Introduction

In search of something to do? The Entertainment section's got you covered! Inside you'll find informative articles and reviews, a lot of fall event previews, and even a page-long list of local restaurants.

The special freshman issue of the Technique is published yearly during the first week of school. Regular publication begins next Friday and continues throughout the semester, except during midterm break, dead week, and finals. We are Tech’s exclusive student newspaper—a unique group of journalists at a school with no journalism department. Join us, love us.

Cover Photo

Help Wanted

Yes, the Entertainment section is always looking for talented, committed writers. No previous experience is necessary! Meetings are held every Tuesday night at 7:00 p.m. in room 137 of the Student Services Building. Come out, meet some cool people, get some free CDs and movie passes, and eat our infamous pizza. Mmmmm.

It’s new, it’s exciting, it’s the Entertainment Reader Survey!

Contrary to popular belief, we here at the Entertainment desk don’t just put the section together for you to throw into the trash can week after week. We care about entertainment, and we care about what you think of us. So here’s your chance to give us feedback! Consider this our version of a “how am I driving?” bumper sticker.

When you’re done, simply send this form off through campus mail, addressed to the Technique, mail code 0290. Or drop it in the Entertainment box in room 137 of the Student Services Building.

Movie Reviews

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If you hate dealing with real paper, you can also fill this out on the web: http://cyberbuzz.gatech.edu/nique/entsurvey/

Now this looks like some fun stuff...unless you’re the poor freshman stuck in the middle! This picture from the 1949 Blueprint illustrates one of the more entertaining Tech traditions—giving RATs a “T” buzzcut.

I spent a whole week in the lurvin’ room. Come get some.
By Will Raiman
Inconvenient to Tech

The single most important activity you can engage in to improve your chances for success in school is to watch movies. That is why we at the Technique proudly present a guide to decent movies playing in the Tech area.

First up is the obvious choice, United Artists’ Lenin Square 6 in Inman Mall. This theater has a lot of advantages for the Tech student. Best of all is its location. Lenin Square is only two blocks from GA 400, and the theater is just a couple blocks east of Tech. The Lenox MARTA station is also just across the street from the mall, and the mall itself is great, with a huge food court next to the theater. However, your movie of choice may not be everything you hoped for at this theater. The mall is an old venue, with video, audio, and chair qualities somewhat lacking.

One block closer to GA 400 and two blocks farther from MAR- TAM is AMC Phipps Plaza 14. Phipps Plaza isn’t much of a mall, unless you’re a wealthy, buck-head-dwelling soccer mom, but the theater is fine. The technical qualities are up to snuff, and all the seats have a huge ad budget. And again, there is a food court right there. The theater is also a part of the crew.

Another option is the AMC North DeKalb 16. Take I-85 North to North Druid Hills East about 20 minutes of driving. Public transportation is a non-option here. However, this is one of the nicest, closest theaters available. Most of the screens have stadium seating, and that great sound system. The local atmosphere might be a problem though. If you show up for the wrong movie on Friday or Saturday night, you might run into an audience that is loud, to say the least.

Moving a little bit farther from Tech, we come to the Regal Cinemas Hollywood 24. This is the huge, modern megaplex on I-85, between Shallowford and Chamblee on the access road, with so much purple neon you can see a mile away at night. There’s lots of parking, stadium seating, a nice arcade, and all the technologies you need to really enjoy the big special effects. The only complaint with this theater is the chairs—a little uncomfortable.

A final option for your consideration is the AMC Colonial 18 in Lawrenceville. I-85 to I-316, then east at the Lawrenceville/Duluth exit. This is a half-hour drive, but you won’t regret it. All the theaters are great, and you’ll almost always bump into someone you know from school. The only danger at this theater is being swamped by 12-16 year-olds, out to see the latest teen flick.

And if you’re out at the movies, always remember that you’re a starving college student. Bring along your student ID for that discount. It works at AMC theaters, and occasionally at others as well. And this may be the only time in your life when you can make it to a movie theater during the day for a time-based ticket discount. So live it up, and try not to think about class while you’re out.

“The fall movie season promises to be great, with new films from a long list of actors. From top: Drew Hedges, Burt Reynolds, and Richard Dreyfuss in The Crew, opening today; Helen Hunt, Haley Joel Osment, and Kevin Spacey in Pay It Forward, opening October 20; Drew Barrymore, Bill Murray, Lucy Liu, and Cameron Diaz in Charlie’s Angels, and Connie Anne Moss and Val Kilmer in Red Planet, both opening November 3.”

Take me right to the theater, Jeeves!
If there’s one thing in this world that brings a tear of joy to the eye of the Two Bits Man, it’s having the ability to manipulate the impressionable youth... or uh... I mean, the chance impart my years of wisdom gained at Tech on the incoming freshman class. Sure, I could just sit idly by and yak about the world at large, but for fee from me to pass up a dandy opportunity to dispel those silly rumors being passed along by the Man (not a relative of the Two Bits Man).

First of all, there’s that silly little speech that they like to make that starts with “Look to the left; look to the right.” It always bothers me that on the first day of class (if not at FASET), they tell you that you run a pretty good risk of being kicked right out of Tech and back home to the community college near your house. Well, fear not my little RATS. After three years, the Two Bits Man is still at Ma Tech, and I’m still not thinking about how cool it is that there is a club that obviously doesn’t card people. Again, let me tell you—don’t go there. This club is overrun with psycho-computer-geek twenty-six-year-old guys trying to score with jailbait high-school girls. I am proud to say that the last time I went to this club, I was in the top one percent of cool people in the whole building. While that was an ego-enhancer for me, it was hardly worth hanging out with dweebs and jailbait. Of course, the Two Bits Man knows that you probably won’t take his advice, but nonetheless, he’ll be laughing when you go to that club, and you remember his article.

Well RATS, I sure hope you’ve learned some valuable lessons about the myths surrounding Tech. After all, revealing truth is my life’s work—kind of like Mulder, only I’m sexier. Just remember that with a little work, and a lot of skipping class, you too can be as successful as me. Until next issue, I am the Two Bits Man, and these are my thoughts.

Trinket is truly ‘Set to Explode’

By Joe Kaye
yeah yeah yeah

Artist: Trinket
Album: Set to Explode
Label: RCA
Genre: Rock/Pop
Tracks: 12
Length: 44:57
Rating:

Webster’s defines “explode” as “to move with sudden speed and force.” With that in mind, Trinket’s new album Set to Explode may be very aptly named. After being considered a local band for years, this Athens-based trio’s popularity should get quite a jolt with their recent masterpiece. This album showcases Trinket’s amazing flexibility as a rock band as they move gracefully from smooth ballads to fast-paced, rapier-witted social commentaries. Set to Explode begins with “Boom,” Trinket’s first top-40 release. Marked with a steady beat and lively guitar, this is the kind of song with which you’ll want to start singing. This cut—reason enough to buy the album—has an INXS flavor that lends itself to everything from driving to dancing. Once this album hits national top-40 radio stations, the band should expect overnight stardom.

While the album has many assertive tracks like “Boom,” a large part of the disc contains Sonny, the album’s cover such a wide spectrum of genres and quickly ends.” With that in mind, Trinket’s new album Set to Explode is one of the best albums to come out of the North Georgia alternative scene. With tracks ranging from good all the way to phenomenal, there is not a single cut that merits skipping. In short, if you buy this album, your decision will definitely not blow up in your face.

