‘Head Over Heels’ is chick flick with kick

By Kit FitzSimons

MPAA Rating: PG-13
Starring: Freddie Prinze Jr., Monica Potter
Director: Mark S. Waters
Studio: Universal Pictures

To order Vinyl Killer, visit the Amazon website: http://www.amazon.com

‘Scuse me, girl
With witty remarks on timeless advice, the Etiquette Girls fight tacky culture with flair. Page 25

Two Bits d’Amour
Hey guys! Need to find that special someone by February 14? Two Bits Man has some advice for you. Page 27

Drums & Tuba march all over the field with ‘Vinyl Killer’

By Alan Back
Terror of his high school band!

Artist: Drums & Tuba
Title: Vinyl Killer
Label: Righteous Babe
Genre: You figure it out
Tracks: 13
Rating: ★★★★★

Think about all the music styles that have grown out of New York City since about 1910 and you get the impression that if you wait long enough, someone will figure out a way to make music out of whatever floats past. Now consider Vinyl Killer, the fourth full-length offering from Drums & Tuba and their first on Aki DiFranco’s Righteous Babe label. The band name itself should make you think twice, and the music will have you scratching your head for quite a while.

These three players—Brian Wolff (bass), Tony Nozero (drums, electronics), and Neal McKeeby (guitars)—make enough noise to sound as if they have a studio full of backing musicians. A healthy shot of 1960s free jazz runs throughout the album: atonality and dissonance, effects that loom out of nowhere and vanish just as quickly, bizarre time changes, and a few other brain-bending tricks.

Of course, reviving the old New Orleans practice of using a tuba to cover the bottom end, especially in this context, is probably the strangest quirk of all. It could be the basis for a novelty act if it didn’t work so well here, in a completely loopy sort of way.

Things only go deeper into left field as the disc spins on. “Topolina” reaches for Latin prophylactic, while “distinguished” starts to sound like a hoedown thanks to McKeeby’s banjolele technique. Even Wolff gets a piece of the action, making his tuba funkier and more limber than it was in any previous band (“The 10 Attacks of Daggar, No Accommodation for Buddha”).

Any group that relies significantly on loops and programming takes a big chance on boring listeners silly, and D&T is no exception. “The Sauce Maker” and “E3” are workflowers compared to previous tracks; Nozero lets his momentum get away here. And “Chapeau Russia” is simply a complete jumble, with a whiny, incomprehensible vocal track and a voice mail recording thrown in at the end for no good reason. This is experimentalism gone too far.

When these three get their act together, though, they wind up creating something that’s intriguing at the very least. Like it or loathe it, but there’s no denying that they’re out to go as far off the beaten path as they possibly can.

(If you want to see Drums & Tuba up close and personal, sit tight. They’ll be playing at the Tabernacle on February 23, opening for Galactic and Les Claypool’s Frog Brigade. Call 404-249-6400 to buy tickets.)

To order Vinyl Killer, visit the Amazon website: http://www.amazon.com

Amanda Pierce (Monica Potter) has incredibly bad taste in men. Her luck might be changing when Amanda Pierce (Monica Potter), who is the first to admit she has horrible taste in men. Every relationship she’s been in has ended with her boyfriend cheating on her. After the last one, she finds a cheap room in a high-class apartment that could double as a bathroom. The only catch is that her roommates are four ultra-chic, ultra-stereotypical supermodels.

Amanda and her model friends try to discover her new beau’s secret with unexpectedly hilarious episodes. There are two ways to look at this movie. The first is to focus on the slapstick and scatological humor that rears its head at various points (from Prinze’s bathroom troubles to his mastiff’s habit of humping his girlfriend to Amanda’s dity roommates’ constant prat falls). This is why it’s deceiving when you watch “select scenes” from a movie. ‘Head Over Heels’ is one of those movies you go for to get the sake of the story, not the side-tracks. Amanda finds that she is once again dealing with a lying boyfriend, but she can’t seem to let him go. She finally has an idea: a man who makes her weak in the knees, a sure sign for her that this is “The One.” Against all expectations, this movie managed to pull off chick flick status without sacrificing the action comedy feel.

On a technical note, the music has a strange tendency to surge at just the wrong moment, as if the soundtrack is slightly off from the dialogue track. It only happens a few times, but it’s a source of confusion when Amanda’s answer to Jim’s “Do you believe in love at first sight?” is “No, but I believe in DOODIEEadum…” However these swells are easy to overlook in the wake of the surounding story and actors.

