace Healey and Callaway rather than renovate came after several years of study. According to Morrison, cost-benefit analysis concluded that it would be "ridiculously more expensive" to renovate the 16 buildings of the 1940s-era Callaway complex than to demolish them and rebuild. The cost to renovate Healey was "with in a few hundred thousand dollars” of the cost of new facilities. The 10-story Healey building was constructed in 1970. The design of the Healey-Calla-

replacement way has not yet been determined, but some guidelines have been established. The new facility will most likely consist of several buildings no more than six stories tall. Families with children will live on the first three floors, limiting the need to stairs or an elevator. The size of units assigned to couples will increase from Healey’s studio-style apartments to full one-bedroom apartments. RES- NET, cable television, Georgia Tech telephone service, and controllable heat and air conditioning will be provided in all units.
A lot of things went on outside of the bubble of Georgia Tech this week. Visit www.bubble.nique.net to find links to complete articles about the stories below and other important issues.

Sniper death toll continues to rise, suspects caught

Tuesday’s fatal shooting of Conrad Johnson in Silver Spring, MD is the tenth attack blamed on the sniper since the shootings began Oct. 2. According to law enforcement sources, a note was found near where Johnson was shot. The note was similar in language to the letter found after a Virginia shooting and on the Tarot card left behind near a shooting at a Maryland middle school, both linked to the sniper. Two men wanted for questioning in the wave of deadly sniper attacks were arrested early Thursday morning. Though they have not been charged, they are considered suspects.

Theater audience in Moscow held hostage

Twenty armed men took a theater audience hostage Wednesday and threatened to blow up the theater if police got involved. Police estimated that between 700 and 900 people were held hostage, although the gunmen allowed children and Muslim audience members to leave. Police and an Alpha special forces unit went to the theater and sealed off the area. According to the Interfax news agency, the gunmen were part of a Chechen rebel suicide unit, which includes 40 widows of rebels killed in Chechnya.

Attack against Iraq could be pushed into 2003

It is uncertain that an attack to force Iraqi leader Saddam Hussein to disarm would begin this winter as previously predicted. An attack in December or January is still possible if Iraq refuses to accept a UN resolution restarting weapons inspections, but the U.N. Security Council still has yet to agree on the resolution. Military action could be delayed beyond winter and spring if Hussein agrees to cooperate with weapons inspections.

Federal Reserve may cut rates next month

The Federal Reserve, based on surveys done by its twelve regional banks, has reported that the economy is still performing at sluggish levels, trying to recover from last year’s recession. The survey has suggested the possibility of further cuts of interest rates in the upcoming months before the end of the year. Some analysts predict that the Fed will cut rates for a 12th time this year in Nov. to make sure that failing consumer confidence and a possible war with Iraq do not prompt another recession.
**OPINIONS**

**OUR VIEWS** Consensus Opinion

**Campus Pipeline**

The benefits of the plan to implement a web portal to incorporate some student-oriented academic websites, such as Oscar and WebCT, do not appear to be worth the estimated $1.5 million that the Institute plans to pay for the services. Although it is difficult to tell exactly what the purpose of the plan is, there would be some small benefit of convenience from having all of these related services on the same website. However, because most students frequently navigate the internet, this easy accessibility does not appear to be necessary.

Because it is difficult to see how the benefits of this program would be worth the amount of money that the administration is proposing to spend on it, perhaps it would be better if this money was put to other uses. As the quality of student life has recently been such a controversial issue on this campus, there may be many programs that this money could be used for that would produce much greater benefit than an academic portal through Campus Pipeline. For instance, the money could be used to renovate the Bookstore space, to hire more professors in order to reduce class size or to fund more campus-wide events like Ramblin’ Nights.

**Mr. & Ms. Georgia Tech**

This year’s changes to the rules surrounding the Mr. and Ms. Georgia Tech have both benefits and detriments. The grade cutoff is a good change that allows students from various majors to compete on even footing. While academic involvement is an important part of the Georgia Tech campus, it should not be used in determining who the winner of the competition is. Using GPA as a cutoff rather than a determinant is ideal for recognizing the importance of academics while acknowledging that it may not be as important to this event as campus involvement.

One rule change that has not served such a beneficial purpose is the rule that only students who entered Tech in the fall of 1999 are eligible to enter the competition. Organizations should be able to enter any candidate that they believe represents the ideals of Georgia Tech. Every organization will nominate the people who the members believe uphold the values of “Progress and Service.” This rule eliminates the possibility of outstanding third years being eligible, a situation that seems strange, as a third-year student served as Ms. Georgia Tech over the last year. Students who are transfers are also blocked from participating if they have not been at Tech for more than four years. With all of the feeder schools and satellite programs that Tech is developing, transfer students should be considered just as eligible as students who entered as freshmen.

Finally, because grades are not being considered in the ranking of candidates, student voting has become too large a determinant of the winner. Mr. and Ms. Georgia Tech should be people that are respected by the student body, but the competition should not be primarily about popularity. By making voting 50 percent of the final results, the competition loses some of its prestige. Next year, the application for Mr. and Ms. GT should be expanded to include an essay. The application should count for one-third of the total, the interview should count for one-third and student voting should count for one-third. This way the candidates’ records will be weighted appropriately against the popular vote.

Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

**Sex column has no place in Technique**

In answer to Jen Schur’s question “If a school steeped in tradition like Yale has sex … in their paper, why doesn’t Tech?” maybe those in favor of a sex column should consider the priorities of a newspaper. Traditionally, newspapers have served as a means to present information and opinions about the happenings in the world, whether those are large-scale like the NYT Times, or on a smaller scale like the Technique or any other college newspaper. Many other options are available to find discussion of sex; Tech students may certainly make use of these if they so desire; however, a newspaper is not the correct place to find these discussions.

Aside from these points, maybe the reason for the absence of a column discussing sex in the Technique results from a maturer mindset in Georgia Tech students than in colleges that do publish a sex column. Our Institution has a reputation for attracting responsible, capable students, the type employers seek after graduation.

Schur writes, “now it’s Tech’s turn to take our shirts of responsibility off...and jump on the sex-craze bandwagon.” If we as students want to truly benefit from the Tech reputation, we should do all in our power to enhance our image of responsibility, not decrease it, as Schur suggests. The pages of the Technique may be used in many more mature and responsible ways than discussing sex.

During my first semester here at Tech, I have been very pleased at the quality of the Technique and hope to see this quality continue in future editions.

Dawn Parker
gg087g@mail.gatech.edu
SGA needs clearer mission, better communication

“SGA must redefine its goals so that students can believe that it exists to serve their interests and their organizations’ interests.”

Paul Horton
Advertising Editor

Ever since the SGA policy changes regarding funding were enacted last fall, I have been left wondering what exactly our Student Government is supposed to actually do. Does anyone, really know?

Historically, SGA has been an over-complicated government for student organizations. The bylaws require student organizations to elect a SGA representative who would then propose a bill. The house would then consider and vote on the bill. This is a process that would require serious thought and organization would receive the necessary funding.

This year, however, in the fall semester of 2002 that dealing with financial matters below $2,000 was too ‘trivial’ a workload for their busy docket of discussing other matters. My question is simple: since SGA handed over its ‘power over the purse’ to JFC, what do they do at those two hour long meetings?

Granted, SGA was flooded with bill requests that were destined to be passed based on the small amount of money requested and atones. And yes, slating elections is important, but I really believe that SGA is no longer the major organization it once was.

Popquist: what policy changes SGA can enact
A) Institute-wide academic administration, drop non-academic policy? C) none of the above. If you answered C, you probably just passed your first test at Tech.

In fact, these so-called policy changes SGA wishes to enact only within their own bylaws. So even the only official changes SGA can make regarding SGA, how are they serving the students as so set forth by their mission statement?

On another note, who remembers voting for the members of JFC? I think I slept through that one. JFC members should be elected by SGA. We the students have no direct control over what JFC does in terms of financial policy.

So what should SGA do? Well, since it will now have time on its hands because it has delegated its only real power, SGA could reeval– uate its purpose on campus. They could take back their financial power. They could hear student complaints on academic and administrative policy and beg, the faculty senate to make changes. They could return to serving the students, not their own self-righteous, resume-padding interests. SGA must redefine its goals so that students can believe that SGA exists to serve their interests and their organizations’ interests.

One major problem that has occurred is this financial problem with the funding of Tier 3 organizations. Seems all of our club sports will be hit hard for kids coming out of high school who want to fit in as an incoming freshman, see Tech as a great place.

As far as Tech is concerned, I would support the idea of improving the improvements it seems to make during these events as a guide to how things should be all of the time.

Another problem that should only provide good food to impress the people who are paying the bills, but at all times. It also makes in the end, if people aren’t happy, someone influential will hear about the situation for everyone when the truth comes out.