“Shedding my Skin” is an apology to a hurt love. The lyrics are deep, but not sappy in the least. Furthermore, the song showcases Trinket’s classic flair and progressive rhythm. While every pop act feels the need to place a song of apology on their album, Trinket is one of the few that has done it well. The amazing thing about Set to Explode is how it manages to cover such a wide spectrum of musical styles. Not only does it fuse energetic pop with inspired ballads, but it also incorporates aggressive social commentaries characteristic of alternative music. “Throwaway Culture,” the sixth cut, which has appeared on prior compilations of Atlanta area music, is a sharp look at the superficial turn that modern culture has taken. In this song, lead singer Brian Youmans observes that “throwaway culture begins and quickly ends.” While the lyrics stand strongly alone, the song is enhanced by powerful guitar. Christopher Arison supports Youmans with adroit rhythm guitar and bold soloing. While the band illustrates many styles in this album, “Throwaway Culture” is clearly defining its song—it blends intelligent lyrics, robust guitar and progressive rhythm so well that it sets Trinket above all the other local alternative acts. Trinket’s Set to Explode is one of the most amazing albums to ever come out of the North Georgia alternative scene. With tracks ranging from good all the way to phenomenal, there is not a single cut that merits skipping. In short, if you buy this album, your decision will definitely not blow up in your face.
The Georgia Tech Cable Network (GTCN) was established five years ago, and has grown significantly to provide Georgia Tech students with a diverse and sizeable amount of useful resources. GTCN provides educational and entertainment programming, and the network is one of the campus’ most accessible outlets for information regarding the Tech community.

One of the main goals of GTCN is to provide educational support to the campus. In conjunction with the Learning Assistance Program, GTCN produces nightly call-in tutoring from 10pm-midnight on Sunday through Thursday. The tutoring, along with class lectures, is featured on GTCN’s T.E.A.Ch. Channel (channel 20).

GTCN has also helped the Foreign Language Department restructure the pedagogical approach to learning the French language. Each semester, with the help of French students, GTCN produces short video skits for the department. Many students, including computer science and culture majors, have also used GTCN as an internship to earn course credit and to get on-the-job experience.

The Georgia Tech Cable Network also provides entertainment programming. Those who love music videos should appreciate the Tech-Know Channel (channel 16), which hosts the newest videos 24 hours a day, 7 days a week. Each week, Flava 101 and Phat Video feature the latest music videos and bring students to events on and off-campus. GTCN’s comedy shows, Tech Shorts and Dr. Staff, poke fun at Tech life in creative, unusual, and good-natured ways. All of Tech’s student-produced shows are shown on the Ion Channel (channel 21).

GTCN is also an information outlet for Tech students. On the student organization level, the Georgia Tech Cable Network produces live broadcasts of the Student Government Association and the Resident Hall Association’s meetings. GTCN provides Cinema Select, a voting system where students who live on-campus can go online and vote for the movies they want to have shown in the following month. GTCN’s student-produced newsmagazine, The Buzz, offers an array of stories each week that includes Tech news, international news, sports updates and even the latest weather information. For on-campus events, the Tech Know Channel runs video ads, so students can always stay up-to-date on the latest Tech happenings.

The Georgia Tech Cable Network is operated by and functions for the students. If you’re interested in being part of the GTCN team, you can reach them at (404) 894-0309.

James Frank Stovall, IV

Reduce, reuse, recycle

Many students pass through the Student Center every day, not realizing the many services offered. One of these often overlooked resources is the Music Listening Room. Located on the South end of the second floor of the Student Center, across from the MOVE office and the computer cluster, the Music Listening Room is a great place to come listen to your favorite CDs or just relax between classes.

With over 1000 CDs, ranging from alternative to country to rap to hard rock to easy listening, it is also very likely that the Music Listening Room has your favorite CD. They are constantly adding new selections to keep up with the latest music, and often receive extra CDs donated by the Technique’s Entertainment section.

When you walk into the MLR you will see the front desk surrounded by a room full of couches, tables and chairs. While others sit listening on a set of headphones, there is often someone studying or sleeping. Upon entering, you can decide between listening to whatever musical selection is cued up on the main sound system or you can look through the huge list of CDs and ask the DJ to load up any of them to one of the many listening stations with your own set of headphones.

The Music Listening Room also has a lot more than music, including subscriptions to many major magazines such as People, Time, Life, Sports Illustrated, Rolling Stone, Spin, Ebony, Car and Driver, and Cosmo. They also have subscriptions to major newspapers including the N.Y. Times and the Wall Street Journal. These periodicals are a real treat for students who often can’t afford the subscriptions on a student budget, and are often out of touch with what’s going on outside the realms of Ma Tech. They also have cards, chess and several other games, and the occasional special event, such as bringing in a massage to give massages during finals week.

The Music Listening Room is not only available during the day. Their night hours, on weekends, have often been used by students waiting on the list for a pool table or a bowling lane. In addition, campus organizations can rent out the room with a DJ and music for only $75 a night.

So stop and take a look inside the Music Listening Room the next time you have a few minutes in the Student Center, whether it’s to preview the latest CD or take a break from a busy Fall semester.
Undiscovered talent takes the plunge at Atlantis

Some were practically household names in their respective scenes, while others had only recently taken their first serious steps into the business. A few past and present big names even popped in: B.B. King, Peter Starcy, and the Psychodelic Furs headlined at the Cotton Club and the Tabernacle during the weekend. While the 1999 conference suffered due to venue closures (Groove Park, the Point), this year’s acts found themselves in greatly improved circumstances. 7 Stages, Studio Central, and the Riviera Club were three clubs that saw Atlantis action for the first time. In addition, Smith’s Olde Bar hosted a night of sets by city winners in the 1999 Band to Band Combat series, including Atlanta victor Soup (see article below).

King Konga (Variety Playhouse—8/12, 10:30 p.m.)

If nothing else, this four-piece from Hartsville, S.C., knowhow to make people happy, and they did exactly that in Little Five Points on Saturday night. Maybe it was the chemistry between the two percussion players (Sereto Valdez on drums, Tony Lymon on everything else) and the infectious rhythm grooves they put together. Or maybe it was due to singer/guitarist Dan Hannah and bassist Steve Cook, who knew exactly where to put every note of the melody.

Then again, it could have been the sheer visual display of all the toys Lymon brought to bear: wind chimes, congas, shakers, hand cymbals, African drums, and his “Mal-chimes,” an electronic xylophone that he could use to produce a range of effects. He almost seemed to be doing a juggling act during the set, switching from mallets to sticks to palms to handheld instruments and back again. Whatever their reason, people crowded up to the edge of the stage to dance, and pretend that they were at a Beach party instead of a movie theater. A little ooga-organized noise never hurt anyone; a little more and the semi-permanent smog alert and heat advisories stop being important for a while.

King Konga's Tony Lymon (left) and Dan Hannan

John Mayer (Cotton Club—8/11, 10 p.m.)

Every night of the week, people get up on barstools and strut their stuff. Occasionally the stage is just too small, and everyone is crammed into a big, drafty auditorium that used to be a movie theater. A little ooga-organized noise never hurt anyone; a little more and the semi-permanent smog alert and heat advisories stop being important for a while.

Jag Star (Dark Horse Tavern—8/10, 1 a.m.)

This Knoxville quintet had the odds running against them from the start: a relatively new band, in the last time slot of the night, stuffed into the rathole that is the Dark Horse’s basement/music room. Their particular choice of wardrobe (red and black nearly all the way across the board) probably did little to entice the audience to any Tech fans in the place. However, civility prevailed and no one tried to give them the bum’s rush.

The front end of Jag Star was probably one of the more eclectic lineups to show up on that stage—J. Lewis on guitar, his wife Sarah singing and playing mandolin, and violinist Erin Tipton—and gave rise to an equally varied mixture of styles. One song might carry a Celtic touch thanks to Tipton and vocals reminiscent of another Sarah (McLachlan, in this case), another might feel like Appalachian folk, and still another could echo the Sundays.

Balancing high strings (Tipton’s violin and Sarah’s mandolin) against an electric guitar is no easy trick; the mix got a little shy and bounced heavy at times. When it clicked, though, things turned interesting in an off-sort of way. A little bit of Ramones-flavored punk with a violin going over it, followed by some intricate meter-shifting, were two of the surprises waiting for those who stuck around despite the late hour and bad acoustics. Jag Star may not yet be ready for the “next big thing” tag, but the thing they have deserves a little attention for the time being.