Monica Potter manages to pull off two off-thecut alternating scenes, from Julia Roberts and that of Britney Spears (the latter arising only when she’s been “done up” by her roommates for parties or fashion shows). Freddy Prinze Jr. leaves the impression that he’s always smiling, which fits well with his “Mister Perfect” role.

The four models keep the humor running, being asбыт as possible about everything from appearances to clothes to men, while still empathizing with Amanda and fighting off the bad guys (yes, there are bad guys).

So go see ‘Head Over Heels’. It’s a fun way to spend an evening, and if you don’t have weak knees…all the better.
Onward and Crossword

Deck Them All

By Kit FitzSimons
Grid and bear it!

ACROSS
1. Wood with sports or ceiling
4. Plead
7. Cooking amtr.
10. Penny prez
11. Rescue
12. Oil org.
14. Decked-out, but stinging? (2 wds)
16. Tidy
18. Lad
19. Use the slopes
20. Famous Beatty
22. Word before fish or dad
24. Liquid detergent brand
26. The present, i.e.
28. Feint
29. Douglas, of "Hitchhiker’s Guide” fame
31. PB&J alternatives
32. Manta
33. Quick gulp
34. Garfield’s prey
36. Bump ____ log (2 wds)
37. Boat’s back
38. One, to Juan
39. Quick punch
42. Impenetrable thing
44. Board
45. Brew
46. Roosevelt’s VP
48. Type of pointer
50. Kilt wearer
51. Medieval French city
53. One, to Gaston
54. Create
55. A little, in Loudes
56. Iron Chef need
58. 2nd person pronoun
59. Helpful trait
61. Decked-out and full of pride? (2 wds)
66. De Niro/Pacino film
67. Famous Kears
68. Fire, slangingly
69. “_____ zinc” (2 wds)
70. Mouse-sighting sound
71. Aussie ostrich

DOWN
1. Pre-askance info offering (abbr)
2. Disney monkey
3. Maiden name lead-in
4. Infanticide victim
5. The first lady?
6. Gravity measure, to astronauts
7. Tick’s partner
8. Rent asunder
9. Paraguay’s capital?
11. Frozen water, perhaps
13. Decked-out Freakazoid villain?
15. Web-buy site (hyph)
17. Nifty
19. Famous Houston
21. Prefix for functional
22. Kinman group
23. Decked-out sign of embarrassment? (2 wds)
24. Check for typos
25. Torn cloth
27. _____ Wan, of Star Wars fame
28. Con’s opposite
29. Terrible
30. Depth-finding instrument
33. Pecos Bill’s girl
34. Word with polka or matrix
38. Peter Fonda role
40. ____ Vera
41. Wager
43. Southwestern Indian
44. ID number, at Tech (abbr)
46. Kitchen faucet
47. Square’s side squared
49. Penguin-like bird
50. Wisconsin Indian
52. Perspire
54. Da Vinci’s Lisa
57. Von Bismarck’s first name
58. Peppermint pattie brand
60. Ocean
61. Civil War general
62. Suffix meaning “to cause”
63. Frozen water, perhaps
64. Vet’s war, perhaps, for short
65. Wildebeest

Here is the crossword puzzle. This week, after a two-week sojourn in the Campus Life and Sports sections, the answers are back home in Entertainment on page 27. Be happy. Yay.

Bored? Tired? Lonely? Hungry?
Join Entertainment staff!
entertainment@technique.gatech.edu

Christina: “The first aid kit gave me a NASA band-aid!” Sarah: “Er, that’s NASCAR.” Christina: “Oh, well that’s kind of the same.”
Genki offers the best in raw fish

By Rebekah Bardwell
GTCN Correspondent

Phat Videos takes you to the Yel-
low River Game Ranch in Snellville,
where Katz gets a chance to investi-
gate the wildlife including buffalo,
black bears, and deer. You’ll also see
new videos from Creed and Rod
Black. You’ll also see
gate the wildlife including buffalo,
black bears, and deer. You’ll also see
new videos from Creed and Rod
Black.