Better communication is the key to saving the JFC, what do they do at those two hour long meetings? But the biggest problem with SGA is not its division, or the fact that it has delegated its power away, or that the members do not care about the students, although each of these issues contributes to the problem. What upsets me the most is the strong leadership to address all of the many issues that have arisen in the past year. I’m not talking about the Executive board. I’m not even talking about any of the many committees.

Each individual member must become a stronger leader, be aware of current issues at Tech, and know of the achievements and the organizations they belong to and learn how to fight for those their student organization should be considered one of the many groups that are supported, and these changes and a strong vision, SGA might actually accomplish something.

But the biggest problem with SGA is not its division, or the fact that it has delegated its power away, or that the members do not care about the students, although each of these issues contributes to the problem. What upsets me the most is the strong leadership to address all of the many issues that have arisen in the past year. I’m not talking about the Executive board. I’m not even talking about any of the many committees. Each individual member must become a stronger leader, be aware of current issues at Tech, and know of the achievements and the organizations they belong to and learn how to fight for those issues.

The best thing the Internal Development Committee can do right now is to be a strong body that helps the Executive Branch to create leaders out of the rest of the members. With these changes and a strong vision, SGA might actually accomplish something.
**FrEsmHMen** by Billy Aslaner

**WHAT HAPPENED?**
DID SOMEBODY
PULL THE FIRE
ALARM AGAIN?

**ACTUALLY, I’M PRETTY SURE IT
WENT OFF BECAUSE
MY COOKIES WERE
ON FIRE.**

**HOW ON EARTH
DID YOU DO THAT?**

**WELL, I THOUGHT THE
DIRECTORS MEANT TO
COOK THEM AT 450
DEGREES CELSIUS,
WHICH IS ABOUT
850°F.**

**WHAT?? THOSE
OVENS CAN’T GO
OVER 500°F!**

**AND THAT’S WHY
I HAD TO SET THEM
ON FIRE.**

**JUST GOT BACK FROM CHEM-LAB**
Question of the week

“What do you think about all the construction around campus?”

Feature and Photos by Chris Raabe and Tim Cailloux
Classroom Controversies Jennifer Hinkel
Drop Day Blues? Here’s what to do

Undergrads, students endured only 10 weeks of class and could drop classes until the end of the fifth week—or halfway through. Under semesters, the term grew by six weeks of class, but Drop Day moved back just one week, landing well within the first half of the term.

Drop Day exists for several reasons: it lets students get out of a class they hate or are failing, lets people change their schedule if it turns out to be too demanding, and gives students a chance to learn what a course is really like. Oh, and of course, it gives us a reason to throw Drop Day parties. But while Drop Day offers a good way to preserve GPAs and sanity while giving students a chance to “try out” a course, it only works when professors cooperate with the students and assign grades before it’s too late to drop.

This semester, I had three classes with no grades before Drop Day. In two of those classes, we had taken tests during the sixth week, but they had not been graded. Curiously enough, the professors that wait until the last possible minute to test also end up being the ones who end up shocking the class with lower-than-expected grades and impossible-to-decipher exams. While I had no plans to drop any of those classes going into the tests, I would certainly have liked to have the chance to drop at least one of them, now knowing my first grade. If Drop Day moved to the eighth week of the term (halfway, as it was during quarters), I would have had the chance to make an educated decision.

Proponents of keeping Drop Day where it is say that professors will just push back the first test until the seventh or eighth week, rather than testing earlier and allowing students to make decisions on grades that are more complete. Contrary to popular belief and urban legend, a student without a grade by Drop Day has no official recourse, except to petition the faculty for a late withdrawal and hope that they show mercy. While not giving a grade by Drop Day is widely frowned upon among the faculty, giving a grade has never become a school policy. Mandatory grades before Drop Day might not solve the dilemma, but it would have had the chance to make an educated decision.

One professor I had last spring gave out a one-point quiz. (What is the name of this course? What is my name?) and passed it off as our “pre-Drop Day grade.” Such actions, beyond destroying the point of Drop Day, show disrespect for both students and Institute policy.

In other classes, where a final paper or project comprises most of the grade, professors might find little reason to have a significant grade established by the sixth week. This type of practice is especially stressful for students because not only do they not have any grades, they also have no idea how their professor grades or what they expect. Not only should Drop Day be moved to the eighth (or even later) week of the semester, but students should also be able to decide whether to keep a class based on a certain percentage of their grade. Leaving room for final exams and projects, most professors should have about 30% of a student’s grade by midterm.

If Drop Day shouldn’t exist for the sole purpose of letting a student ditch a class she’s failing; it should also allow students to readjust their schedules after they find out what other demands might be on their time. Some professors might find this fact surprising, but your course is not the only one your students are taking this semester.

Still, Drop Day practices will only become effective if they become Institute policy. Move Drop Day to halfway through the semester.

Jennifer Hinkel
Staff Columnist

Game intros need Buzz

This year I have been very disappointed in the starting introductions of our home football games. I mean the whole video graphic with Buzz flying by the Varsity is pretty neat, but that doesn’t make me want to jump up and down for my team. I feel sorry for our cheerleaders and the Ramblin’ Reck Club because they have to get the crowd peeled up while everyone is watching an avi on a big screen that is located on the opposite side of the field of where our team enters.

Over the past several years our home games had a wonderful starting introduction that got every Yellow Jacket fan on his/her feet in no time—the introduction of Buzz. You know what I am talking about. The band on the field, the tension of the upcoming game fills the air, when you hear that familiar announcer welcome “America’s number one mascot...BUZZ!” This, of course, was followed by our beloved Buzz running full steam to the center of the field and doing some crazy stunt at the middle of the field. Afterward, Buzz would proceed to run full speed to the goal post. I don’t know about you, but when I heard that introduction, I was on my feet screaming like a maniac. Now the game starts up and I am not quite sure what is going on.

I am a true Tech fan and I love my team, but even a true Jacket fan needs a little inspiration to get the blood boiling. I’m sure that some people think that it is near for Buzz to ride in the back of the Ramblin’ Reck, but I think it restricts Buzz from performing his primary responsibility: getting the crowd ready to cheer on our Yellow Jackets. I’m ready for Buzz to start my games off right.

Joey Woodall
geet061j@prism.gatech.edu

Uriel Baer
One night or one love? Students unsure

Which is better—students examine the benefits and the detriments of random dating and long-term relationships.

As for other Georgia colleges and universities! University of Georgia student Michael Lenz thinks it would be quite easy to attend school and have a girlfriend or boyfriend at the same time. He’d definitely prefer something “with less baggage,” however, mentioning that college was “definitely a place to meet new people,” and that a relationship could inhibit him from doing so. It should be pointed out, though, that while UGA has slightly more women than men, Tech (in case you hadn’t heard by now) is more than seventy percent male.

Not all Georgia colleges share the hookup-over-relationship mentality. However, North Georgia State University student Katie Bir said relationships were more common there, but pointed out that NGSCSU is a “military school” where most girls come “attached, engaged or looking for a husband.” Even she admitted, though, that freshmen are basically looking for a good time, expanding that she herself didn’t “feel ready for the responsibility [of a serious relationship] just starting out at college.” Her advice: “Just don’t rush into anything,” reminding readers that “if you’re not happy, something is wrong.” Other things to consider before jumping into a hookup are sexually transmitted diseases and pregnancy. According to the American Social Health Association, one in five people in the United States have an STD; two-thirds of people who have an STD are 25 years of age or younger, and many aren’t even aware that they’re carrying them. Especially common among college campuses is Chlamydia, HPV (Human Papilloma virus), or genital warts, and genital herpes. And, of course, pregnancy is always a possibility when people have sex.

Georgia Tech has a wide variety of resources available for students who have or think they may have STDs or other sex-related problems. The Wellness Center offers free condoms and STD counseling. The Health Center has various other contraceptive available as well, including birth control pills, Depo-Provera injections, VCP spermicide and diaphragms. They also offer emergency contraceptive pills (for use after intercourse) for $12.00, as well as testing for STDs including Chlamydia, HPV, something is wrong.

“People hook up because they find something intriguing about people they don’t know, making an instant intimacy with them an adventure.”

Maher makes laughs

Comedian and politician Bill Maher performs his act, which is filled with humor and politics, tonight at the Ferst Center.

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Eveland leads v-ball team

Setter Kele Eveland has led Tech’s volleyball team this season in setting the bar of play at a higher level. The team is ranked 24th in the nation.

Page 37
Lux finds success in bringing poetry to unlikely place

By Jennifer Lee
Staff Writer

Strange, for once, I’m not the one asking the questions. “So how do you like writing for the school paper?” Thomas Lux, Tech’s Bourne Poetry Chair who I’m here to interview, asks me, before I even get a chance to gather my thoughts.

I pause, not prepared to speak about myself, and then respond with a mixture of surprise and amusement. “I like it a lot.”