Sarah Lewis (far left), Rasha Harris, and Erin Tipton of Jag Star

Dave Matthews (vocal and Tim Reynolds (guitar). (Perched on his barstool and talking idly about airports and child-}

“Your day begins when yours ends.” —Detective John Munch (Richard Belzer), Homicide: Life on the Street

2000 Atlanta Local Music Awards

The annual Atlanta Local Music Awards (ALMAs) were presented at the Tabernacle on August 9, the night of Atlantis 2000. Below is a partial list of winners.

Best Songwriter: John Mayer

Best Unplugged Artist: Jeffrey Batts

Best Heavy/Extreme Band: Injected

Best Rap/Hip-Hop Artist: Goodie Mob

Best Alternative/Pop Artist: Tender Ideas

Best Rockabilly/Swing Artist: Cigar Store Indians

Best Rock Band: Something Left After Misfortune

Best Emerging Artist: Steep People’s Choice: Soup

Visit the Atlanta Web site (www.atlantamusic.com) for more results and highlights from this year’s conference.

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Sarah Lewis (far left), Rasha Harris, and Erin Tipton of Jag Star

Dave Matthews (vocal and Tim Reynolds (guitar). (Perched on his barstool and talking idly about airports and child-
**Kid Rock will rock your face off**

By Michael Epstein
Also somewhat of a pimp

**Artist:** Kid Rock
**Album:** The History of Rock
**Studio:** Atlantic
**Genre:** Rock/Rap
**Rating:** ★★★★★

Kid Rock’s debut album was, and chances are they will tell you it is Devil Without A Cause, released back in 1998. However, this could not be further from the truth. Kid Rock’s first album, Grits Sandwiches For Breakfast, was released back in 1990. (Looking at Grits Sandwiches For Breakfast shows a very different Kid Rock indeed as he sports a flattop haircut not unlike that of Vanilla Ice.) The latest album, The History of Rock, is the artist’s sixth album. Essentially, The History of Rock is Kid Rock’s greatest hits never heard (by most) and then some. It features 14 tracks, 7 of which are from two of his previous albums. “Prodigal Son,” “3 Sheets to the Wind,” and “You Blind” come from his 1992 album, Grits Sandwiches For Breakfast, while “Paid,” “I Wanna Go Back,” and “Ya Keep On” from his 1996 release, Early Morning Stoned Pimp, show his continued forays into the rock-fueled music he performs today. However, it still retains its rap elements. Aside from several intros throughout the album, the remaining tracks are all new.

The History of Rock is quite a ride. It explodes into the listener’s ears with the first song on the album, “American Bad Ass.” If it sounds familiar, it is with good reason; the music is taken from Metallica’s “Sad But True.” It’s a helluva way to start out an album. The rest of the album is a smorgasbord of sounds and styles. There are a lot of influences present in Kid Rock’s Music. For example, “Ya’ Keep On” shares resembles a Beastie Boys song, while “Paid” is more than a little bit like Vanilla Ice (though it is doubtful Vanilla Ice ever used cursed so much).

It’s difficult to make any real picks on the album, which is pretty much just a great collection of rock and roll—a rock and roll that seemed to disappear with the advent of alternative in the early 1990’s. But, with Kid Rock and especially this album, it seems to have burst back onto the scene with a vengeance. Kid Rock also seems to have the concept of rap in the palm of his hand, meaning that even non-rap people will really enjoy this album.

The only real argument listeners may have with this album is the level of vulgarity. Every other word out of Kid Rock’s is an expletive, and the subject matter of the songs is usually sex. The subject isn’t necessarily the problem though—the annoying part is that it just gets repetitive after a while. Overall, the album is a cacophony of mud and drossiness. Every time one has to hear that it’s over, she’s not in love with the man anymore, then that she wants the guy back! The answer is too many times.

If you buy this CD, don’t listen to it in the car or while operating heavy machinery, because it induces drowsiness. Grant-ed, Tim Kellett (keyboard, trumpet and flugelhorn) provides some great arrangements, and Ruth-Ann’s (lead vocals) voice is suit-able, but the music is not original. The only real argument listeners may have with this album is the level of vulgarity. Every other word out of Kid Rock’s is an expletive, and the subject matter of the songs is usually sex. The subject isn’t necessarily the problem though—the annoying part is that it just gets repetitive after a while. Overall, the album is a cacophony of mud and drossiness. Every time one has to hear that it’s over, she’s not in love with the man anymore, then that she wants the guy back! The answer is too many times.

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**Olive’s dry as a martini**

By Michael Epstein
Also somewhat of a pimp

**Artist:** Olive
**Album:** Trickle
**Studio:** Warner Brothers
**Genre:** Rock
**Rating:** ★★★★★

Well, it’s not utter trash. But a word or warning: if you buy this CD, don’t listen to it in the car or while operating heavy machinery, because it induces drowsiness.

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**Join the Technique Entertainment staff! Tuesday, 7:00 p.m.**

**I’m stuck in a room with 12 computers, 5 boys, one stuffed shark, and too little caffeine.**
Hey you—there are class alternatives to the movie theater

We all know that it’s only possible to study for so many hours per day. When your left brain screams for rest and your right brain is in the mood for some exercise, pay a visit to one of the following places!

High Museum of Art: The High was founded in 1905 as the Atlanta Art Association, and today is the city’s only major art museum. Its permanent collection is noted for significant holdings of 19th and 20th century American art, a critically acclaimed collection of decorative arts, and a burgeoning collection of American folk art.

Upcoming shows include “Van Gogh’s ‘Starry Night’: Three Masterpieces from The Museum of Modern Art, New York” (September 3-October 31) and “Turandot” (November 12-26).

Atlanta Symphony Orchestra: The ASO is currently celebrating its 55th season and is one of the youngest American orchestras to achieve prominence in the past quarter-century after debuting in 1945 as the Atlanta Negro Symphony. Yoel Levi is the current conductor. The group has a large variety of concert series and engagements, and usually plays at the Woodruff Arts Center, often a few short blocks away from the Tech campus. For more information, visit their website at http://www.atlantasymphony.org.

Atlanta Ballet: Despite a few name changes, the Atlanta Ballet is the oldest continuously operating dance company in the country. From the beginning, the Ballet’s roots have been firmly grounded in the community and the company has played a vital role in the Atlanta’s cultural revitalization. This season’s highlights include “Romeo and Juliet” (October 6-15) and the annual performance of “The Nutcracker” (December 1-24). For more information, visit their website at http://www.atlantaballet.com.

Atlanta Opera: The Atlanta Opera presents opera productions of the highest standard while educating the community about the art form and encouraging its growth with various services and programs. Upcoming performances include “Lucia di Lammermoor” in September, and “Turandot” in October. For more information, visit http://www.atlantaopera.com.

Alliance Theatre: The Alliance Theatre Company is one of the south’s premiere professional resident theatres, and plays to more than 330,000 patrons each season. As a division of the Woodruff Arts Center, the theatre and its variety of shows is always convenient to Tech. For more information, visit: http://www.alliancetheatre.org.

Center for Puppetry Arts: Located nearby on West Peachtree Street, the Center for Puppetry Arts was created in 1977 and is one of the largest organizations in the country devoted exclusively to the art. The Center is a place where adults as well as kids can enjoy professional puppetry performance, participate in puppet-making workshops, and tour the Center’s interactive exhibit. The Center also hosts an annual fall festival, String Fling, featuring a day of family-oriented fun. For more information, visit http://www.puppet.org.

Fox Theatre: You absolutely cannot not live in Atlanta without visiting the Fabulous Fox at least once. The building—originally the Yaarab Temple Shrine Mosque—was designed in the late 1920s as the headquarters for the Shriner’s organization and has since become a National Historic Landmark. The architecture alone merits a visit, and tours are actually available on some weekdays. Used primarily as a movie theater until the 1970s, the Fox Theatre now plays host to a wide variety of shows each year.

Fall shows include the gospel music extravaganza “Woman Thou Art Loved” (August 29-September 3), “Fosse” (October 31-November 12), both of the Atlanta Opera productions, and the Alliance Ballet’s “Romeo and Juliet.” Disney’s musical Beauty and the Beast will be coming in January as well. For more information, visit their website at http://www.foxtheatre.org.