You’ll like this
tasty and
actually (when compared to more
elegant establishments) runs slight-
ly cheaper but just as good. Many
varieties of sushi pieces are only $1
apiece as opposed to the around $1.50 or $2 norm. The atmosphere
is dark, the waitresses knowledge-
able, and the waiting raw fish only
inches away. For what more could
you ask?

By Casey Fieuler
Cheerful as always

The space has been brought
to you by the
esoteric space filler man....


ENTERTAINMENT
Technique • Friday, February 2, 2001 • 21

CFSUANING (270 Buckhead Ave.)
(404) 237-7657
2/2–Clutch Cargo, Karma Kings
2/3–Dine, Perfect Strange, Buffalo Nickel
2/7–Righteous Hoodie, Travancos, Arc
Antiques
2/9–Arbys Pizza Band, Kenny Ross &
Barbaric Tide

COTTON CLUB (152 Luckie St)
(404) 674-1993
2/3–Hip Hop Down
2/5–Swampolina
2/7–Soup Fish, Camino

Web site: www.atlanticconcerts.com/cottonclub.asp

DARK SHORE(SEA) (1014 Highland Ave.)
(404) 873-3607
2/2–Shark, Steerward
2/3–Docked, 4 Souls
2/7–Dion, Sidekicker 7:14
2/8–The Wood, Mr. Henry, Blindspot

ECHO CHAINING (51 Flat Shoals Ave.)
(404) 681-3600
2/2–The Casaway Way, The Plastic Rain,
Telegraphs, Crossed Actor
2/3–Improvisable, Flopping Molly, Forty-
Fives, WorldWide Friendship Society,
Blue Meatz
2/7–10.5, Street Law, Dana Roberts, Clenfe
Band, Smoove, Stevie Taxi Band
2/8–Nazon, 2 Push, Stan, Solid Man

Quadraspit

Web site: www.echochainingsushi.com

EDDIES ATLC (515 N. McDonough St)
(404) 377-4976
2/2–Larry Joe Wilson, Kacey Jones, Tony
Shaw, Tom Hardy, Matt Thompson
2/3–Matthew Kehler, Dazeboy’s Hammer
2/4–Francina Raid
2/6–Michael McDermott, Michael Vignoles
2/7–Martin Seaton
2/8–Angela Mckay, Molly & Simon, Kate
Simpkins
2/9–Caroline Aiken, Diane Durrett, Donna
Hoppin

Web site: www.eddiesatlantic.com

MASQUERADE (495 North Ave.)
(404) 577-2007
2/2–Sparrow & Dine, Butler Room,
Monograph
2/3–Reverend Horton Heat, Cigar Store
Smokes
2/4–Face to Face, H2O, Snapscene,
Daytrotter, Confessional
2/7–River, Fellow Men, AHH, Keye Spoon
2/8–Yngwar, Moonshine Killer, Wicked
Chemistry, Iris
2/9–Gorgonian, Masters, The El
Cortino

Web site: www.massy.com

BOY (3110 Roswell Rd)
(404) 233-7499
2/2–Laymen in Black, Monobase
Web site: www.atlanticconcerts.com/monobase.asp

SAMY’S CLIDE BAR (1574 Piedmont Ave.)
(404) 681-3522
2/3–Irish Flyer, Sasquatch
2/5–Especial Holyhead
2/5–Fandango’s Promise, August Christopher,
Panama
2/7–Trent Summer & the New Row Mob,
Steve Tomlinbe
2/8–Oriental
2/9–Soulb courteous, Agents of Good
Fortune

Web site: smothildecollar.citysearch.com

STAR BAR (437 Moreland Ave.)
(404) 481-9018
2/2–Road Flows, Crooner’s Curt, The Holy
Smoke
2/3–Marjoryn, Blacktop Rockers, Silvain,
King Saad

2/7–Hot August Nights, Apache Drifters
2/8–Shackles & Menona, The Union

Web site: www.djones.com/tavern.html

TABERGACE (152 Luckie St)
(404) 681-9018
2/3–Carrot Top

Web site: www.tobalnemusic.com

VARIETY PLAYHOUSE (1099 Euclid Ave.)
(404) 521-1786
2/2–Original Harmony Ridge Creekdippers
2/5–Vocals Willaims & Mark Gitton, The
Original Harmony Ridge Creekdippers
2/8–Lazarees
2/9–Steve Cole

Web site: www.varietyplayhouse.com

Check out the Coordinates Web site
www.coordinates.com to see where your
favorite bands will be appearing next
By Brian Bandell  
The Miami Hurricane  

(U-WIRE) University of Miami—David Boreanaz was having a busy day. He spent a good part of the night memorizing dialogue and filming a scene for his WB show Angel. Now fresh off the set, he’s out promoting the horror film Valentine, his feature film debut. Still, a hectic schedule doesn’t rattle him.  

