Housing discusses smoking policy change

The Department of Housing contemplates a change to dormitory smoking policy that could add smoke-free rooms or designate entire buildings as non-smoking.

By Kim Holton
News Staff

Following inquiries to the Department of Housing about offering more "non-smoking" spaces, Housing has discussed changing the current smoking policy for dormitory buildings.

"There has not been a huge outcry," said Dan Morrison, Associate Director of Housing, Residence Life. "Each year, we in the Department speak with residents RHA [Residence Hall Association] leaders, student staff and others to look at policies to see if any need modifying or outright changing. This was one of the issues that arose.

"The current policy does not restrict smoking in dorm rooms but leaves the issue to be decided among roommates. If changed, Housing could offer non-smoking floors or make all dorm rooms smoke-free. Morrison offered a possible scenario for starting small-scale change.

"We will more than likely declare several Freshman Experience halls "smoke-free" for Fall 2001. At the same time, we will work with RHA to establish a plan to phase in some "smoke-free" buildings in each upper-class living style—traditional, suite, apartment—for the 2002 academic year."

At this time, Housing has no plan to change the policy for upper-class housing.

"We do not yet know how many of our returning residents are smokers, because we do not ask this question when one signs up for their second, third or fourth years on campus," said Morrison. "We need to create, with RHA's and SGA's assistance, a plan to both determine the interest in upperclass students, as well as to determine a way to move students around in the upperclass halls."

"Currently, our room selection process allows students who receive a selection number to stay in their room. We will have to re-work this process, or we will never be able to get smokers "out" of certain buildings," said currently. RHA and SGA are assisting Housing in finding the most suitable options for students regarding smoking and dorm life.

In the last few weeks, hall councils have been polled for student opinion. In coming weeks, residents could see town hall meetings or other forums in discussion of the issue.

See Smoke, page 7

Guillermo Christen, Uplia Gadir, and Brian Wilson take a Wednesday night cigarette break between Field and Hopkins dome. Housing may change dorm smoking policy in coming months.

Housing continues search for future director of Ferst Center

By Tony Kluemper
Assistant News Editor

When John Talbott left his position as director of the Ferst Center for the Arts in October after two years as director, many questioned what plan of action Auxiliary Services would take to name a new director for the Center. However, as we approach the end of the semester, a permanent director has yet to be named.

In fact, according to Associate Vice President of Auxiliary Services Rosalind Meyers, the department has decided to take its time in finding a new director. "We are really not that far along in the process. We have determined a job description, have begun advertising the position, and have reviewed some resumes. But other than that the process is still just beginning," said Meyers.

Meyers feels that Auxiliary Services wants to take its time in making this decision because hiring a theater director is often a detailed process.

"Hiring a theater director is not like hiring an accountant. There are a lot more good accountants out there than there are good theater directors," said Meyers.

However according to Meyers the Ferst Center should have no problem finding qualified applicants to fill the position even after Auxiliary Services made the decision to cut 18 of this year's shows.

"I think we are a very highly respected and well known program," said Meyers.

"We cancelled [the shows] for this year because we used the knowledge that we gained from last year, and so we focused on keeping the performers that we felt would do well. And I want to stress that we still have about 50 different shows, which will still provide a wide variety."

Furthermore, Auxiliary Services feels that there are many factors that will enable them to take their time before naming a new director. "Well we already have all of our programming planned for this year, so we're not in a great hurry to fill the position right now we have someone in the position [interim director] who is doing very well," said Meyers. "We also have two other positions open at the Ferst Center which we are more urgent."

Since Talbott resigned, Andrea Hoffer, a former programming director of the Student Center has been serving as interim director of the Center. According to Meyers, Hoffer left the Student Center a few months before Talbott left to pursue another job opportunity. "But when the job as interim director came up I knew she had the market-
Love, you drive me to distraction / Hey my love do you believe that we might last a thousand years / Or more if not for this,

School of Physics lists evening quizzes on OSCAR web

By Neeraj Kumar
News Staff

Starting with the Spring 2001 semester, the Physics department will be reinstituting a system attempted earlier this semester for taking exams with a common evening exam time for all students. Quizzes will be held once every few weeks, and students will be allowed ninety minutes of testing time. Also, the test forms will be the same for every student, regardless of professor. The exam is listed in the OSCAR as an additional class day; however, it will only apply when there is an exam (approximately once every three weeks).

This new system is being implemented by Professor Michael Schatz, coordinator for Physics 2211, in cooperation with the rest of the Physics Department. This quiz schedule is not completely untested; in fact, it was tried at the beginning of this semester for current Physics 2211 students. However, since the quiz schedule had not been announced beforehand or published in the OSCAR, the Physics department had to go through an extensive search through every student’s schedule to find the time that would cause the least conflicts with other classes or events.

Professors chose Monday evenings from 6 p.m. to 7:30 p.m. as the time to administer the exams. This schedule not only allowed the students a longer time period to complete the exam, but it also freed up extra class times for lecture.

In response to complaints by some students about the inconvenience they experienced due to the exam times and concerns that these exams infringed upon time needed for various extracurricular activities, Nate Watson, Freshman Representative and Chair of the SGA Academic Priorities Committee, proposed a bill to the Student Government Association against the evening exams. The bill was approved with no dissenting votes and two abstentions.

Watson felt that the opinion of SGA was that having Physics tests in the evenings opens up the opportunity for other departments to do the same. Potentially creating so many student-faculty contact hours that numerous extracurricular activities would become unfeasible. If the Physics department presented a valid case for having evening exams, and such a proposal were accepted by the Student Government, then a precedent could be set allowing other departments to also schedule exams at night. In addition, the fact that the Physics department made this change without prior notification to the students was another point of contention.

Although the Physics department stopped the evening tests after the first two due to opposition, the department obtained several positive results. After the next exam was given during the normal lecture hour, students were given an anonymous survey asking them to compare the two different testing environments.

Professor Larry Suduth estimates that approximately one-half to two-thirds of the students completed this survey, with the result that about eighty-percent of the students preferred the evening exams to the lecture ones. Several students confirmed this by saying that the time pressure was removed, allowing them to concentrate fully on the questions.
News briefs

Erato coffee house next week at Under the Couch

Erato, Georgia Tech’s literary and art magazine, will present a coffee house next Thursday at 7:00 p.m. Admission is free, and the night will feature poetry readings, music, and drama. The event will be held at Under the Couch, and everyone is invited to come, listen, and participate.

Erato would also like to remind all students that they are now accepting submissions for their next edition. Anyone who has poetry, short stories, or artwork to submit should contact dspubera@prism for more information.

Omega Phi Alpha to sponsor Sickle Cell toy drive

The National Service Sorority, Omega Phi Alpha, will hold a Toy Drive to benefit the Sickle Cell Foundation from today until Friday, December 8. Anyone wishing to donate a toy to the drive, should contact Candace Swint at gte4518@prism.

