**Death metal rides again with Sexy**

By Kenneth Baskett

What is sexy? It is a Brazilian super model in a push-up without padding or a sleazy, drunken bassist with a ’70s porn moustache? The new album from the Eagles of Death Metal has forced me to consider that very question. Death by Sexy, the follow up to their 2008 debut album, is pure ’70s rock, raucous and hedonistic to a fault.

R爸爸妈妈m war born when Jesse Hughes teamed up with Queens of the Stone Age front man Josh Homme during one of QOTSA’s legendary “Desert Sessions.” The result was a sound so sexy that a record had to be made.

Death by Sexy... is pure ’70s rock, raucous and hedonistic to a fault.

Death metal rides again with Sexy

By Hillary Lipko

Any Shakespeare play performance has the potential to be very good or very bad. At first blush, it would seem that performances by trained Shakespearean actors would fall among the very good and performances by amateurs would fall among the very bad. DramaTech, with their production of The Tempest, however, proves that is not the case.

The Tempest was Shakespeare’s final play and it tells the layered story of Prospero (James Lentini), an outwitted Italian noble; his daughter, Miranda (Aubrie Lee); Prospero’s usurpers and a handful of other characters. Prospero was the Duke of Milan until his jealous brother, Antonio (Matthew Drake), along with a group of confederates, banished him and his young daughter to a remote island where they lived for many years. The play opens as a ship is caught in the throngs of a fierce storm. The passengers on the boat include Prospero’s brother, the King of Naples (Patrick Brandt); his son and several other individuals who are all implicated in the development of Prospero’s plan to regain his dukedom.

We soon discover that it was Prospero who caused the storm and the subsequent arrival of the ship’s passengers on the island. Furthermore, he possesses magical powers and considerable influence over the supernatural creatures on the island. Prospero and his daughter have allowed him and his daughter to survive on the island for so many years. From there, we watch the shipwrecked nobles trek across the island and become more and more affected by Prospero’s influence, as dispatched by Ariel (Martha Jaworski), a sprite he also controls.

The strength of the cast’s performance varied among the respective cast members, with some more capable than others of delivering the elaborate and complicated dialogue that is characteristic of Shakespeare. The production got off to a somewhat shaky start in the cast’s ability to suspend belief among the audience members. But as the show continued, the actors seemed to become more comfortable in their roles, allowing the story to move along smoothly and coherently.

See Tempest, page 22

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**Tempest proves solid student effort**

By Hillary Lipko

Advising Manager

Actors Robbie Glenn and Aubrie Lee put on a great show in the DramaTech production of Shakespeare’s classic play, The Tempest, about a group of castaways shipwrecked on a magical island by a sorcerer.

The costuming for this production is probably one of its strongest assets.

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**Afriquefest brings Africa to Tech**

This Friday, The African Student Association will be hosting Afriquefest in the amphitheater outside of the Frist Center. The festival will feature African food, culture, games, activities, skins and dancing. The festivities start at 6 p.m., check it out to get your cultural fix for the week.

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**Cartoon Violence**

Steve Vockey’s play Cartoon, now showing at the Seven Stages Theater, uses violence as social commentary.

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**Ultimate Ranked**

Tech’s Ultimate team is playing in the playoffs and books to get to nationals for the first time since 1991. Page 35

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**Entertainment**

**Technique • Friday, April 21, 2006**

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**Dozer packs punch for GBA**

By Nathan Garcia

Jill and her robotic mech Drill Dozer must recover the precious Red Diamond gemstone and fight the forces of evil. All in a day’s work.

While Nintendo has been focusing current efforts in promoting the DS gaming system, the GBA seems to have been abandoned. However, Nintendo’s in-house developer Game Freak, best known for the enormously successful Pokemon franchise, has created a fun title to occupy the GBA slot in the DS with Drill Dozer.

Drill Dozer is about a girl named Jill and her robotic mech, Drill Dozer, who is a member of a gang of benevolent thieves headed by her father. Before they make any leeway on their ethical standards, a rival gang of malicious thieves, known as the Skullkers, steals their precious Red Diamond and gives Jill a dad the once-over.

Jill, not one to stand by idly, hops into her Drill Dozer to recover the gemstone and show the Skullkers the business end of her machine’s drill.