The interview is unusual, indeed. But then, so is the idea of poetry at Georgia Tech. And perhaps that’s the reason there’s been so much buzz generated about the upcoming Bourne Poetry Reading that will take place this coming Monday, Oct. 28, in the Ferst Theater, featuring four of the nation’s top poets—US Poet Laureate Billy Collins, Steven Dobyns, Rita Dove and Lucille Clifton—as well as former Atlanta mayor Andrew Young, who will be hosting the event.

“One of the coolest things, said Lux, “is when people hear ‘poetry at Tech’ and they ask me, ‘Why? And I always say, ‘Well, you hear ‘poetry at Tech’ and you think of the Georgia Tech Ferst Theater; you think of the Ferst Center are just as similar a space or a much smaller space,” Lux said. “It was always, ‘Can we pull this off?’”

Lux added: “It’s a risk in deciding to have it in that venue as the Ferst Center. ‘We took it on in the beginning that this could be a terrible embarrassment for Georgia Tech if we didn’t pull it off.’

Radio ads that were scheduled to run this week have been canceled, although a paper ad will run with a “sold-out” banner. “It looks good for Georgia Tech,” Murchison said, adding somewhat apologetically, “It may discourage people who show up that night thinking they’ll get tickets, so maybe we’ll avoid a mob.”

“We always assumed that there would be at least a couple hundred seats open that people could just walk in the night of the event, but this is not necessarily the case now,” said Lux.

That’s a good problem to have, though,” he added.

Ticket holders include invited guests of the poets, the Bourne’s, the McEvers, the Institute, and the Ivan Allen College. About a third or so of the tickets are held by students. When the box office opened to sell tickets, “they went like confetti in a windstorm,” said Murchison. In addition, there are also people coming from all around the Atlanta area and some from even further, such as faculty and students from other colleges as far away as Tennessee and South Carolina.

But behind all of this is Lux and Murchison’s dedication to poetry at Tech in a general sense. “We’re going on the premise that there is nothing antithetical between making art and being an engineer,” said Lux. “Poems are made things: the same kind of attention, the same kind of labor that is needed by an engineer also applies to the art of poetry. The first reading is designed to launch that idea.”
Stingerette confessions: saving stranded students nightly

By Kimberly Rieck
Senior Staff Writer

"Good evening Stingerette. So you're at IBB. Okay, you're at the library going to 1073 Atlantic. Okay, we'll be there. You're welcome," said LeRoi Lipscomb. Before pointing out that it is the campus library and not the club with the same name, "There are some students that we have this dialogue with. Stingerette, as per policy, does not go to any establishment that serves alcohol," said Lipscomb.

It's a typical night at the Stingerette office, which is located inside the Parking office. The Stingerette service is responsible for providing a safe alternative mode of transportation for students late at night. The entire setup consists of a few computers, two phone lines and a radio communicator to drivers. The office has six full-time drivers on staff.

Lipscomb alternates between his duties as driver and serving as the dispatcher for the night. Anthony Richards is the evening supervisor on duty. By 9 p.m., Lipscomb has already answered 100 calls. In between coordinating the actions of the drivers, Richards helps Lipscomb answer the phone and keep track of the calls.

After each call, Lipscomb inputs the information into an Excel spreadsheet. The spreadsheet contains information on the amount of time it took for the driver to reach the caller, origin of the call, final destination of the caller and the number of people picked up. The process is tedious and antiquated compared to the technology available today. However, Lipscomb said a group of Computer Science graduate students are working on developing a new system for the office that would more efficiently keep track of the information.

By the time 2:30 a.m. comes around, the small staff has logged over 100 miles each and collectively made over 200 pickups. "It's an unusual job in the sense that you leave work and you come back to work the same day. You have to have a very good internal body clock to be able to deal with leaving here at 2:30 in the morning and coming back at six p.m. in the afternoon," said Lipscomb.

On an average night during the fall and spring terms, the office receives between 50 and 60 calls a night. When the call traffic is slow, Richards said drivers go out around the campus and campus perimeter to offer any people they see walking a ride home.

In many ways, the service is still fairly new due to the changes in its structure. When Richards came to Georgia Tech in 1992, students ran the shuttle service from six p.m. to 4 a.m. Now, the nighttime service consists entirely of adult non-student drivers. Richards said there are students who help out with the daytime service.

Each night the office stops taking calls at two a.m. and pickups at 2:30 a.m. because, according to Richards, there were not many calls between two and four a.m. in the past.

The Stingerette does operate during the Holiday seasons. The only days that the service does not operate are Christmas Day, New Year's Day and Thanksgiving.

Unlike the Stingerette service, the Institute directly employs the Stingerette drivers. The current staff is all full-time with most working the hours of six p.m. to 2:30 a.m. The vehicle inventory consists of two handicapped-accessible vans and four regular vans. The service also operates during the day for handicapped students. However, the daytime service is prearranged. Drivers have a copy of each student's schedule and arrange to pick them up at designated areas and times.

While Lipscomb notes that most of the calls are coming from Atlantic Street and the destinations are to the Marta station and West Campus dorms, there is one surprise for the night. A student calls to cancel his pickup. Anderson and Lipscomb are shocked because students hardly ever call to cancel a pickup. The courteous act saves the office valuable time. Each late arrival and no-show creates a ripple effect throughout the whole system. The drivers end up getting behind schedule on their pickups, which could be potentially dangerous at late hours.

Despite the late hours, complaints from students and Atlanta's driving conditions, the drivers say they enjoy their jobs. "You see these folks every day and you build a nice rapport with them. That personally is what I like about the job more than anything else—the camaraderie I have with students," said Lipscomb.

Stingerette number: (404) 894-9649
By Joshua Cuneo
Staff Writer

By the late 1960s, Georgia Tech had established itself as one of the most prestigious engineering universities in the country, and its incorporation of women into its campus had started to improve considerably. But that wasn’t why Dr. Nancy Jan Davis enrolled in the fall of 1971.

“My dad, not being a technical person but nevertheless emphasizing education, said, ‘Well, you should go to a school with the name “Tech” in it,’” she laughed during a recent interview, “and Georgia Tech seemed to be the closest.”

Davis’ parents were extremely encouraging toward her endeavor to major in a technical field, providing her with both moral and financial support. She received further encouragement in her youth from a female engineer in her hometown of Huntsville, Alabama who was working with the Marshall Space Center during the great space race of the 1960s.

“She helped me understand what engineering was and that a woman could do that,” she explained. She was also inspired by the Apollo 11 mission, whose launch she attended.

Davis felt that nobody—save those affiliated with her sorority—looked out for her, including Dean of Students James Dull. She survived, she said, thanks to the sorority’s mentoring and nurturing and her own persistence.

Davis also had to face issues of personal safety. Tech still didn’t offer women’s athletics, so she was forced to run track and swim at off-campus facilities. “We didn’t really feel safe,” she said, since the facilities were seedy, especially at night. She felt even less secure when Atlanta began experiencing a proportionally high rate of muggings and the degradation of many of its downtown neighborhoods. She even refused to travel outdoors on campus at night, opting instead to take the newly-installed Stinger buses.

When Davis managed to find a break in her studies, she would take MARTA—another recent transportation innovation—to the Underground or to the recently established Lenox Square. She traveled even farther her sophomore year when she acquired a car, and she fondly recalls hikes up Stone Mountain and tubing down the Chattahoochee River.

Davis even found time to participate in the local Presbyterian church and attend the Tech football games. But, she said, she didn’t date much. “Georgia Tech guys didn’t date Georgia Tech women... because they couldn’t impress us with how much they knew about calculus and... that kind of stuff,” she laughed.

She found more time as an upperclassman when she realized that she was needlessly rushing the academic process and decided to slow down. Even with her college-level work from high school, it took her the normal four years to graduate. Recently married, she then attended Auburn and earned a mechanical engineering degree to improve her chances of finding a job, since, she said, there wasn’t an open market for bioengineers at the time.

After college, Davis went to work for Texaco for two years before applying for a position with NASA. She spent some time at the Marshall Space Center in her hometown of Huntsville before being accepted as an astronaut in 1987.
Student takes dating cues from TV show, enjoys being single

By Scarlett Williams
Independent Florida Alligator

(U-WIRE) Following a recent Sunday night episode of HBO’s “Sex and the City,” Michelle Benitez sits at her computer as if she were Gainesville, Fla.’s version of heroine Carrie Bradshaw, the show’s blond bombshell writer who continues to look for love in all the wrong places.

Although Benitez doesn’t have kinky blond hair like the show’s actress Sarah Jessica Parker, Benitez easily could pass for Penelope Cruz. She pulls up her long dark brown hair with a rubber band and begins typing in her journal about her previous few days’ events as a newly single woman.

“I’m proving that women can be single and happy,” writes Benitez, 23, whose University of Florida boyfriend suddenly broke up with her to be single.