So there you have it—enough opportunities for cultural immersion to last you through fall semester and beyond. There truly is something for everyone. And remember, if all else fails, Broadway is only a short plane flight away.

Use your brain; read some books

By Rebecca Cutri-Kohart
I have opinions about everything!

Georgia Tech does a great job of preparing you to work in the de- manding, fast-paced world of the technological and global world. But it falls upon you to stay well-rounded and be able to maintain conversation with friends from those lesser, other universities. Between CS projects and math problem sets, you’ll be busy, so I’ve compiled a list of books to feed your family and friends into thinking that you actually have time to pay attention to the real world.

All the books were selected to keep the interests of your average tech-nerd in mind and are some of the diversions that have managed to distract me from my work during my last 3 years at Tech.

Must-Read Fiction:
After 6 or 7 years here it’s easy to forget you ever read for fun. Since you’re all engineers, scientists, and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers, I definitely leaned a little toward science fiction and critical thinkers.

1. "Ideas and Opinions," Albert Einstein
2. "A Brief History of Time," Stephen Hawking
6. "The Road," Cormac McCarthy
10. "1984," George Orwell

Must-Read Non-Fiction:
These books are selected to force you to think critically about the world around you (especially science and nature) and help you sound like the academic elite that you are!

2. "A Brief History of Time," Stephen Hawking
5. "The Tipping Point," Malcolm Gladwell

If you’re a sports fan in search of even more than Georgia Tech Athletics can offer, you’re in luck! With four professional sports teams in town, there’s always a game on. And with the oldest professional sports team being the Atlanta Hawks, you’ll be more than ready to support a sport that uses a bigger ball! In that case, the National Basketball Association’s Hawks might be more your alley. With former Tech players Dionte Christmas and Drew Barry on the roster, the Hawks be- come an increasingly popular place to go. For more information, visit http://www.atlantahawks.com.

By Rebecca Cutri-Kohart
I have opinions about everything!

Drama Tech provided fans with a musical and very entertaining performance of Shakespeare’s Much Ado About Nothing last April.

We’ve got culture, yes we do, we’ve got culture, how ‘bout you?

Hey you—there are class alternatives to the movie theater

We all know that it’s only possible to study for so many hours per day. When your left brain screams for rest and your right brain is in the mood for some exercise, pay a visit to one of the following places!

High Museum of Art: The High was founded in 1905 as the Atlanta Art Association, and today is the city’s only major art museum. Its permanent collection is noted for significant holdings of 19th and 20th century American art, a critically acclaimed collection of decorative arts, and a burgeoning collection of American folk art.

Upcoming shows include “Van Gogh’s ‘Starry Night’: Three Masterpieces from The Museum of Modern Art, New York” (September 3-October 31) and “Turandot” (November 12-26).

Atlanta Symphony Orchestra: The ASO is currently celebrating its 55th season and is one of the youngest American orchestras to achieve prominence in the past quarter-century after debuting in 1945 as the Atlanta Negro Symphony. Yoel Levi is the current conductor. The group has a large variety of concert series and engagements, and usually plays at the Woodruff Arts Center, often a few short blocks away from the Tech campus. For more information, visit their website at http://www.atlantasymphony.org.

Atlanta Ballet: Despite a few name changes, the Atlanta Ballet is the oldest continuously operating dance company in the country. From the beginning, the Ballet’s roots have been firmly grounded in the community and the company has played a vital role in the Atlanta’s cultural revitalization. This season’s highlights include “Romeo and Juliet” (October 6-15) and the annual performance of “The Nutcracker” (December 1-24). For more information, visit their website at http://www.atlantaballet.com.

Atlanta Opera: The Atlanta Opera presents opera productions of the highest standard while educating the community about the art form and encouraging its growth with various services and programs. Upcoming performances include “Lucia di Lammermoor” in September, and “Turandot” in October. For more information, visit http://www.atlantaopera.com.

Alliance Theatre: The Alliance Theatre Company is one of the south’s premiere professional resident theatres, and plays to more than 330,000 patrons each season. As a division of the Woodruff Arts Center, the theatre and its variety of shows is always convenient to Tech. For more information, visit: http://www.alliancetheatre.org.

Center for Puppetry Arts: Located nearby on West Peachtree Street, the Center for Puppetry Arts was created in 1977 and is one of the largest organizations in the country devoted exclusively to the art. The Center is a place where adults as well as kids can enjoy professional puppetry performance, participate in puppet-making workshops, and tour the Center’s interactive exhibit. The Center also hosts an annual fall festival, String Fling, featuring a day of family-oriented fun. For more information, visit http://www.puppet.org.

Fox Theatre: You absolutely cannot not live in Atlanta without visiting the Fabulous Fox at least once. The building—originally the Yaarab Temple Shrine Mosque—was designed in the late 1920s as the headquarters for the Shriner’s organization and has since become a National Historic Landmark. The architecture alone merits a visit, and tours are actually available on some weekdays. Used primarily as a movie theater until the 1970s, the Fox Theatre now plays host to a wide variety of shows each year.

Fall shows include the gospel music extravaganza “Woman Thou Art Loved” (August 29-September 3), “Fosse” (October 31-November 12), both of the Atlanta Opera productions, and the Alliance Ballet’s “Romeo and Juliet.” Disney’s musical Beauty and the Beast will be coming in January as well. For more information, visit their website at http://www.foxtheatre.org.

So there you have it—enough opportunities for cultural immersion to last you through fall semester and beyond. There truly is something for everyone. And remember, if all else fails, Broadway is only a short plane flight away.
In "Unbreakable," a family man comes home from work to find that he has been cloned, he faces a struggle to reclaim his life. Directed by Roget Spottiswoode, the movie will look. If you've ever seen a letterboxed film, you won't even notice the black bars. However, any of you who really hate letterboxing will be happy to know that usually a pan and scan version of the movie is available on the flip side of the disc. Lastly, DVDs can be anamorphic (aka enhanced for widescreen TV). Essentially that means that if you are lucky enough to have a HDTV you can get an even better looking image. Usually the thing that really blows people away about DVD is the audio capabilities. Due to the disc's incredible storage capacity, the entire movie audio track can be included. Directed by Taylor Hackford, "Proof of Life" offers an incredible range on extras. Besides the standard abilities such as zoom, subtitles, other languages, and chapter stops a DVD can store hours of additional material. Although it varies from disc to disc, many times a director's commentator is included. This allows you to watch the movie with the director and hear his thoughts on the film. Occasionally deleted scenes are included so you can see parts that were too long and disrupted the flow of the movie. The storyboards for the entire movie were included as well. I was happy to find that when you turn them on, they appear in the bottom right corner of the picture. It was great to watch the movie and storyboards at the same time. Viewing storyboards separately is reasonable material this version was cut out. The new scenes may not be the best thing they were cut. Most of them were too long and disrupted the flow of the movie. For true fans of these movies, this Director's Cut is a must have.

"Army of Darkness" is a timeless cult classic, even better as new release on director's cut DVD. For true fans of these movies, this Director's Cut is a must have.
Just when you thought it was safe to visit the clubs…

Directions: Cut on dotted lines. Stuff clipping into pocket. Get off campus. Have some fun for once.