Drill Dozer treads familiar platform game territory, but with a twist. The Drill Dozer is a powerful machine capable of demolishing almost anything in its path. The L and R shoulder buttons operate the drill, with each one turning it in a particular direction, clockwise or counter-clockwise. It can also be upgraded by pickling up extra gears that add power and longevity to the spinning of the drill, shifting up by tapping the corresponding button.

There are also modifications that allow it to navigate in water and fly through the air, adding to the variety of game play. The learning curve of the game is just right. The first levels start off simple enough, but later levels require the use of upgrades, tricky drill techniques, and advanced maneuvers.

Enemies range from simple foot soldiers who fall easily to the whirring of the drill, to other kinds of Dozers that can’t be defeated with tactics nearly as straightforward. The bosses all require a bit of extra skill to defeat, ranging from moving through an ever-changing maze to an interesting variation of Hot Potato with bombs.

There are also secret levels that make you think and act quickly to find the treasures hidden within the areas. The level of challenge gets almost frustratingly high at times, but that just makes the feeling of accomplishment that much sweeter. For a portable game, this is impressive enough to ensure a fair amount of entertainment and replay value.

Unfortunately, once everything has been found, that’s all there is to it. However, the game is unique and fun enough to keep coming back for more, making it a very good game. It’s a winner.
The biggest complaint that I have about this particular performance is that some of the actors could not quite shed their 21st-century speaking mannerisms or affect any sort of speaking timbre that might be more appropriate to the setting and time period.

While this can probably be attributed to the cast having only a limited amount of time to spend perfecting their roles, it is somewhat detrimental to maintaining the suspension of belief that is the goal of any good production.

The costuming for this production is probably one of its strongest assets. The wardrobe for every character was very well done and the selections that were made for each complimented the personality of the character as well as the appearance of the actor.

It can also be argued that the very simple, almost boxy design of the DramaTech theatre proved to be fitting for the play. While elaborately constructed and painted sets may be the norm for such productions, the use of blocking and lighting in lieu of something more complex was refreshing and allowed the focus to remain on the story and the actors themselves. DramaTech’s production advantageously played up the group’s strengths while minimizing its weaknesses.

Two more chances remain to see DramaTech’s performance of The Tempest, both tonight and tomorrow night at 8 p.m. in the Dean Dull Theatre, located behind the Ferst Center. Tickets are $5 for students, $8 for faculty and staff and $10 for the general public.
Original Comic

Two Bits Man unleashes his fury on incompetent cooks and girlfriend-stealing Kenyans

I believe that it is a well-established fact that I am a hater. As a matter of fact, I hate professionally. I get paid good money just to hate things. I hate the player and the game, ‘cause that way I get paid double. Well, I don’t get paid just to hate them, but to hate them and provide witty commentary on why I hate them.

For instance, I hate people who can’t cook. “Why do I hate people who can’t cook?” you ask. Well, let me tell you. It’s probably not why you think. I have no hate for them because they make bad food which I am then put in a position to eat—nothing so banal. I hate people who can’t cook because people who can’t cook tend to burn their food, and when they burn their food, my fire alarm goes off, and when my fire alarm goes off, I have to drag my ass down out of my building at some ungodly hour of the night all because someone didn’t know that you’re supposed to stop popping the damned popcorn when the time between pops averages two to four seconds. Dammit.

This is not at all helped by the fact that people who can’t cook/burn food seem to correlate strongly with people who decide they want a snack at three in the morning when it is cold out and when I don’t know what I did with my keys, shoes or jacket.

You know who else I hate? Guys from Nairobi, and if he has lust in his heart for my girlfriend, he has the good sense not to try to proposition her over Skype.

Well, if he has, he’s done a better job of it than his incompetent countrymen, because they’ve definitely kept this hypothetical affair from me for at least two years now. Now, that’s a skillfully executed affair, if you think. I only have a very specific subset of guys from Nairobi. Really, I only hate the, like, three guys from Nairobi that have decided to express their sincere desire to have sex with my girlfriend over Skype.

Apparently, her user photo just screams “BIGAMERICANDISCODANCINGHOTBABE!!!!” Go figure.

I mean, one of my roommates is from Nairobi, and if he has lust in his heart for my girlfriend, he has the good sense not to try to proposition her over the internet.

