**ENTERTAINMENT**

**T.I.’s King really earns its royal status**

By Michael Ng Staff Writer

If Big Boi’s performance last night at the Coliseum left a thirtieth deep in your soul that can only be quenched by an 808 drum machine, synco-pated snare hits and bowel-moving bass, lend an ear to Big Boi’s movie co-star and fellow Atlanta rapper Clifford ‘T.I.’ Harris, better known to the hip hop world as T.I. In addition to his newfound stardom as an actor, T.I. has also released his fourth album, boastfully entitled King.

Among those considered kings in the hip hop world, T.I. lacks the pedigree of Jay-Z, the high-brow intellectual of Nas or even the popular underground rap legends UGK, a king is “someone who takes care of his business and does king shit.” Although this appears to be a rather broad mandate for kingship candidacy, it is clear that T.I. is a king among men. One measure of a rapper’s clout is his ability to draw other established artists into his personal circle of confidence. On King T.I. there is a checklist of such highly visible producers and guests as Swizz Beats, DJ Drama and Jamie Fox. Yet T.I. does not abandon those who helped him along the road to stardom. Atlanta native DJ Toomp, mastermind behind previous bangers “Be Easy” and “2K,” once again lays down the framework for T.I.’s latest single “What You Know.”

Atlanta native DJ Toomp...once again lays down the framework for T.I.’s latest single “What You Know.”

**Beatmania provides challenge, proves rewarding**

By Nathan Garcia Contributing Writer

Konami has now made a name for itself in the U.S., with its phe-nomenally popular Karaoke Revolution and Dance Dance Revolution series, but these are just the tip of the iceberg. The "Bemani" series, Konami’s name for its music-centric library, started almost eight years ago with Beatmania.

The local constabulary discovered the bloated body of their fellow townswoman who’s been infected by the movie’s evil aliens.

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The graphics are not amazing, but they get the job done.
Summer Storm’s hero, Tobi (Robert Stadlober), goes for a cleansing swim while trying to come to terms with his own sexuality in this truly enjoyable film from director Marco Kreuplaintner.

It’s night-time hilarious when Malte (Hanno Koffler), the homosexual answer to Stifler from American Pie, puns the moves on the Bavarian team’s resident homophobe who, in turn, runs off screaming into the woods; the moment is deflated, however, when it is used to set off a moment of severe introspection on Tobi’s part.

Likewise, watching Tobi’s tormented infatuation with Achim play out is the stuff of great film, but when it’s bookended by jokes about guys getting their foreskin stuck in their zippers, it takes a good bit of their zippers, it takes a good bit of the punch out of it.

A sometimes curious mix of genre notwithstanding, Summer Storm is an excellent film about a boy coming to terms with himself. It also provides a effective, sometimes hilarious, sometimes tragic metaphor about a world that isn’t always ready to accept people the way they are and can look pretty ridiculous while doing so.

By Evan Zasoksi
Entertainment Editor

Marco Kreuplaintner’s Summer Storm is an interesting little movie. It is, in varying degrees, a teen comedy, a romance, a drama and a political statement. Starring Robert Stadlober, Summer Storm tells the story of Tobi, star member of a local crew club in his native Bavaria. But Tobi has a problem: he’s madly in love with his own sexuality in this truly enjoyable film from director Marco Kreuplaintner.

Though, for that matter, so does Tobi. He’s got something of a case of denial going on about the whole Tobi. He’s got something of a case of denial going on about the whole Tobi. He’s got something of a case of denial going on about the whole Tobi. He’s got something of a case of denial going on about the whole...
of copious amounts of marijuana smoke and sizzurp consumption, “What You Know” epitomizes the slow-rolling M.O. of Atlanta Crunk and Houston Screw Music. The point is reinforced by appearances from southern rap luminaries like UGK on the “Front Back” remake and Young Buck and Young Dro on “Undercover.” Former Cash Money Millionaire B.G. and Atlanta’s own ubiquitous snowman Young Jeezy collaborate with T.I. on “I’m Straight,” one of the smoothest anthems sure to heat up this summer. Other album highlights include “I’m Talkin’ to You,” a frenetic diss track with beat laced by the highly underrated Just Blaze and “Ride Wit Me,” the most obvious choice for King’s second single.