CHASTAIN PARK AMPHITHEATRE
(404) 426-5566
8/27—Montreux Festival Tour
8/29—Gipsy Kings
Web site: www.consopro.com/chastain.htm

COTTON CLUB (152 Luckie St.)
(404) 249-8500
8/25—13 Stories, Alastor, Lift
8/26—Rehab
8/31—Wheatus, Zebrahead
Web site: www.consopro.com/cottonclub.htm

DARK HORSE TAVERN
(816 N. Highland Ave.)
(404) 874-7828
8/25—Four Souls, Sweet P, Spite, Noziroh
8/26—Soundtrack Mind, Obidiah Strange
8/27—Masaca
8/28—Dappled Grays
8/29—Open mic
8/30—Gipsy Kings
8/31—Emma Gibbs Band, Moye
9/1—Morning Glory, Steep
9/2—Nathanial Rateliff & Satchel
9/3—John R. Miller & the Red River
9/4—Burning Alive
9/5—Confusious, Guvier
9/6—Eric Taylor, David Olney, Richard Bicknell, Denise Franke
9/7—Jennifer Nettles Band, Five Way Friday
9/8—Margaret Cho
9/9—Chris Farren
9/10—John Dwyer
9/11—Tom Goss & the Big Band
9/12—Barnes 3
9/13—Zap Mama
9/14— wages in America
9/15—Giorgio Armani
9/16—Anthrax
9/17—Fire & Rain
9/18—The Posies, Shannon Wright, Gritty Kitty
9/19—Humanology
9/20—Late Night Goose, Lunar Ray, Jay实干君
9/21—John M. Lewis
9/22—Barns 3
9/23—The Quiet Men, Boulevard
9/24—Jennifer Nettles Band, Will Hoge
9/25—John Mayer
9/26—Big Royal and the Revue
9/27—Tom Goss and the Big Band
9/28—Francine Reed and Henry Parrilla
9/29—Ricky Fargo
9/30—Lou’s Blues Revue
8/31—Donnie McCormick
Web site: www.fuzzys.com

LAKEWOOD AMPHITHEATRE
[2002 Lakewood Way]
(404) 637-5700
8/25—Megadeth, Motley Crue, Anthrax
Web site: www.lakewoodamp.com

MASQUERADE (695 North Ave.)
(404) 577-8178
8/25—Earl Crox, In Flames, Skinlab, Burning Alive
8/26—Purple Haze, DJ Icy, Deiselboy, Confusious, Quiver
Web site: www.masq.com

RED LIGHT CAFE (553 Amsterdam Ave.)
(404) 874-7828
8/25—Ellen Edwards
8/26—Observatory
8/27—Masaca
8/28—Rob Lowe Improvisation
8/29—Dappled Grays
8/30—Second Shift
8/31—The Quiet Men, Boulevard
9/1—Eric Taylor, David Olney, Richard Bicknell, Denise Franke
9/2—Jennifer Nettles Band, Five Way Friday
9/3—John Dwyer
9/4—Burning Alive
9/5—Confusious, Guvier
9/6—Eric Taylor, David Olney, Richard Bicknell, Denise Franke
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9/27—Tom Goss and the Big Band
9/28—Francine Reed and Henry Parrilla
9/29—Ricky Fargo
9/30—Lou’s Blues Revue
8/31—Donnie McCormick
Web site: www.fuzzys.com

SMITH’S OLDE BAR (1580 Piedmont Rd.)
(404) 874-7828
8/25—Ellen Edwards
8/26—Observatory
8/27—Masaca
8/28—Rob Lowe Improvisation
8/29—Dappled Grays
8/30—Second Shift
8/31—The Quiet Men, Boulevard
9/1—Eric Taylor, David Olney, Richard Bicknell, Denise Franke
9/2—Jennifer Nettles Band, Five Way Friday
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9/27—Tom Goss and the Big Band
9/28—Francine Reed and Henry Parrilla
9/29—Ricky Fargo
9/30—Lou’s Blues Revue
8/31—Donnie McCormick
Web site: www.fuzzys.com

TABERNACLE (152 Luckie St.)
(404) 699-7022
8/26—Burning Spear
Web site: www.tabernaclemusic.com

UNDER THE COUCH (Couch Bldg.)
(404) 281-9401
8/26—Reelus, Siio, Down to the Shake, Soul Jah
8/29—Open mic
Web site: utc.gatech.edu

VARIETY PLAYHOUSE (1099 Euclid Ave.)
(404) 521-1786
8/25—Cosmic Charlie
8/26—Jennifer Nettles Band, Will Hoge
8/27—Dickey Bett’s Band
8/28—Lou’s Blues Revue
8/29—Jennifer Nettles Band, Will Hoge
8/30—Crave
8/31—Combread, Todd Snider, Justin Rosalino
Web site: smithsoldebar.citysearch.com

WEB SITE: www.consopro.com/cottonclub.htm
WEB SITE: www.eddiesattic.com
WEB SITE: www.redlightcafe.com
WEB SITE: www.smithsoldebar.citysearch.com
WEB SITE: www.variety-playhouse.com
WEB SITE: www.tourdates.com

To find out where your favorite bands will be performing, visit the Tourdates Web site (www.tourdates.com).

If you’re the only girl in a room full of guys, never offer to entertain them. (Even if you don’t mean it that way!)
New Dungeons and Dragons movie hyped at Dragon*Con

By Emily Cavender

Eleven magical swords, the villainous Profoon, red and gold dragons, elves and dwarves, the Empress’ numpyral throne, a wizard, a warlock, a half-elf warrior, and a youth who believes he is a wizard—yes, you should have seen the trailer.

The dedication and support that pours from loyal Dungeons and Dragons fans is phenomenal to behold, and this was more than evident at the unveiling of the trailer for “Dungeons and Dragons: The Movie” at Dragon*Con 2000 on July 1. Although the film is not set for release until either Thanksgiving 2000 or Memorial Day 2001, fans were already designing the costumes of their favorite D&D character for the premiere. With a rating of PG-13 for violence, “D&D” brings to life the tale of a young thief, a youthful empress, elves, dwarves, and countless dragons, and will be released either in November or December of this year, or near Memorial Day 2001.

Fans were already designing the costumes of their favorite D&D character for the premiere.

The movie version should be spectacular

By Jason Welch

Entertainment Staff

Like many childhoods of the ’80s, I was a huge fan of Dungeons and Dragons. I was first introduced into the fantasy world by the classic children’s cartoon (which is airing on FOX currently) and soon began to read the books. Every chance I got, I would buy a new book, and there were a lot of them, and continue to read as much as I could. Four times a year, the group of friends and I would attempt to play a new book, and we would always be excited to see what was next. I was a huge fan of the game, and continue to this day.

Although I was able to attend the press conference for the film at this year’s Dragon*Con, the conference was director Courtney Solomon, producer Ann Flagella, and actor Justia Chen (Ridley Freeborn), and Lee Arenberg (Elwood). From the outset of the conference, you could tell that all of them had great fun making this movie. As Solomon said, their enthusiasm for the film would show through in the film itself. Just seeing Solomon, Whalin, and Areberg interact with each other makes you want to see the friendship between them. According to Solomon, the budget for the film was $35 million. Through the course of production, it has gone through 10 years of development and 16 scripts. Needless to say, a great deal of effort has gone into getting the movie right.

For fans of Dungeons and Dragons, this movie is packed full of things to love.

In the film, Solomon said he wanted to avoid telling a story that has already been written, but instead, he wanted to create a new story that is as original as “Star Wars” was. So the question remains as to whether “Dungeons and Dragons: The Movie” will be as original as “Star Wars” or whether it will turn out to be yet another easily forgettable video game-like film.

“D&D” is packed full of things to love. A full complement of imp, beholders, skeletons, wraiths, elves, dwarves, and of course, the gold dragons pop up all over the screen. The sets are nothing less than what you would expect from a great fantasy movie. Millions of dollars were spent on the sets, and the result is a film that is visually stunning. The sets are so detailed that you could easily imagine yourself in the scene. The costumes are amazing, from the wizard’s long robes to the warrior’s armor. The actors put on a fantastic show, and the film is sure to be a hit with fans of all ages.

While much computer graphics work is as in this film, there will be all sorts of digital effects features. One thing that is already finished is the appearance of the dragon, which will be on the cover of the game. The dragon is a large, powerful creature that is well known for its ability to breathe fire. The dragon’s appearance is nothing short of awe-inspiring, and it is sure to be a highlight of the film.

For fans of Dungeons and Dragons, this movie is packed full of things to love.

The movie is a riot, with a great cast of characters and a story that is as original as “Star Wars” was. The special effects are amazing, and the acting is top notch. The film is sure to be a hit with fans of all ages, and is sure to be a hit with the whole family.