Though initially devastated by the breakup, Benitez has since picked up the pieces and embraced the independent lifestyle of her favorite New York City sex goddess, Bradshaw. Benitez is one of many college women ditching the pursuit of a M.R.S. degree for the M.E. degree. The number of never-been-married women ages 20-24 has doubled from 36 percent in the 1970s to 73 percent in 2000, according to the 2000 U.S. Census Bureau.

Benitez and other “Sex and the City” fans still take notes from Bradshaw in encore presentations played throughout each week on HBO, even though the series is over.

“Tonight, Carrie was completely consumed with her boyfriend,” Benitez types in her journal. “Watching her, I realized that I couldn’t think of a single reason why I need one right now.”

Michelle Benitez
UF Student

after a treadmill run to relieve breakup anxiety, Benitez knocked on the door of her neighbor, UF freshman Mary Hall.

“Let’s go meet some boys!” Benitez persuaded.

“That would be fun,” said Hall, who had just moved from Palmetto. Hall looked forward to a fun night of girl bonding, but before getting dressed, she first checked in with her long-distance boyfriend to let him know she wouldn’t be home for their nightly phone call.

While Hall used up her cell phone’s free evening minutes, Benitez raced back to her apartment to blow-dry her hair.

A few minutes later, Benitez, Hall and UF freshman Zandy Parrimon strutted into 8 Seconds, a downtown nightspot.

Inside, the lights flashed to the beat of twangin’ guitars and fiddles as Benitez flashed her wristband to the bartender and grabbed her cranberry and vodka. Hall and Zandy, both 18, proudly grabbed their two waters.


Benitez knew just where to find them. She parked herself and her girls in front of the men’s bathroom and roped in a few.

“How would you like to dance?” one cowboy asked in true old-fashioned manner. Benitez agreed leading him onto the dance floor for a fun night full of line dancing.

“The next day at the pool,” Benitez continues typing while munching on Fruit Rollups, “my girlfriends and I met up to recover from the night before.”

Wearing her favorite pink bikini, Benitez walked onto the deck with her brand new portable stereo system in hand. She couldn’t help bragging to her girlfriends about the great deal she got.

“I got this stereo at a pawn shop for the little—” and she stressed little “—diamond ring my ex gave me on an anniversary.”

Benitez popped in the CD of

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FOCUS  
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Chlamydia, Gonorrhea, HIV, Syphilis, Hepatitis B and (if symptoms are present) Herpes and HPV. Students can also “Ask Dr. Buzzy” anonymous questions about sex, STDs, or anything health related at http://www.wellness.gatech.edu.

Aside from the aforementioned health risks, hookups can have negative psychological effects as well. Bowers said that “if sex is introduced before an emotional connection, it can be very detrimental.”

According to Bowers, by hooking up, people are doing one of two things: they are either prematurely advancing their relationship with each other to an extremely high level of intimacy, in which case their relationship may become “based on sex,” where the participants don’t even necessarily like each other; or, they are committing to “non-intimate sex,” which often brings feelings of guilt and dirtiness to it.

In fact, Rennak said that among students in the Tech community, the event of a girl walking home in the clothes she wore the night before after hooking up carries with it such strong feelings of guilt that it has become known as the “walk of shame.”

God-centered books help you realize that singleness is His calling to accomplish great things, not just a plan B.” Buck said, pulling back her cascading long red curls to cool off in the pool. “Whether or not I remain single all my life, I was called to be single today. I don’t worry about future relationships. That’s God’s job.”

Intrigued by the title, Benitez placed “I Kissed Dating Goodbye” on her book list to read next. Until then, Bradshaw, Jones, her girlfriends and her journal have all provided good therapy for Benitez.

Ending her journal entry, she creates a list on why it is great to be single. “No. 5, I can do what I want without worrying about another person.

No. 4. Not having to worry about where a relationship is going. I have since dumped my wedding magazines.

No. 3. Time for reflection. How do you think this journal began?

No. 2. Feeling sane. Why is that when a girl tries to talk to her guy about the relationship, he automatically thinks she’s psycho?

And No. 1. Feeling complete all the time. In a relationship, I was half a person. It feels good to be whole again.”

Carrie Bradshaw couldn’t have written it any better.

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Bowers suggested loneliness as one of the reasons people hookup, saying that many hooker-uppers are “wanting companionship right away” without going through the typical long process of building a serious relationship.

Another reason people hook up is because they find something “intriguing” about people they don’t know, making an instant intimacy with them an “adventure.” He also noted that, for others, it simply a “way to meet people.”
email: focus@technique.gatech.edu

Winner of the Tech Up Close contest receives a Technique T-shirt and a coupon for a free student combo at Li’l Dino’s.

Last week’s Tech Up Close:
Side of Bunger-Henry
Campus haunted house scares students

By Bryan Basamanowicz
Senior Staff Writer

Dreamworks’ new horror thriller, _The Ring_, definitely offers a few frightening moments and capitalizes well off the ultra-snoopy, urban myth routine, but there are enough holes in the production to make waiting for the video a good idea.

The first scene sets a genuinely frightening mood for the film. The show begins with Katie and Becca, two adolescent girls, in the bedroom of an empty house talking. Becca is explaining to Katie how the recent surge in cell phones and satellite television has filled the air with so many signals that human brain cells, organic receivers and transmitters of information, are being constantly being tampered with and destabilized.

“Everybody knows about it, the government, corporations, but no one is doing anything about it,” Becca’s tech-phantasmagoric discussion transitions to a tale of an urban myth about a tape that, when watched, results in the viewer being notified by telephone that they have only seven days left to live.

After taking in Becca’s story, Katie confesses to having viewed the video a good idea.

_The Ring_ features the acting talents of Naomi Watts (Mul-holland Drive) and Martin Henderson (Windtalkers). Watts’ performance is definitely noteworthy, but her talent might extend beyond the requirements of her character, Rachel Keller. Henderson, on the other hand, doesn’t do much for the film aside from supplying the male role in a sketchy and unmemorable romantic side plot.

The end of the first ten minutes of the movie, Katie is dead and Becca has been committed to an asylum.

The story follows the trail of Rachel Keller, an investigative journalist looking into the simultaneous deaths of Katie and three other adolescents. Her search takes her to a small cabin resort where the teens had spent the former weekend. There she discovers an unmarked tape. Those who have a fetish for the weird should enjoy this segment.

Keller tracks the source of this tape through a twisted history of murder and psychosis that eventually leads her to a small horse ranch in which the secrets of the tape’s origins are steadily revealed.

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Basketball Preview

Check out a preview of both the men’s and women’s team, due to start up this season soon. Page 40

Truth about Charlie?

Read the review of _The Truth About Charlie_ to see if it’s worth seeing to learn the truth. Page 27

Bill Maher, a well-known political commentator, will be performing at the Ferst Center tonight. He is also hosting a book signing this afternoon.

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_The Ring_ features the acting talents of Naomi Watts (Mulholland Drive) and Martin Henderson (Windtalkers). Watts’ performance is definitely noteworthy, but her talent might extend beyond the requirements of her character, Rachel Keller. Henderson, on the other hand, doesn’t do much for the film aside from supplying the male role in a sketchy and unmemorable romantic side plot.

See Ring, page 27

Bill Maher, a well-known political commentator, will be performing at the Ferst Center tonight. He is also hosting a book signing this afternoon.

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By Bryan Basamanowicz
Senior Staff Writer

_Dreamworks’ new horror thriller, _The Ring_, definitely offers a few frightening moments and capitalizes well off the ultra-snoopy, urban myth routine, but there are enough holes in the production to make waiting for the video a good idea._

The first scene sets a genuinely frightening mood for the film. The show begins with Katie and Becca, two adolescent girls, in the bedroom of an empty house talking. Becca is explaining to Katie how the recent surge in cell phones and satellite television has filled the air with so many signals that human brain cells, organic receivers and transmitters of information, are being constantly being tampered with and destabilized.

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Enterprise: Star Trek’s newest series through the eyes of an avid fan

The first hint that the series was destined to travel in a unique direction was the lack of a “Star Trek” preceding the title. And rightly so, for the series—set roughly 100 years before Captain Kirk’s explorations—is almost entirely devoid of a Federation, Warp 9 capabilities, universal communication devices, quarter-sized communication devices, replicators, holos, holograms, and many other things that have come to define the so-called Star Trek continuum over the past 36 years.

The Enterprise itself is another clue. The exterior design somewhat resembles the Enterprise from the original 1960’s series, but it shines a metallic gray instead of a polished white. The interior is cramped and just as colorless, seeming more like a space-bound submarine than its luxurious counterparts.