Despite these surefire hits, T.I. does commit a number of missteps, most notably on tepid R’n’B-influenced tracks such as “Goodlife,” an awkward collaboration with Pharrell Williams and conscious rapper Common. His unconvincing effort cannot relate. If T.I. habitually operates outside the fantastical rags-to-riches story to which the majority of rap’s audience can relate, it is because that is what he has been given. Therefore, those who will pigeonhole T.I. as only talking about “money, hoes, cars and clothes” are missing the point. It precludes insightful commentary on songs of sensitivity and moralization such as “What you Know” epitomizes the King’s second single.

theme crossword: speaking frankly

Across
1. Classy
2. Skier’s transport
3. Scotch
13. Lab tube
18. Middleing
19. — Kleine Nacht — music
20. Fleegling
21. Author Welty
22. Frank Languella starred in this film
23. Front-porch swing
24. Odyssey prequel
25. Govt. publisher
26. More dapper
27. Leers
28. Almost overbearing
29. Social values
30. Snog evidence
31. Scooter
32. Wall St. speculation
33. Thar was close!
34. Frank Loesser musical
35. Playwright’s initiates
36. Like a well-tended lawn
37. Remove a control
38. Drive back
39. Quaker pronoun
40. Friend in the Fauborg
41. View from Santiago
42. Eliot’s Marner
43. Greek letters
44. Pince —
45. Employer
46. Tom Sawyer’s aunt
47. Orchard yield
48. Viper
49. Marx, et al.
50. Have a longing
51. Cook a steak
52. Affections
53. Majority
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117. Have a longing
118. Cook a steak
119. Affections
120. Majority
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122. Pince —

Down
1. Time in Tacoma
2. Aah companion
3. NWW opposite
4. Birthplace
5. To the point
6. Harley enthusiast
7. Don
8. Tangle master?
9. Holiday bakery item
10. High spot
11. Dart
12. Crucifix
13. Perches for preachers
14. Patios
15. Seed carrier
16. Before, to be brief
17. Paving patch
18. Cylindrical serving
19. Sellar’s condition
20. 24. This way and that
21. 1986 Oscar winner
22. In
23. L. Frank Baum classic
24. Caravan roperos
25. Tree trunk
26. Frank Leach’s team
27. Cheerful
28. Beet wrong
29. High-strung
30. Help with the bill
31. Armed hoodlum
32. Unconscious
33. Carpenter’s bits
34. Secluded valleys
35. — de France
36. JRS exercise
37. More painful
38. Hot under the collar
39. Notable Irishmen
40. Admits with “up”
41. Carries out
42. Asian capital
43. See what!
44. Saucer, perhaps
45. Lamprey
46. Tie Dye and Ice Cream
47. — kleine Nacht —
48. — the hills and far away ...
49. Book after Daniel
50. “Laughing Cavalier” painter
51. Jones of “The View”
52. Classic sports cars
53. Island in the Seine
54. Election mo.
55. Antique publisher
56. Carries out
57. Looking scarishly
58. Tie dye and Ice Cream
59. Driving back
60. Carry in hand
61. Viper
62. Gee whiz!
63. Dancer’s condition
64. Desert
65. Caterpillars, later
66. Viper
67. High spot
68. Viper
69. High spot
70. Viper
71. High spot
72. Viper
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74. Viper
75. High spot
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117. High spot
118. Viper
119. High spot
120. Viper

**theme crossword: speaking frankly**

Meet the SGA Candidates Tuesday, April 11 11:00 AM - 12:00 PM Campanile Presidential Vice Presidential candidates for SGA will present their platforms and answer questions.

Fire and Ice Wednesday, April 12 11:00 AM - 1:00 PM Skiles Walkway When it’s hot outside stop by, enjoy a snow cone, and watch a fire eater.

Feature Movie: Harry Potter and the Goblet of Fire Thursday, April 13 8:00 PM Skiles Walkway Come watch a classic on Skiles Walkway.

Tie Dye and Ice Cream Tuesday, April 18 11:00 AM - 1:00 PM Skiles Walkway What’s better than eating ice cream before class? Getting it for absolutely FREE!! Join the Student Center Programs Council to enjoy this delicious treat. Bring all your friends and make your own tie dye T-shirt. You can buy a shirt from us for $1, or you may bring your own shirt to tie dye.