I really didn’t expect the trailer to be as good as it was.

Ashley Phillip

Convention Visitor

“I really didn’t expect the trailer to be as good as it was,” said Ashley Phillip, a South Carolina visitor at the convention. “I really think that when the film is released, it will be as good as ‘Star Wars’ was in the 70s.”

“I only know ‘Star Wars’ and ‘Fantasy’ and ‘X-Men’ that is a question only loyal Dungeons and Dragons fans can answer, and even they will have to wait until Thanksgiving.”

David Russell / STUDENT PUBLICATIONS

DramaTech presented the unique Electricity: We Shall Be Monsters, an adaptation of the Mary Shelley’s Frankenstein, last February.

DVD

From page 11

otherwise would have been impossible to see otherwise. Isolated scores allow you to listen to the film’s music without any of the dialogue or sound effects. Many times a behind-the-scenes feature will be included and almost always you can expect a behind-the-scenes feature, a featurette, or a featurette. The sound effects are as good as it was, and the audio has been improved.

Now before I get called out for presenting a one sided description, I will admit DVDs have their disad-

vantages, but you can expect to get the original theatrical trailer. Extras vary far and wide from abso-

lutely nothing to a huge 2 disc collection. The set has something for everyone, and it’s sure to be a hit with fans of all ages.

I was a huge fan of Dungeons and Dragons, this movie is packed full of things to love.

For fans of Dungeons and Dragons, this movie is packed full of things to love.

I really didn’t expect the trailer to be as good as it was.

Ashley Phillip

Convention Visitor

One thing was sure, though, D&D fans made the trip to Atlanta from all over the United States in full dress to view the trailer—and they were certainly not short of “ahhhs” and “ohhhhs.”

“I really didn’t expect the trailer to be as good as it was,” said Ashley Phillip, a South Carolina visitor at the convention. “I really think that when the film is released, it will be as good as ‘Star Wars’ was in the 70s.”

“I only know ‘Star Wars’ and ‘Fantasy’ and ‘X-Men’ that is a question only loyal Dungeons and Dragons fans can answer, and even they will have to wait until Thanksgiving.”

David Russell / STUDENT PUBLICATIONS

DramaTech presented the unique Electricity: We Shall Be Monsters, an adaptation of the Mary Shelley’s Frankenstein, last February.

DVD
Pretty faces paired with ‘Ugly’ plot

Jayson Wehrend
No longer the mystery writer

MPAA Rating: PG-13
Starring: Piper Perabo, Maria Bello, Adam Garcia, John Goodman
Director: David McNally
Studio: Touchstone Pictures
Running Time: 16 minutes
Rating: ★★

One has to question who exactly this movie was aimed at. From the previews, it would be easy to say men in their teens or early twenties. What else can one conclude when the trailer is full of half-naked women dancing around on a bar? Why then is the movie rated PG-13? To get the kind of audience they were looking for, a higher rating would be needed to give the audience what they want. After having watched it, I can see that this movie attempted the impossible. It tried (in its own weak way) to please everyone. For you see, this movie isn’t just women dancing around on that bar. It tries to deal with issues such as leaving home, overcoming an uncertain world, and of course finding true love. With the exception of the bar scenes it appears as though this was really meant as a woman’s movie. Let me start by disappointing all the men who may have considered seeing this—there are only about three bar scenes, and most are done to such excess that they seem rather comical. Any fans of Tyra Banks will be disappointed to find that she’s only in about a third of the movie. And the rest of the Coyotes don’t get much screen time except for the main character. So if it’s not about half-naked women what is the movie about?

Violet Sanford (Piper Perabo) is an aspiring songwriter with a stage-fright problem. She moves away from her overbearing father to fulfill her dream in New York. Naturally, she fails for the first half of the movie. Through a chance encounter, she meets a nice Australian named Kevin (Adam Garcia) who tries to get her to work through her stagefright as they start dating. Violet also meets some Coyotes at a diner and hears that they make tons of money and one of them will soon be quitting to start law school (I had to choke down my disbelief at this point). Violet applies, gets the job, and soon starts overcoming her fear by singing and dancing in front of a crowd of rowdy drunks. Sounds logical, right? Once things start getting good, the bottom has to drop out of everything. We have the standard break-up nonsense, a misunderstood, a hospitalized parent, and a lost job. If you’ve ever seen a movie before, you’ll be able to figure out what happens in the end.

Violet comes off as very naive and innocent in the big bad city. She is generally likeable, but her constant struggle with stagefright soon gets rather tiresome. If she can sing and dance in front of a bunch of bored up men, why can’t she sing in a nice club? Boyfriend Kevin was a good character also—a few scenes made him seem a little too good to be true, but he pulled it off with a bit of charisma.

The Coyotes never stay on screen long enough to have more of a personality than “we’re so bad and sexy!” If you’re seeing the movie solely for them, don’t bother. You have to sit through a lot of slow parts to get to the next bar scene. The only other character with a noticeable personality is the bartender, Lil (Maria Bello). She’s the barroom veteran who takes care of her girls. She had some funny lines and I liked her jaded outlook on everything.

Overall the movie was decent, but wouldn’t recommend it strongly to anyone. Men will complain about the lack of bar scenes and women will find the bar scenes to be somewhat insulting. There were enough funny parts to keep my interest, but a movie has to be more than a few clever phrases.

Happy Birthday Kent!

Get your yum-yums here

By Jamie Schulz
Everything is meat, meat, meat

So it’s Friday or Saturday night, and you’re sick of trying to find the rate at which a cylinder drains its liquid. Or three o’clock in the morning, and you’re tired of cramping for the thermo text that you have in five hours. You could do Einstein Brothers, Waffle House, or McDonald’s (well, just Waffle House if it’s three in the morning), but why not try one of the local places? After all, you could eat at a different restaurant each night for the next year, and you still wouldn’t cover all the restaurants in Atlanta. Here’s just a few close restaurants that won’t clean out your wallet.


Mellow Mushroom: 30 Pharr Rd. (in Buckhead). Accepts check and credit cards and checks if picking up. No reservations required. Better than Fellini’s (in my opinion), good salads, free refills, short wait on most days, service Variable (my local ‘Shroom is run by high schoolers—a class of humans known for their atrocious behavior, usually a casual atmosphere).

Rocky Mountain Pizza: 1085 Hemphill Ave. Accepts credit cards. No reservations required. Good pizza, sandwiches, choice of fries w/ entrees. If you’re with a group of people, vary the fries between sweet potato and cross fries. Team trivia on Tuesday and Wednesday nights at 8:30—go early if you want a table. Otherwise a short wait, just go in and sit down.

The Varsity: 61 North Ave. Accepts credit cards. No reservations required. Good mix of coffee, try their waffles and such.

Mary Mac’s Tea Room: 242 Ponce de Leon Ave. Accepts cash only, no reservations required. Large groups may want to call ahead. One of the best, cheap places to go. There’s usually a very short wait, the food is standard Italian provi- sion (lasagna, spaghetti, ravioli), but you get bread, a salad, and ice cream with the main dish.

Cheesecake Factory: 3024 Peachtree Rd. Accepts credit cards. Reservations not required, but they will put your name on a “call ahead” list. Pretty good food, large selection of really yummy cheesecakes (hence the name). Pasta dishes are sometimes heavy on the cheese. Service is pretty good, though the wait can be very long on the weekends, especially on a Saturday night. It’s Buckhead, after all.

Micks: 229, 2110, and 3393 (Le- non Mall) Peachtree Rd. Accepts credit cards. Again, no reservations required, but will put you on a “call ahead” list. Darn Micks and their large portion! While it is pricey at times, you will leave Micks full. Good salads, chicken, and burgers.

Eats: 600 Ponce de Leon Ave. Accepts cash only. No reservations required. My experience at Eats was kind of quirky, but I won’t divulge the details. However, they do have good jerk chicken, a variety of pasta choices, and a quick service staff.