“There’s two sides to acting,” said Boreanaz. “You have to realize that your responsibilities to a project don’t end when they say ‘cut.’”  

Born the son of a TV weatherman, Boreanaz studied film at Ithaca College before going to Los Angeles to pursue his childhood dream of becoming an actor.  

“I lived in Los Angeles for 10 years and I did theatre for six and a half in small dingy huts and underground garages in Orange County,” said Boreanaz.  

Getting used to life in L.A. did have its share of ups and downs. “L.A. is a misfit town,” said Boreanaz. “I think of Los Angeles as a beautiful blonde with dirty underwear. You’ve got to be secure in your grounds and have a sense of family to survive in this town.”  

He started on the WB show Buffy the Vampire Slayer as Angel, a vampire who was struggling with his inner demons. He impressed audiences so much that the network awarded him with his own spin-off, Angel.  

“There’s something in there to connect with,” said Boreanaz on why Angel is doing well with viewers. “Identification with the fact that there’s somebody who’s running through life trying to figure it out, saving people, saving himself, on a mission. Obviously, the writers have been able to bring that out. When you have great writing it makes the job easier. It makes it happier for us to show up for work.”  

Focusing solely on his career wasn’t always easy for Boreanaz. Getting a divorce as his career was taking off caused him much grief. “Losing my ex-wife was a pretty big sacrifice,” he said. “I say that only because a part of me was very stubborn and selfish when I worked and just didn’t give her the amount of time that she probably wanted or needed. It’s something I learned from.”  

“I learned about not bringing in your personal life and not having people rattle you before you do a scene. Not having an outdoor episode carry over to your work. Focus and be strong and be able to block it out is the huge lesson I learned.”  

“My spirit’s been hurt in the past couple years,” said Boreanaz. “Somehow, everyone does get hurt. I’ve been able to regroup and focus on my spirit and help it come alive and tap into its colors.”  

Boreanaz doesn’t make a big deal about the fact that Valentine is his first time in a feature film. It’s all the same to him. “No difference whatsoever,” he said. “You show up, you know your lines, you don’t bump into furniture and you go home.”  

The best part of his experience was working with a cast of actresses including Denise Richards, Marley Shelton and Jessica Capshaw. Boreanaz also enjoyed working with director Jamie Blanks, who also worked on Urban Legends.  

“Jamie Blanks is someone who’s willing to listen and someone who’s willing to take chances,” said Boreanaz. “He was very adamant about his vision for the film as not having it become the typical slasher film, not going down the hallway and having a person being scary with a flashlight in their face. This is going back to old-school classic horror films. We’re talking Carrie and the original Halloween.”  

As for the future, he’s exploring getting some more roles in movies. He said he is working on deals to appear in Below, a Darren Aronofsky project. However, his main focus will be to expand the character of Angel on his TV show.  

“I really, really enjoy the humor side and by this season we’re going to see more of that type of a personality from Angel. I enjoy that wacky side.”  

A wacky vampire? Let’s see him pull that one off.

Valentine opens in theaters today.
Wayne delights with ‘Music’

By Jonathan Purvis
Writeographer extraordinaire

artist: Wayne
album: Music on Plastic
label: Alliance Records
genre: Rock
rating: ★★★★★

Wayne has definitely hit the right chord with their debut, Music on Plastic. The album is a showcase of meaningful lyrics backed with good ol’ rock. It struck me as the kind of music that adds talent to what is on the radio today by taking the soulless hits and adding that vibration and life characteristic of good music. I left the CD in the player for a week after receiving it.

Wayne is a four-piece group from nearby Birmingham, Alabama. Music on Plastic is the culmination of several years together, and was locally released on Rodney Reaves Music, their own label. Lately, they have been playing more shows in Atlanta, including opening for Angie Aparo at the Cotton Club and a few shows at Smith’s Old Bar.

The album begins with “Slow Down.” It is not the most complex song created, but singer Rodney Reaves’s voice and lyrics add a dimension to the song. His voice is one that gets stuck in your head, continually singing to you all day.