"The Best Week Ever" LIVE & in person (as seen on VH1) Tuesday, April 18 @ 8:00 PM Student Center Ballroom $2 in advance in the Student Center Programs Area, or $4 at the door, featuring comedians: Christian Finnegan, Mike Britt, Pete Holmes, and Aziz Ansari

For these and all are upcoming events please visit: www.fun.gatech.edu

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Roommates. Moving. Parking. Cops. Four words that strike fear into pretty much everyone at Tech. I’ve had to deal with all of them this past week, AND taxes. What a week…. Okay, so, for most of you guys, if the bags of trash almost reach the ceiling, that’s a sign you need to take them out. I’ve discussed this with my very intelligent readers before, but if you haven’t taken out the trash this month, and the size of the pile is larger in volume than a VW Bug, then it might be time to make a trip to the dumpster. Just maybe. Or you could opt for the choice favored by my roommates: just wait until someone else takes it out. I dare you.

Two Bits Man shares his hate for his slob roommates, renting apartments, and speed trap cops

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And while you’re at it, please throw away your fifty bazillion cheapass beer cans. Cleaning up after yourself doesn’t have an expiration date, as opposed to the salad in the bottom of my fridge, which may have attained sentence at this point.

I’ve been looking for a nice apartment within walking distance from Tech. I’ve learned that while it is cheaper than on-campus housing and you get your very own parking space, you have to jump through a flaming hoop when it comes to discussing your financial history.

Hell, at least I won’t have to wake up at 2 a.m. from the fourth consecutive fire alarm this week and then have to write an inane paper on college fires because I didn’t get up fast enough. (I mean, if they’re so damned concerned about students taking fires seriously, maybe they ought to fix the freaking fire alarms and/or allow the public to log off of the assholes that get a craving to check on the fire in the morning.)

Also, I’ve learned that I’ll need 8mbit cable (or simply get a T3 line installed in my apartment for a tasty 43mbit connection) in order to feed my internet addiction, currently provided by the good folks at ResNet.

Finally, I’ll have to drop a bomb to the tune of $60 to get the, like, five cable channels I actually watch. On the bright side, I can pick my own roommates, male or female. This time, if they act out, they’re sleeping outside. And that’s a thought I can relish.

Furniture is something I’d also have to think about. My choices are to beg for it or buy it from IKEA. Begging works; it got me a pretty sweet futon. Thanks, random dude.

IKEA works too. There’s a corner table worthy of even the most hardcore nerds that’s calling to me... begging me to buy it... my precious... too bad it costs $400. Sorry, precious. Daddy’s got to eat.

On the subject of IKEA, has anyone noticed that IKEA wouldn’t exist if someone hadn’t invented the ball bearing? Pretty much everything they sell involves a ball bearing in at least some way. I’m sure if you look hard enough in the bed sheets and plants that they sell, you’ll find at least one ball bearing. Not just any ball bearing, though—it’ll speak Swedish. Just like their meatballs and that chef guy from the Muppets.

GT Parking sucks. ‘Nuff said. I see a car parked somewhere (illegally) for a week, no ticket. I park there for a few hours and (in the words of Emeril Lagasse) BAM! I’m the proud recipient of a $50 parking ticket. Oh, and to make matters worse, I back into a car parked in the same exact spot.

A car that, coincidentally enough, didn’t get a ticket. Go figure.

On the cops. Not our cops, mind you: crappy speed trap cops. Recently, I performed the lamentable act of driving with the flow of traffic through a speed trap next to Podunksville, GA. Sure, I was speeding. It’s an interstate. That’s what you do. When was the last time you saw anybody going the speed limit on 285?

Going the speed limit on the interstate is a lot like not sharing code in DSP. It’s theoretically possible, highly inadvisable and I’ve never known anybody to actually do it. To make a short story shorter, the illustrious Two Bits Man now has a scheduled court date to fight what is possibly the most ridiculous traffic fine ever.

Until next week, this is your friendly neighborhood Two Bits Man reminding you to take out the trash and to stick it to The Man. Just not this man. I’ve had it stuck to me quite enough lately.