Well, if he has, he’s done a better job of it than his incompetent countrymen, because they’ve definitely kept this hypothetical affair from me for at least two years now. Now, that’s a skillfully executed affair, if you think. I only hate the, like, three guys from Nairobi that have decided to express their sincere desire to have sex with my girlfriend over Skype.

Finally, I hate the hell out of infomercials trying to convince me I need something that I patently do not. No, crappy C-list actor wannabe, I don’t believe you when you tell me that my lawnmower’s lack of a zero-turning radius is like being consigned to my own personal hell nor that my acceptance of the gospel of Bedazzler will make my fashion life go from, as they say, drab to fab.

Well, that’s about it for now. I feel good to end the semester with a good purgative of hate like that. Have a good summer, kids. And always remember that if ever in your journey through life things don’t go your way, sue.
Have Some Fun

GTCN

What’s On?

WEEK OF 4.21 - 4.27

This Week on GTCN:
A lawyer named Charlie Arglist performs a Christmas Eve heist when he swindles the local mob out of a large amount of cash. However, since everyone wants a piece of the action, that means the money could end up with Charlie, his partner, the mob, or Charlie’s beautiful, but mysterious, love interest. Don’t miss this cold comedy of errors as this week’s GTCN’s Cinema @ 7 movie is: The Ice Harvest!

Also this month, don’t miss: Waiting - Cinderella Man - Elizabethtown every night and every weekend on GTCN 21

phatLiterature is now on GTCN!
Hosted by Nathalie Handal and Gabrielle David, phatLiterature provides a diverse mix of cultural, national and regional works of poetry, fiction and literary nonfiction with discusible themes by respected writers that reach out to people across age, cultural, financial and educational boundaries to empower and educate them about literature through a common voice.

Monday and Tuesday 2:00pm on GTCN 21

Get Your School On

GTCN

mon, tue. & thurs.

12:00 Math 6702
1:00 ECE 6255
2:00 Math 6702
3:00 ECE 6255
4:00 RHA Weekly (Thursday Only)
7:00 Math 6702
8:00 ECE 6255
9:00 Tutor-Vision

wed. & fri.

12:00 ME 6224
1:30 Math 4581
3:00 ME 6224
4:30 SGA Weekly (Wednesday Only)
7:00 Math 4581
9:00 Tutor-Vision

RHA saves the day by teaming up with GTCN to bring you more movie titles every month! To choose the movies you want to see, go to: www.gtcn.gatech.edu/CinemaSelect and vote today!

THANKS RHA!!