Freshmen Cabinet looking for student disc jockeys

The SGA Freshmen Cabinet is now looking for any student interested in serving as a disc jockey on Skiles walkway on Tuesdays and Thursdays between 11:00 a.m. and 12:00 noon. If interested, please contact jskilesgrt@sga.gatech.edu by November 18.

Team Buzz Community Service Day this Saturday

The fourth annual Team Buzz Community Service Day will be held this Saturday from 8:00 a.m. to 3:30 p.m. Anyone who registered to participate in a project needs to meet at the Campanille Fountain for the Kickoff Rally from 8:00 a.m. to 9:30 a.m., unless it was noted that the selected project started earlier.

Breakfast will be served at the Campanille until 9:00 a.m. for all participants. Most of the projects will take place from 10:00 a.m. to 1:00 p.m., and he day will close at 1:30 p.m. with the celebration party to be held in the Festivals Area of Bobby Dodd Stadium (under the West Side stands).

Photography Club accepting officer applications

The Photography Club is now accepting applications for officer positions, including President, Vice President, and Treasurer. This new organization promotes creative photography around campus. Applications will be accepted until November 17, and can be dropped off in the Assistant Photography Editor box in the Student Publications office, room 137 of the Student Services building.

To obtain an application or find out more information, e-mail Alisa Hawkins at gte46518@prism.gatech.edu.

The first meeting of the year will be held on Tuesday, November 28, in room 321 of the Student Center at 8:00 p.m.

Successful entrepreneurs speaker series visits campus

Come listen to successful entrepreneurs speak about their experiences and the lessons they have learned at an event to be held today in the Wardlaw Building.

The event is open to the entire GT community and the series features numerous successful entrepreneurs who can offer advice while sharing their success stories. The series will take place from 5:00-6:00 tonight.

Got news? Announcements? Send your briefs to the news desk! E-mail news@technique.gatech.edu
Force would be working hard to determine the best way to allocate this space.

Several bills were presented before the representatives.

A bill was brought up for the allocation of money for the Women’s Soccer Club to travel to a tournament in Texas. The bill passed.

The Student Center Program Board brought up two bills before the representatives.

The first was from the Festival Committee, which asked for money to help finance the annual “Festival Behind the Fence.” The bill passed, granting the Festival Committee $4,560.

The second came from the Concert Committee, which asked for funds to help finance possible concerts in the future. After some amendments, this bill passed, allocating $2,975 to the Concert Committee.

The Chess Club asked for funding for equipment costs and other essentials. This bill passed, allocating nearly $800 to the Chess Club.

Three groups presented three separate bills, each asking to be granted charter so that they might have the benefits that are enjoyed by official student organizations. Each of these bills passed.

The first group was the Light of the Messiah, which is a group that discusses Jesus’ role as a Messiah.

The second group was the Sports and Canoe Kayak Club, which enjoys competing in sports events.

The third group was Helping Youth Through Peer Education (HYPE). This group focuses on reaching out to youth.

The Undergraduate House of Representatives convenes weekly in room 117 of the Student Services building at 7:30 p.m., Tuesday evenings. Contact your representative for more information or to voice your opinion on a UHR issue. All Georgia Tech students are welcome to attend the weekly house meetings.

Physics

According to physics professors, the merits of having evening tests are not only improved grades for students, but also standardization of the exams and more classroom teaching time. The exams will be written jointly by all professors teaching the course, and so no class will have an unfair advantage in grades due to different grading policies or difficulty levels. Although each professor loses some individual freedom by having common exams, the department is optimistic that the benefits will outweigh that negative aspect.

In addition, since there are usually about six exams in the entire semester, six additional class periods will be freed up, allowing professors to go at a slightly more relaxed speed.

Professor Schatz is optimistic about this approach to the problem of the exams.

“We are trying to do things that will help the students,” he said, adding that “we are viewing this as an experiment.”

If the testing meets with unfavorable results, he said that the Physics department will come up with an alternate solution.

“It is important to remember that this is not set in stone.” As of right now there are no plans to implement a similar plan for any other class within the Physics department or in any other department.
many students are unable to fulfill the requirements for a minor in addition to their required major classes. After graduation, “at our peer universities, a third of the students go on to medical school, a third continue on to graduate school, and the final third work in industry,” said Benkeser. Biomedical engineering is more specialized than other engineering majors so the job market is smaller. However, various segments of industry have made significant investments to into the field. The state of Georgia, for example, is encouraging the development of industries in biomedical engineering within the state. “This major will give students another option. They will be able to keep up with the way the field is changing both in industry and other businesses that employ engineers,” said Benkeser. “I'm happy that Tech is going to offer biomedical engineering,” said Freshman Christina Weise, future biomedical engineering major. “There is so much unnecessary suffering that our technology should be able to relieve. With the high standards Tech sets for each of its programs, this major will be geared toward developing the latest solutions.”

“There is a more sizeable job market for undergraduates with biomedical engineering degrees.”

Dr. Paul J. Benkeser  
Associate Chair for Undergraduate Studies in Biomedical Engineering.

Town meeting on Georgia state flag debate slated for next week

By Judy Shaw  
Managing Editor

The confederate flag debate that engulfed South Carolina during the presidential primaries and much of the last year comes to Georgia Tech next Wednesday from 7:00-9:00 p.m. when the diversity forum presents “A State Divided: The Flag Debate” at the Clay Theatre in the Student Success Center.

“We felt like the ground was fertile and the time was right for this discussion. We felt that it was right to have that discussion here on campus, and to get our students thinking about this issue and thinking about things that affect our community, our state, and our nation,” said Chris Young, Student Life Fellow and moderator for the town hall meeting.

During the two-hour event two state senators, Senator Joey Brush and Senator David Scott, will engage in a dialogue about the many issues surrounding the Georgia State flag. Brush, a Republican from district 24, represents the northern Augusta area. Scott, a Democratic legislator from district 36, represents the portion of Atlanta that includes Grady Memorial Hospital.

“Both of these men are distinguished legislators…these men come from different worlds and have two different perspectives, but they are very committed to their perspectives and we thought that they would be the best people to speak to our audience on the two different sides,” said Young. Each senator will open with a three-minute opening statement about his feeling on the flag. Young will then provide the questions and structure the debate for the next forty-five minutes.

“My intention as moderator is to make sure every angle that we can possibly cover in those two hours gets covered,” said Young. The remaining time will be filled with questions from the audience. Attendees will be able to submit questions to the senators in written form.

Because the event is open to the general public, members of the diversity forum will screen the questions for their appropriateness to ensure that no particular group or organization uses the town hall to propagate its feelings on the flag issue.