DramaTech Presents:

William Shakespeare’s

The Tempest

April 14, 15, 19-22 at 8 pm at DramaTech Theater

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Faculty/Staff: $8
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28R/2BDA Condo with Fireplace in Atlantic Station/Arts Foundry. $2500.00 mo. incl. 2 parking spots, all appliances and more. Call 404-797-8660, or email bradybaden@gmail.com

ONE OR TWO BDR APTS FOR RENT ON 10TH ST. Large 2 BDR, 1 Bath, W/D, recently renovated. $800/month. 1BD, 1.5 baths. Off-street parking, walking distance to GA Tech. 770.487.3004.

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Hot Edgewood / Boulevard
Corridor Near Javolgy Coffee Shop and Thumbs up Cafe 2 BR/ 1BA New Appliances, Kitchen, Bath, paint, & black appliances. Low utilities, high-speed internet, cable TV, and in-house washer/dryer facilities. $400 mth/ Aug-to-Aug lease. 864-903-3297 OR ncnancy@gmail.com

Condo for sale by owner. One Bed, 1 Bath Condo w/ hardwood floors, maple cabinets, granite countertops, & black appliances. Low HOA. Secured Bldg, Pool, Fitness Center, $157.00. Call Ashley Walker at 404-627-9263.

Close to campus / 2 bed/2.5 bath townhouse for sale. Great roommate plan. Move in ready/New paint & carpet. $1200.00. Call 404-527-0694.


Condo for sale by owner: 2Brms/ 1Bath Townhouse on Gatestreet. One Block from campus. 2 parking spots, hardwood floors/downstairs, fireplace, new appliances. Call 404-213-4160 and leave message or e-jimbrant@gmail.com.

200 MISCELLANEOUS


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$550 a month plus split utls. 1 month deposit. Rick (770) 673-0004.

$120,000. Call (404) 252-4949.

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Need programmer (s) to develop application for handheld/PDA devices with Windows Mobile 5.0 operating system. Web development and database design/programming also required. Individual/team must apply along with required skill sets and experience. Project-based pay of $1000 - $1500. Renewals for additional milestones expected. Contact jobs@interlinkengineering.com

Marketing Research Coordinators needed to design and implement quantitative and qualitative research. Must understand statistical analysis, sample selection, questionnaire design and administration . Ability to facilitate focus groups a plus. $1000 plus expenses per project, 30% of project's expenses. Determine customer interest in new products or services. Must be able to take the lead on all client's assessments, so prior experience in addition to coursework is desired. Email your qualifications to jobs@interlinkengineering.com

Now hiring part time servers and bartenders for a premiere Atlanta catering company. We offer flexible hours and competitive wages. We are looking for energetic individuals with good personalities. No food and beverage experience is required. Please contact Steven Miller at 770-217-5670 or at steven@parklawnlcatering.com

Tennis shop attendant

Time in the Buckhead area, must be able to work Saturday and Sunday on the am and pm shifts. Work in a beautiful atmosphere with friendly people. Opportunity for those in training to earn extra income. Call Beth at 404-217-2777 DRUGS DON'T WORK

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in Atlanta area. $275/week. Contact Georgia FFA-FCCLA Center at gaffcamp@bellsouth.net or visit www.georgiafcf.com.

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Tunstall delivers with Eye to the Telescope

By Kenneth Baskett
Staff Writer

K.T. Tunstall has been touted more than once as the Next Big Thing. Whether or not that is true, her talent and the quality of her music are evident in both her live performances and her debut album, Eye To The Telescope.

Tunstall grew up in St. Andrews, Scotland and lives there today, despite studying in both the UK and America. After performing with a Scottish folk group known as the Fence Collective, she moved to London to start her solo career. At the age of 25, many record companies told her she was too old to begin a successful career as a recording artist.

She caught her break in 2005 when she was chosen as the last-minute stand in for Nas on the British television show Later with Jools Holland. She eventually went on to tour with Jools Holland, where she performed “Black Horse And The Cherry Tree” and garnered much praise. The song was also included on the U.S. release of her album that has put K.T. Tunstall on the map as a recording artist.