The album continues with the one song they have released to the radio, “Shooting at the Stars.” It is the usual chorus-induced song, but these guys pull it off better than many of the bands on the radio. Every time I listen, a feeling of sincerity and enjoyment come through the speakers.

Music on Plastic contains many other great songs. My favorite is the shortest song on the album, “Take me Home.” The song is carried through with finger-snapping and a very bluegrass drumbeat and guitar picking.

“All in All” comes in a close second though; it is basically Reaves and a guitar, with a little bit of background singing here and there.

It is hard to tell other people why I like this album so much. Musically, it is not as amazing as I seemed to have built it up to. The lyrics are entertaining poetry, but nothing to publish in a book or steal and send to your friends. This album is more the work of an older, more serious, yet is playful at the same time.

Rodney Reaves’s voice and lyrics add a dimension to the song. His voice is one that gets stuck in your head, continually singing to you all day.

Etiquette Grrls battle rude world

By Jen Hinkel
EG in Training

website: www.etiquettegrrls.com

“At this very moment, someone, somewhere, is wearing a tube top in church… And everywhere, the infirm, the elderly, and the pregnant are standing up on trains.” Leslie and Honore, the self-proclaimed “Etiquette Grrls,” are “appalled.”

Their website, Etiquette Grrls, launched in late 1999 and includes monthly features, etiquette questions and answers, and generally witty comments offered by the pair, whose mission is “to purge the world of the horrible, crass, rude, boorish behavior that sadly, shockingly, has become the norm in our Post-Post-Modern World.”

The site is dedicated to the society and standards of an earlier era, with mention of good jazz, tips on throwing swanky dinner parties, and definitive guidelines on when one should or should not wear white shoes (only between Memorial Day and Labor Day, please).

The Grrls have come up with some new ideas as well. For instance, celebrate SPAD, or Single Persons Appreciation Day, on February 14 in lieu of a holiday that “blasphemously excludes so much of the populace.” Instead of traditional turkey dinner, substitute VBT, a “Very Bad Thanksgiving,” of fancy cocktails and hors d’oeuvres.

Even for those that favor a dress-down world, the bi-monthly Q&A can offer anyone a laugh. From gift-giving, appropriate dress, love-life advice, and polite instruction on thank-you notes, the Etiquette Grrls dish out answers complete with witty retorts, sprinkles of French, and Random Capitalization.


“Dear Confused,” came the answer. “When addressing Women.”

On other occasions, the Grrls speak out on the issue of Pseudo-Boys.

“Pseudo-Boys, in case you aren’t familiar with the term, dear reader, are what the EGs have dubbed those troublesome boys who, in their failure to clearly state their intentions, float along in a sort of permanent state of boyfriend limbo, driving us all quite batty…sigh.”

Whether searching for an answer to an “etiquette quandary,” looking for a quick, humorous read, or searching for delicious recipes (including a yummy artichoke dip, mushroom turnovers, and bruschetta, among others), the Etiquette Grrls site is top-notch as far as Internet entertainment goes. Most entertaining is their “See us in Hell!” section, including such various and sundry items as Harvard, Amtrak, athletic scholarships, professional wrestling, Martha Stewart, pseudo-maritians, and People With No Sense of Humor.

The fame of Lesley and Honore is next bound for print, with a book published by Tarbell/Putnam due in January of next year.

525,600 minutes…how do you measure, measure a year?
GT brethren. Hopefully you will meet that gal who doesn’t mind if you’re dumb as a box of rocks.

The Save-Her-Life Technique: Every now and then, you’ll be walking down the street when a luminous 5’8” blonde with a spectacular figure will have a heart attack and fall over on your shoes. Lucky you! This offers you the unique opportunity to use the save-her-life technique. Often criticized by medical professionals for being too opportunistic, this method is easy, and it will get you great girls. All you have to do is perform CPR on the woman who has fallen on your shoes, and voila! she’s yours!

While I’ve never personally taken this additional step, many have reported that it raises your odds of success all the way to 100%, especially if you expose her to subliminal messages while she’s unconscious. Just slip in the phrase “I am very, very sexy” between breathing cycles of chest compressions. When she regains consciousness, just introduce yourself: “Hi, I’m ______, and I just saved your life.”