In 1956 the Georgia General Assembly changed the design of the state flag to one that incorporates the highly controversial confederate battle flag. Like today’s flag, the previous design included the state seal on a blue field on the left portion of the flag. However, the old version contained three horizontal bars—red, white, and red—on the right portion of the flag in an adaptation of the confederacy’s “stars and bars,” rather than the battle flag it contains today.

The battle flag, which flew over the confederate armies, is commonly associated by some with slavery, racism, and secessionism. “It means different things to different people. To some people it is a symbol of honor—the fight of the ancestors and the confederacy, the men who fought and strove for independence.”

“To other people it is a symbol of division, a symbol of racism, of bigotry. It reminds people of a time with oppression and slavery. You have two very polarized views on what the flag is,” said Young.

Many individuals question the motives of the men who voted to change the flag to its current design. “These people contended that the flag was changed in opposition to forced integration after the Supreme Court’s decision in Brown v. the Board of Education.”

See Flag, page 7

Oh, my love I came to you with best intentions / You laid down and gave to me just what I’m seeking
Morrison stresses that a decision on the smoking issue falls in the hands of the students. “If the students do not want such changes, we in the Department of Housing are reluctant to implement them,” said Morrison. “Since I don’t smoke, changing the policy doesn’t affect me. However, I understand the reasons behind the request. It is something worth investigation,” said freshman management major Kimberly DeCarrera. “I don’t smoke. But it would be nice to know that in the future, I wouldn’t have to worry about having future room that smells like smoke,” said freshman Sarah Davies. Students who smoke shared differing opinions on a possible change. Amanda Newman, a second-year biology student, said “I think that its great to respect other people’s wishes and dislike of smoking, like your roomate’s, but I do think that there should be a smoking lounge, at least one smoking lounge in each of the buildings, so that we don’t freeze in the wintertime. Because you have to respect everybody.” CS major Guillermo Christen said “I think that stopping smoking in the dorms would be an intrusion to civil liberties. Curtying your right to smoke in a dorm is definitely an intrusion.” Other students saw a different perspective while they sought cover from Wednesday’s rain showers. “I believe that smoking in dorms should not be allowed, because if it were allowed, I wouldn’t have met half of my friends that smoke outside with me,” said Ujala Qadir.
No smoking, please

The Department of Housing is taking a giant step in the right direction by exploring non-smoking options for its residents. Obviously, students who smoke have the potential to aggravate their roommates. However, ventilation problems in some buildings can cause smokers to annoy other students, even several rooms down a hall. Furthermore, smoking while indoors constitutes a fire hazard. The institute does not need a careless smoker to burn down a building, causing loss of property, injuries, or worse. If candles are not allowed in dorms, why is smoking?

It is time for residence halls to become completely non-smoking. Smokers can find a covered area outside.

Check class times

Some PST and Public Policy classes—and possibly classes in other schools—have changed meeting times without notifying those enrolled in the classes. Students should double-check their class schedules to make sure there are not any conflicts that go unnoticed. In the future, schools should not change class meeting times once registration has begun unless there is an unusual case such as corequisites occurring at the same time. In the event that such a change is necessary, every student should be notified to notify those students registered for the class.

Running qualifies as sport

I am writing in response to what people are calling sports. It seems in almost all articles the Technique writes on what is a sport that everyone believes running should not be a sport. Fine, call it what you want, but it only shows your own short-comings. It seems you people want, but it only shows your own contempt for what people are calling sports. It doesn’t seem in almost all articles the Technique editors of Paul as Christians nor Jesus as Jesus was the Moshiach. Apparently, the author doesn’t realize that Jews don’t believe that Jesus was the Moshiach.

Finally, even if the previous two reasons were not valid, how is calling the follower of “Christ” a “Christian” derogatory? Why have Christians used that term the last 2000 years?

At first glance, one might assume that the author has made a simple innocent mistake. But then, why did he bring it up at all. What does his letter have to do with the etymology of the word Christian or with Jews and Jewish leaders. It is disconcerting that a statement like this is so nonchalantly added as if it’s quite obviously true. It is simply a gratuitous jab at the Jewish people.

David Sanders
BSEE 1989
cell_design@hotmail.com

To Hell with Georgia!

The annual To Hell with Georgia (THWUGA) issue of the Technique is rapidly approaching. If you have any letters to the editor concerning the matter, please e-mail them to opinions@technique.gatech.edu. Letters need not be based in fact. How ‘bout them dawgs? Piss on them!
The original topic of this tirade was to either extol the virtues of some of George W. Bush’s more mournful acts, or to tease the absurdity of some of Gore’s pro-
posals. You know, big government has never done us wrong. I’ll be the first to say that, without American politics that gives us a rather strange way of selecting the President. It’s too easy, though. Too easy just to say that it doesn’t func-
tion the way it was intended to be, we need a change, blah, blah, blah. Consider that dead horse sufficiently easy just to say that it doesn’t func-
tional College, that archaic fixture in your 2.5 kids in the sub-
Because it disqualifies us for federal fund-

tutions that use a computer instead of

tional College that needs to be elimin-

tions from the current sys-

tation so attractive that people would

When things get flat, we may suddenly turn to public trans-
present day’s candidate for the 3,000 people who ac-

In other words, there is a middle ground.

The environmental side of the issue is that Atlanta’s pollution is out of hand. Cars and companies are spewing chemicals into the air, making the city unsafe for humans and nature alike. Their solution? “Let’s build a new airport” so people can walk into getting on board. The fact of the matter is, bus systems are not the wave of the future. The only public transportation systems ac-

Many people are saying that bus systems are a bit here.

Another possibility was the Elec-
tional College meet in Decem-

The solution... should not be to make driving less attractive... but rather to make public transportation [more] attractive. 

Lack of public transport makes traffic worse

The “solution... should not be to make driving less attractive... but rather to make public transportation [more] attractive.”

ROB KISCHUK

Sports Editor

The goal of this editorial is to either extol the virtues of

Threat to eliminate the Electoral College and its problems

I didn’t vote.

Since confusion is now out of the way, I’d like to think about the ridiculous and antiquat-

For a long time now, I’ve been saying that

First, you probably want to hear why I didn’t vote. After voting in every election since I’ve turned 18, I’ve not voted in a presi-
edional elections, and referendums, and I’m not advocating something entirely ridiculous, like people being able to cast their ballots from home via the Web or the telephone. The poten-
tial for fraud in such an election is too great. Bush didn’t get the votes he needed because students rig Sports Illustrated on-line polls to make it seem like GT has more fans than the true cit-

time in which it was created. Without telephones, the Internet, facsimile machines and other mod-

to speak as an individual rather than through the state, why don’t we take advantage of this?

The media can carry the results of popular votes across the country in nanoseconds. Why should we have to wait a month for the Elec-
toral College to meet? It is our time to demand, to move closer to a perfect democracy. I’m not advocating something entirely ridiculous, like people being able to cast their ballots from home via the Web or the telephone. The poten-
tial for fraud in such an election is too great.