GeoTech 20

www.gtcn.gatech.edu
ACROSS
1. Sorrowful cry
2. Effects of gravity
3. Speeds
4. Hiccups
5. Kinds of trees
6. MLB team of 2006
7. Underwater creature
8. Restaurant
9. House with no roof
10. Land of the Pharaohs
11. Portland's airport
12. Business
13. United
14. Aquarium feature
15. Room
16. Boy's name (for 6, 12, 13, 14)
17. Water bobbing
18. Second oldest state
19. Scanned, e.g.
20. Acts on a beam of light
21. Section heads
22. Prefix for some chemical names
23. Non-English Song language
24. Television hosts
25. Weight units for gems
26. Monarch
27. Notched, as a leaf
28. Young
29. Part 2 of quip: 2 wds.
30. Electronic booster
31. Bert's Muppet friend
32. Part 3 of quip: 3 wds.
33. Ooh and __
34. Opening
35. Stigmatized
36. Old
37. St. kin
38. __ belli
39. Dismounted
40. Clairvoyant one
41. Seismic event
42. Part 3 of quip: 3 wds.
43. New York stadium
44. Degrade
45. Part of quip: 2 wds.
46. Nature god
47. Obligation
48. Prepares for war
49. Lincoln's assassin
50. Anglican
51. Farm animal
52. Sprite in a play
53. Synagogue scroll
54. “Simpsons” bartender
55. Indian masala
56. Sea eagles
57. Telegram
58. Pur on __
59. Hip-hop's Dr. __
60. Vignets or Fortas
61. Kind of printer
62. Hippodrome
63. Peculiarity
64. Notched, as a leaf
65. Indebted
66. Weight units for gems
67. Part 4 of quip: 2 wds.
68. Sharpened
69. Chemically differing molecule
70. Saltpeter
71. Opening
72. Bar and spacing below is automatic.
73. Part 5 of quip: 2 wds.
74. Fiber plant
75. Ballet duets
76. Blood vessel insert
77. Cordial flavoring
78. Destiny
79. Performed
80. Tissue
81. Proclaims
82. Buck's mate
83. Dir. Letters
84. A state: abbr.
85. Variety of apple
86. Wite open
87. Nature god
88. The dawn personified
89. Shoes
90. Tissue
91. Commotion
92. Macaw genus
93. Part 7 of quip: 2 wds.
94. Wide awake
95. Diminutive suffix
96. Coal
97. Kukla, Fran and __
98. Dilate
99. Heady quaff
100. Less distinct
101. Tennis's widow
102. Little known
103. Light beams
104. Head cold symptom
105. Flexible, as an eng
107. __ alive!
108. Perfect
109. Baked dessert with fruit
110. Tissue
111. A distance
112. Macaw genus
113. Part 7 of quip: 2 wds.
114. Pointed teeth
115. Diminutive suffix
116. End of the quip: 3 wds.
117. Biblical priest
118. __ alive!
119. Diminutive suffix
120. Because of (with "to")
121. Gladden
122. Gaelic
123. Rogers and Campanella
124. Hammer and __
125. Roses
126. Moistens
127. __ belli
128. Part 5 of quip: 2 wds.
129. __ belli
130. Electronic booster
131. Communications
132. __ belli
133. Dismounted
134. Opening
135. Stigmatized
136. Old
137. St. kin
138. __ belli
139. Dismounted
140. Clairvoyant one
141. Seismic event
142. Part 3 of quip: 3 wds.
143. New York stadium
144. Degrade
145. Part of quip: 2 wds.
146. Nature god
147. Obligation
148. Prepares for war
149. Lincoln's assassin
150. Anglican
151. Farm animal
152. Sprite in a play
153. Synagogue scroll
154. “Simpsons” bartender
155. Indian masala
156. Sea eagles
157. Telegram
158. Pur on __
159. Kind of printer
160. Hippodrome
161. Indebted
162. Attracive
163. Angle-Saxon noble
164. Sharpened
165. Chemically differing molecule
166. Saltpeter
167. Pale
168. Ballet duets
169. Word in a wedding announcement
170. __ alive!
171. A distance
172. Nerve strand
173. __ alive!
174. Industrialist J. Paul
175. Chimps' cousin
176. Declare
177. Former name for Congo
178. German painter

DOWN
1. Bruckner or Chekhov
2. Hawaiian flower
3. Aonid
4. Ocean
5. Artist's studio
6. Doomed ship Andrea __
7. Smell __
8. Periodical, for short
9. New York stadium
10. Go from bad __
11. Greek marketplace
12. Silent performer
13. A Gabor
14. Lair
15. Rejected
16. Pursue relentlessly
17. "Kukla, Fran and __"
18. Walked through water
19. Throttle
20. Flax
21. Electronic booster
22. Osh and __
23. Mesa relative
24. Light beams
25. Balloon basket
26. Eager
27. Clairvoyant one
28. Part of Canada
29. In medias __
30. Wonderment
31. Normal Large and Impact headlines need 4
32. __ alive!
33. A distance
34. Nerve strand
35. __ alive!
36. Industrialist J. Paul
37. Chimps' cousin
38. Declare
39. Former name for Congo
40. German painter
41. Apple variety
42. In medias __
43. Wonderment
44. Provisional
45. "__ la vista, baby!"
46. Degrade
47. Prepares for war
48. Lincoln's assassin
49. Anglican
50. Jewish __
51. Farm animal
52. Sprite in a play
53. Synagogue scroll
54. “Simpsons” bartender
55. Indian masala
56. Sea eagles
57. Telegram
58. Pur on __
59. Kind of printer
60. Hippodrome
61. Indebted
62. Attractive
63. Angle-Saxon noble
64. Sharpened
65. Chemically differing molecule
66. Saltpeter
67. Pale
68. Ballet duets
69. Word in a wedding announcement
70. __ alive!
71. A distance
72. Nerve strand
73. __ alive!
74. Industrialist J. Paul
75. Chimps' cousin
76. Declare
77. Former name for Congo
78. German painter

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