This method has the added bonus that professionals in the rescue industry recommend removing a victim’s shirt if possible before performing CPR, and let’s face it: gentlemen, we all dream of ripping a woman’s blouse off right there on the sidewalk. I hope this one works for you, but if you try it, be sure not to let her die. That significantly reduces your odds of a date.

The Be-Yourself Approach: Madame d’Amour was frequently criticized for using this method, because many of the Technique’s male readers argued that the average woman isn’t interested in the type of man who goes to Georgia Tech. Well folks, the fact is that the good Madame was half right. This approach works great, but only under certain conditions.

While I dislike this route, I break from Madame d’Amour’s beliefs that I only advise this strategy for certain men. Use the be-yourself approach if any of the following are true: 1) You are Pierce Brosnan. 2) You are Sean Connery. 3) You are Russell Crowe. 4) You own at least three Armani suits. 5) You are strong enough to bench-press a Suburban (the vehicle, not the East Cobbsho). 6) Your Roles and your Ferrari are both at least 18k gold. See folks! It’s really easy to use the be-yourself approach. If you meet just one of those simple qualifiers, you won’t even have to try to meet a woman.

The Buy-Her-Love Method: All people are impressed with money. You may try to deny it or say that you have all that you need, but let’s face it—money is really good stuff. Men dig green just as much as women, but since this is about how to get a woman for Valentine’s Day, I’m taking latitude with the sexism. All you have to do to buy a woman’s love is to pull out your checkbook, wave it around, and proclaim, “Hey world, I’m rich!” Be sure to invest in a leather checkbook; if you use the cheap plastic one that the bank gives you, it doesn’t reflect well on your balance. Pick a nice-looking passerby of the female persuasion, and write her a check. (Note: Surmise laws about soliciting a prostitute. On the other hand, there are no codes in this state that prohibit desperation, swopthit those checkbooks, and start handing out the dough.

Well folks, I hope I’ve been of some service this week. I like to think of myself as Cupid reincarnated, but with a larger vocabulary and a penchant for geekiness. Good luck to all of you with the Two Bits methods for meeting a woman. Until they start targeting those little boxes of Valentines that elementary schoolers give their class at collegaged folk, I am the Two Bits Man, and these are my thoughts.

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The server just arbitrarily rebooted. Massive panic attack and many screams. VERY funny.

FAN ABLE QUEER RUBBISHunte ASHES
BEG ABLE QUEER RUBBISH unto ASHES
TSP ABLE QUEER RUBBISH unto ASHES
APE SAVE OPEC QUEER RUBBISH unto ASHES
OUT BOY SKINED QUEER RUBBISH unto ASHES
WIG ROWER TODAY ADAMS BITS ROWER TODAY
HAY SWIGodie ROWER TODAY
ONA APHUNO JAB ROWER TODAY
GND VUL SLAT ALE ROWER TODAY
TAI PERPETSCOT ROWER TODAY
ARIES UNE MAKE ROWER TODAY
PEW WOK YO ASSET LION KING ROWER TODAY
HEAT EZRA CAN ROWER TODAY
ATO EEK EMU ROWER TODAY

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Yes, faithful readers, you too can have hundreds of women in wedding dresses chasing you! Simply follow the Two Bits Man’s sage love advice.

This method, while invariably effective, does have one caveat: be sure that the woman understands that you want to buy love, not sex. You see, Georgia has a few reactionary laws about soliciting a prostitute. On the other hand, there are no codes in this state that prohibit desperation, so whip out those checkbooks, and start handing out the dough.

The return of my random space filler underneath-the-cross-word-answers box. I’m sure all missed it. (yeah right.) anyway, i am very very very very tired tonight, because i’ve had too many things to do, and not enough time. yes, that always a problem. but i had a wonderful time drinking coffee last night at starbucks, and eating chocolate almond bar ice cream in the office tonight. i am full up. unfortunately, there has not been enough time this week for more fun, because it’s been all fun of aeroelasticity homework and senior design. misinformation, you say? how about...thrust of 143.2 pounds? or a wingspan of 98’ 4’’? did you know 56.3% of statistics are made up on the spot? very interesting. <sg> this box is boring. my tired brain can’t think of anything else to say. so i’ll glad that the end is near. two...more...words.

*The server just arbitrarily rebooted. Massive panic attack and many screams. VERY funny.*