Additionally because of the lack of communication, states had to be more much independent from each

The original topic of this tirade was to either extol the virtues of some of George W. Bush’s more mournful acts, or to tease the absurdity of some of Gore’s pro-
posals. You know, big government has never done us wrong. I’ll be the first to say that, without American politics that gives us a rather strange way of selecting the President. It’s too easy, though. Too easy just to say that it doesn’t func-
tion the way it was intended to be, we need a change, blah, blah, blah. Consider that dead horse sufficiently easy just to say that it doesn’t func-
tional College, that archaic fixture in
yeah, yeah, so the election is still up in the air as of tonight, wednesday night. can you believe this? gore does have the popular vote, we are a democracy not a republic. so the popular vote should matter more than the electoral college. all i have to say is that the republicans that i watched the returns with aren’t very nice.
Traffic

from page 9

ing these cars in locations that would be accessible with little to no traffic time, and it suddenly becomes more attractive than driving for the downtown commuters. Amazingly, people begin to see the advantages of this and the areas around these rail stations become more densely populated, curbing sprawl as well. In addition to these satellite lines, coverage within the perimeter needs to be far more comprehensive than the current plus sign.

Most parties can agree that Atlanta has huge traffic problems. Still, the notion that worsening these problems by constricting traffic flow is inane. It is a far superior solution to get people to accept a system willingly rather than begrudgingly. While initial construction of the system would upset some, the resurgence of Midtown should serve as partial proof that rail access is not equivalent to urban decay, as some fear. Let’s not put the cart before the horse. Lay the groundwork for public transportation to be viable for the citizens of metro Atlanta, and you won’t have to punish them into using it - it will be an improvement to their quality of life.

BMG teams up with Napster in legitimizing Internet

By John Drake

The Lariat

(U-WIRE) Baylor University — It’s about time a member of the recording industry stopped trying to fight technology and started working to keep up with it.

Bertelsmann media company announced last week its intention to team up with Napster and start changing users for the right to swap music files online.

In doing so, the company, which owns BMG and sells records by Whitney Houston, Kenny G and Britney Spears, showed how the Internet will become a legitimate medium.

In joining with Napster, Bertelsmann broke ranks with most of the recording industry which had rejected Napster.com with its bootleg recordings as a threat to artists’ rights.

These artists and industry executives were fighting a losing battle against the dawning of the Digital Age. The music industry simply saw Napster as an illegitimate parasite that robbed artists of the royalties that were due to them. They saw Napster as a competitor.

Many universities, including Baylor, followed the music industry’s lead. The plans to ban access to Napster from university computers arose in part out of fears of legal action against Napster and the sites that allowed access to it by the recording industry.

Rational thinkers realized that even if Napster were forever banned from cyberspace, the technology would not cease to exist. Copycat Web sites could and already have begun to create online communities similar to Napster. Napster made it popular, but the Internet made it possible.

The challenge was to find a way to seize the technology and use it to the benefit of the industry. BMG did that.

With this new plan to charge users about a $5 fee to trade music files every month, the companies have added accountability to the technology’s possibilities. There’s no such thing as a free lunch, and there shouldn’t be any such thing as free music.

With the new deal, artists will get the royalties to which they are certainly entitled, and Internet users will retain the benefit of this Internet-born technology.

The next important step is for universities like Baylor to give Napster back to their students. You can’t claim to be a well-wired campus if students aren’t allowed to benefit from the Internet’s full range of possibilities.

Once BMG and Napster work out the details of their agreement, Baylor needs to respond by allowing access to the new site. Bandwidth concerns notwithstanding, Napster represents an important benefit of the digital age and now, the union of old and new media.

The students have a right to benefit.

Florida dries me up the wall!
Facilities Department improves campus one sidewalk at a time

By Daniel Webler

Improving myself

Sometimes changes to campus do not occur through the most public departments, like Housing or the Bursar's Office. Construction and any alterations that affect the campus usually come from the Facilities Department.

The Facilities Department is responsible for any changes that happen to Tech property, whether they happen to the buildings that the students live in or take classes in, or the sidewalks, stairways, and roads that help them get around campus.

One of the projects they recently finished was constructing a grid map of all the lights on campus, including street lamps and the lights attached to buildings. This was a very big project and with the completion of it, employees are now able to identify which bulbs need replacing if they are told the location on the map.

Another construction project completed was the sidewalk rebuilding around campus. Many of the sidewalks had worsened to a bad condition that warranted replacement.

While they did this, the department also added ramps for wheelchair access and unloading.

The department has also worked on the parking decks and adding ramps around the lots for handicapped access. Soon they will be in charge of the new parking deck, both wheelchair access and unloading.

Disability Days!

Dr. Berke’s FACE

Dr. Berke brings new energy to Public Policy classes, even in a 200 person lecture hall.

Disability Days

See a lot of fun photos from Disability and Diversity Days! Tech’s women’s wheelchair basketball team really flies.

Technique • Friday, November 10, 2000

Ticketing troubles for campus cars

By Brent Johnson

Lord O Tickets

Every student dreads it. As you are coming back from a class or a tough day, you recognize a little yellow envelope placed ever so neatly between the wiper blades and windshield of your car.

This year a substantially greater number of parking tickets has been given out all across campus. This is due to the large increase in the number of meter maids and other enforcers now circling campus.

Last year, just four to five enforcers were on duty during the day. This year, at least seven or eight are making rounds at any given time, but as Peter Lange, Systems Support for the Parking and Transportation Services, remarked, “We’re still not sure it’s enough.”

It is somewhat surprising that the reason for the increase of enforcement really stems from student complaints.

Many complaints were filed last year because students could not find parking spaces in lots because students could not find parking spaces in lots that they had paid permits for. This seems to be changing with the new online registration process. With the online process, the Parking Office is now able to get exact numbers for students with permits, those on the waiting list, and those that want to change lots.

Since the integration of the new system in December of 1999, the Parking Office is now better equipped to handle the parking problems on campus, but, as Lange said, “Enforcement drives the whole process.”

As a result, many students are now discovering the Ombudsman and Appeals board, which acts as a mediator between students and the Parking Office.

Since the beginning of the year up to Monday, November 6, over 14,000 parking tickets have been written. Despite this, a good number have also been appealed, totaling over 2,000. If a ticket is appealed, there is usually a good chance that the charge will be reduced if not dismissed completely.

The Appeals board can decide whether to dismiss, reduce, or uphold the charge depending on the circumstances of the parking ticket.