And we can dismiss any lingering notion that Enterprise will play the same role in the series that Picard’s “Faith of the Heart” from the earlier series did. Instead, we find ourselves in a world where the history of the Federation is not a bad series. In fact, it’s a world where the Federation is a world where the Federation is not a bad series at all. In fact, I’m willing to equate it to its predecessors but then, as an avid Trek fan, I do not understand why the studio could not broadcast Captain Picard mowing a lawn on the holodeck, and I would probably enjoy it.

Since it’s uniquely different, it’s impossible to predict what direction the series will take. Will we get to witness the birth of the Federation? The initial conflict between Terrans (humans) and Klingons? The senior crew aboard the Enterprise will play the same role in the series as Picard’s “Faith of the Heart” from the earlier series, but I do not understand why the studio could not broadcast Captain Picard mowing a lawn on the holodeck, and I would probably enjoy it.

Since the series features the first voyages of the human race beyond the solar system, we pick up a lot of early Star Trek history.

The Enterprise features the first voyages of the human race beyond the solar system, we pick up a lot of early Star Trek history. Considering humanity’s limited control on its emotional responses and its tendency to rely on intuition inferior to their own prince of supreme logic, they predict that human intervention into the galaxy’s affairs would be destructive. Furthermore, humanity’s first contact with the Klingon race did not end in bloodshed—as previously believed—but in brotherhood. We have yet to learn how this relationship took a tragic turn.

The senior crew aboard the Enterprise is just as unique and very captivating, exhibiting interpersonal dynamics that wouldn’t have worked in the earlier series. The ship is captained by Jonathan Archer, who’s something like Captain Kirk and something like Captain Picard—a adventurous yet contemplative explorer who maintains even more of an open mind than the “previous” captains. He struggles to maintain friendly terms with his first officer, Subcommander T’Pol, a Vulcan scientist (and the show’s female sex bomb)—she wears the standard skin tight outfit assigned to observe the humans during their explorations. As the series progresses, she slowly becomes less skeptical about humanity’s sense of responsibility.

Then there’s Chief Engineer “Trip” Tucker (the male sex bomb), a born Southerner and the most openly passionate member of the crew. He carries a strong resentment for the Vulcans for their unwillingsness to share their knowledge, but he’s gained a little respect from T’Pol in particular and her species in general. He’s also improved relationships with stuffy Englishman Malcolm Reed, the Weapons Officer, who prefers to maintain a low profile and a nonexistent social life. Malcolm speaks arrogantly of his British culture, condemning Americans for indulging in Superman comics while he educated himself in the works of Dickens.

Ensign Travis Mayweather, the pilot of whom we’ve learned little so far, seems to be overjoyed to escape his father’s cargo ship and will...
The Truth About Charlie makes a classic, with mixed results

By Andrew Goldthorp
Contributing Writer

Jonathan Demme has never been a director to shy away from risky filmmaking. In previous efforts, Demme surprised and stunned moviegoers with films such as Silence of the Lambs and Philadelphia. Now he has taken the challenge of remaking a classic with his new film The Truth About Charlie, a slightly modified version of the 1963 film Charade. The end result is a mixed bag of camera tricks, changing identities, and a shaky romance that falls short of the on-screen success of the original film.

"It's a damsel-in-distress thing," Joshua Peters, played by Mark Wahlberg, explains to a French Investigator. No one line better describes the nature of the film centered on the damsel, Regina Lambert, played by Thandie Newton. Newton is definitely distressed with the already failing three-month marriage to husband Charles. Newton escapes to the Caribbean for a relaxing vacation. However, a return to her flat in Paris finds her furniture and belongings destroyed, no trace of her husband, an empty bank account, and two French Investigators hounding her for details. The Investigators inform her that Charles was killed while she was suspiciously on vacation, thus implicating her as a possible suspect.

Surprised by the news, Newton then comes in contact with a United States Embassy Official, played by Tim Robbins, who explains that her husband was part of a 1998 failed covert operation in Sarajevo, in which he kept a six million dollar ransom package to himself. Newton's partners in the operation are now after Newton, who they suspect to be in possession of the ransom money which they believe is theirs.

The wild card in the storyline is Wallberg's character, who has a strange way of continually running into Newton. There is instant attraction between the two. However, as the film progresses, Newton discovers that Wallberg's intentions may not be as true as they seem. This leads her to conduct her own investigation on the unknown whereabouts of the six million, the identity of her husband's killer and the real identity of Wallberg's character.

Demme's camera work in the film is at times impressive, especially his close-up scene at the Paris airport with Newton and Wallberg, where he rotates the camera through multiple 360 degree turns of the couple. But at times, the camera is so busy following the actors' movements through the streets of Paris that the viewer may be somewhat frustrated with the limited number of standstill shots, particularly in the early stages of the film.

But Demme gets high praise for putting his own take on the film, while still remaining loyal to Charade. Considerable risks were necessary in remaking a film one critic called the greatest film Alfred Hitchcock never made. In fact, The Truth About Charlie in its sets and theme seems more like a Hitchcock film, which should serve as no surprise given Demme's fascination with the master of suspense.

Whereas Charade had considerable amounts of humor and witty dialogue keeping its viewers laughing and mystified at the same time, Demme's outfit is a far more dark and cynical view of the situation. His casting of Tim Robbins as the U.S. Embassy Official could not have been any better. Along with Robbins, Demme's cynicism works particularly well in the film's most engaging scene, which finds Newton being passed along the dance floor from Wallberg to the French Investigator and finally into the arms of one of her husband's former co-horts.

The romance between Newton and Wallberg never seems to quite catch fire, thus marking one of the film's weaknesses. It's the primary area in which the film fails to live up to Charade.

Demme must have known what a monotonous task it would be to duplicate the chemistry exhibited in Charade between Audrey Hepburn, the glamorous, graceful and quintessential damsel in distress as she played it so perfectly in a variety of films, and Cary Grant, who may never have been as slick and charming as he was in what would be one of his final films.

The Verdict: Demme earns kudos for taking on the challenge of remaking a classic, which contained two of Hollywood's biggest stars of the 20th century, but in the end the spectacular suspense sequences, including a must-see chase scene for possession of the six million, are overshadowed by a lackluster romance.

The Romance

Ring from page 25

The film's choppy editing detracts considerably from its flow. A few key changes in the editing might have redeemed some of the film's allure as a horror flick. The moody transition resembling something in the climax no doubt rattles your senses. An interesting attempt at being strange, but unfortunately it just doesn't seem to work. It regrettably comes off like a cartoon-like scene transition resembling something in an old Adam West Batman episode.

Furthermore, I counted at least one point in the film where the infamous "ring" flashes on the screen for a millisecond after an intense scene. An interesting attempt at being strange, but unfortunately it just doesn't seem to work. It regrettably comes off like a cartoon-like scene transition resembling something in an old Adam West Batman episode.

As a result, the sudden loud noises and other shock frights begin to tire the audience. This procession of wearing on the audience eclipses the film's surprising but once again poorly executed climax. The climax no doubt rattles your senses but afterwards you don't feel as if it was worth the alarm and you're ready for the movie to be over.

There is nothing much to the climax aside from its shock value which, once absorbed, makes the filmmakers ready to head for the door; not because of fright, but because of sheer weariness of the film's relentless attempts to be the next Shining or Rosemary's Baby. Once again, we have a good twist of story that just doesn't feel like it's connecting properly on film. Maybe a few more weeks on the cutting board and a later release date would have salvaged some of this film's worth as an outstanding horror film.

The Verdict: A scary story, but a hollow execution.

In The Truth About Charlie, Regina Lambert, played by Thandie Newton, tries to unravel the mystery behind her husband's death and a missing six million dollars, and Joshua Peters, played by Mark Wahlberg, steps in to help.
Sunday a chilling depiction

By Ananya Paul
Contributing Writer

Bloody Sunday, directed by Paul Greengrass, is a foreign documentary and a laborious film to say the least, with the frequent swoops of the camera around the actors almost nauseating at times.

This documentary re-creates the lethal events of Sunday, Jan. 30, 1972, in the district of Derry, a Catholic region of Northern Ireland. This day, known as “Bloody Sunday,” is when 13 unarmed Northern Ireland Civil Rights Association demonstrators lost their lives while protesting the British internment of Irish citizens. Bloody Sunday summarizes the events of that day, a day hauntingly remembered in Irish history, but vaguely by the rest of the world.

James Nesbitt performs brilliantly as the Protestant activist Ivan Cooper. As the leader of the protest and the favorite spokesman of Derry, he has himself become a follower of Martin Luther King, Jr. and Gandhi.

At times the audience may feel like its marching along at the protest and singing Civil Rights Movement hymns, adding to the realistic feel.

While the crowds singing “We Shall Overcome” in the background, the film also reveals the British army, including Major General Ford and his reckless orders. A significant flaw in Bloody Sunday would be its inefficiency in character development. Greengrass seems to concentrate on the action part of this day and not so much on the characters involved. Perhaps it is because of the chaotic scenes, violent shootings, and the constant movements of the camera.