Krispy Kreme: 295 Ponce de Leon Ave. The place for doughnuts, no doubt about it. Go while the hot doughnuts now” sign is lit and you can watch the folks make them.

Java Joe: 790 Ponce de Leon Ave. Accepts cash, reservations not required. Good mix of coffee, try their waffles and such.

Mary Mac’s Tea Room: 242 Ponce de Leon Ave. Accepts cash only, no reservations required. Last time I went, we were greeted by, I suppose, the greeter, who proceeded to interrogate us by asking “WHO ARE YOU?” Turns out, she was wanting to know if we were smokers or non-smokers. There is a very small selection which varies from day to day. The food is no better than standard cafeteria fare, and the service is atrocious (no refills, ei ther).

Billy Bob’s: 525 10th St. Accepts credit cards. Sure, it’s close. But the service is not that great, the food is lousy, and the atmosphere is kind of creepy.
## Local Restaurants

When you need a break from on-campus dining, here's a partial listing of nearby places to grab something different.

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Miles</th>
<th>Price</th>
<th>Comments</th>
<th>Phone #</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Harvard's Brew House</td>
<td>4.7</td>
<td>$$</td>
<td>Pub fare</td>
<td>(404)816-2739</td>
<td>3039 Peachtree Road NE</td>
</tr>
<tr>
<td>Gorin's Diner</td>
<td>4.7</td>
<td>$</td>
<td>'50s diner and homemade ice cream</td>
<td>(404)239-0018</td>
<td>3390 Peachtree Road NE</td>
</tr>
<tr>
<td>Cheesecake Factory</td>
<td>4.7</td>
<td>$$$</td>
<td>Wonderful cheesecake and food to die for</td>
<td>(404)816-2555</td>
<td>3024 Peachtree Road NW</td>
</tr>
<tr>
<td>Nava</td>
<td>4.7</td>
<td>$$$</td>
<td>Clever menu and great presentations</td>
<td>(404)240-1984</td>
<td>3060 Peachtree Road NW</td>
</tr>
<tr>
<td>Atlanta Fish Market</td>
<td>4.6</td>
<td>$$$</td>
<td>Voted best seafood in Atlanta; waits are long</td>
<td>(404)262-3615</td>
<td>265 Pharr Road NE</td>
</tr>
<tr>
<td>Benihana</td>
<td>2.9</td>
<td>$$$</td>
<td>Japanese; dinner prepared in front of you</td>
<td>(404)355-8565</td>
<td>2143 Peachtree Road NE</td>
</tr>
<tr>
<td>Vortex Bar and Grill</td>
<td>2.9</td>
<td>$</td>
<td>Great hamburgers, interesting waiters</td>
<td>(404)873-6167</td>
<td>898 Spring Street NW</td>
</tr>
<tr>
<td>Houlihan's</td>
<td>1.3</td>
<td>$$$</td>
<td>American cuisine</td>
<td>(404)873-1119</td>
<td>1197 Peachtree Street NE</td>
</tr>
<tr>
<td>Rocky Mountain Pizza</td>
<td>1.1</td>
<td>$</td>
<td>Pizza, salads, bar, trivia nights</td>
<td>(404)876-8600</td>
<td>1005 Hemphill Avenue NW</td>
</tr>
<tr>
<td>Zesto Drive-In</td>
<td>1.0</td>
<td>$</td>
<td>1950s drive-in; good ice cream treats</td>
<td>(404)607-1118</td>
<td>544 Ponce de Leon Avenue NE</td>
</tr>
<tr>
<td>Atlanta Fish Market</td>
<td>0.8</td>
<td>$$</td>
<td>Southern food</td>
<td>(404)876-1800</td>
<td>224 Ponce de Leon Avenue NW</td>
</tr>
<tr>
<td>Itoh Japanese Restaurant</td>
<td>0.8</td>
<td></td>
<td>Good deals in town for Italian</td>
<td>(404)284-1118</td>
<td>224 Ponce de Leon Avenue NW</td>
</tr>
<tr>
<td>Papa Johns</td>
<td>0.9</td>
<td>$$</td>
<td>Pizza, delivery or eat-in</td>
<td>(404)872-5252</td>
<td>990 State Street</td>
</tr>
<tr>
<td>Taco Bell</td>
<td>0.9</td>
<td>Mexican fast food</td>
<td>(404)355-4997</td>
<td>717 Howell Mill Road NW</td>
<td></td>
</tr>
<tr>
<td>Krispy Kreme Doughnuts</td>
<td>1.0</td>
<td>Wonderful doughnuts</td>
<td>(404)876-7307</td>
<td>295 Ponce de Leon Avenue NW</td>
<td></td>
</tr>
<tr>
<td>Home Southern deca bu &amp; good fried chicken</td>
<td>1.2</td>
<td>$$$</td>
<td>23 International Boulevard NW</td>
<td></td>
<td></td>
</tr>
<tr>
<td>La Bamba</td>
<td>1.0</td>
<td>$</td>
<td>Great Mexican food and margaritas</td>
<td>(404)888-9149</td>
<td>717 Howell Mill Road NW</td>
</tr>
<tr>
<td>Touch of India Tandoori Restaurant</td>
<td>1.0</td>
<td>Indian food</td>
<td>(404)876-7777</td>
<td>1037 Peachtree Street SE</td>
<td></td>
</tr>
<tr>
<td>Jocks N Jills Sports Bar</td>
<td>1.0</td>
<td>Sports bar</td>
<td>(404)873-5405</td>
<td>112 10th Street NE</td>
<td></td>
</tr>
<tr>
<td>Chinese Buddha</td>
<td>1.1</td>
<td>Fairly good Chinese on a budget</td>
<td>(404)874-5138</td>
<td>144 14th Street NW</td>
<td></td>
</tr>
<tr>
<td>Lobo Grille</td>
<td>1.1</td>
<td>$</td>
<td>2nd key coffee shop; Southern food</td>
<td>(404)874-1388</td>
<td>295 14th Street NW</td>
</tr>
<tr>
<td>Mountain Pizza</td>
<td>1.1</td>
<td>Pizza, salads, bar, trivia nights</td>
<td>(404)876-8600</td>
<td>1005 Hemphill Avenue NW</td>
<td></td>
</tr>
<tr>
<td>Big Red Tomato Bistro</td>
<td>1.1</td>
<td>Pastas and pizzas</td>
<td>(404)870-9881</td>
<td>980 Ponce de Leon Avenue NW</td>
<td></td>
</tr>
<tr>
<td>Vini Vici</td>
<td>1.1</td>
<td>$</td>
<td>Home cookin'</td>
<td>(404)873-8424</td>
<td>41 14th Street NW</td>
</tr>
<tr>
<td>Gari's 4th Street Diner</td>
<td>1.2</td>
<td>$</td>
<td>Home cookin'</td>
<td>(404)872-2500</td>
<td>1176 Ponce de Leon Avenue NW</td>
</tr>
<tr>
<td>Einstein's</td>
<td>1.2</td>
<td>Great desserts</td>
<td>(404)876-7925</td>
<td>1077 Juniper Street NW</td>
<td></td>
</tr>
<tr>
<td>Bobby &amp; June's Country Kitchen</td>
<td>1.2</td>
<td>Home cooked meals, 50s barbecue</td>
<td>(404)876-3872</td>
<td>375 14th Street NW</td>
<td></td>
</tr>
<tr>
<td>Holla's</td>
<td>1.3</td>
<td>American cuisine</td>
<td>(404)873-1119</td>
<td>1197 Peachtree Street SE</td>
<td></td>
</tr>
<tr>
<td>Eastside Deli</td>
<td>1.3</td>
<td>1950s diner, good ice cream treats</td>