By Bill Allen

Wheelchair Fencing

Wheelchair fencing was one of the many entertaining activities during Disability and Diversity Days. Students faced off with Pete Collman from the U.S. Wheelchair Fencing Team. More fun pictures on page 15.
Faces at Georgia Tech

- Profile on Richard Barke -

By Kim Holton
FACES gal

As Associate Dean of Ivan Allen College, Richard Barke understands what it is like to be a Tech Student. He completed his undergraduate degree in Physics here at Tech. Afterwards, he obtained his graduate degree in public policy at the University of Rochester.

Barke offers two reasons for such a dramatic change from undergraduate to graduate. "First, I was working for Professor Long. I was a research assistant. I became interested in the entire process of research. I wanted to understand how it was supported and the role the government played in it," he said. "Secondly, I had a dynamic and enthusiastic political science professor here at Tech. This professor convinced me that it was possible to study government with the same principles used to study science."

Dr. Barke took that interest and turned it into a career. He taught at the University of Houston before he came back to Tech. He has now been teaching here for thirteen years. He currently teaches Government of the United States, a political science course.

In addition to teaching, Barke has assisted the government for several projects. In the early 1990’s he was a part of the Carnegie Commission, which helped Congress understand how they supported and used research. He also worked for Eastman Kodak by helping their managers learn how to become more involved in Washington. Furthermore, he has worked for several nation’s governments. Also, in the summer of 1996, he was a VIP driver for the Olympics. "I met a lot of interesting people," said Barke.

"Professor Barke makes class interesting and something to look forward to," said Laura Hickman, a student. He is known for incorporating dynamic projects into his class lectures.

See FACES, page 17
I see good old Rob W. is disqualifying tons of votes from my district. I would feel disenfranchised if I actually voted.

Donate toys to a toy drive for Sickle Cell Foundation

Omega Phi Alpha, National Service Sorority, is sponsoring a Toy Drive to benefit the Sickle Cell Foundation from now until Friday, December 8. Anyone interested in donating a toy, please contact Candace Swint at gte051f@prism.gatech.edu.

Participate in military activities all next week

Georgia Tech Military Week brings the military to campus November 13 through November 16. Try the obstacle course, get your “dog tags” made, fly the F-18 simulator, sit in a B-1 Bomber cockpit, observe drill exhibitions, attend the flag vigil, and watch helicopter demonstrations in Burger Bowl. Most exhibits are at the Campanile area, and everyone is invited to attend.

Learn how to win academic positions on campus

On Tuesday, November 14, Career Services will hold a seminar entitled “Applying for Academic Positions.” The seminar will be from 11 a.m. until noon in the Student Success Center, Presidential Suite A.

Events planned for Hunger and Homelessness Week

Next week the Student Center will be holding several events for Hunger and Homelessness Week. Faces of the Homeless, on Tuesday from 11 a.m. until 1 p.m., will feature a discussion panel of homeless people and people who work with them.

On Wednesday, beginning at 7 p.m. and lasting until 8 a.m. Thursday morning, there will be the Homeless Awareness Sleep-Out, during which students sleep-out to increase awareness of hunger and homelessness in Atlanta. Finally, on Thursday from 9:30 a.m. until 2 p.m., volunteers will be preparing the dining area of Café 458, located next to the Martin Luther King Jr. Museum, and cooking food for homeless residents of Atlanta. For more information, contact the MOVE office.

Great American Smokeout being held next Thursday

Next Thursday is the Great American Smokeout. From 10 a.m. until 2 p.m., employees from the Health and Wellness Center will be in front of the Student Center giving away prizes and information regarding smoking’s effects on your health. For more information, contact Eric Buhí at eric.buhí@health.gatech.edu.
Daniel, who are you taking naked pictures of? Negative on that one GhostRider. Its raining.

**Question** of the week

“What should the old bookstore be used for when the new one is built?”

**Sandi Kaye**  
BioChem Junior  
“Boxing or Sumo wrestling.”

**Matt Schutz**  
ARCH Senior  
“Batting cages.”

**Suzanne**  
CS Sophomore  
“Places for student organizations to meet and a place to study.”

**Ben Bryan**  
INTA Junior  
“A restaurant and all-night coffeehouse-study place.”

**Susan Keller**  
EAS Senior  
“A 24-hour study center with coffee.”

**Justin Little**  
Physics Senior  
“Group and individual study areas.”

**Cash Morris**  
CS Junior  
“Sweat shop.”

**Michael Malluck**  
CompE Sophomore  
“Meeting place for campus organizations.”

Feature and Photos by Jon Purvis
Parking Statistics

Total Tickets 2000 (as of November 6) — 14,124
Appealed — 2037
Top 3 Reasons:
- Unregistered Vehicle — 48%
- Parking without appropriate Permit (in the wrong lot) — 15%
- Expired Meter — 9%

Campus Parking Spaces
- Number of Parking Spaces — 10,000
- Number of Parking Decks — 6
- Number of Parking Lots — 70
- Number of Permits Issued — 12,500
- Number of Stinger Buses — 8

Nique

Always in fashion.

Well, for the most part...

Does Chris want nakkid photos of himself.
Adam Sandler’s ‘Little Nicky’ offers devil of a good time

By Daniel Weisler

Heaven rocks!

MPAA Rating: PG-13
Starring: Adam Sandler, Harvey Keitel, Patricia Arquette
Director: Steven Brill
Studio: New Line Cinema
Running Time: 84 minutes
Rating: ★★★★★

Adam Sandler has entertained millions of people with his movies. Whether he’s a college-aged kid retaking elementary school as in *Billy Madison*, proving to be a great football player when channeling anger in *The Waterboy*, or winning at golf in *Happy Gilmore*, Sandler has proven he can make a good comedy. His newest venture into the genre is *Little Nicky*. The movie starts out with a peeping tom (Jon Lovitz) sitting on a branch doing his thing. When a woman and her son notice him, the boy shoots a sling-shot at him and kills the guy. The next place we see the peeper is Hell, where he is greeted by the gatekeeper (Kevin Nealon), who lets him know where he is by greeting him with an unami-
gal gift. From there, we head to the Devil’s (Harvey Keitel) abode where we meet Nicky (Sandler) and his two brothers. Casius (Tiny Lister) has the most physical strength, but he’s lacking in the brain area. The malicious Adrian (Rhyas Rhyas) is the stron-

The movie not only surpasses Sandler’s past movies, but proves that he is worth what he is getting paid.

Everything starts working in the right direction, and you can feel it coming.

Ken Thomas

Combread

‘Merrick’ hails the return of the vampire queen

By Casey Fieder

She’s not Dracula

Author: Anne Rice
Trade Paper Publisher: A. A. Knopf (Random House)
Copyright: 2000

When I was six years old, I accidentally caught five or ten minutes of *Dracula* on television—an especially traumatic experience for a child who found both Peer Wee Herman and Big Bird to be terrifying—and I’ve been scared of vampires ever since. Needless to say, I’ve avoided all sorts of blood-sucking mediums, even the children’s book *Bunnicula* and *Buffy the Vampire Slayer*. However, everyone has to grow up some-
time. So my trip in overcoming my little phobia was to read an *Anne Rice* book.