With the parade’s chant in the background and dialogue barely heard through the crowds, action takes more precedence than anything else. At times, the audience may feel like it is marching along at the protest and singing Civil Rights Movement hymns, adding to the realistic feel of this film.

Despite its lack of character development, Bloody Sunday does leave enough plot for Ivan Cooper and a few other characters, such as an arrogant British Major General and a young Irishman class, said Pitini.

“The haunted house is a huge community builder—not just for Harrison and Towers, but for...freshmen.”

Ann Pitini
Residence Life Coordinator

Towers from page 25

250 cans and $150 were raised at the event. The cans are usually donated to the Atlanta Food Bank and the money is donated to a different charity each year, chosen by the residents and staff members coordinating the event.

The first haunted house was created in 1991, starting as a small community building idea in the Towers Hall Council. At the time, Bob Morton was the Residence Life Coordinator for Towers Hall. Morton, now the Assistant Director of Housing, thought up the idea of a haunted house when noticing the sheer magnitude of space in the attic after a routine fire inspection.

The idea was gratefully accepted by the Towers Hall Council and, due to the ingenuity and hard work of the residents, was a huge success. The program was lauded by the Residence Hall Association and also won awards at the national residential program convention.

In the past, the Towers attic has been split into about ten different rooms, each room containing a separate scene. Residents are needed not only to build the rooms but also to act in these various scenes.

Clements stated, “The residents that build a room usually want to be an actor in their room on the nights of the Haunted House.”

Ideas from the past have ranged from a pitch-black maze to a dizzying suspended tunnel to a chainsaw massacre. One year, a group of students managed to haul wheelbarrows of dirt upstairs to the attic and created their own graveyard.

Morton’s personal favorite was a dark tunnel partially made of Plexiglas, so that when a strobe light was activated, one would see creatures reaching out to attack in the tunnel. Morton commented, “I really can’t describe how terrified those people would get.” In fact, people jumped out of the tunnel so quickly that residents had to create a chute so that nobody would be injured. So far, there has never been an injury at the haunted house.

Staff members heading up the event this year are hoping that somewhere between 30 to 35 residents will come out to help create and decorate the haunted house. For the few weeks prior to Halloween, residents are given the opportunity to bring their ideas to life by constructing the rooms for the event.

While all residents are invited to participate, the construction process is mostly left to the residents of Towers Hall and Harrison Hall. The peer leaders of Towers Hall usually help organize the construction process and maintain order on the nights of the haunted house, but the event is predominantly a freshman initiative.

“The haunted house is a huge community builder—not just for Harrison and Towers, but for...freshmen.”

Ann Pitini, the Residence Life Coordinator for Harrison and Towers, is impressed at how much time and effort the residents put into the haunted house—efforts that she believes pay off. “The Department of Housing is very pleased that students can take on a large project such as this,” stated Pitini.

Prior to this year, the Residence Hall Association has provided much of the funding needed to create the haunted house. Harrison-Towers Hall Council President Matthew Bergins said, “Most of the expensive items, such as costumes and major props, have already been obtained for this year.”

As such, funding for the haunted house is coming predominantly from the Harrison-Towers Hall Council, which passed a $200 bill to provide for the extra necessities. The haunted house is open to the public, and while those that come are largely freshmen, upperclassmen that have past experience with the haunted house show up every year. Because the idea is new to the freshmen that live in or near Towers, there is usually a large East Campus turnout, especially among the Freshman Experience Halls.

“The haunted house is a huge community builder—not just for Harrison and Towers, but for the entire freshman class,” said Pitini.

This year, Harrison Hall is attempting to contribute even more by holding a small event in coordination with Towers Hall Council. Harrison is hosting a trick-or-treat event from 9 to 11 p.m. on Halloween night. The admission fee is simply the ticket that is acquired from...
Maher said he felt that it “smells contrary, that it could just be a diversion, that this war is somewhat suspect.” He said that he is usually more interested in waiting for “the dust to settle before he speaks.”

Maher replied when asked if he would legalize marijuana if he had power. “I would legalize marijuana,” Maher said. “I think, to Caesar I think, what he would do if he had power. It did not take me more than a fifteen minutes to find that there is a very funny, animated, influential, witty, and opinionated individual.

Whatever is said about Bill Maher, it can never be said that he does not speak his mind. It did not take me any more than fifteen minutes to find that there is a very funny, animated, influential, witty, and opinionated individual. What did Maher reply when asked what he would do if he had power tantamount to that of the president? “I would legalize marijuana and get my friend out of jail.”

Bill Maher will be performing at the First Center tonight at 8 p.m. He will also be hosting a book signing from 5 to 6 p.m. at the Georgia Tech Bookstore.

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The protagonists wear revealing outfits a bit too often for my taste, and there are scenes that seem to have been written specifically to show off the actors’ well-built figures. Occasionally these make sense (in one episode, Trip wanders about the ship in his underwear because he was trapped in a decontamination chamber during a hostile invasion), but Star Trek has always been about characters, not sex, and too much of the latter can detract from the former.

Yet the show does maintain that sense of wonder, idealism, optimism and open-mindedness that has made the franchise so great since the first Star Trek episode was broadcast in 1966. The crew meets new species, travels through time, discovers new scientific phenomena, and learns a few things about themselves and each other in the process. I will criticize the show for being a bit formulaic in many of its episodes in the first season, but the first season of any series tends to be one of the worst as the show attempts to establish itself and gain a loyal audience. After only three episodes, the second season is promising to be a dramatic improvement.

So if you’ve never seen Star Trek, then I recommend tuning into this show some time. Most of the episodes are self-contained (although there are a few that deal with a running plot with a temporal cold war and time-traveling aliens) and require no background knowledge to enjoy them. Since it’s set in the earliest days of Star Trek history, you don’t have to cram in reruns of the previous series to appreciate this one. What a great phenomenon. What a great idea. What a great show.
Dear Prospective Tech Students:

They call me the Two Bits man and Georgia Tech admissions has requested that I address you and help enlighten you to the many advantages a career at Tech offers. You may have heard that college life at Tech is dry and dull. You also might have heard that Tech isn’t the place for the avid party animal and doesn’t adequately showcase the classic wildness and mayhem of college. But this is simply not true. For one thing, Tech offers students a unique opportunity to traverse the campus at large while stark naked. In fact, U.S. News and World Report ranked Georgia Tech No. 2 this year in the “Most Naked Friendly Campus” category, falling right behind Harry Baltzagna’s School for Nudism and Naturalism. Why is it, you ask, that Tech ranks so prominently in this category? A variety of reasons: anything for some styles to your thing? What if you’re a fashion individual looking for some styles to bring home from college that will really razzle your friends? Again, Tech delivers. Tech maintains the highest ratio of “free t-shirts given away to free t-shirts actually worn” in the nation. We don’t fool around with fashion at Tech.

Tech maintains the highest ratio of “free t-shirts given away to free t-shirts actually worn” in the nation.

UGA fans (especially the farm boys) what they really want.

It is also noteworthy that buzz retains his naked flare even when forced to compete in the ACC, a conference that showcases two other naked mascots, the naked Clemson Tiger and the naked Maryland Terrapin. It’s almost as if the ACC is becoming a wild and free preserve for the endangered species of naked mascots. And of course we’re all waiting for that breakthrough moment when the blue devil takes it all off.

Other colleges, adored by the presence of a few attractive girls and there, experience several over-functional problems in the area of on-campus nakedness. The naked scene on these campuses has been blamed for a variety of problems of nakedness. And of course we’re all waiting for that breakthrough moment when the blue devil takes it all off. Other colleges, adored by the presence of a few attractive girls and there, experience several over-functional problems in the area of on-campus nakedness. The naked scene on these campuses has been blamed for a variety of problems of nakedness. And of course we’re all waiting for that breakthrough moment when the blue devil takes it all off.

But I digress, why should Tech be your first choice? For the many of you who have fetishes for perpetual on-campus construction, this is surely the school for you. Georgia Tech boasts a formidable average of about 200 to 300 loud, annoying, and traffic-inhibiting construction projects a year. So if you think Tech won’t be able to offer the proverbial wild college life that you are looking for, picture this: your first ever construction site party. Invite every one of your friends to your party. Have a spike truck full of kegs, the party will never end. You wouldn’t believe how much fun can do ing crane keg stands and charging full of hot beer can be. And after everybody is intoxicated, it’s time to bring out the keys and drag race some heavy machinery down the Bobby Dodd Hill. And they say we’re not a party school!