“Black Horse And The Cherry Tree” is a beautiful song which perfectly combines Tunstall’s blues background, allowing her to craft multi-dimensional songs that will appeal to a variety of audiences. For the pop fans out there, “Suddenly I See” and “Heal Over” are two very radio-friendly tunes with singable lyrics that showcase the quality of Tunstall’s voice.

Although Eye To The Telescope does not paint K.T. Tunstall as the groundbreaking artist that some would have you believe, it is still an excellent debut album. Tunstall is a flawless vocalist and songwriter. Most will find something they can enjoy on this album. For the pop fans out there, “Sudden I See” and “Heal Over” are two very radio-friendly tunes with singable lyrics that showcase the quality of Tunstall’s voice.

Despite being what I was hoping for, the album definitely has more to offer than just that. With this record, Tunstall seems to be going in a much pop-ier direction, similar to the offerings of Dido, Sheryl Crow or Fiona Apple. However, these pop tendencies merge with her blues background, allowing her to offer than just that. With this record, Tunstall seems to be going in a much pop-ier direction, similar to the offerings of Dido, Sheryl Crow or Fiona Apple. However, these pop tendencies merge with her blues background, allowing her to craft multi-dimensional songs that will appeal to a variety of audiences.

For the pop fans out there, “Suddenly I See” and “Heal Over” are two very radio-friendly tunes with singable lyrics that showcase the quality of Tunstall’s voice.

If you’re a fan of bluesier stuff, check out “False Alarm” or “Silent Sea,” one of the best songs on the album. The simple instrumental combined with the rise and fall of her voice and the oceanic imagery form a beautiful song which perfectly fits the title.

And anyone more into the alternative side of things will love the aforementioned “Black Horse” and “Miniature Disasters.” These songs draw comparisons to groups like the Yeah Yeah Yeahs and seem to be Tunstall’s niche because of their quality.

The party heard ‘round the world!
April 12, 7PM to Midnight
@ Under the Couch

http://cyberbuzz.gatech.edu/msgt

Photo courtesy Virgin Records

eye to the telescope
music
Trivial Prizes!
World Space Party
The party heard ’round the world!
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Spears emerge from his chest and inject a townswoan with a different, undesirable “bug.” She soon blows up to the size of a hot air balloon (fed by raw meat) and explodes to reveal thousands of foot-long, sausage-like worms that crawl into the mouths of the townspeople, creating meat-starved zombies.

This film serves as a cornucopia of homages ranging from the classic B-movie to the gooey creature feature, to the horror gorefest fluttered with a sprinkle of fake human drama that makes it an absolute joy to see. Mayor Jack MacReady (Gregg Henry) serves as the main source of comic revelry, spouting off-the-wall, curse-filled one-liners that one can’t help but chuckle at.

He often creates that B-movie feel in the film, lending humor to the most disgusting situations (often reminiscent of the wonderful Bubba Ho-tep).

The special effects (far from that of a B-movie) of the worms and Grant’s ever-enlarging form maintain a sense of gross, otherworldly realism that always amplifies the nearly absurd action on screen.

Grant becomes a sort of Jabba the Hut-like worm with lightning-fast speed and a short temper for his pursuers clutching Desert Eagles and 12-gauge shotguns. In one awe-inspiring display of quickness and gory retribution, Grant slices his worm-tail up through a townsman (blink and you’ll miss it), disemboweling him while nearly cutting him clean in half.

Admittedly, this film may be somewhat of a guilty pleasure for some, yet its appeal encompasses more than a narrow, gore-infatuated audience.

This is playful filmmaking. This is made to draw smiles and grimaces alike, which makes Slither a unique blend which should not be missed by any horror-loving freak.

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The annual UGA International Street Festival will take place this Saturday, April 8. The celebration features displays of artwork and crafts from more than 25 countries. Music, cultural performances, community groups and a children’s corner are on the agenda. All events take place in downtown Athens. Admission is free.

Come to our meetings! Eat free pizza! (And write for us, too!)
Tuesdays @ 7 p.m. Flag 137

Join the Technique.

You will eat pizza.
You will interview people.
You will watch movies.
You will listen to cds.
You will attend sporting events.
You will write stories.
You will photograph stuff.

You will join.