To my surprise, it didn’t terrify me. In fact, it was enormously en-
tertaining! Merrick, Rice’s latest, is told after the main character, and follows the life of a witch—one who just happens to be entangled in the world of vampires.

The narrator of the story, David Talbot, cared for Merrick as a child, but has since become—you guessed it—a vampire. Now he comes to her for help. His companion Louis wants to raise the ghost of a dead child vampire, Claudia (you may recognize these characters from the book or movie *Interview with the Vampire*). As David awaits her an-
er, he tells Louis of Merrick’s story—one of magic, deception, lust, grief, and mystery.

Set in Rice’s vampire playground of New Orleans, this narrative is the first to combine the two supernatural genres of Rice’s works—the vampires and the Mayfair witches. Loyal fans will find more to love in this piece, as it references characters spanning her works, and further explains the storyline of other books. However, those who have never before picked up an *Anne Rice* sto-
ry will find an equally enjoyable experience. This narrative has all the making of a classic adventure—murder, romps through a danger-
ous jungle, forbidden love—not to mention voodoo and vampires! Even Rice’s writing style is a re-

freshing change from recent contempor-
ary fiction. Merrick reads like a mixture of 30’s style horror and Harlequin romance. Though Rice
By Rebekah Bardwell
GTCN Correspondant

This week on Flava 101, GTCN will be bringing you your favorite videos from Treyce, Lil’ Kim, L.L. Cool J and Million Family March. Flava 101 always gives you the freshest hip-hop and R&B videos.

Phat Video takes it to the court this week from the Children’s HealthCare of Atlanta inter-squad scrimmage. Get a preview of the Georgia Tech’s men’s and women’s basketball teams and see students hoop it up as well. Interviews with Alvin Jones and Niesha Butler highlight the show. Your courtside seat gives you all-access to games, press conferences, interviews, and the best pop and alternative videos you won’t want to miss.

Flava 101 comes on Mondays at 3:00 and 7:00 p.m. and Thursdays at 7:00 p.m. Phat Video comes on Mondays at 3:30 and 7:30 p.m. and Thursdays at 7:30 p.m. on GTCN’s Channel 21. For more info about either of these shows, simply visit GTCN’s website at http://www.gtcn.gatech.edu or visit us in on the first floor of the student center on Monday, November 13, from 10 a.m.–2 p.m.

Nicky

Ifans also shines so brightly as a great evil character (in contrast to his memorable turn as Hugh Grant’s roommate in Notting Hill) that he should get more sinister roles in his career. As for Keitel, he once again proved that he can still be funny and good. Allen Covert, Peter Dante, and Jonathan Loughran provided great scenes portraying Sandler’s roommate and his two worshippers. This movie not only surpasses his memorable turn as Hugh Grant’s roommate in Notting Hill, but also gives him more sinister roles in his career. As for Keitel, he once again proved that he can still be funny and good. Allen Covert, Peter Dante, and Jonathan Loughran provided great scenes portraying Sandler’s roommate and his two worshippers. This movie not only surpasses Sandler’s past movies, but proves he is worth what he is getting paid. He is able to come up with a new character every time and make that character into a great person, while always ending up with a happy ending since it’s a comedy. Enjoy it.

Rice

writes with an old-fashioned prose, it has a lyricism that fits with the propriety of narrator and story. What makes this book even more remarkable is the fact that it comes after Rice’s remarkable recovery from a diabetic coma in 1998. She even commented that writing the manuscript helped her in her recovery.

Anne Rice accomplishes something in Merrick that I would have previously thought impossible. She created characters so endearing and real that, even though the thought of vampires make me cringe, I found something in them to appreciate. She manages to show the human side of the inhuman, and tell an amazing story in the process.
Manson a master of entertainment

By David Reynolds

Get the tickets all by himself

With missing ribs and in support of George W. Bush, Marilyn Manson brought his anti-normalcy circus to the Tabernacle in Atlanta on Tuesday. The "Guns, God and Government" tour featured songs such as the new single, "Disposable Teens," from the new Manson album released last month, "Holy Wood." The band was accompanied by opening act Godhead—the first signed band to Manson's new major record label, PostHuman Records. Godhead will release its first album in January; 2000 Years of Human Error will feature "Break You Down" and "The Reckoning." Cut from the same cloth as Manson, Godhead played a tight show, ripping out songs one after another with very little time between.

Wearing his trademark black pants, leather girdle up to his midsection and pale white shirtless chest, the band wasted no time by opening with fast metal which caused the black clothed crowd to begin with gusto. The music is very loud and rocks so much that it shakes you down to your organs. Keeping in the tradition of controversial behavior was Manson's backdrop—an unborn infant on a cross. Marilyn (Brian Warner) will receive credit for not stopping at any length to impress his fans.

Manson will receive credit for not stopping at any length to impress his fans.

Look for Marilyn Manson's new album, Holy Wood, as well as Godhead's 2000 Years of Human Error in January.

Smashing Pumpkins offer fans a truly fabulous online farewell

By Andrew Pitlick

Missing Billy Corgan's bald head

The career of the Smashing Pumpkins is truly the stuff of drama (or melodrama—but stick with me on this) and would easily translate into a novel or play. In this way, Machina II, their new and final release, is like the end of a truly great book—you're sorry to see it go, but glad it all worked out in the end.

The career of Billy Corgan and company has left a string of tragedies in its wake (keyboardist John Mellovan dead from a drug overdose, bassist D'Arcy Wartenberg facing drug possession charges for driving around Chicago with a plastic bag full of crack), but in the end, Corgan didn't kill himself (as it seemed he would around the time of the recording of Siamese Dream) and may yet be saved by the Pumpkins know they became famous in the nation, the world and rocks so much that it shakes you down to your organs. Keeping in the tradition of controversial behavior was Manson's backdrop—an unborn infant on a cross. Marilyn (Brian Warner) will receive credit for not stopping at any length to impress his fans.

I apologize for the crappiness of this section last week. We now return you to your regularly scheduled Entertainment Editor.

Godhead opened for Marilyn Manson in Tuesday’s Election Day concert. Their debut album, 2000 Years of Human Error, will be released in January. Above: James O’ Connor, Jason Miller, The Method, and Mike Miller.

Label: No label
Genre: Rock
Tracks: 25
Rating: ★★★★★

The career of the Smashing Pumpkins is truly the stuff of drama (or melodrama—but stick with me on this) and would easily translate into a novel or play. In this way, Machina II, their new and final release, is like the end of a truly great book—you’re sorry to see it go, but glad it all worked out in the end.