If you’re still not convinced that Tech is the place for you, then I don’t know what is going to convince you. But anyways, my job here is done. I leave you to be inspired by this excerpt from Tech’s greatest fight song that emulates the feelings of our greater student body. It’s non-erect at Georgia Tech, and what am I doing here? Sincerely yours, Mr. Bits Man.
**SPORTS**

**Technique • Friday, October 25, 2002**

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**Will the Jackets crash the “big dance?”**

By Finny Turner
Contributing Writer

On Oct. 18, the Georgia Tech Women’s Basketball team kicked off what promises to be an exciting season with its annual Midnight Madness. At the event, the ladies signed autographs, had a scrimmage, and gave away pizza to the first 100 fans. Not only was it a fun way to introduce the eight freshmen to Tech supporters, but it was also the start of the important team-building process.

Coach Agnus Berenato, who is starting her fifteenth season as the head coach, said, “For us, practicing at midnight has become a tradition. We’ve worked really hard to establish some traditions in our program.”

By Ryan Peck
Contributing Writer

Coming off a stringing home loss to Wake Forest on Oct. 5, the Georgia Tech football Jackets looked to rebound strong against Maryland and get back to the winners’ bracket in a Thursday night conference clash last week in College Park, MD.

It didn’t happen.

Despite drizzly first-half play, the Jackets were still very much in the game, trailing only 6-3 at intermission. However, it was at that point that the second half began, and the Jackets’ chances against the Terps came to a screeching halt.

Maryland walked on running back Chris Downs trampled Jackets in second half.

By Daniel Rottman
Contributing Writer

October is drawing to a close, which means that it is time for a new season of Georgia Tech basketball. Paul Hewitt and his extremely young Yellow Jackets come into this season on a high note, following a great finish to the 2001-2002 campaign and with a top ten recruiting class. Tech returns three starters and four key contributors from last year’s squad that went 15-16.

The preseason magazine picks the Jackets to finish as high as third in the ACC.

“It’s a good thing to be thought of highly,” said Hewitt. “If people think you’re the third or fourth best team in this league, that’s a positive thing. It helps our players to believe that the work they put in is recognized.”

Without a single senior scholarship player, the leadership role falls upon junior shooting guard Marvin Lewis. Lewis is by far the most experienced player on Tech’s roster. Over the past two seasons, the 6’4’’ Lewis has started 60 games, more than the rest of the Yellow Jacket roster combined. The junior from Germantown, MD is a pure shooter who is consistent from the three-point line as well as the charity stripe.

The loss of point guard Tony Bennett was a huge blow to the Jackets’ plans this season, but the return of Lewis is significant.

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**Maryland 34, Tech 10**

By Daniel Uhlig
STUDENT PUBLICATIONS

Will Glaover advances the ball against the Vanderbilt defense. At Maryland last week, Tech gained many yards, but had few points to show.

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**Women’s Basketball**

Sonja Mallory will be the starting center again this year for the Jackets. Sonja Mallory will be the starting center again this year for the Jackets.

By Ryan Peck
Contributing Writer

Number of letter winners returning this season for Tech’s men’s basketball team. The team has one of the nation’s top recruiting classes this year.

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**Men’s Basketball**

6’6’’ sophomore Ismail Muhammad averaged 7.1 points last season and is considered a serious defensive asset for the Jackets this season.

By Daniel Rottman
Contributing Writer

The ACC standings for the Georgia Tech Volleyball team. The ACC(Student) Volleyball team.

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**Number of times true freshman tailback Agravn’s “Ace” Ezemefor has carried the football this season. Ezemefor has 254 yards with two touchdowns.**

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**By the numbers**

- 58.3
- Starting quarterback A.J. Suggs’ pass percentage for this season.
- 57
- Number of times true freshman tailback Agravn’s “Ace” Ezemefor has carried the football this season. Ezemefor has 254 yards with two touchdowns.

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**Sports Calendar**

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<tr>
<td>MG at Elon Invitational</td>
<td>10/25/02</td>
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<td>W at IITA Dragons</td>
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<td>VB – Women’s Volleyball, FB – Football, MT – Men’s Basketball, MS – Men’s Tennis, WS – Women’s Swimming</td>
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**Play online**

**Football Forecast**

- Georgia Tech vs. Virginia
- Notre Dame vs. FSU
- Iowa State vs. Texas
- Penn State vs. Ohio State
- Iowa vs. Michigan
- USC vs. Oregon
- Harvard vs. Princeton
- Miami vs. West Virginia
- LSU vs. Auburn
- Alabama vs. Tennessee

Submit your picks at: www.atlantathrashers.com/footballforecast

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**Are you a winner?**

Check out the football forecast winners and go vote online for this week’s picks. Page 38.

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**Petit Le Mans**

American endurance racing comes to Braselton. Check out the rides and the race. Page 39.

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**Here’s the number...what does it mean?**

- Friday, October 25, 2002 • Technique
- 58.3
- Starting quarterback A.J. Suggs’ pass percentage for this season.
- 57
- Number of times true freshman tailback Agravn’s “Ace” Ezemefor has carried the football this season. Ezemefor has 254 yards with two touchdowns.

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** atlanta thrashers challenge**

- Hint: Agnus Berenato
- 15

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**By Daniel Uhlig / STUDENT PUBLICATIONS**

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**Page 40**
Akins will be the hardest for Hewitt to replace, given Akins’ perimeter play and leadership. This burden will most likely fall upon highly touted freshman Jarrett Jack. Jack, who stands at 6’3”, is the only true point guard on the roster, and thus will be thrown into the fray early. Jack appears to be the latest in a line of great Yellow Jacket point guards.

Joining Lewis and Jack in the backcourt will be sophomore B.J. Elder. The 6’3” combo guard showed the ability to play both backcourt positions last season as well as the strength and toughness to guard small forwards in a three-guard lineup.

The strength of this Georgia Tech frontcourt is deep and talented. Nelson is already established as a legitimate low-post threat that is not afraid to bang inside. Alongside Nelson will be another sophomore, the 7’1” Australian Ed Nelson. Nelson brings tremendous athleticism and size to the Yellow Jackets.

Sophomore guard B.J. Elder and sophomore forward Ed Nelson are two of the seven returning letter winners for the men’s basketball team.

With great momentum from the 2001-2002 campaign, Paul Hewitt and this club have a shot at being a force in the ACC. With plenty of young talent, size, and athleticism, Georgia Tech has the ability to play three positions, but looked rather lacking last season, often having to think too much rather than letting his basketball instincts kick in.

Junior Robert Brooks, who lacks offensive skill, brings hard-nosed post defense and athleticism to the frontcourt. Tech also has a good shot blocking presence off the bench in 6’10” McDonald’s All-American has already established as a legitimate low-post threat that is not afraid to bang inside.

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**Beyond the White and Gold**  
**My chance to be the Ramblin’ Wreck**

**By John Parsons**  
Senior Staff Writer

In honor of Homecoming Week, I’m using my favorite column gimmick, the random collection of babble. I’ll call this my impression of a Ramblin’ Wreck.

- After game two of the World Series finished 11-10, a number of players from both teams jumped on the conspiracy theory bandwagon and claimed the balls were juiced. My explanation? The pitching isn’t good.
- Jarrod Washburn is the only bona fide ace on either team, so shouldn’t a few high scoring games be expected?
- The 49ers Kevan Barlow should consider the witness protection program. Not only did he fumble at a critical juncture, he decided to run out of bounds just after the time expired in overtime, but they LOST. The BCS should consider the witness protection program?

**“I don’t normally plan more than a two or three weeks in advance, except in the case of March 1, 2003. Roy Jones Jr. versus John Ruiz for the WBA heavyweight crown.”**

Here is my explanation of the Lightweight Champion’s match-up. It’s more than the first two months of the NBA and NHL regular seasons? When over half the league makes the playoffs, it’s tough to get excited about big early season match-ups.

- The LA Galaxy won the MLS Cup with a thrilling 1-0 victory in extra time …and a few people almost care.
- In more important soccer news, Euro 2004 qualifying is underway and England tied Macedonia who tied Lithuania. Wouldn’t it be amazing if…never mind, the England/Lithuania match will be about 10-0.
- I don’t normally plan more than two or three weeks in advance, except in the case of March 1, 2003. Roy Jones Jr. versus John Ruiz for the WBA heavyweight crown. It’s one fight that’ll be worth the exorbitant pay-per-view fee, in a group of 5-10 fellow boxing fans, of course.
- A couple weeks ago I started a poll for the greatest sports video game of all time. So far, Tecmo Super Bowl holds a slim lead over RBI Baseball, but there aren’t enough responses to justify a column. Send your votes to best_sports_game@hotmail.com along with the reasoning behind your vote. Creative responses may be published in a future column. You can proclaim the greatness of the game, brag about your video game accomplishments, or tell a story about an exciting video game tournament you hosted over a winter break.

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### Tech will top Cavs 24-21

**By John Parsons**  
Senior Staff Writer

Pass protection is about equal. Tech has managed almost a full yard more per carry than Virginia, despite equal talent in the backfield. Keeping the ball on the ground would seem to bode well for Tech as Virginia’s run defense has been porous. Other than the second half against Maryland, Tech’s run defense has been good. Both lines get to the quarterback.