<td>(404)807-1118</td>
<td>544 Ponce de Leon Avenue SE</td>
<td></td>
</tr>
<tr>
<td>Law Mushroom Pizza Bakers</td>
<td>1.5</td>
<td>Great calzone and pizza</td>
<td>(404)350-0501</td>
<td>1715 Howell Mill Road NW</td>
<td></td>
</tr>
<tr>
<td>Tots</td>
<td>1.6</td>
<td>Pasta and jer knitting; very filling</td>
<td>(404)888-9149</td>
<td>600 Ponce de Leon Avenue NW</td>
<td></td>
</tr>
<tr>
<td>Java Jive Coffee House &amp; Cafe</td>
<td>1.8</td>
<td>50's style deco; coffee, sauce, sandwiches, dessert</td>
<td>(404)876-6161</td>
<td>790 Ponce de Leon Avenue NW</td>
<td></td>
</tr>
<tr>
<td>Chin Chin II Chinese Restaurant</td>
<td>1.9</td>
<td>Voted bar Chinese in Atlanta; very good</td>
<td>(404)881-1511</td>
<td>699 Ponce de Leon Avenue NW</td>
<td></td>
</tr>
<tr>
<td>Gobies</td>
<td>2.0</td>
<td>Mexican; dine in or take out</td>
<td>(404)874-2300</td>
<td>785 14th Street NW</td>
<td></td>
</tr>
<tr>
<td>Gi's Friday's</td>
<td>2.2</td>
<td>American cuisine</td>
<td>(404)350-0199</td>
<td>2061 Peachtree Road NW</td>
<td></td>
</tr>
<tr>
<td>Huey's</td>
<td>2.2</td>
<td>Great beignets, coffee, po boys</td>
<td>(404)873-2037</td>
<td>1812 Peachtree Road NW</td>
<td></td>
</tr>
<tr>
<td>K Thomas Deluxe Grill</td>
<td>2.2</td>
<td>Unusual and vegetarian; 24 hours</td>
<td>(404)875-1707</td>
<td>1812 Peachtree Road NW</td>
<td></td>
</tr>
<tr>
<td>Titan South Peachtree</td>
<td>2.2</td>
<td>Great burgers; Quality food</td>
<td>(404)875-1707</td>
<td>1812 Peachtree Road NW</td>
<td></td>
</tr>
<tr>
<td>Cafe Intermezzo</td>
<td>2.2</td>
<td>Great coffee/desserts; European atmosphere</td>
<td>(404)355-0411</td>
<td>1845 Peachtree Street NW</td>
<td></td>
</tr>
<tr>
<td>Miami Subs</td>
<td>2.3</td>
<td>Subs and Philly cheesesteaks</td>
<td>(404)603-9111</td>
<td>1861 Peachtree Road NW</td>
<td></td>
</tr>
<tr>
<td>Smith's Olde Bar</td>
<td>2.3</td>
<td>Pub fare</td>
<td>(404)875-1522</td>
<td>158 Piedmont Road NE</td>
<td></td>
</tr>
<tr>
<td>El Azteca</td>
<td>2.3</td>
<td>Mexican</td>
<td>(404)881-6040</td>
<td>939 Ponce de Leon Avenue NW</td>
<td></td>
</tr>
<tr>
<td>Cafe Toppers</td>
<td>2.4</td>
<td>Mixed; casual dining</td>
<td>(404)747-4469</td>
<td>1800 Piedmont Avenue NW</td>
<td></td>
</tr>
<tr>
<td>Agnes and Muriel's</td>
<td>2.4</td>
<td>All-american diner; Mom's cooking</td>
<td>(404)885-1000</td>
<td>1514 Monroe Drive NE</td>
<td></td>
</tr>
<tr>
<td>Way House</td>
<td>2.4</td>
<td>24-hour coffee shop</td>
<td>(404)355-5562</td>
<td>1701 Northside Drive</td>
<td></td>
</tr>
<tr>
<td>Luna Si</td>
<td>2.4</td>
<td>Great coffee; good food combos</td>
<td>(404)355-5993</td>
<td>1931 Peachtree Road NW</td>
<td></td>
</tr>
<tr>
<td>Mazzaro's Cafe</td>
<td>2.6</td>
<td>Casual American dining</td>
<td>(404)351-8433</td>
<td>2040 Peachtree Road NW</td>
<td></td>
</tr>
<tr>
<td>Everyday's Pizza</td>
<td>2.7</td>
<td>Great pizza and your-own-salads</td>
<td>(404)873-4545</td>
<td>1040 North Highland Avenue NW</td>
<td></td>
</tr>
<tr>
<td>Manuel's Tavern</td>
<td>2.7</td>
<td>Great pub food; good crowd</td>
<td>(404)352-3447</td>
<td>602 North Highland Avenue NW</td>
<td></td>
</tr>
<tr>
<td>Cafe Diem</td>
<td>2.7</td>
<td>Very alternative; cheap coffee and cheesecake</td>
<td>(404)607-7008</td>
<td>640 North Highland Avenue NW</td>
<td></td>
</tr>
<tr>
<td>El Amigo Mexcan Restaurant</td>
<td>2.7</td>
<td>Cheap Mexican</td>
<td>(404)352-0193</td>
<td>774 Ponce de Leon Avenue NW</td>
<td></td>
</tr>
<tr>
<td>Great Panda Restaurant</td>
<td>2.7</td>
<td>Cheap but good Chinese; inside Kroger</td>
<td>(404)351-2777</td>
<td>1715 Howell Mill Road NW</td>
<td></td>
</tr>
<tr>
<td>Murphy's</td>
<td>2.7</td>
<td>Great breakfast/brunch; Irish accents</td>
<td>(404)872-0904</td>
<td>997 Virginia Avenue NE</td>
<td></td>
</tr>
<tr>
<td>The Dessert Place</td>
<td>2.7</td>
<td>Great desserts and coffee</td>
<td>(404)892-8921</td>
<td>1000 Virginia Avenue NE</td>
<td></td>
</tr>
<tr>
<td>How Well Dragon</td>
<td>2.7</td>
<td>Cheap Chinese dinner</td>
<td>(404)198-1761</td>
<td>1782 Howell Mill Road NW</td>
<td></td>
</tr>
<tr>
<td>Mantamex Restaurant</td>
<td>2.8</td>
<td>Great food; with large helpings</td>
<td>(404)351-1517</td>
<td>2101 Tula Street NW</td>
<td></td>
</tr>
<tr>
<td>Mick's</td>
<td>2.8</td>
<td>American cuisine</td>
<td>(404)351-6425</td>
<td>2110 Peachtree Road NW</td>
<td></td>
</tr>
<tr>
<td>Waffle House</td>
<td>2.9</td>
<td>Great hamburgers, interesting waiters</td>
<td>(404)875-1667</td>
<td>838 Peachtree Street SE</td>
<td></td>
</tr>
<tr>
<td>Latte's</td>
<td>2.9</td>
<td>Great coffee; good food combos</td>
<td>(404)355-5993</td>
<td>1931 Peachtree Road NW</td>
<td></td>
</tr>
<tr>
<td>Agatha's A Taste of Mystery</td>
<td>3.0</td>
<td>Call ahead; murder mystery dinner theater</td>
<td>(404)875-1610</td>
<td>693 Peachtree Street NE</td>
<td></td>
</tr>
<tr>
<td>La Bamba</td>
<td>3.0</td>
<td>Great Mexican food and margaritas</td>
<td>(404)881-1511</td>
<td>699 Ponce de Leon Avenue NW</td>
<td></td>
</tr>
<tr>
<td>Compass</td>
<td>4.7</td>
<td>Wonderful cheesecake and food to die for</td>
<td>(404)816-2555</td>
<td>3024 Peachtree Road NW</td>
<td></td>
</tr>
<tr>
<td>Gari's Diner</td>
<td>4.7</td>
<td>'50's diner and homemade ice cream</td>
<td>(404)239-0018</td>
<td>3390 Peachtree Road NE</td>
<td></td>
</tr>
<tr>
<td>John Harvard's Brew House</td>
<td>4.7</td>
<td>Pub fare</td>
<td>(404)816-2739</td>
<td>3039 Peachtree Road NE</td>
<td></td>
</tr>
</tbody>
</table>

Prices: $ ($1-5), $ ($5-100), $$$ ($10-20), $$$$ ($20+)