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I apologize for the crappiness of this section last week. We now return you to your regularly scheduled Entertainment Editor.
Overanalyzation is the word of the day. Scream when you hear it, but not too loud or your English professor might get upset. Overanalyzation (AAGGHH!!!) is the reason that so many people dislike poetry—English professors get so wrapped up in explaining vague allusions, drawn-out metaphors, and that bane of engineering majors everywhere, ‘symbolism,’ that they forget about the poem.

Now, many things happen on one given date, say today, right? And most, with the exception of anniversaries, are unrelated, right? However, since, to English professors, everything is related and symbolic, can you imagine what would happen if they were historians?

"Hello, ladies and gentlemen. Welcome to the November 10th class of World Life Imitating Art. Instead of focusing on one country or time period, we’re going to cover one day throughout history. Pay attention to this, there’s a test on October 13th through November 21st one week from Tuesday.

"November 10th is an amazingly significant day. First, in 1775, the Continental Congress organized the United States Marines. On the very same day (200 years later, give or take a few hours) the ‘Edmund FitzGerald’ and its ore-hauling crew disappeared on Lake Superior. I don’t believe in coincidence, so there must be a connection.

"Now, keep in mind, ‘Fitz’ is Irish for ‘son of’ and ‘Gerald’ is from the Ancient Germanic ‘ger wil’d, meaning ‘ruling spear.’ These combine to give ‘son of the ruling spear’ or ‘threat to the U.S. Marines’ who also ride in boats. Obviously, zealous supporters of the Marines hijacked the so-called ‘ore-hauling vessel’ in order to keep them from attacking our country’s military.

"Besides this, there were two obviously-connected events occurring exactly twenty years from the other. I should mention here that, during the time in question (1969-1989), there were many religious and phallic icons brought to the forefront of mainstream focus, such as Vietnam Veteran’s Memorial.

"For those in the class who do not see the symbolism there, I refer you to the First Law of Overanalyzation (AAGGHH!!!) which states: The moose is Jesus. There follows the First Corollary of Overanalyzation (AAGGHH!!!) which adds: If Freud was famous, he has to be right, and I mean ‘right in as many instances as possible.’

"Now, the two intertwined events that I referred to earlier are the 1969 debut of ‘Sesame Street’ and the 1989 demolition of the Berlin Wall, both of which occurred on November 10th and which are therefore bonded metaphorically. ‘Sesame Street’ showed the world that there didn’t need to be a separation of one whole; there wasn’t an East Sesame Street and a West Sesame Street split by Wall Street, was there?

"Actually there was. It was called ‘The McLaughlin Group,’ a public interest show that sat on public television between the morning and afternoon episodes. However, in the late 1980s, the programming was flip-flopped, letting ‘The McLaughlin Group’ reside in the primetime and late night range. ‘Sesame Street’ was united at last!

"Oh, I see our time is up. Thank you for your attention. The reading assignments for next week are pages 16-337 in the text (odd pages only), as well as ‘Disney’s Pocahontas 2 Storybook’ and the November 13, 1941 issue of the Des Moines Daily Gazette. Explain how the authors were thinking along the same lines. Class dismissed."

Until next time, this is Two Bits Man asking, ‘Why can’t we get to February 7th? Now there’s a day to remember!’
The film is tentatively scheduled for release next Thanksgiving, and based on Mark Bowden’s 1999 book Black Hawk Down. In late 1993, Bowden wrote a series of articles for the Philadelphia Inquirer chronicling a disastrous military raid in Mogadishu, Somalia, during U.S. involvement in that country in 1993. Thomas’ Ranger company was a focal point of those articles, and a collection of them. Until the final decision comes down regarding the soundtrack, the band has plenty of other pots to stir, including an appearance at SLAB Fest 2000 this weekend. Fifteen local bands will perform at the Take-Over at the Three Dollar Café to raise money for St. Jude Children’s Research Hospital in Memphis.

"There weren’t a lot of bands doing [promotion] the right way…We just got a really good following." Ken Thomas Cornbread

Research Hospital in Memphis. Other bands include Brighter Shade, Caroline Aiken, and Stereo Popside. SLAB Fest is an event run by Southern Local Area Bands (SLAB), an organization set up in 1997 to allow unsigned acts in the Southeast to network and share information. This is the fourth year for the event. Thomas credits SLAB founder Chris Horton with getting the ground almost single-handedly.

"He stuck to it, even when it was nothing but a crappy Web site with some bands on it. But he kept developing it, it became bigger and better, and he worked harder at it. Every year, his little SLAB Fest got bigger, and this year he finally got 99X [WXNN—99.7 FM] to sponsor," Thomas commented. "I’m happy for it and that he included us, that he takes an interest in the band."

In the past year, Cornbread has also made debut appearances at the Dogwood Festival and the Atlantaism Music Conference. Though the weather at Piedmont Park refused to behave itself, the band still enjoyed sharing the stage with the likes of Brighter Shade, Col. Bruce Hampton, and Francine Reed at the Festival. Atlantais gave them a chance to show off their stuff and pick up a few pointers to boot. In Thomas’ view, the chance to play a showcase set for record company reps was less important than the contacts they could make—‘but being able to do both was a powerful combination. He explained, ‘If you get them there, that’s great. Then they can see the band and say, ‘You guys are great. Now what? What have you got going on?’ and you have the opportunity to tell them. Or vice versa…The contacts that we made from the panels, people that offered to help and that we’ve kept up with, they’ve become invaluable.’

The weekend turned out to be something of a pivotal moment for Cornbread. To him, the position every up-and-coming band wants to reach is simple: “You finally get your foot in the door, you’re meeting everybody, and pretty soon they’re going to say, ‘Come on in and sit at the table.’ Everything starts working in the right direction, and you can feel it coming.”

It takes a while to get there, but the kitchen timer might be about to go off for these four. Keep your ears and nose wide open for something new to show up in the air.

Cornbread will be performing at the Three Dollar Café (5002 Peachtree Rd., Buckhead) tonight at 9:15 p.m., as part of SLAB Fest 2000. Call (404) 266-8667 for more details, or visit SLAB online at www.slabmusic.com.

Web site: www.cornbread.com

We’re techniquing a break in the post office. (Hi Steve.)
I hope Gore doesn’t win the election. I’m getting a job, and don’t want my money taken.
Basketball team falls to firepower of Barry in California All-Stars exhibition

By Derek Haynes
The story teller

The Paul Hewitt offense was there, the Paul Hewitt defense was not.

The California All-Stars defeated the Jackets 107-86 in an exhibition game at the Georgia Dome Tuesday.

Former Georgia Tech star Drew Barry didn’t give Tech any mercy as he poured in 21 for the All-Stars, whose offensive firepower was simply too much for the Jackets to handle.

Shaun Fein paced the Jackets’ attack with 18, and Alvin Jones and Tony Akins scored 16 apiece.

Heralded freshman Marvin Lewis, who was the leading scorer in the intrasquad scrimmage Saturday, added 14 on 4-7 shooting.