#### Advantage: Virginia
- Linebackers: The tackle numbers jump of the page for Virginia’s linebackers, but Virginia has defended almost twice as many plays as Tech. When scaled down the numbers aren’t even. The linebackers are the heart of both defenses and both teams can expect good play here.
- Secondary: Once again the position is a dead heat. Both teams get reasonably good play from their defensive backs, but nothing spectacular.

#### Advantage: Tech
- Special Teams: Despite Merger being 2-7 on field goals, he hasn’t been kicking terribly. All of his misses have been from at least 45 yards out. Virginia has seen four misses from inside 40 yards. Tech has an advantage in the punting game as Tech has gotten better punts and returns from their personnel.

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### Tech’s Big Three

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<thead>
<tr>
<th>Position</th>
<th>Virginia</th>
<th>Tech</th>
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<tr>
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<th>Tech</th>
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### Advantages

- **Tech**
  - Pass protection is about equal. Tech has managed almost a full yard more per carry than Virginia, despite equal talent in the backfield. Keeping the ball on the ground would seem to bode well for Tech as Virginia’s run defense has been porous. Other than the second half against Maryland, Tech’s run defense has been good. Both lines get to the quarterback.
  - Secondary: Once again the position is a dead heat. Both teams get reasonably good play from their defensive backs, but nothing spectacular.
The abundance of injuries sustained by Tech may very well be an indicator of poor conditioning. Other than the injuries, the Jackets also seemed to physically wear down in the second half, particularly on defense—a decided bulk of Maryland's offensive yardage was accumulated in the second half. The Tech line was continuously blown off the ball. The blitz was largely ineffective, which was perhaps hindered by the sloppy field conditions in Byrd Stadium. Because of the ineffective blitz scheme, Maryland receivers found sizeable holes in the first play of the game when he was flagged for intentional grounding penalty back to the Tech one-yardline. He continued to overthrow receivers, and he made some poor decisions on some vital fourth-down plays later in the second half, where he threw short of the first-down marker on a couple of occasions.

The lone bright spot for the Jackets was the play of senior wideout Kerry Watkins. Watkins hauled in nine passes for 127 yards. He is second in the conference in receiving and is averaging 16.8 yards per reception.

Preseson All-American candidate Luke Manget also continues to struggle with his placekicking. The senior from Conyers is only 3 for 7 on the season, and he badly missed a 45-yard field goal to end the Jackets' first possession of the game. Manget's lone conversion was a 19-yard chip shot that brought the Jackets to within 6-3 late in the second quarter.

Things do not get easier for the Jackets. Remaining on the schedule is upset Virginia (winners of six straight), undefeated N.C. State, perennial conference powerhouse Florida State, a feisty Duke squad that took N.C. State to the wire in Raleigh last Saturday, and Georgia, who is an unblemished 7-0. The Jackets will likely be favored in only one of those games.

According to Gailey, the Jackets have but one way to approach this difficult stretch. "The next game is the next game," he said. "You don’t look any farther than the next game, and you try to find a way to win this one. You challenge your players to re-group. You go practice, you go work, you go fight, and you hang together. That’s the only way I know how to do it. There’s no magic wand you can wave. It takes hard work and focus to get it done."

The final stretch will be tough, lucky breaks are one thing that have eluded the 2002 edition of the football Jackets all season long.
and the sports bar at the track. After some time spent perusing the tents and ogling the cars, the roar from the track beckoned once more. The cars themselves were impressive enough, but the feeling of them passing as you stood next to the track was even more exhilarating.

Due to human nature, the most exciting part of every race is seeing wrecks occur. Unlike NASCAR, Indy, and other circular track racing, ALMS races require that you have a little luck to be in the right place at the right time to see a crash, but in a 1,000 mile race, there are always bound to be plenty.

There were many spectacular ones this year, with some cars colliding while others suffered mechanical failures and just careened into a tire wall. Seventeen of the Forty-eight cars in this year’s race did not manage to complete it.

The race was on record pace before a long series of cautions around 4:15 p.m. ate up almost forty-five minutes of the race under a full course caution.

However, once the race was back up and running, the competition was fierce up until the end. The Audi teams dominated, showing their superiority for yet another year.

Once the #2 car crossed the finish line, fireworks went up and the celebrations began. Some drivers celebrated victories, some celebrated completing the race, and others just celebrated the end of the season.

The fans all seemed exhausted following the long day, but everyone seemed satisfied with the experience. It was definitely the most racing one could take in for a $45 ticket. One year from now, Oct. 18, 2003, the roar of those engines will once again return to Road Atlanta and provide a good day’s escape from the average day in the life of a Tech student.

Le Mans

from page 39

Swinging into Action  Scott Schnugg

Scott Schnugg teamed with Trevor McLeod to win the “B” doubles draw at the recently-contested Georgia Tech Invitational.
Women's Bball

This year, the women have a lot of fun to look forward to. To begin with, they are able to boast one of the top recruiting teams in the nation. The All-Star Girl Report ranked them as the No. 11 class in the nation.

Kasha Terry, a 6'3" forward from Douglasville, GA heads the freshman class up. She has been tabbed as one of the nation's top 21 impact players for 2003 by www.womenscollegehoops.com and as one of the 10 freshmen to watch by Women's Basketball Magazine. The women have seven players this year who are six feet or taller, and half the roster is from Georgia.

Beyond the addition of the freshmen, Coach Berenato says the team has even more to look forward to this season.

"This year we will reach two great milestones in our program," Berenato said.

"The first of those is to be invited to play in the Preseason WNIT. The committee could have selected not only to compete but also to host a first-round game is very exciting for our program.""

The second milestone is to have Georgia Tech's Nov. 17 in the opening round. For the first time in the program's history, the women will have a nationally televised game. It is set to air on ESPN 2 Feb. 16 against Virginia at 2 p.m.

Besides the WNIT tournament and the nationally televised game, Tech will also have the formidable task of facing off with at least six teams that appeared in last year's NCAA Tournament, including Georgia State (Dec. 18) in the preseason game televised nationally on ESPN2. We have a great rivalry with Georgia. For the second-straight year, the Jackets will be in-state rival Georgia at 2 p.m.

"Our whole goal this year is to see us and want to be at our games throughout the year," Agnus Berenato, Women's Basketball Head Coach said. "We've worked really hard to establish some traditions in our women's game here at Georgia Tech and this is one of those."

Technique • Friday, October 25, 2002 • 37

Eveland leads v-ball squad

Kele Eveland, Tech's first-ever ACC rookie of the year (for the year 2000), is currently second for assists in Georgia Tech history.

Kele Eveland is the setter for the 24th ranked Yellow Jacket Volleyball Team (20-4 overall, 6-2 in the ACC). As the setter, she is the team's quarterback with the ball going through her hands on virtually every point. She was Georgia Tech's first ever ACC rookie of the year in 2000, earning team MVP honors in the process.

Eveland is having a better season this year as she was named ACC player of the week and was the MVP of the Georgia Tech Invitational. A junior, Kele has already moved into second place on Tech's all time assists list, but it is her leadership and competitive fire that stand out, not just her statistics.

Eveland is a study in contrasts. On the court, Eveland appears to be a cutthroat competitor with a win at all costs attitude. The truth is
is not the only title to be had. In ALMS racing, there are 4 individual classes of cars.
The LMP900 and LMP675 classes are purpose built race cars, while the GT and GTS classes are modified street cars such as Porsches, Ferraris, and BMWs.
The cars on the track were not the only ones that were impressive to behold.
In the infield, there were many displays of cars by manufacturers such as Panoz, as well as parking for the many car clubs in Atlanta. Even the cars of many spectators were an impressive sight to behold.

Georgia Tech’s own GT Motorsports team had a display set up, and many of its members were helping out as staff for the race. Georgia Tech was also represented by alumni on the race teams, including one driver.

A day at the race was quite a workout, since enjoying the race meant hiking to watch it from many different vantage points. Spectator Hill and the Terraces were two of the most popular locations, but in a 10 hour race, it was best not to stay in one place for too long.
Wandering through the paddock next to the pits was always interesting, as you could see cars being worked on, the remains of earlier wrecks, and had the chance to talk to team members and drivers to gain their perspectives on the sport.
The track also included a vendor village halfway between the start/finish line and the far end of the course, which was handily placed to take a short break and enjoy some browsing through all sorts of race merchandise and eating some unsurprisingly overpriced food. There was a relatively wide variety between the vendor village, the Paddock Grill, the Terraces, and the infield displays.

Seventeen of the Forty-eight cars in this year’s race did not manage to complete it due to accidents, hitting tire walls, and mechanical failures.

See Le Mans, page 36