Fellow recruit Robert Brooks deservedly saw significant playing time after pouring in eight points for the blue team in the intrasquad scrimmage. Brooks scored six points, had five rebounds, and a steal. However, the box score does not indicate the energy he brought to the floor in the first half.

Tech was able to keep the game close until midway through the second half. Winning 77-72, the All-Stars went on a 15-5 run – started by an intentional foul call on Akins that Troy Nemsit converted into four quick points. The All-Stars shot 56 percent in the second half, outscoring Tech 62-45.

Due to the Jackets’ high-octane style, 10 Jackets saw action, and no player spent more than 30 minutes on the floor.

The All-Stars not only dominated the Jackets on offense, outshooting Tech 51-43 percent, but also on the boards, where the All-Stars held a 45-39 advantage. The Tech defensive press broke down several times, and resulted in many easy looks and rebounding opportunities for the All-Stars.

Tech’s outside shooting, which should be a strong point this season, was alive at the Georgia Dome. Tech hit 12 – four by Fein and Lewis – but again the Jackets were outdone as the All-Stars hit 15, led by Barry who nailed six trays.

The game was played at the Georgia Dome to give the Dome staff a dry run for the ACC Tournament and the NCAA South Regional, both of which will be played at the Dome this year.

Tech plays their first game at Alexander Memorial Coliseum Monday against USD All-Stars at 7:30 p.m.
**Football Forecast**

### Week Eleven

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**Notes:**

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I own Football Forecast. The only editor in triple digit wins, thank you very much.
Running a close second for the starting spot is Milagro “Milli” Martinez. After a freshman year where Beranato used her sparingly, Martinez really came on strong last year, averaging 9.9 ppg and 5.4 rebounds. The 5’7’’ junior has already shown that she is out to dominate leading all scorers. She loves to play defense — a rarity in the game — and she does it well. Martinez is very aggressive on the defensive end, possessing a physical nature that often causes turnovers. She moves quickly and handles the ball well. Also adding depth are Alex Stewart and Ashley “I’ll Be Right Back” Ebert. Ebert’s alias comes from the fact that she is always leaving her defenders. The 5’7’’ junior’s playing time has been hampered by the fact that the team has been so deep since she got here, but she could easily start at other Division I schools. The team’s flashiest player, watch Ebert for highlights, as just about every move she makes is a killer crossover, no look pass, or Allen Iverson-like “hands up” move. She could step right in if needed at any time.

The two guard position is definitely locked down by guard Nieisha Butler. The 5’8’’ 1999 ACC Rookie of the Year tore her ACL last season, but has shown no ill effects so far in trying to return to the 19 ppg she put up. There is no doubt that the team’s confidence centers around Butler, especially when they go to war against a top ranked opponent. N.J. Next Jordan has all the tools: confidence, a jumper, ballhandling, penetration to the basket, and timely defense. Some wonder how aggressively she would come back after a knee injury, but a dive over the scorer’s table for no reason at Midnight Mania showed that Butler’s mindset was the same as ever, aggressive. She will try to cut down on the 5.7 turnovers a game that she put up in her rookie campaign, but one thing’s for sure: every eye will be on “Baby Iverson” as she tries to gel back into the mold of a team that went 17-14 and to the NIT without her. She should push the team over the top into the big tournament as her fellow New York native Sue Bird did for UConn after tearing her ACL. Primarily a scorer, she can run the point with the above mentioned players playing the two providing a lot of depth at this position. She draws fouls like a champ shooting free throws at a 70% clip.

Tech’s frontcourt is just as strong as their backcourt, led by 5’11” junior Regina Tate. The “double double” queen of the team, Tate can be counted on for stats of 17 points and 14 rebounds like she did in the ACC Tournament upset of N.C. State last year. Expectations were very high for Tate at the start of last season since she did so well in her sophomore year. Even though Tate got off to a slow start due to balancing her mechanical engineering major and the rigors of ACC basketball, she came on strong at the end.

Definitely a WNBA prospect, Tate first has on her mind going deep into the NCAA Tournament. Standing on the other block will be Tate’s mirror twin, senior Jaime Kruppa. The 6’1” Atlanta native is also good for a double double a lot of the time. Kruppa led the team in scoring and rebounding with averages of 7.7 and 5.5 per. Tall and lean, she really runs the floor well and can finish with the left or right hand.

Also providing depth will be power forward Tamika Boarner. The 6’2” Memphis native has a severe Gran-Hill-like ankle/foot injury that limited her in the early going her freshman campaign. However, the sophomore showed signs of life late in the season, scoring 7 against Duke. She posted 10 points and 19 rebounds against Australia this summer — the first action she has seen while fully healthy. Boarner has all you want in a power forward: a mean streak for banging in the post, a left turnaround jumper, solid weight, and jumping ability for rebounds. She should really break out this year, providing a serious threat on the post for opponents to deal with.

Rounding out the position will be Jasmina Pacariz (6’1, freshman, Sweden), Megan Ioam (5’10, transfer from Tennessee Tech) and Fallon Stokes (freshman, Atlanta, GA). Pacariz provides a big body; she can shoot threes, Ioam, who must sit out because she is a transfer, is slender, but she can handle and run the floor. Stokes is a Berkeley type at 5’10” and can bang the boards; she is her high school’s all time leading scorer. Solid. Standing alone in the middle will be sophomore Sonja Mallory (6’8” Brooklyn Tech). Mallory came in raw as freshman last year but has shown continued improvement. An outstanding shot blocker, she provided a strong presence in the post not seen since the days of Joanna Kaufman who graduated in ’97.

Athletic, she can jump and rebound with the best of them when motivated properly. Mallory is still realizing her potential, which to any basketball observer appears to be tremendous. Possessing a big wingspan, Mallory at times last year dominated on the post laying the ball up with ease over smaller opponents. She has good strength and is very aggressive, giving her all the tools to become a force in the ACC.

This year is very crucial for her as she needs to gain the full confidence of Beranato so that she can garner a consistent feel that comes from playing more time on a regular basis. Last year, Beranato would sit Mallory for long periods of time as she went with a smaller lineup, often interrupting the shotblocker’s game rhythm. That should not be a problem now, as Mallory will most likely be intertwined with the above mentioned forwards who can also play the 5 spot.

Thus, Beranato comes into this season with talent and depth at every position. Team experience matches that talent, and there is no reason the team should not win the ACC regular season and Tournament Championships. The team is a sure lock to make it back to the “Dance,” as they are just way too loaded not to.

Tech’s first game of the season is against Cornell on November 24 in the Atlanta Marriott Classic. Call the AA for women’s basketball ticket information.
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The volleyball team has won 13 of their last fourteen games on their way to a mere two conference losses, for a total of only five losses on the year.

By Dale Russell / STUDENT PUBLICATIONS

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